

# Aurora

Panizza

Andante Lento  $\text{♩} = 63$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a voice line and a piano accompaniment line. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*, *simile*, and *p*. The lyrics are in Spanish and describe the Aurora Borealis.

**System 1:**  
Voice: Al-ta en el cie-lo un a-gui-la gue-rre-ra. au-daz se e  
Piano: *pp*, *simile*  
Chords: Dm, A7, Dm, A7, Dm, A7

**System 2 (starts at measure 5):**  
Voice: le - va a vue-lo tr-un - fal A - zul u - na a la del co-lor del  
Piano:  
Chords: Dm, F, C7, F, A7/E

**System 3 (starts at measure 8):**  
Voice: mar a-zul u - nja a-la del co-lor del Cie - lo.  
Piano:  
Chords: Dm, C, Bb, A, A, Bb, C7

**System 4 (starts at measure 12):**  
Voice: A-si en el al - ta au-ro-ra i-rra-  
Piano: *p*  
Chords: F, Bb, E7, A, Dm, A7

16

Voice

dial — Pun-ta de fle - cha — el au-reo ros-tro j - mi - ta y for-ma es

Dm A7 Dm F C7 F

Pno.

19

Voice

te — la — al pur-pu-ra-do cue — llo El a la es pa — ño — el a - qui-la es ban

A7/E Dm C Bb

Pno.

22

Voice

de - ra. Es la Ban - de - ra de la pa-tria mí - a del Sol na ci - da que me ha da-do

A D D Bm

*f* *ten* Tempo *f* *ten* Tempo

Pno.

26

Voice

Dios. Es laban - de - ra — de la Pa-tria mí - a del Sol na - ci - da que me ha da-do

Bm Bb E7 D A7

*p*

Pno.

30

Voice

Pno.

Dios!

D Bm Bm B $\flat$

*ff* *p* *ff* *p*

34

Voice

Pno.

*Ten*

Es la ban - de - ra de la pa - tria mí - a Del Sol Na -

B $\flat$  E7/B D/A

37

Voice

Pno.

ci - da que me ha da - do Dios!

A $^7$  D