



CONCERTO

*pour le Violoncelle,  
avec accompagnement de grand orchestre,  
composé et dédié*

*à Monsieur le Comte  
Joseph Odrovaz Siedlnicki,  
Chambellan actuel de Sa Majesté le Roi de Prusse,  
Seigneur des Seigneuries Geppensdorf et Napsidl,  
et des Terras Loewitz et Wronin, &c.*

*par  
Paul Wranitzky.*

*Oeuvre 27<sup>me</sup>*

*N<sup>o</sup> 678.*

*Prix 2<sup>1</sup>/<sub>2</sub>*

*A Offenbach sur le Mein,  
chez Jean André.*

*J. G. Müller*

2 WRANIZKY, op. 27.

VIOLONCELLO PRINCIPALE.

Allegro maestoso.

CONCERTO

The musical score is written for a single cello part. It begins with a dynamic of *f* (forte) and a tempo of *Allegro maestoso*. The score contains several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics fluctuate between *f*, *p* (piano), and *fp* (forzando). There are three distinct 'Solo' passages, each marked with a *p* dynamic. Fingerings 1, 2, and 3 are indicated for various notes. The piece ends with a double bar line and a fermata.

VIOLONCELLO PRINCIPALE.

3

1

Tutti

Solo

Solo

3

Solo

The musical score for Violoncello Principale, page 4, is written in 4/4 time. It features a variety of clefs: bass clef for the first, second, fifth, sixth, seventh, tenth, and eleventh staves; and treble clef for the third, fourth, eighth, ninth, twelfth, and thirteenth staves. The score includes several dynamic markings: *p* (piano) at the beginning, *fz* (forzando) in the second staff, and *Solo* in the fifth staff. There are also performance instructions such as first, second, and third endings, and a section marked 'Solo'. The music is characterized by intricate melodic lines and dense, fast-moving passages, particularly in the treble clef staves.

VIOLONCELLO PRINCIPALE.

*Tutti*

Adagio non troppo.

*Solo*

*Solo*

Cadenza

6

VIOLONCELLO PRINCIPALE.

Allegro di molto.

Finale.  
Rondo.

The musical score is written for a single instrument, the Violoncello Principale. It consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro di molto'. The piece is titled 'Finale. Rondo.' and includes performance markings such as 'Solo' and 'Tutti'. A measure number '10' is indicated on the fourth staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a final cadence on the 14th staff.

VIOLONCELLO PRINCIPALE.

7

Solo

Minore

Maggiore

Adagio Tempo primo

10 Solo

Tutti

3

3

Solo

