

# PRIME TIME

Words and Music by  
ERIC WOOLFSON and  
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Medium Fast (♩ = 126)

*L.H. tacet 1st time*

*Play 4 times*

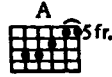
Musical notation for the first system, measures 1-4. The right hand is in a 4-measure rest with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 5-7. The right hand has a mezzo-piano (*mp*) dynamic. The left hand continues the rhythmic accompaniment.

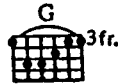
Musical notation for the third system, measures 8-10. Includes a guitar chord diagram for A5fr. The right hand has a mezzo-forte (*mf*) dynamic. The left hand continues the rhythmic accompaniment.

Musical notation for the fourth system, measures 11-14. Includes a guitar chord diagram for G3fr. A first ending bracket labeled "1." spans measures 12-14.

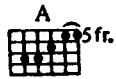
2.



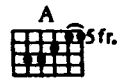
1. Well, e - ven the long - est night —  
 2. e - ven the bright - est star —  
 3. (Instrumental solo ad lib.)



won't — last for - ev - er;  
 won't — shine for - ev - er;

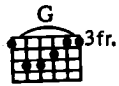


but too man-y hopes\_ and dreams \_\_\_\_\_ won't\_ see the  
 but all of the hands\_ I play \_\_\_\_\_ are work - ing out



light.  
right.

And all of the plans\_ I\_ made\_  
 Ev - er - y move\_ I\_ make\_



won't \_ come to - geth - er. } 1.2. It's some - thing in the  
 feels \_ like a win - ner. }



air, may-be for the on - ly time \_ in my life; -  
 1.2.3. some - thing in \_ the air \_ \_ \_



some - thing in the air, \_ \_ \_ turn - ing me a -  
 some - thing in \_ the air \_ \_ \_



*solo ends*

round and guid - ing me right. \_ \_ \_ 1.2.3. And it's a prime time;  
*f*

Dm/C



Bb



Gm



Am



may - be the stars \_\_\_\_\_ were right. \_\_\_\_\_

I had a



pre - mo - ni - tion it's gon - na be my \_\_\_\_\_ turn \_\_\_\_\_ to - night.



To Coda



D.S.


Gon - na be my \_\_\_\_\_ turn to - night.

2. Well,

2. Bbmaj7

night.

Gon - na be my \_\_\_\_\_ turn to - night.

D.S. al Coda 



Gon-na be my — turn to - night.

Bbmaj7

Coda



night. Gon-na be my — turn to - night.

Dm

Dm/C



Gon-na be my — turn to - night.

Bb

Gm

Am

Dm



Repeat ad lib. and fade