

anamnēsis

Φ
1. & 2

The musical score consists of ten staves of music. The first staff starts in F#m, followed by E/G⁹, A, B, E, and D/E. The second staff starts in C/E, followed by B⁷, Em, and Am/E. The third staff starts in Em, followed by E/G⁹ and Am. The fourth staff starts in Em, followed by F and F⁹/B. The fifth staff starts in B, followed by Em and Am/E. The sixth staff starts in Em, followed by E⁹/G⁹ and Am. The seventh staff starts in Em, followed by F and F⁹/B. The eighth staff starts in B, followed by B⁹/A, E/G⁹, and B⁹. The ninth staff starts in Em, followed by Am/E and Em. The tenth staff starts in E⁹/G⁹, followed by Am and Em.

nang may tu- wa at ga- lak!

1) Da- ki- la ang Diyos, hi-

git sa si- nu- man, na- sa Kan- yang

pa- lad da- ig- dig at ka- la-

li- man. La- hat ay Kan- ya, bun-

dok na ma- ta- as ang da- gat at

lu- pa na Kan- yang m- ga ni- la-

lang. (KORO 1) 2) Lu-

ma- pit ta- yo sa Diyos na lu- ma-

lang, Ta- yo'y su- mam- ba at lu- mu-