

Meadowlands

Official Russian Cavalry Song

Softly we're creeping, while the enemy is sleeping;
 And we'll surprise them in their dreams of conquest
 We will clear them from our loved homeland.
 Then covered with glory, we will come home to tell our story.
 Coming with their guns and tanks and bombs exploding,
 They disturbed our home with grim foreboding.

Here we go riding, through the snows our steeds we're guiding;
 Filling the meadowlands with echoes ringing,
 Gallantly our Cossacks ride on singing.
 Conquering heroes, we'll be back at home some day,
 To our dear meadowlands return victorious,
 That will be a day for all that's glorious.

T. E. FINCK

L. KNIPPER

March tempo

First system of piano accompaniment. Treble clef, bass clef, 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated below the notes: 2, 4, 2, 1, 3, 5, 2, 3, 4, 5, 4, 1, 2, 5.

Second system of piano accompaniment. The right hand continues with chords, and the left hand plays a more active eighth-note line. Fingerings are indicated: 1, 2, 3, 4, 5, 4, 3, 4, 1, 3, 5, 1, 5, 5, 2, 1.

Third system of piano accompaniment. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support with chords. Fingerings are indicated: 4, 2, 4, 3, 2, 4, 2.

Fourth system of piano accompaniment. The right hand has a complex melodic line with many slurs and ties. The left hand continues with chords. Fingerings are indicated: 5, 4, 3, 2, 1, 2, 3, 1, 5, 3, 1, 5, 4, 3, 2, 1, 2, 3, 1, 2, 5. The system concludes with the instruction *Ped. simile*.

f

mf

mf

melody forte

allargando

rit.