

Won't You Love Me As of Old

Edited by
Robert A. Hudson

Ballad by
Robert Morrison Stults

Andante

The piano introduction is in 2/4 time, marked Andante. It begins with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Andante amoroso

5 *p*

1. I am sad and lone-ly, dear - est, And I miss your smile so sweet;
2. Those were gold-en, sun-ny day, dear, When our lives with joy were blessed!

The vocal line begins at measure 5 with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

9

Had I all of earth's pos - ses - sions, I would lay them at your feet,
Won't you love me as of old dear? Af - ter all the old love's best!

The vocal line continues at measure 9. The piano accompaniment remains consistent with the previous section, providing a gentle accompaniment for the vocal melody.

13 *f*

For one lit - tle word of love, dear, For a love glance from your
 Then no clouds ere came be - tween us, All was peace - ful, calm and

13 *f*

16 *f* *ff*

eye! Oh, tell me, darl - ing, won't you love me,
 bright. Oh, was it right that fate should sev - er,

16 *f* *ff*

19 *p* *rit.* *p* REFRAIN *con amore*

As you did in days gone by? Let me call you mine a - gain, dear,
 Bonds so sa - cred, hearts so light?

19 *p* *rit.* *p* *va--*

23

Let me kiss your lips so sweet! Let me breathe the ten - der

26 *mf* *ff*

mes - sage, That I used to oft re - peat, Let the past be all for

30 *mf* *cresc.* *ff* *f*

got - ten, And re-new the love grown cold! Can't you say that all's for-

Won't You Love Me As of Old

34 *ff* *f*

giv - en? Won't you love me as of old?

34 *ff* *f* *colla voce* D.C.

Detailed description: This musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef. It begins at measure 34 with a quarter note G4, followed by a quarter rest, a dotted quarter note G4 with a fermata, and a quarter note A4. The lyrics 'giv - en?' are under the first two notes. The second measure starts with a quarter note B4 with a fermata, followed by a quarter note C5 with a fermata. The lyrics 'Won't you love me as of old?' are under these notes. The system ends with a quarter note D5 and a quarter rest. The second system is a piano accompaniment on two staves (treble and bass clefs). It also begins at measure 34. The right hand starts with a quarter note G4, a quarter rest, a dotted quarter note G4 with a fermata, and a quarter note A4. The left hand starts with a quarter note G2, a quarter rest, a dotted quarter note G2 with a fermata, and a quarter note A2. The piano part includes dynamic markings *ff* and *f*, and the instruction *colla voce*. The system concludes with a double bar line and the marking 'D.C.'.