

commissioned by The Towne Singers  
**THE SEAL LULLABY**

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO  
ALTO  
TENOR  
BASS

*p* < > *mf*

Ooh, ooh, ooh,

PIANO

*p* *mf*

pedal generously throughout

7

*mp*

ooh, ooh,

*mp*

ooh, ooh,

ooh,

ooh,

*mp*

12

*p* Oh! hush thee, my ba - by, the

*p* Oh! hush thee, my ba - by, the

*p*

18

*mp* night is be - hind us, And black are the wa - ters that spark-led so -

*mp* night is be - hind us, And black wa - ters spark - led so

*mp* And black wa - ters spark - led

*mp* And black wa - ters spark - led so

*mp*

23 *mp*  
 green. The moon o'er the comb - ers, looks down - ward to  
*p*  
 green. The moon looks to  
*p*  
 green. The moon looks to  
*p*  
 green. The moon looks to

27 *p*  
 find us At rest in the hol - lows that rus - tle be - tween.  
*p*  
 find us At rest in hol - lows that rus - tle be - tween.  
*p*  
 find us At rest in hol - lows that rus - tle be - tween.  
*pp*  
 find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

*mf*

37

flip - per - ling curl at thy\_ ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

*mp*

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep in the

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep\_ in the

wake thee, *mf* A - sleep in the\_

wake thee, *mf* A - sleep in the

*rit.* arms\_ of the slow - swing - ing seas, a - sleep in the\_

arms of\_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

*rit.*

*mf*

49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

8 *mp* *p*

arms. ooh,

arms. ooh,

**a tempo**

54

ooh,

ooh,

8 ooh,

ooh,

59

ooh, ooh, ooh, ooh, ooh, ooh,

63

*mp*

ooh, ooh, ooh, ooh

*mf*

67 **rit.** *p* *pp* **a tempo**

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *mp*

72 *p* *pp* *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *pp*

8<sup>va</sup>

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