

G.Lamb

“A walk in the garden”

for piano solo



Virtual Sheet music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

Virtual Sheet Music and Gary Lamb International - all rights reserved

Please visit the Gary Lamb web site at:

<http://www.garylamb.com>

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:

"The Irises" by C.Monet, from the Gary Lamb "A walk in the garden" CD cover

www.virtualsheetmusic.com



Classical Sheet Music Downloads

for support:
support@virtualsheetmusic.com

A walk in the garden

Andante ♩ = 60

Gary Lamb

The first system of music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some rests.

The second system continues the piece. It includes a 'rit...' (ritardando) marking followed by 'a tempo'. The treble line has a melodic line with some rests, and the bass line continues with eighth-note accompaniment.

The third system continues the piece. The treble line has a melodic line with some rests, and the bass line continues with eighth-note accompaniment.

The fourth system continues the piece. It includes a 'mp' (mezzo-piano) dynamic marking. The treble line has a melodic line with some rests, and the bass line continues with eighth-note accompaniment. The system ends with a 2/4 time signature change.

The fifth system continues the piece. It includes an 'a tempo' marking and a 'mf' dynamic marking. The treble line has a melodic line with some rests, and the bass line continues with eighth-note accompaniment. The system ends with a 2/4 time signature change.

mp

mf f

mf

f

molto rit... a tempo f

First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of rhythmic patterns in both hands.

Second system of musical notation, including dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). The treble staff features a long note with a fermata in the second measure.

Third system of musical notation, showing rhythmic patterns and rests in both staves.

Fourth system of musical notation, featuring melodic lines in the treble staff and rhythmic accompaniment in the bass staff.

Fifth system of musical notation, including a *ff* (fortissimo) dynamic marking in the bass staff.

Sixth system of musical notation, including *mf* (mezzo-forte) and *f* (forte) dynamic markings. The treble staff features a long note with a fermata in the first measure.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The music consists of a series of eighth and sixteenth notes in both hands, with some rests and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, ending with a *molto rit...* instruction. The key signature changes to two flats and the time signature to 6/8.

Fourth system of musical notation, starting with *a tempo* and *mp* dynamics. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation, concluding with a forte (*f*) dynamic. The piece ends with a final chord and a double bar line.

mp

f

ff mp

f mf

f rit... rit...

mf mp rit... molto rit...

