

SABOR A MÍ

Original Words and Music by ALVARO CARRILLO
English Words by MEL MITCHELL

Slowly

Am7 Cm6 E7b9 Am7 D7b9^{4fr}

The piano introduction consists of two staves. The right hand starts with a sixteenth-note triplet (marked '6') and a seven-note eighth-note pattern (marked '7'). The left hand provides a harmonic accompaniment with chords corresponding to the chord symbols above.

G N.C. Am7 Cm Am7b5

Tan - to tiem - po dis - fru - ta - mos es - te a - mor nues - tras al - mas se a - cer -

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Gmaj7 G/B Bbdim7 Am7

ca - ron tan - to a - sí que yo guar - do tu sa - bor pe - ro tú lle - vas tam -

The second system of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are written below the vocal staff. The piano part includes a mezzo-piano (*mp*) dynamic marking.

D7 D7#5 G D7#5 G N.C.

bién sa - bor a mi. Si ne - ga - ras mi pre -

The third system of the vocal melody and piano accompaniment. The vocal line concludes on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are written below the vocal staff.

Am7 Cm Am7b5 Gmaj7 G/B

sen-cia en tu vi- vir, _____ bas- ta- ría con a- bra- zar- te y con- ver- sar, _____

Bbdim7 Am7 D7

— tan- ta vi- da yo te di que por fuer- za tie- nes ya sa- bor a

G Cm G C#dim7 Dm7 G9 Dm7 G7 G7#5

mi. _____ No pre- ten- do ser tu due- ño no soy

C G7#5 C6 Em7 A7

na- da, yo no ten- go va- ni- dad, De mi vi- da doy lo

Em7 A7 D7 Am7 D7 N.C.

bue - no yo tan po - bre que o - tra co - sa pue - do dar? Pa - sa - rán más de mil
 love me. If you

Am7 Cm Am7b5 Gmaj7 G/B

a - ños mu - chos más, yo no sé si ten - ga a - mor la e - ter - ni - dad,

Bbdim7 Am7 D7

Pe - ro a - llá tal co - mo a - quí en la bo - ca lle - va - rás sa - bor a

1 G Cm G C#dim7 2 G C7 G

mí. No pre - mí.

mp *rit.* *pp*