

Bethany & Alex

Gentle Waltz

A G C Δ 7(#5) C6



D/F# F Δ 7(#11) C/E D-7



Cadd9 D7sus4 D7



A² G C Δ 7(#5) C6



B \flat /D A/C# D/C G-7/B \flat



A7sus4 A7 Dsus4 D



Detailed description: This is a musical score for a piece titled 'Bethany & Alex' by Joe Bagg, described as a 'Gentle Waltz'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems, A and A². System A is divided into three staves: the top staff contains the melody with notes and rests; the middle staff contains a bass line with notes and rests; the bottom staff contains a bass line with chords indicated by vertical stems. System A² follows a similar three-staff structure. Chord symbols are placed above the corresponding staves. The first system (A) has chords G, C Δ 7(#5), C6, D/F#, F Δ 7(#11), C/E, D-7, Cadd9, D7sus4, and D7. The second system (A²) has chords G, C Δ 7(#5), C6, B \flat /D, A/C#, D/C, G-7/B \flat , A7sus4, A7, Dsus4, and D. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties.

