

Way Back Into Love

ADAM SCHLESINGER

Arr. by Ludy

tempo=110

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The left staff is in bass clef with the same key signature and time signature, featuring a series of chords.

The second system of piano accompaniment continues the melody and harmony from the first system. The right staff features a melodic line with eighth and quarter notes, and the left staff provides harmonic support with chords.

The third system of piano accompaniment includes the first line of lyrics. The right staff has a melodic line with eighth and quarter notes. The left staff has chords. The lyrics are: "I've been liv - ing with a / I've been hid - ing all my".

The fourth system of piano accompaniment includes the second line of lyrics. The right staff has a melodic line with eighth and quarter notes. The left staff has chords. The lyrics are: "sha - dow o - ver - head / hopes and dreams a - way / I've been sleep - ing with a / Just in case I e - ver".

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so
I've been setting a - side

long
time

Trapped in the past I just can't seem to move on
To clear a little space in the corner of my mind

1.

2.

All I want to do is find a way back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where
2. sug - ges - tion
All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo-ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

The first system of music consists of two staves. The treble staff begins with a chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5. The melody then starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, and ends with a quarter note D5. The bass staff provides accompaniment with chords: G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3.

The second system of music consists of two staves. The treble staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by a repeat sign. After the repeat, there is a fermata over a quarter note D5. The bass staff continues with chords: G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3.

The third system of music consists of two staves. The treble staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by a quarter note D5, a quarter rest, and a quarter note G4. The bass staff features sustained chords: G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3.