

Fred Jonny Berg

High Mountains of Music

Op. 8 (1992)

fl - pf

Duration: 3:40

Movements:

Polar Nights (1:30)

Northern Lights (1:50)

First performed in Oslo, Norway, on the 18th of December 1997 by Tom Ottar Andreassen and Wolfgang Plagge.

Copyright (C) 2010 Symbiophonic AS. All rights reserved.

Polar nights

♩ = 29

Musical score for measures 1-6. The piece is in 3/8 time. The first system consists of two staves. The upper staff has dynamics *mp*, *f*, *mp*, and *f*. The lower staff has a dynamic of *mp*. The music features a melodic line in the upper staff and a bass line in the lower staff, with some chords in the right hand of the piano part.

7

Musical score for measures 7-12. The upper staff has dynamics *mp* and *p*. The lower staff has a dynamic of *p* and the instruction *legato*. A triplet of eighth notes is marked in measure 8. The piano part continues with a bass line and chords in the right hand.

8^{va}
13

Musical score for measures 13-17. The upper staff has a dynamic of *f* and includes triplet markings. The lower staff has a dynamic of *f* and includes an *8^{va}* marking. The piano part features a bass line and chords in the right hand.

18 *marcato*

Musical score for measures 18-22. The upper staff has a dynamic of *f* and includes *cresc.* markings and triplet markings. The lower staff has a dynamic of *f* and includes *marcato* markings and triplet markings. The piano part features a bass line and chords in the right hand.



22

ff

25

ff mf

28

cresc. ff

31

ff 8va

35

Right hand: *p*, 5, 5

Left hand: *sfz*

38

Right hand: *mp*, 3, 5, *mf*, 5, *p*, 5, *f*, *mp*, 5

Left hand: *mp*

41

Right hand: *p*, 3, 5, 3, 3, 5, *p*, *f*, 5, *mp*, 3

44

Right hand: *f*, 5, 3, *pp*, *sfz*

Left hand: *sfz*

48

mp

legato

p

red.

51

mf

8va

8va



Northern lights

♩ = 80

mf

mf

3

mf

5

sfz

sfz

f

p

8

p

ff

p

mp

mf

13

fp *mf*

7 5 3 3

15

f *sfz* *mf*

3 3 3 3 3 3

17

p *sfz* *f*

p *sfz*

3 3

19

f *f*

5 3 3

22

3

tr

ff

mf

3

3

3

25

3

5

5

5

f

ff

3

3

3

3

3

27

5

5

7

5

mf

fff

f

3

3

3

3

3

3

29

8va

mp

f

ff

mp

ff

mf

3

3

3

3

3

3

32

tr

p *fz* *p*

p *ppp*

3 3