RICARDO CASTRO

La Légende de Rudel.

REDUCCION PARA PIANO

—DE LOS—

PRINCIPALES MOTIVOS.

PROPIEDAD DE LOS EDITORES.

DEPOSITADO CONFORME A LA LEY.

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LEIPZIG, FRIEDRICH HOFMEISTER.

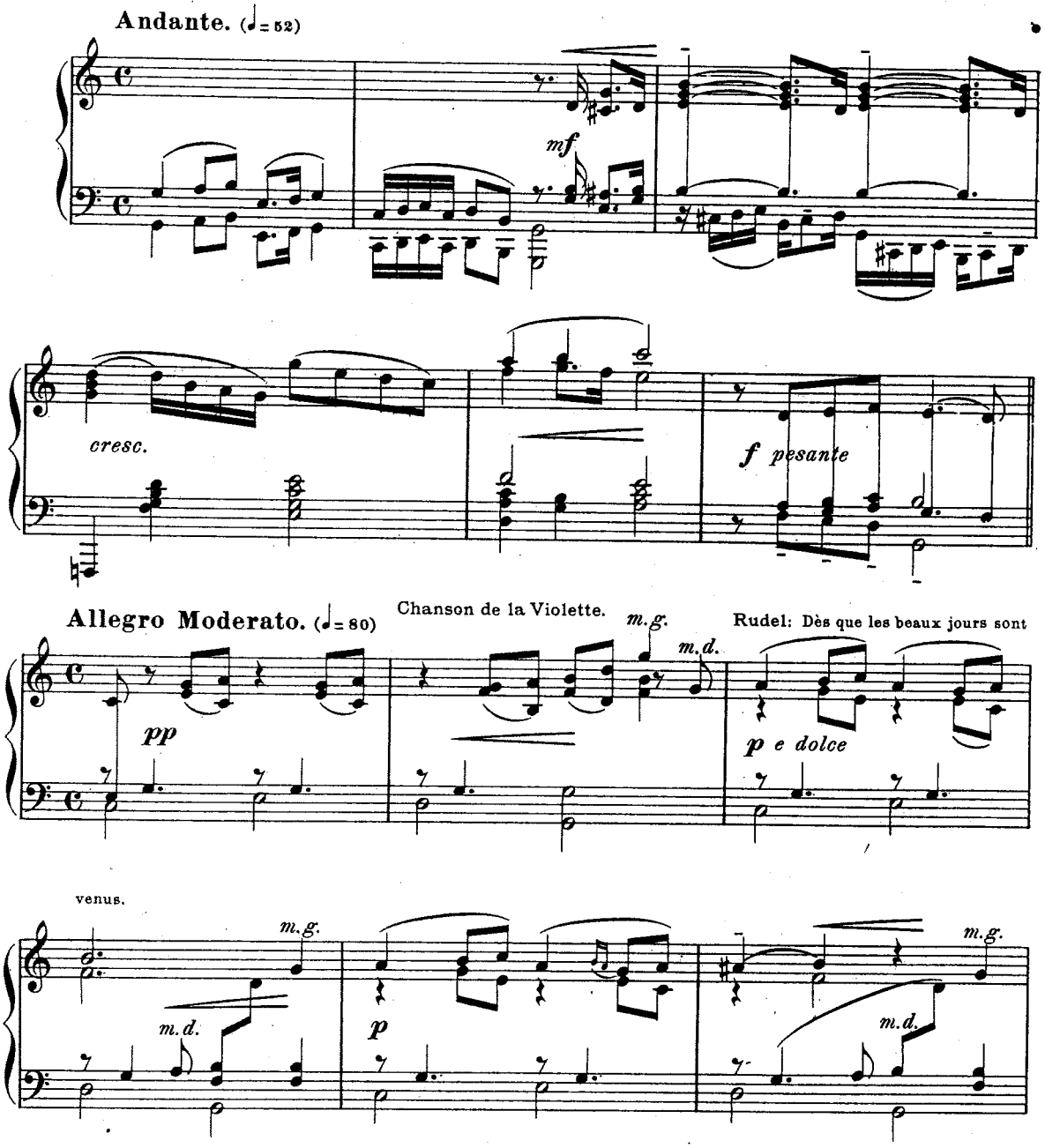
M34
C355
LEG

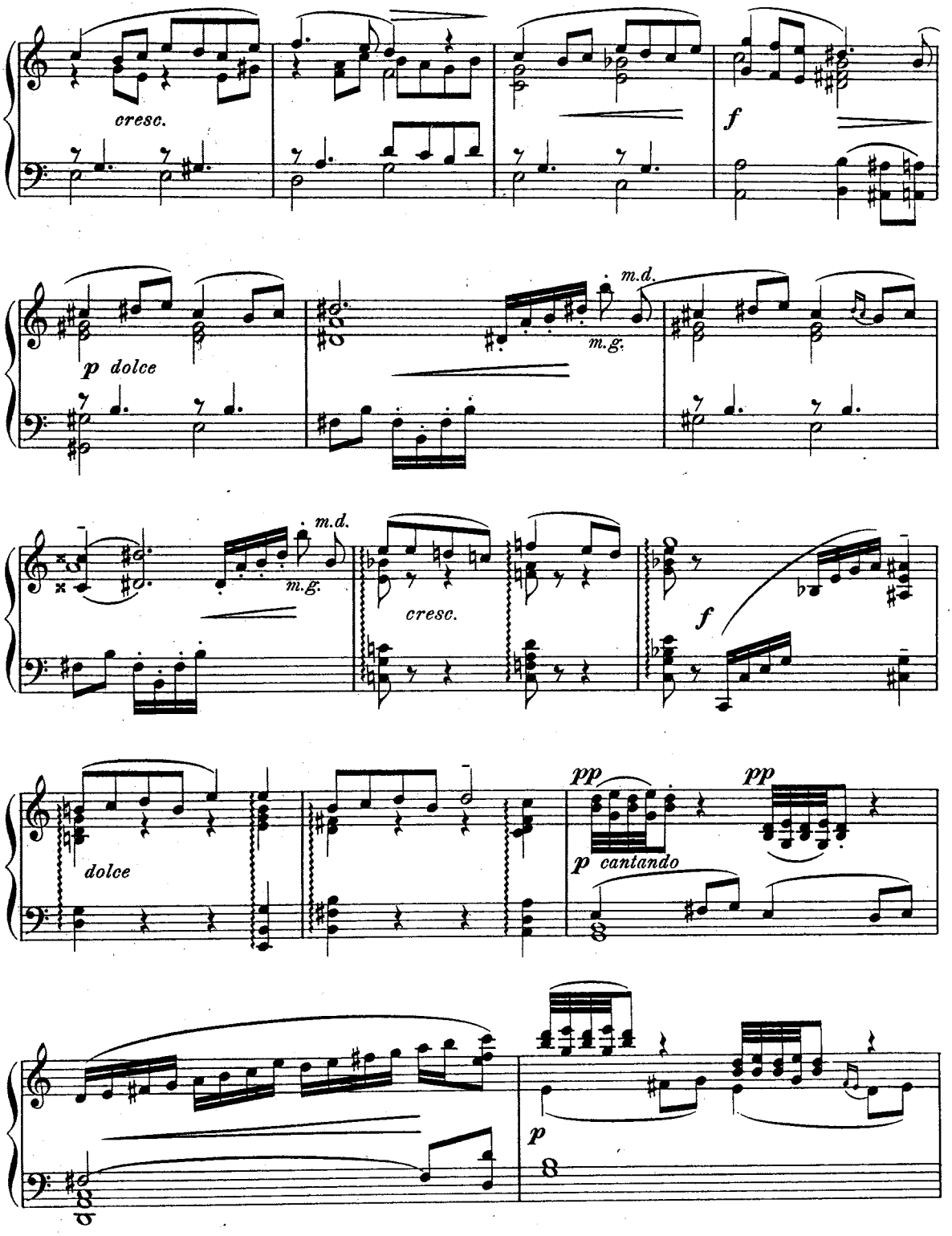
CENIDIM BIBLIOTECA BA

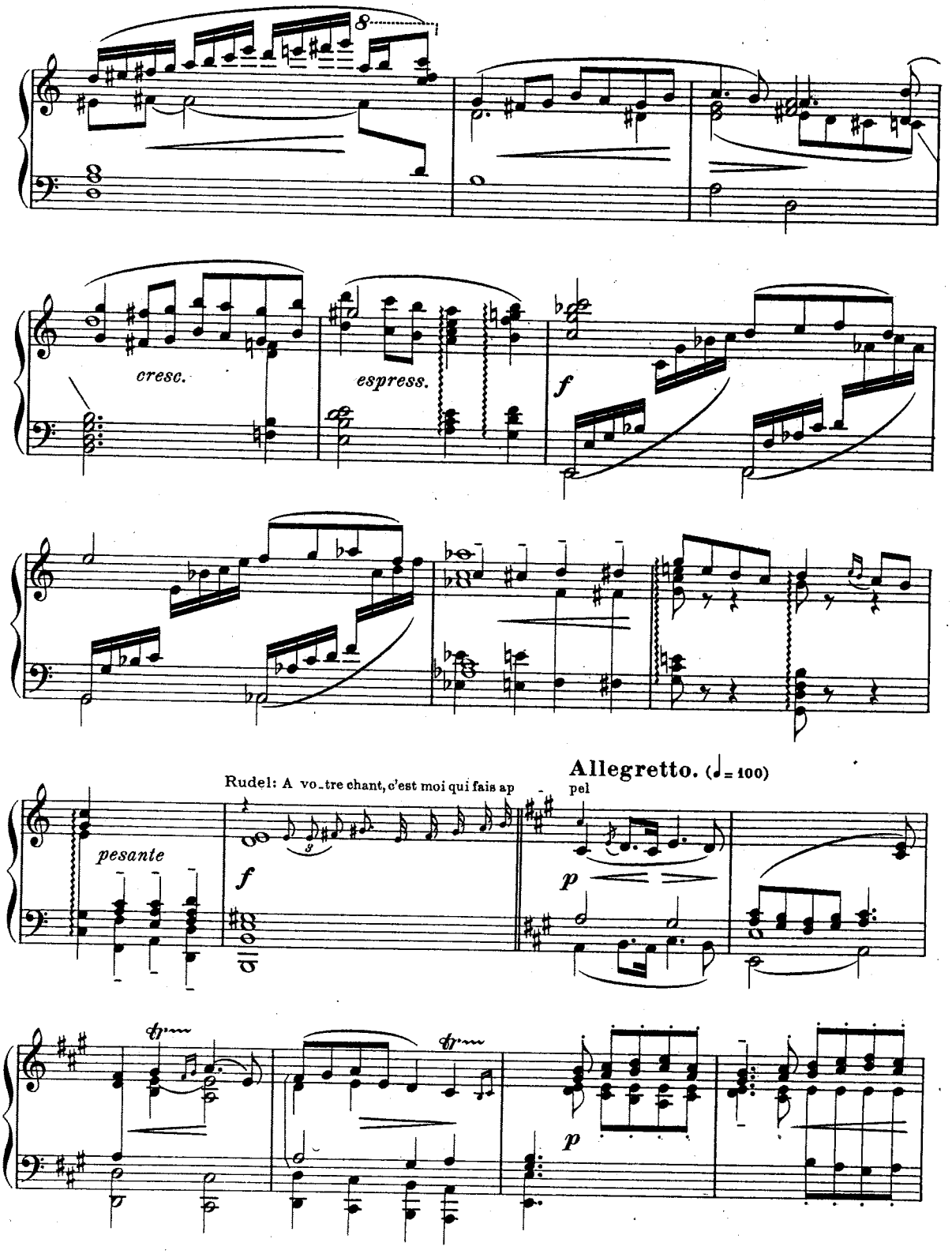
La Légende de Rudel.

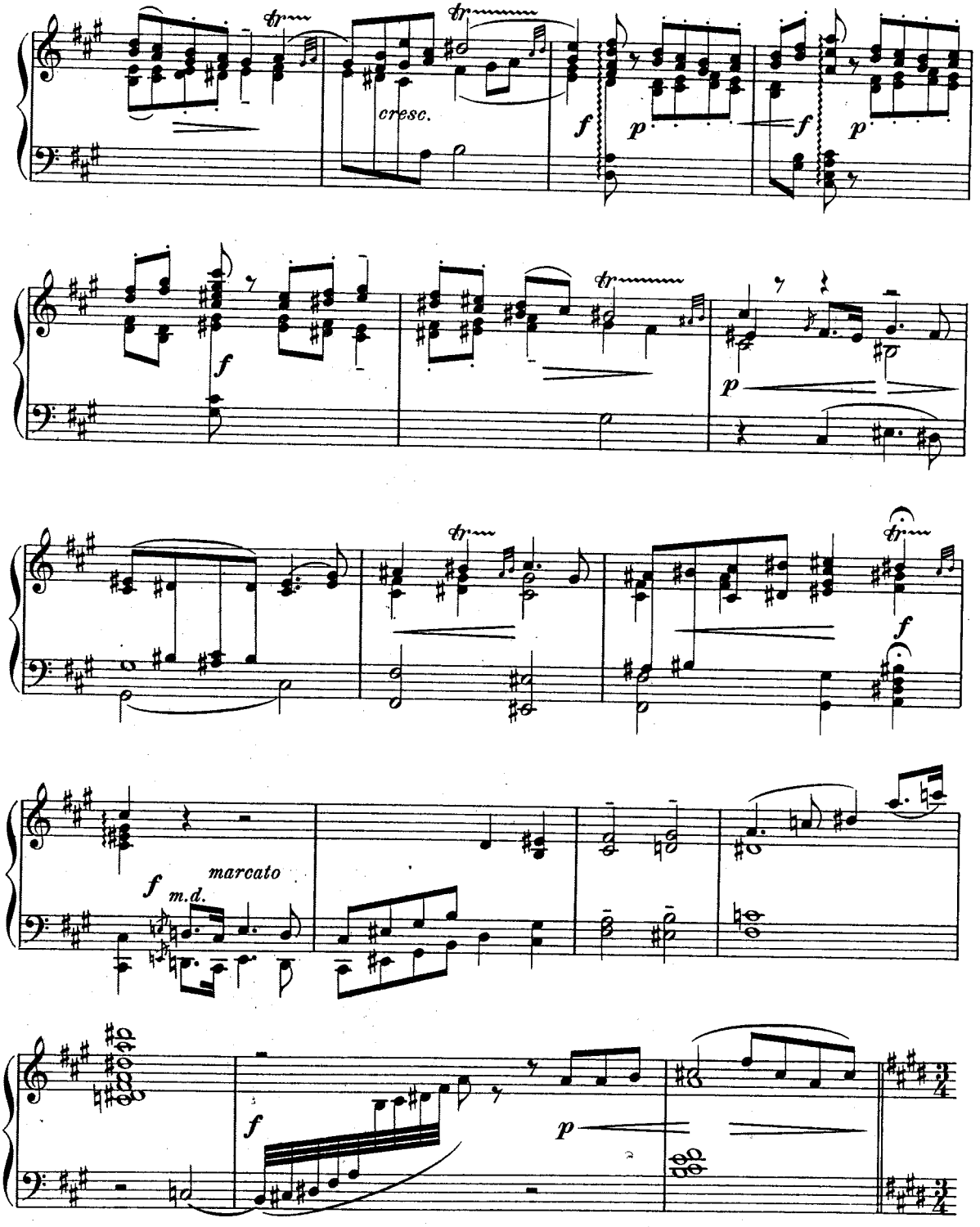
Reduccion para piano de los principales motivos.

RICARDO CASTRO.

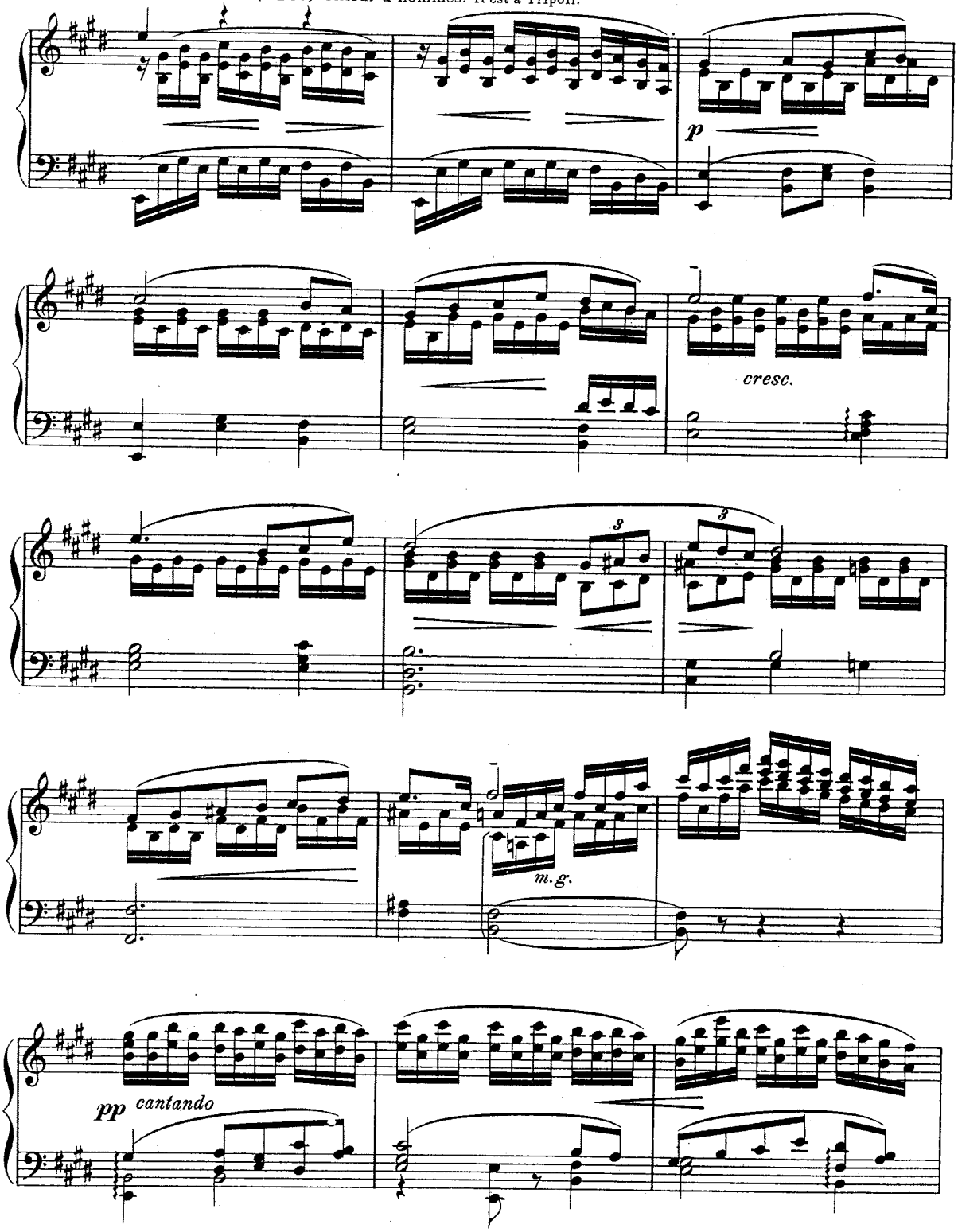


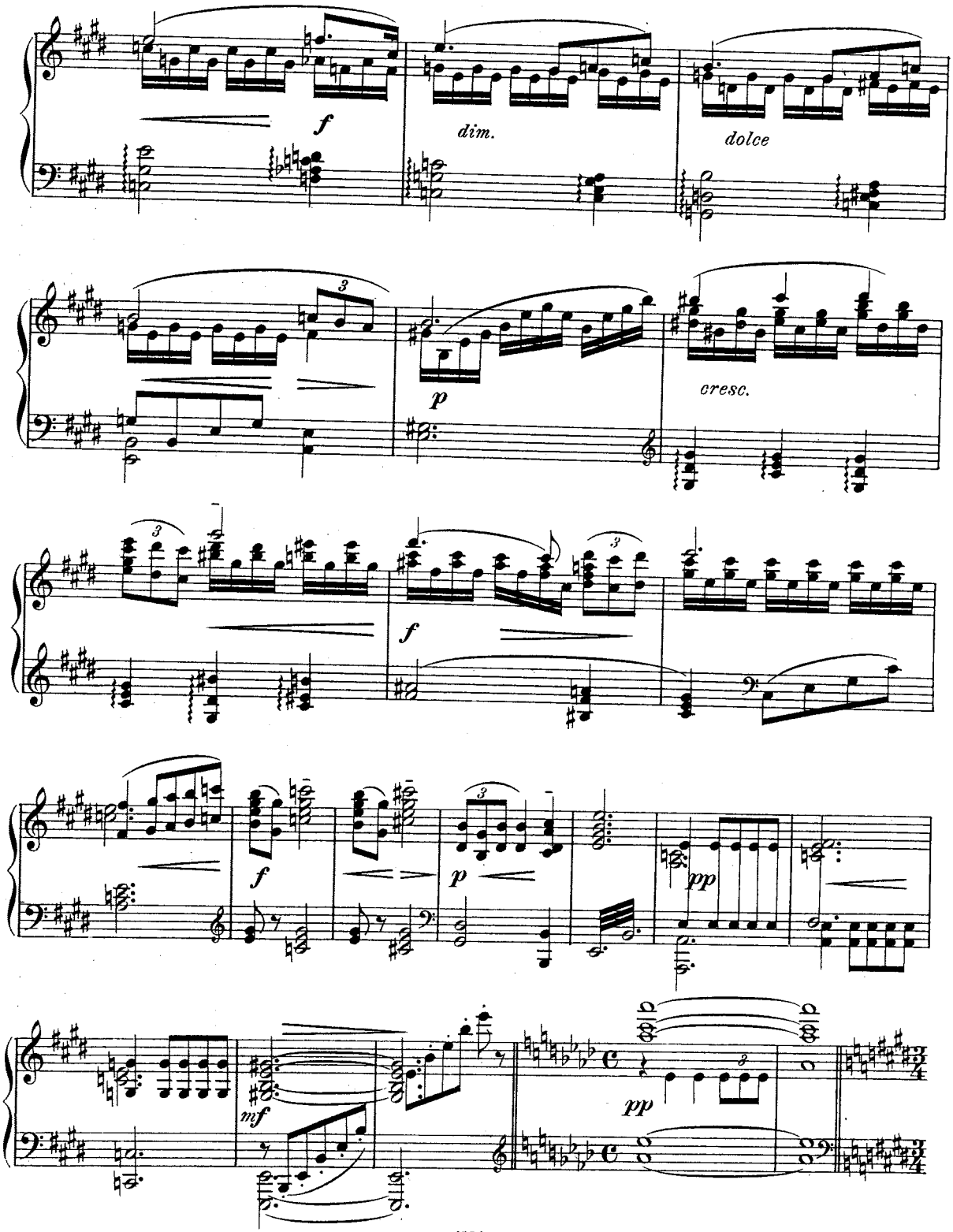

cresc.
f
p dolce
m.d.
m.g.
m.d.
m.g.
cresc.
f
dolce
pp
p cantando
pp
p

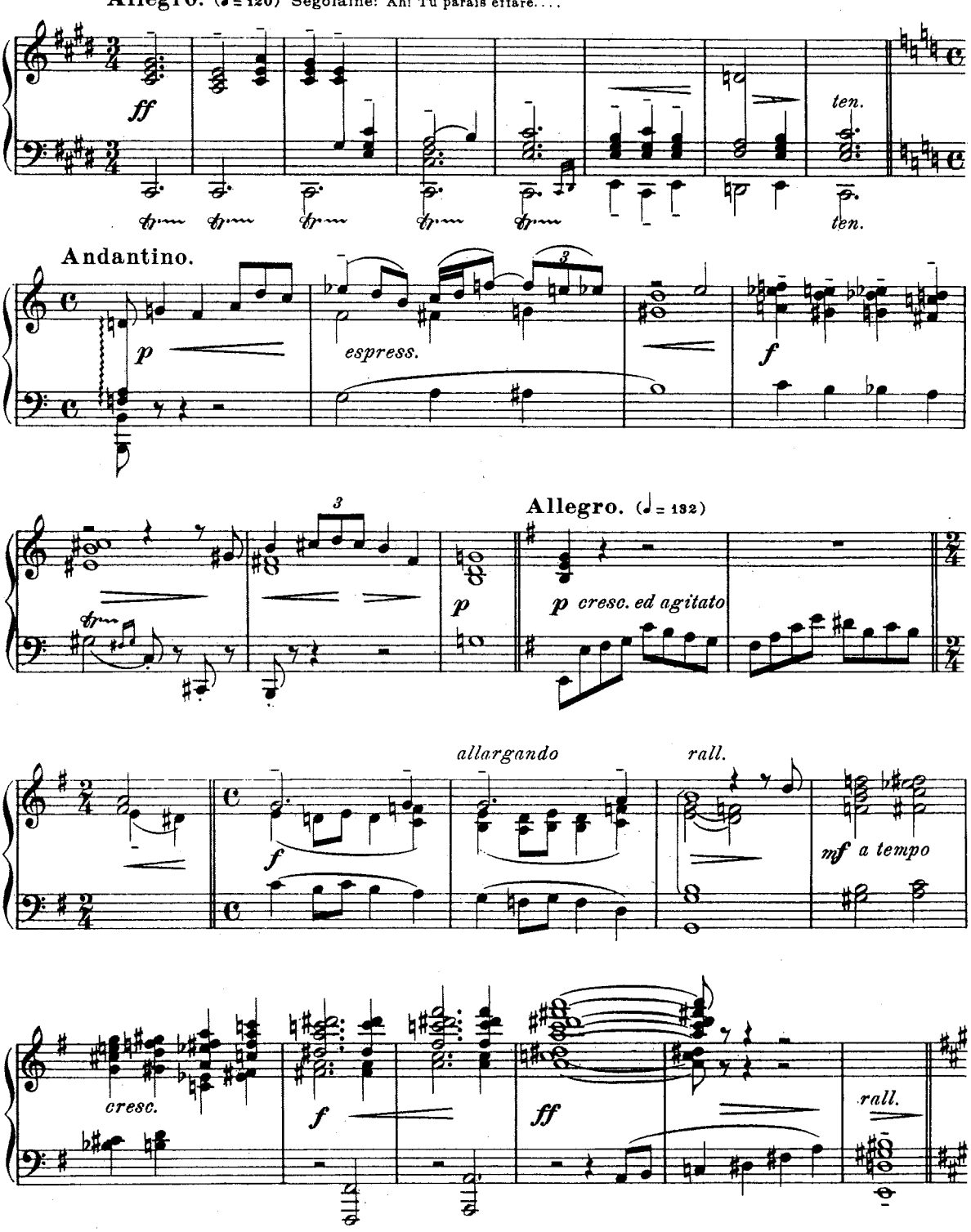

cresc.
espress.
f
Rudel: A vo_tre chant, c'est moi qui fais ap
Allegretto. (♩= 100)
pel
pesante
f
p
fp
fp
p


cresc.
marcato
m.d.

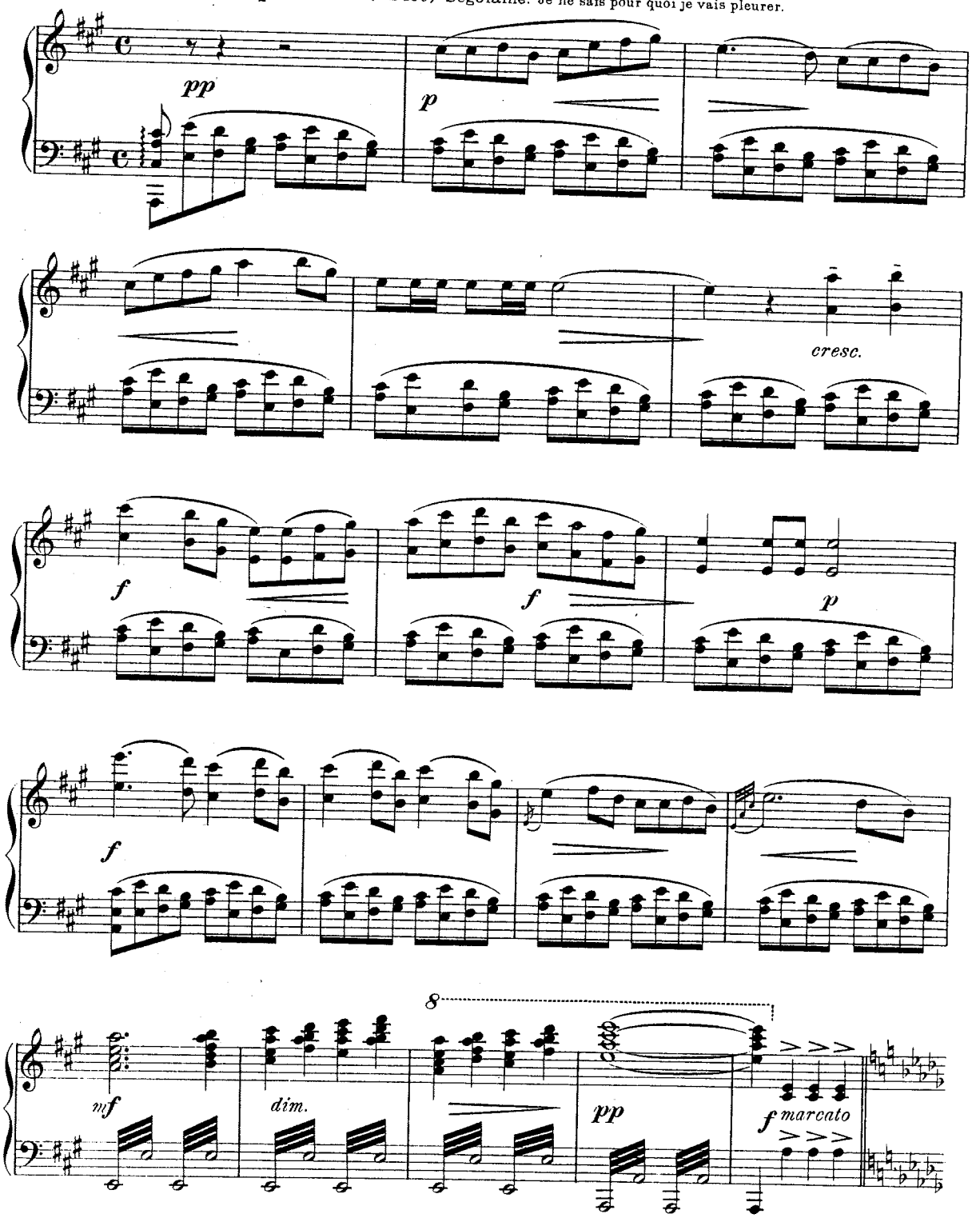
Andantino. (♩ = 80) Chœur d'hommes. Il est à Tripoli.



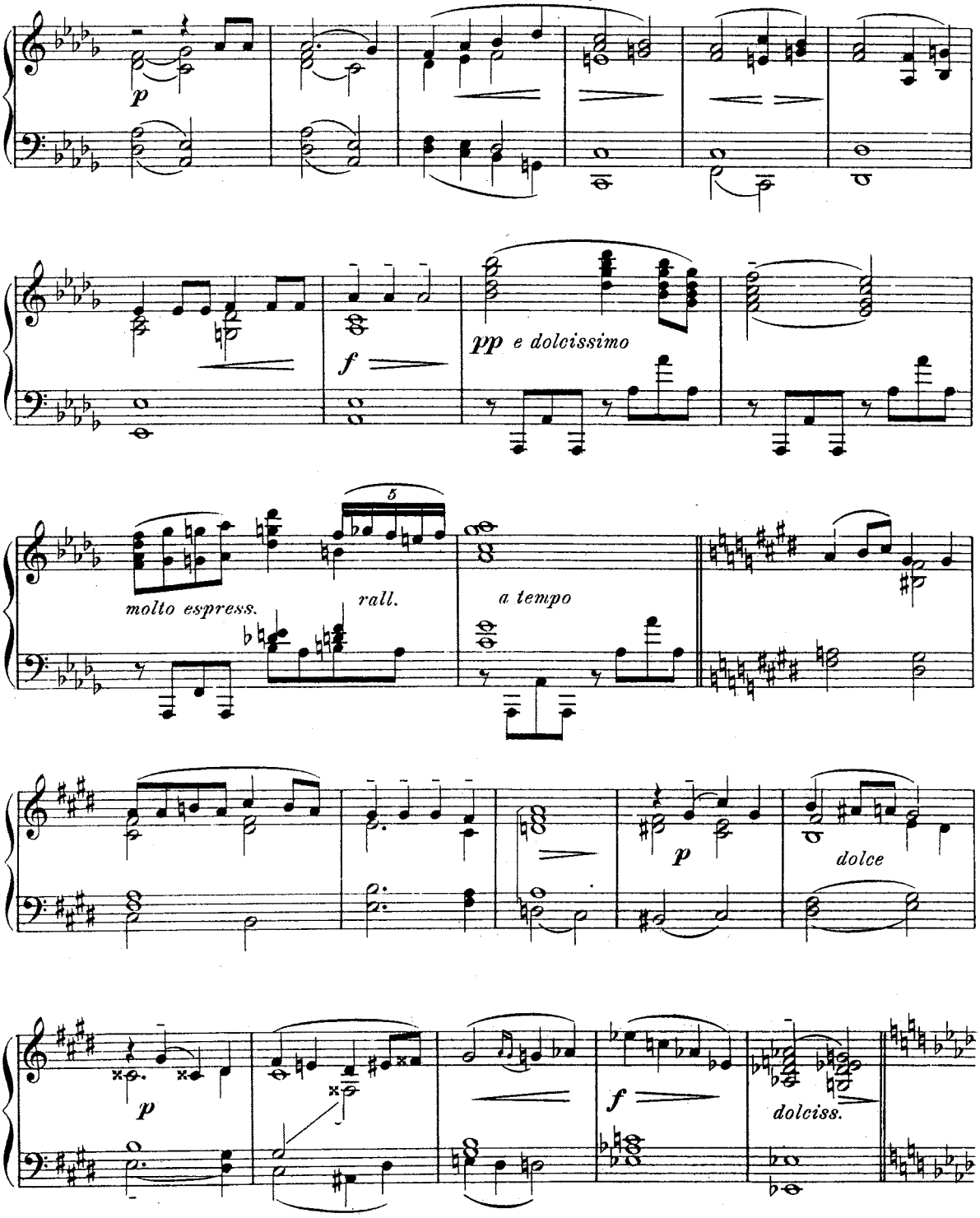

f
dim.
dolce
p
cresc.
f
f
p
pp
mf
pp

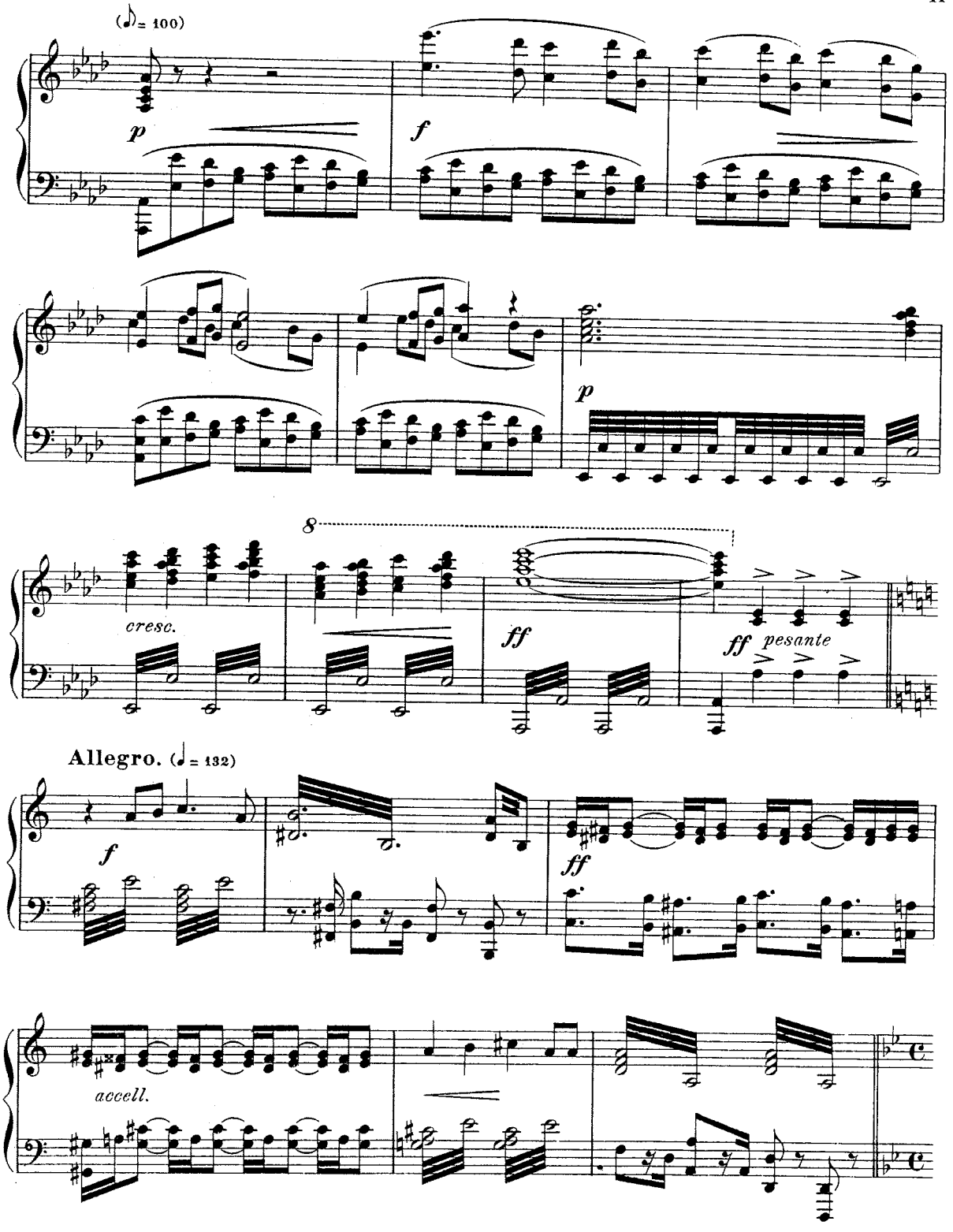

Allegro. (♩= 120) Segolaine: Ah! Tu parais effaré....
ff
ten.
ten.
Andantino.
p
espress.
f
3
Allegro. (♩= 132)
p
p cresc. ed agitato
allargando
rall.
f
mf a tempo
cresc.
f
ff
rall.

Moderato espressivo. (♪= 100) Ségolaine: Je ne sais pour quoi je vais pleurer.



Poco meno. (♩ = 69) Rudel: Envers moi ton dépit est injuste.




(♪= 100)
p
f
p
8
cresc.
ff
ff pesante
Allegro. (♩= 132)
f
ff
accell.

Solenne. (𝅗𝅥 = 60) Rudel: J'ai fait le vœu d'aller en Terre-Sainte.

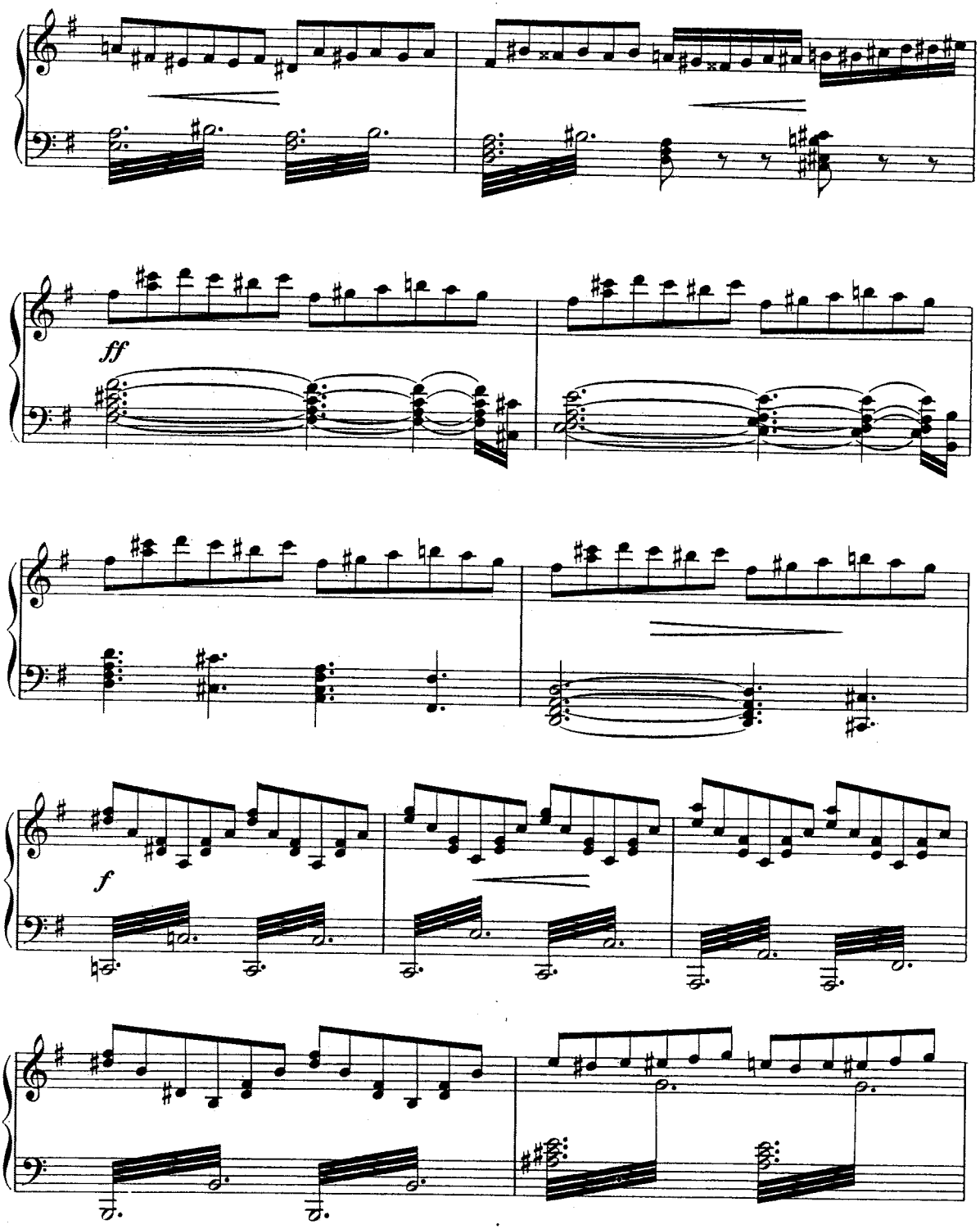
f *ff*

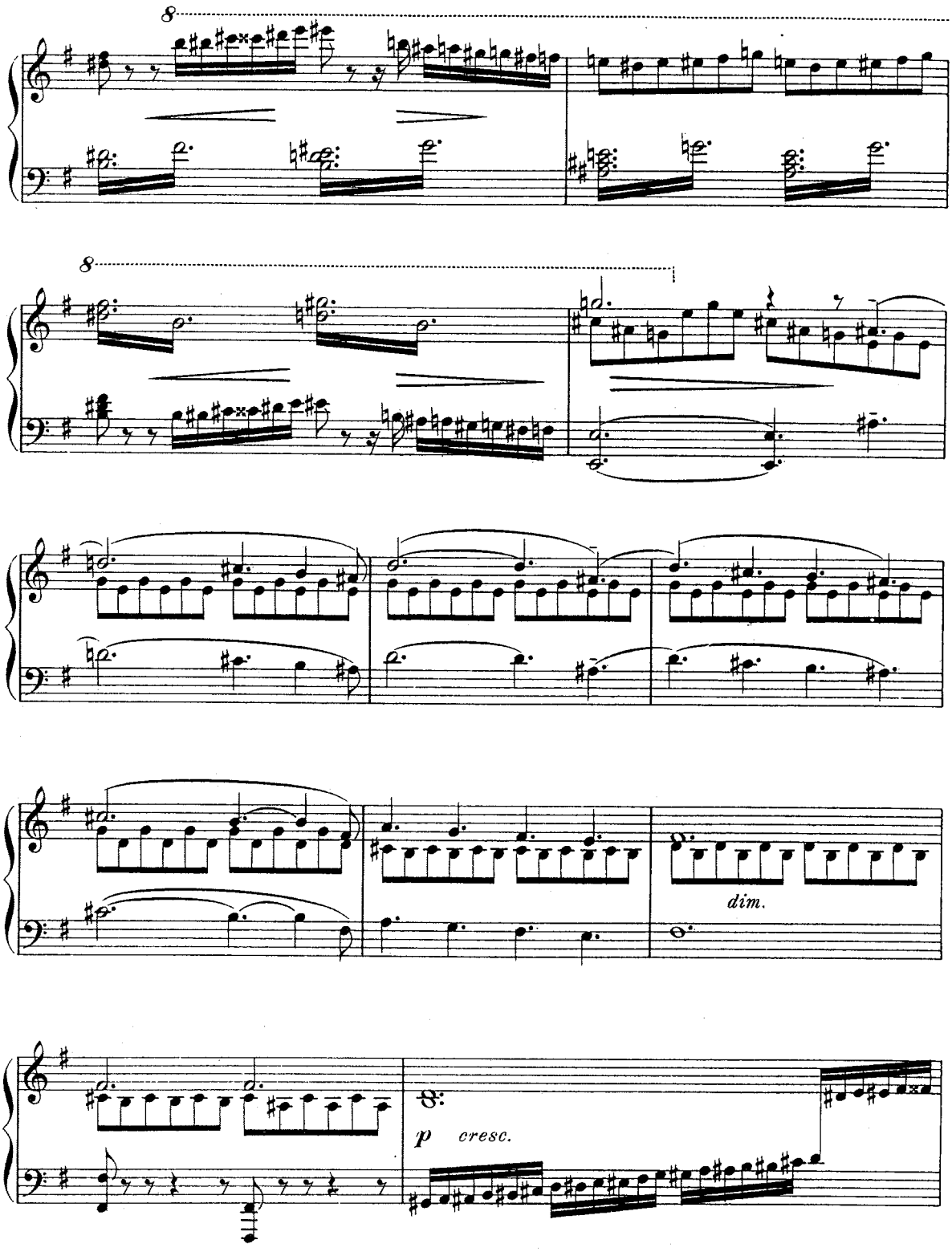
Allegro.

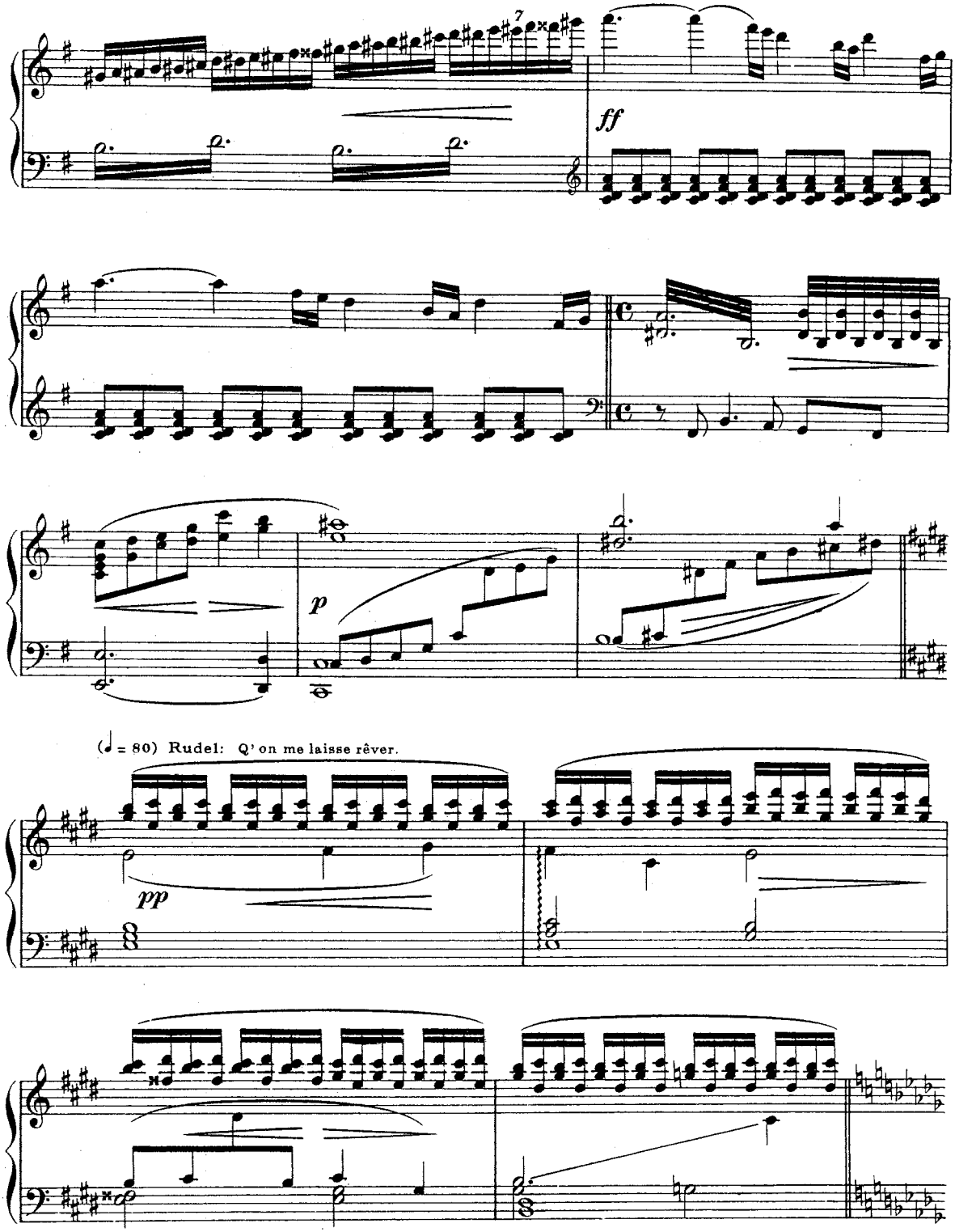
pesante *ff marcato* *rall.*

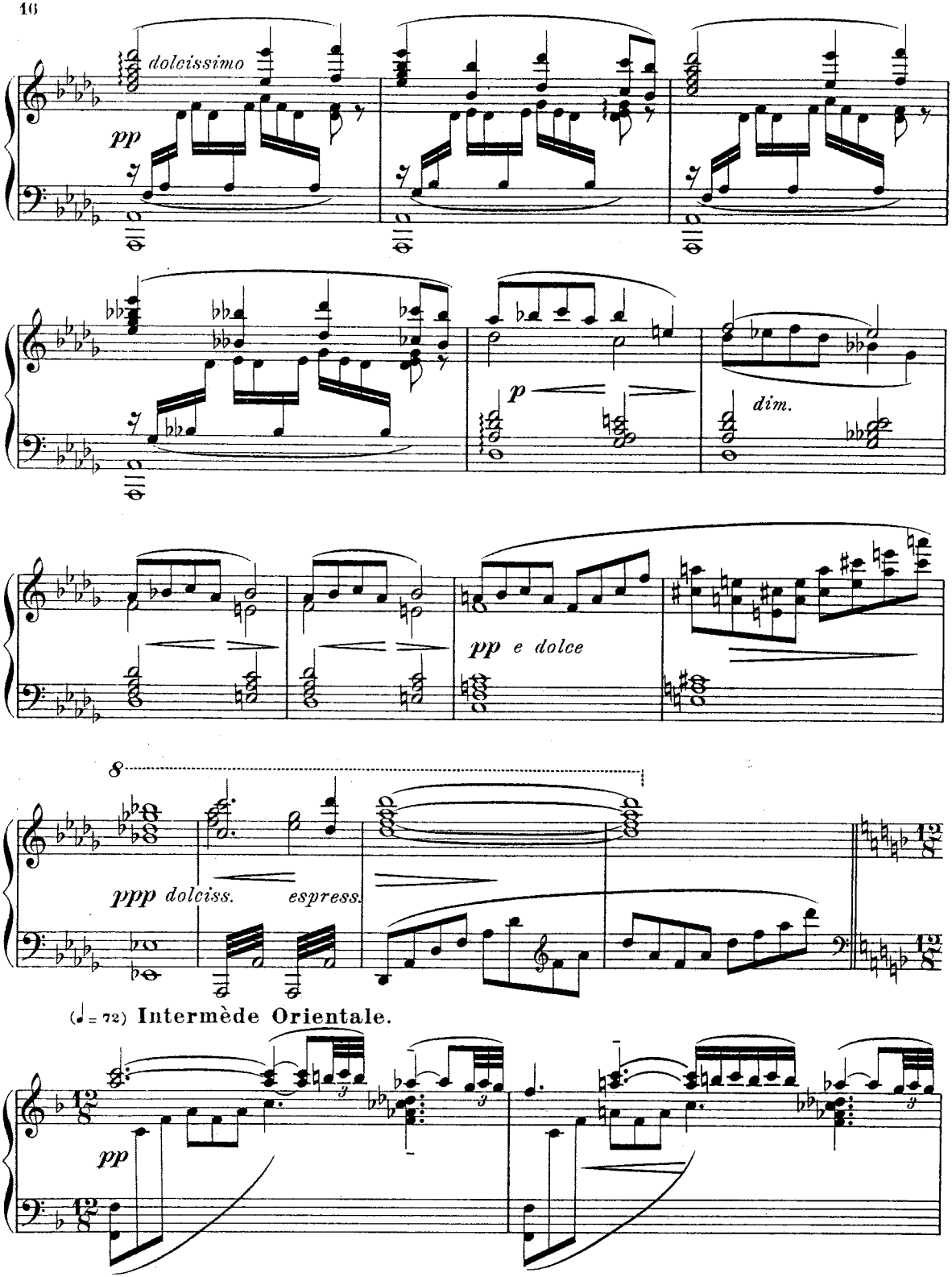
Allegro. (♩ = 144) Acte II. Chœur: Pitié! Seigneur!

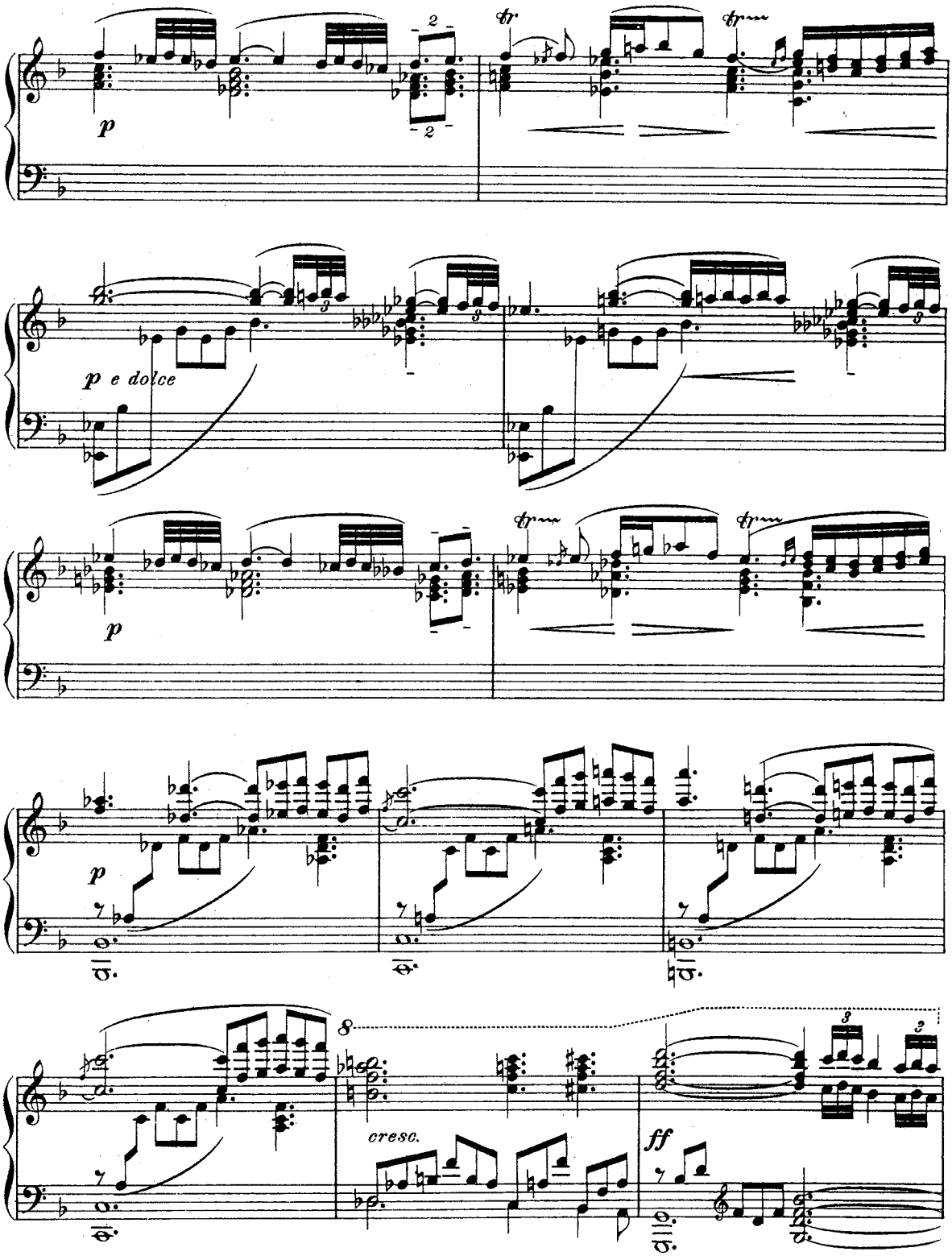
ff *p* *cresc.*

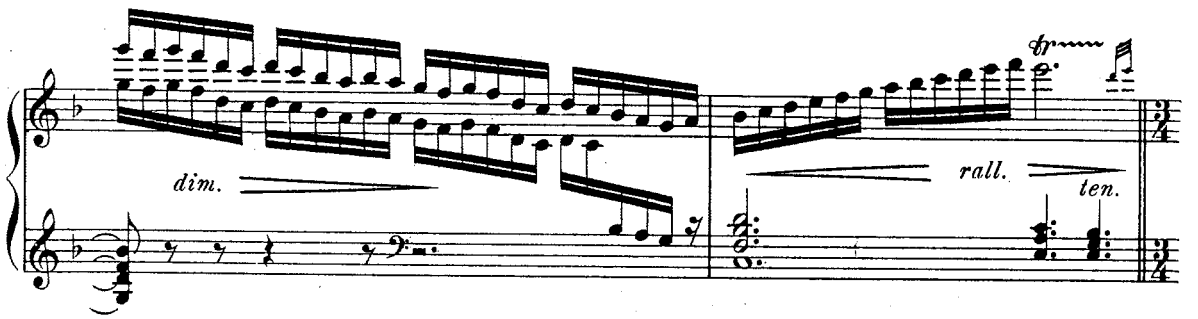

ff
f


8
8
dim.
p cresc.

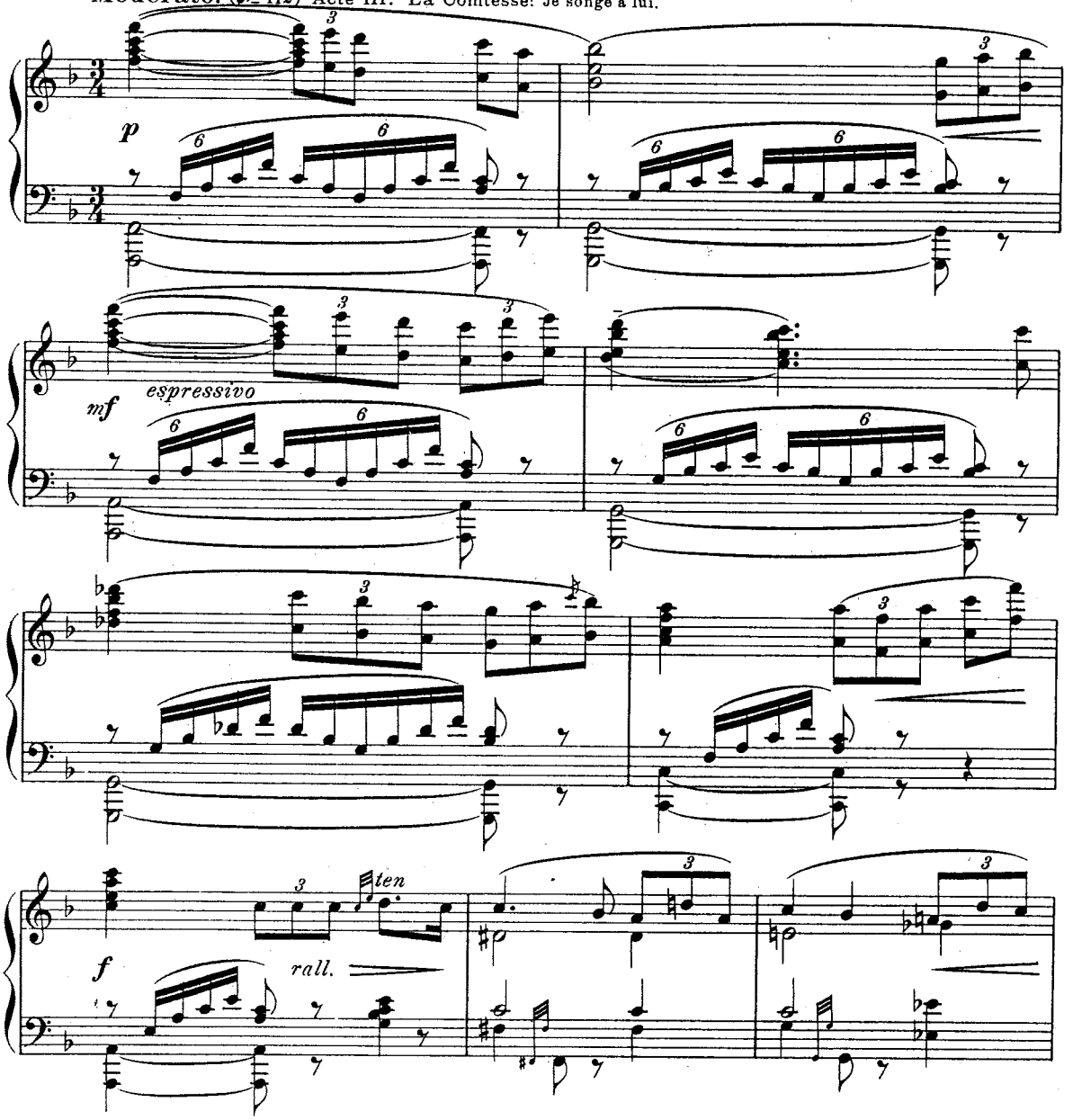

7
ff
p
(♩ = 80) Rudel: Q' on me laisse rêver.
pp

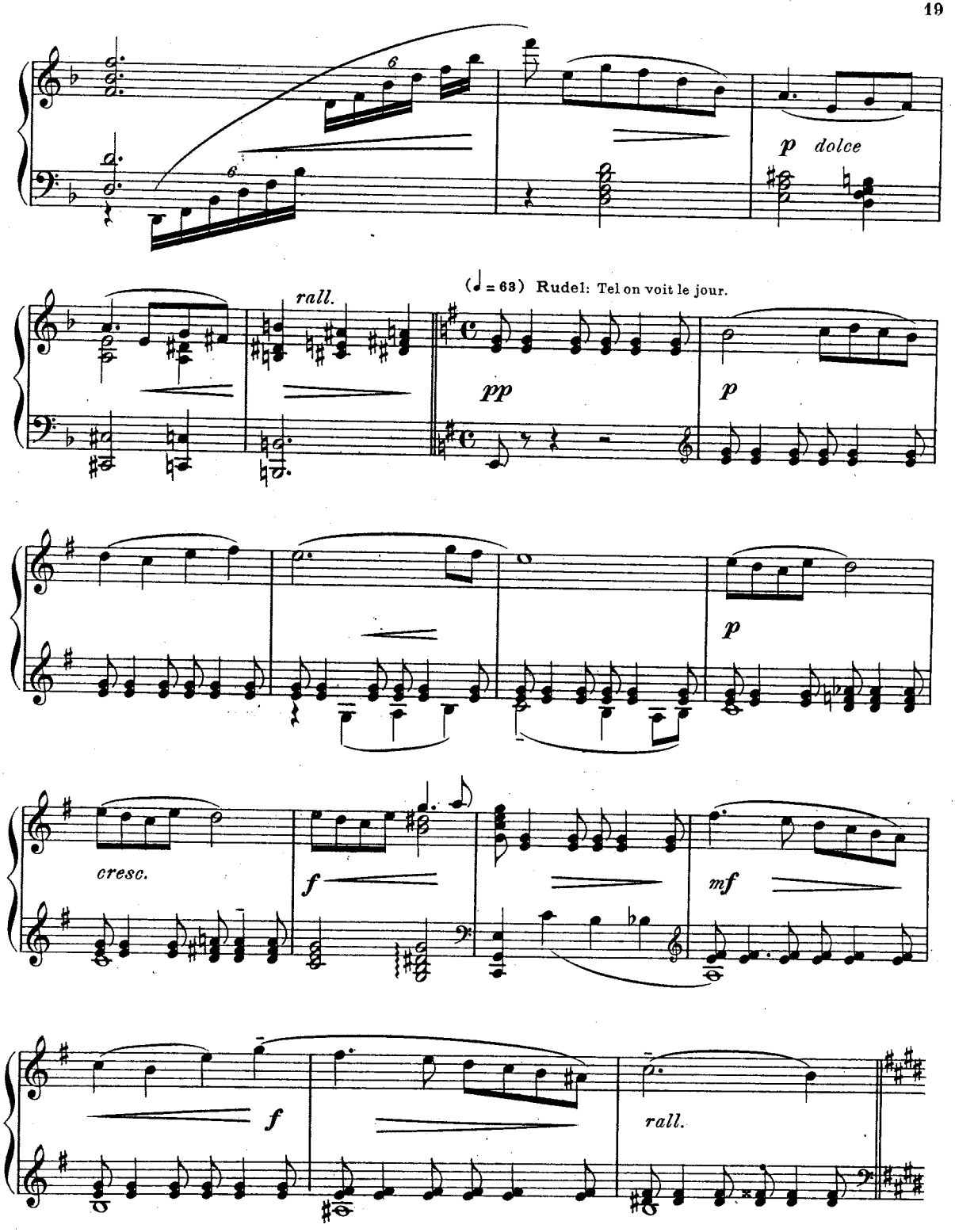

dolcissimo
pp
p
dim.
pp e dolce
8
ppp dolciss.
espress.
(♩ = 72) Intermède Orientale.
pp


p
tr
tr
p e dolce
p
tr
tr
p
cresc.
ff

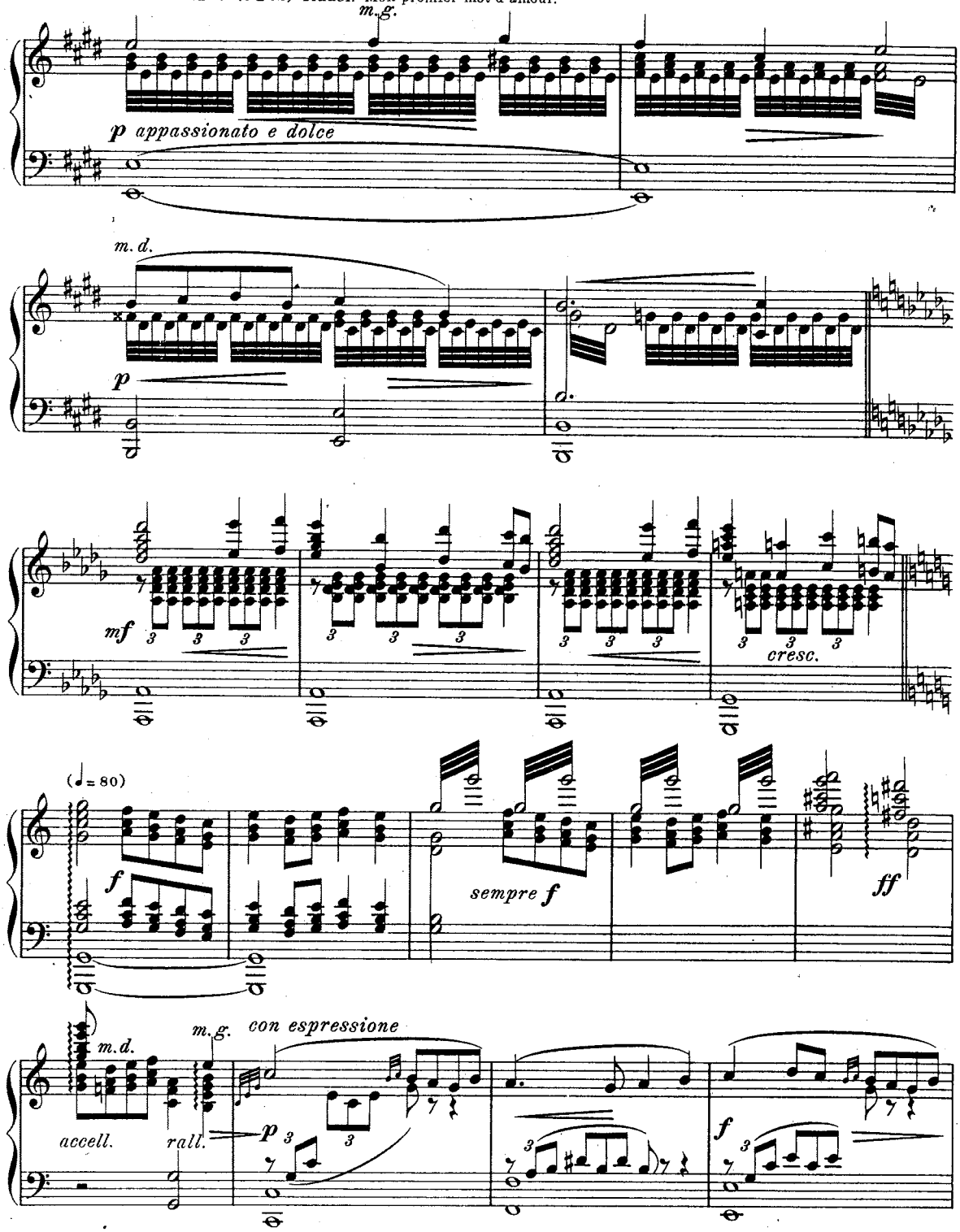


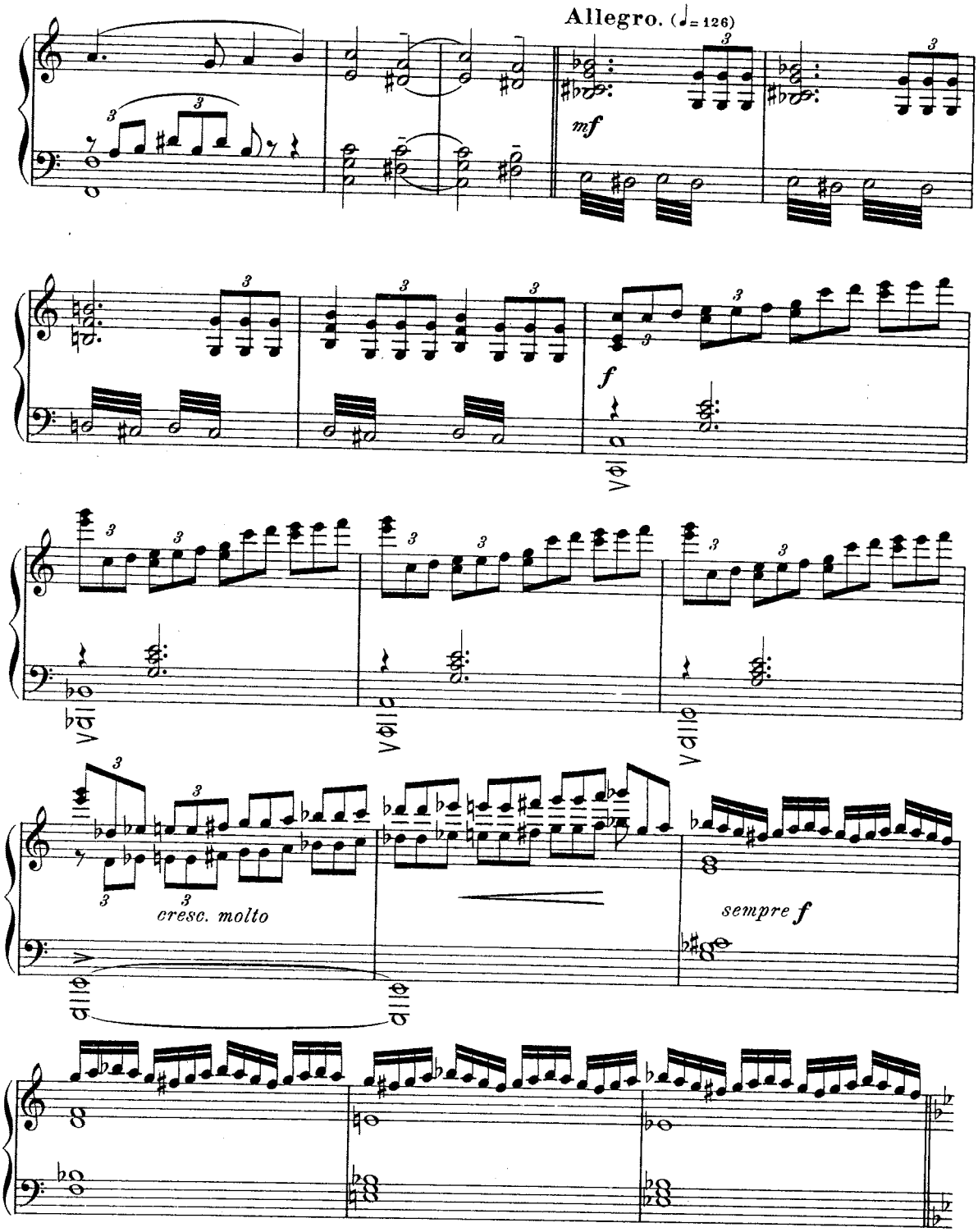
Moderato. (♪= 112) Acte III. La Comtesse: Je songe à lui.



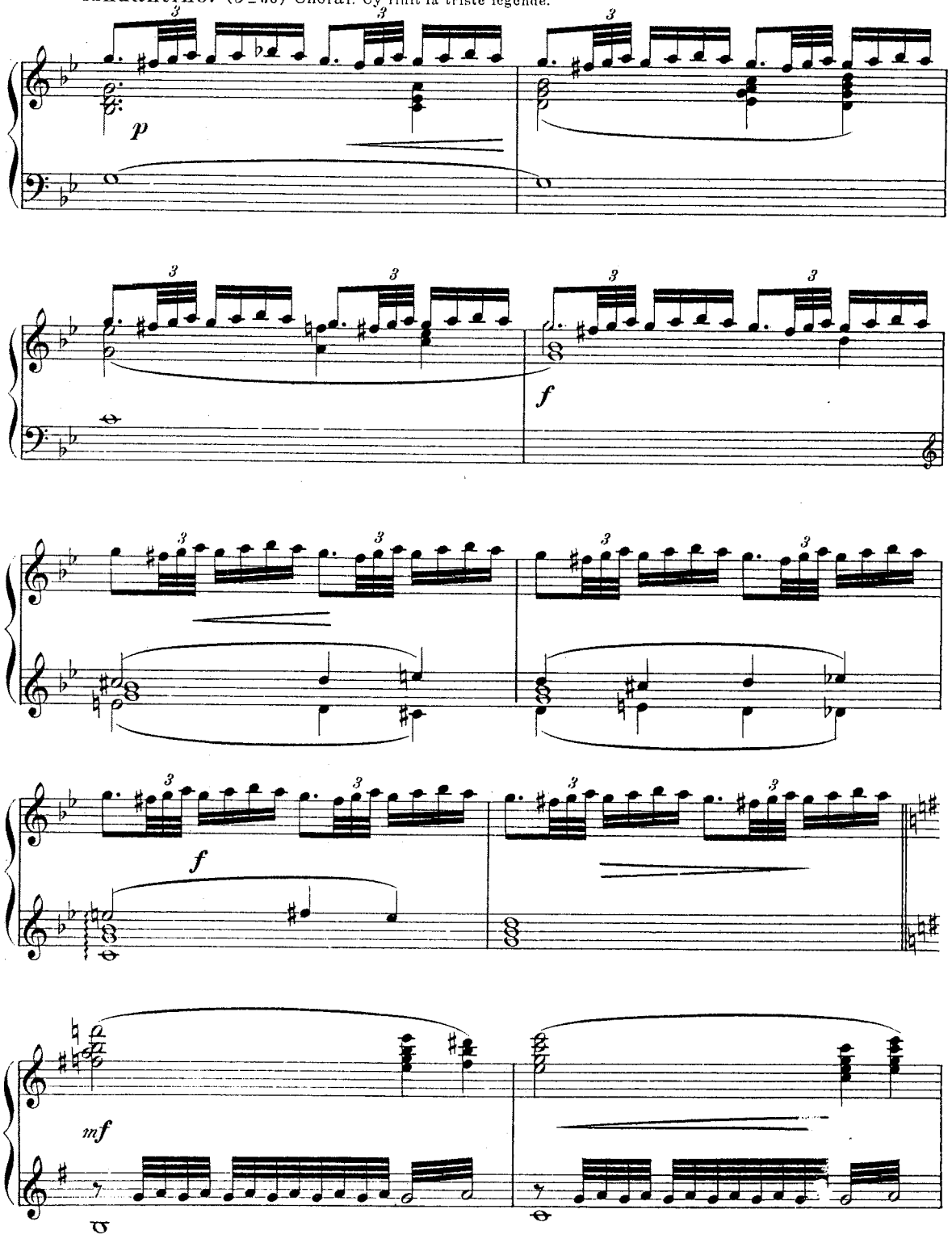

p dolce
rall.
(♩ = 63) Rudel: Tel on voit le jour.
pp
p
p
cresc.
f
mf
f
rall.

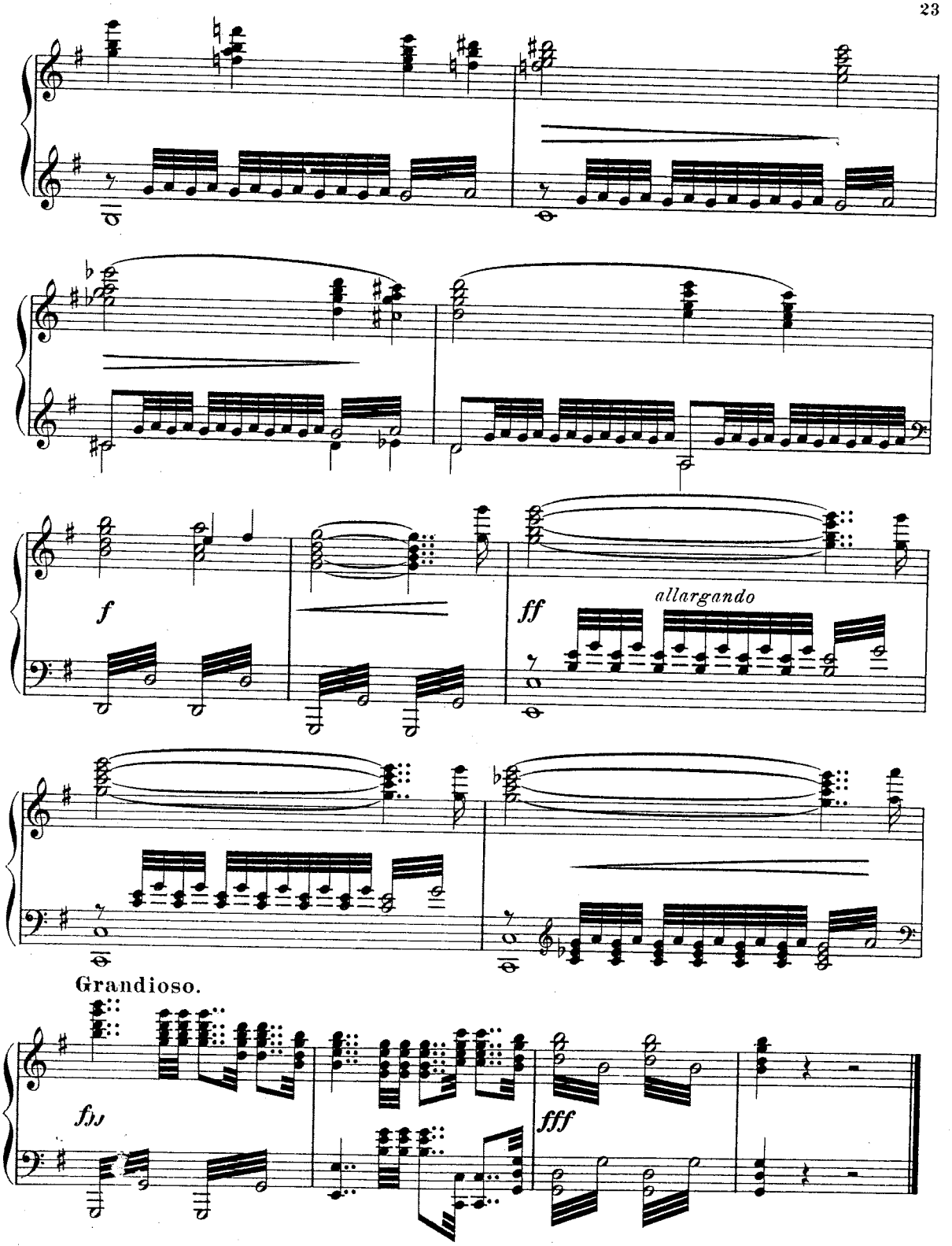
Cantabile. (♩= 72) Rudel: Mon premier mot d'amour.




Allegro. (♩= 126)
mf
f
cresc. molto
sempre f

Andantino. (♩= 50) Choral: Cy finit la triste légende.




f
ff
allargando
Grandioso.
fff