

WHY STAY?/A PROMISE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Freely, somewhat in shock
"Why Stay?"

N.C.

Diana:

mp F5 Eb5

Why stay? Why stay? So stead-fast and stol-id and sto-ic and sol-id for

p

Detailed description: This system contains the first two lines of music. The top staff is the vocal line for Diana, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "Why stay? Why stay? So stead-fast and stol-id and sto-ic and sol-id for". The bottom two staves are the piano accompaniment, starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Chord symbols F5 and Eb5 are placed above the vocal line.

C5 Bb5 Ab5 F5 Ab2 F2

day af-ter ev-'ry day... Why stay? Why stay? Why

mp

Detailed description: This system contains the second and third lines of music. The top staff continues the vocal line with lyrics "day af-ter ev-'ry day... Why stay? Why stay? Why". The bottom two staves continue the piano accompaniment with a mezzo-piano (*mp*) dynamic. The key signature remains three flats and the time signature is 4/4. Chord symbols C5, Bb5, Ab5, F5, Ab2, and F2 are placed above the vocal line.

Driving pulse ♩ = 132

Eb5/F5 F5/Eb Eb5 F5 F5

accel. e cresc. poco a poco

not sim-ply give in and get on with liv-in', 'cause ev-'ry-one knows... you tried,

mp *accel. e cresc. poco a poco*

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics "not sim-ply give in and get on with liv-in', 'cause ev-'ry-one knows... you tried,". The bottom two staves are the piano accompaniment, featuring a driving pulse and a mezzo-piano (*mp*) dynamic. The key signature is three flats and the time signature is 4/4. Chord symbols Eb5/F5, F5/Eb, Eb5, F5, and F5 are placed above the vocal line. Performance markings include "accel. e cresc. poco a poco" above the vocal line and below the piano accompaniment.

Hard rock ♩ = 156

B♭ Eb/B♭ B♭7 Eb/B♭ B♭ Eb/B♭ B♭

but some - how some - thing died on the

C7

way So tell me why you

mp

Ab F5 Ab F5 Eb5/F F5 F5/Eb

stay. Why stay? Why stay? En - dur - ing and cop - ing and

Natalie:

Why stay? Why stay? En - dur - ing and cop - ing and

Eb5 F5 Bb Ab F

hurt - ing and hop - ing for day af - ter fuck - ing day Why stay?

hurt - ing and hop - ing for day af - ter fuck - ing day

mp

Ab F5 Eb5/F F5 F5/Eb Eb5 F5

Why stay? Why not sim - ply end it? We'd all com - pre - hend it, and

Why not sim - ply end it? We'd all com - pre - hend it, and

mf

F7 Bb Eb/Bb Bb Eb/Bb Bb

most of the world — would say, "He's bet - ter off that

most of the world — would say, "He's bet - ter off that

mp

Eb/Bb Bb C7sus

way, to be free, and may - be so is

way, to be free, and may - be so is

mp *f*

Driving ♩ = 60
"A Promise"
F5

Dan:

she" A

she"

F5 F7sus

prom-ise, a boy says for - ev - er. A

F5 + Henry: D♭maj7 Csus

boy says, "What - ev - er may come, we'll come through And

F5 B♭2

who can know how, when all I know now to be

Csus

C

Bbm7(4)

true is this prom - ise that I make to

F5

F7sus

Dan: *mf*

you."

F5

F7sus

ques - tion,

a boy won - ders

wheth - er

Henry:

the

A boy won - ders

F5

Dbmaj7

Csus

two stay to - geth - er

the way

that they stay,

for

should I

stay?

F5 Bb2

year af - ter year, — from love or from fear, ei - ther way, —

mp

Oh — Oh — Ei - ther way —

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is another vocal line, also in treble clef, with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and melodic lines.

Csus C Bbm7(4)

— that's the prom - ise that I made that —

This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is another vocal line, also in treble clef, with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and melodic lines.

F5 Fsus F

— day — to the girl —

Here's what I say: to the girl —

This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is another vocal line, also in treble clef, with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and melodic lines.

Am F

who was burn - ing so bright - ly like the light.

who was burn - ing so bright - ly like the light.

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Am F

from O - ri - on a - bove, and

from O - ri - on a - bove

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system also has two vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bb F2 F F2 F

still I will search for her night - ly. If you

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system also has two vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

Csus C F7

see her, please send her my love And the boy.

This system contains the seventh and eighth systems of music. The seventh system has two vocal staves and a piano accompaniment. The eighth system also has two vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

Am F

— was a boy — for all sea - sons That

The boy is long -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal line in treble clef. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Chords Am and F are indicated above the first and second measures respectively.

Am F

boy is long - lost to me now — And the man..

lost .. So

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal line in treble clef. The bottom two lines are piano accompaniment in grand staff. Chords Am and F are indicated above the first and second measures respectively. The word 'So' is written above the piano accompaniment in the second measure.

Dm Gsus G

— has for - got - ten his rea - sons, but the man..

lost.. for - got - ten his rea - sons.

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal line in treble clef. The bottom two lines are piano accompaniment in grand staff. Chords Dm, Gsus, and G are indicated above the first, second, and third measures respectively.

Bbm7 rit. still re - mem - bers his *C7sus* vow *A*

Ah

F5 a tempo prom - ise, a man says for - ev - er *A*

mp a tempo

F5 man says I'll nev - er re - gret or let you, *Dbmaj7* the promise *Csus* I made to stay. *F5 f*

Am and I stayed *F/A* true. *Bb* *Bb2 mp*

mp

Gm7 *p poco rubato* Csus Gm7 *a tempo*

Know-ing one day we'd re-mem-ber that joy, you'd re-mem-ber that girl, I'd re-mem-

p poco rubato *a tempo*

A Asus A *f* Dm9 Dm

ber that boy, 'til we do, the prom-ise I

Dm9/C Dm/C Bb(9) *rall.* C7sus *freely*

made, I'll make it brand-new, the prom-ise that I made to

rall. *freely*

F5 *a tempo* F7sus F5

you

mf a tempo *rit*