

APRIL SHOWERS

Gatas

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL
JOLSON'S

HITS
IN

MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

VOCAL SELECTIONS

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber In Seville

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6

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April Showers

Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando).

p

Life is not a high - way strewn with flow - ers, —
I have learned to smile when skies are gloom - y, —

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The dynamics are marked 'p' (piano) and 'p a tempo'.

Still it holds a good - ly share of bliss, —
Smile al - though my heart's a - bout to break, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and a simple bass line.

When the sun gives way to A - pril show - ers, —
When I know that troub - le's com - ing to me, —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part consists of chords and a simple bass line.

Here's the point that you should nev - er miss. _____
 Here's the hap - py at - ti - tude I take. _____ Though A - pril

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers _____ may come your way, _____ They bring the flow - ers _____

stacc.

p-f
legato

— that bloom in May _____ So if it's rain - ing, — have no re - grets —

p

— Be-cause it is - nt rain - ing rain you know, (It's rain - ing vi - o -

- lets,) And where you see clouds up - on the hills, You soon will

see crowds of daf - fo - dils, So keep on look - ing for a

blue bird And list' - ning for his song, When - ev - er A - pril

show - ers come a - long. Though A - pril - long.

Al Jolson's smashing song success

IT'S YOU

Words by
BENNY DAVIS

Music by
CON CONRAD

Refrain *Tempo di Fox Trot*

p-f

It's you, dear, it's you, dear, I'm

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "It's you, dear, it's you, dear, I'm". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is present at the beginning.

proud to con - fess, I knew,

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "proud to con - fess, I knew,". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p-f* is present at the beginning.

dear, that you, dear, would bring me hap - pi -

Detailed description: This system contains the third line of the refrain. The vocal line concludes with the lyrics "dear, that you, dear, would bring me hap - pi -". The piano accompaniment continues with the same rhythmic pattern.

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