

LAMB *of* GOD

A SACRED WORK FOR CHOIR, ORCHESTRA AND SOLOISTS

composed by ROB GARDNER

PIANO/VOCAL SCORE and SCRIPT

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NARRATION SCRIPT

LAMB OF GOD

a sacred work for choir, orchestra and soloists
by Rob Gardner

PART I: "I told you and ye believed not"

No. 1 'Thou Hope and Deliverer'

CHOIR

Thou Hope and Deliverer promised of old,

...

O hear Thou, dear Savior, our call.

No. 2 'This Is He'

(After cello solo)

WOMAN

Now it was at Jerusalem the feast of the dedication, and it was winter. And as Jesus walked in the temple, the people came round about him, asking him questions.

ACCUSER

How long dost thou make us to doubt?

...

Tell us so, plainly.

MAN

Jesus answered them, I told you and ye believed not, because ye are not of my sheep. My sheep hear my voice, and I know them, and I lay down my life for the sheep. My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. I and my Father are one.

ACCUSER

Thou blasphemest.

...

Take up your stones!

(After musical climax)

MAN

Jesus answered them, Many good works have I shown you from my Father; for which of those works do ye stone me?

ACCUSER

For a good work we stone thee not;

But for that thou, being a man,

Makest thyself God.

MAN

Jesus answered them, If I do not the works of my Father, believe me not. But if I do, believe the works, that ye may know, and believe, that the Father is in me, and I in him.¹

THOMAS

They've seen His face.

...

(PETER) *That this is He.*

WOMAN

He is despised and rejected of men; a man of sorrows, and acquainted with grief. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.²

(CHOIR Ohs)

PART II: "Thy brother shall rise again"

No. 3 'Make Me Whole'

WOMAN

Now a certain man was sick, named Lazarus, of Bethany, and his sisters Martha and Mary sent unto the Lord:

MARTHA

Lord, behold, he whom thou lovest is sick...

...

Master, come, for our Lazarus is dying!

(After musical climax)

WOMAN

Now Jesus loved Martha, and her sister, and Lazarus, and when he heard therefore that he was sick, he saith to his disciples, Let us go into Judaea again.

MAN

And when Jesus came to Bethany, he found that Lazarus had lain in the grave four days already. Then Martha, as soon as she heard that Jesus was coming, went and met him.

MARTHA

Lord, if Thou hadst been here,

...

What Thou asketh, He'll give Thee.

MAN

Jesus saith unto her, Martha, thy brother shall rise again.

MARTHA

I know that he shall rise again, Lord...

I know he shall rise again in the resurrection

At the last day.

MAN

Jesus said unto her, I am the resurrection and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

MARTHA

Yea, Lord:

...

Oh, Thou wilt make me whole again.

No. 4 'I Am The Resurrection'

WOMAN

And Martha went her way, and called Mary her sister.

MARTHA

Mary?

*Mary, the Master is come,
And He calleth for thee.*

WOMAN

As soon as she heard that, she arose quickly, and came unto him. The people then which were with her in the house followed her, saying, She goeth unto the grave to weep there. Then when Mary was come where Jesus was, and saw him, she fell down at his feet.

MARY OF BETHANY

*Lord, if thou hadst been here,
If thou hadst been with us,
My brother then would not have died!*

MAN

When Jesus therefore saw her weeping, and the people also weeping which came with her, he groaned in the spirit, and was troubled.

CHOIR

Behold how He loved him!

MAN

And Jesus wept.

CHOIR

Behold how He loved him!

(After musical climax)

MAN

Jesus therefore cometh to the grave. And a stone lay upon it. Jesus said, Take ye away the stone.

MARTHA

No Lord, please, already he's been dead four days...

MAN

Jesus saith unto her, Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God? Then they took away the stone from the place where the dead was laid. And Jesus lifted up his eyes and said, Father, I thank thee that thou has heard me. And when he had thus spoken, he cried with a loud voice, Lazarus, come forth.

CHOIR

I am the Resurrection,

MAN

And he that was dead came forth.

CHOIR

I am the Resurrection and the Life.

...

I am the Resurrection.³

PART III: "Nevertheless not what I will, but what thou wilt"

No. 5 'Judas' Deal'

WOMAN

Now when the feast of the Passover was nigh at hand, multitudes of the people went out of the country up to Jerusalem. *(Music starts)* And both the chief priests and the Pharisees had given a commandment, that, if any man knew where he were, he should tell it, that they might take him.⁴ And one of the twelve, called Judas Iscariot, came unto them.

JUDAS

What will you give for a King?

...

How long have you waited for this?

WOMAN

And they covenanted with him for 30 pieces of silver, which was the price fixed by law as that of a slave.⁵

No. 6 'Hosanna'

MAN

On the Sunday before Passover, as Jesus came nigh unto Jerusalem for the feast, he sent two of his disciples, saying, Go ye into the village over against you; in the which ye shall find a colt tied: loose him and bring him hither.

(Music starts)

WOMAN

And they brought the colt to Jesus: and they cast their garments upon him, and they set Jesus thereon. And a very great multitude spread their garments in the way; others cut down branches from the trees, and strawed them in the way. And when he was come nigh, even now at the descent of the mount of Olives, the whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen.⁶

CHOIR

Our Hope and Deliverer promised of old,

...

Our Hope, our Salvation, our All!

No. 7 'The Last Supper'

WOMAN

On Thursday, the first day of the feast of unleavened bread, the disciples came to Jesus, saying unto him, Where wilt thou that we prepare for thee to eat the Passover? *(Music starts)* And he said, Go into the city to a certain man, and say unto him, The Master saith, My time is at hand; I will keep the Passover at thy house with my disciples. And the disciples did as Jesus had appointed them; and they made ready the Passover.

MAN

Now when even was come, Jesus sat down with the twelve. And as they did eat, he said, Verily I say unto you, that one of you shall betray me. And they began to be sorrowful, and to say unto him one by one, Is it I?⁷

JOHN

Lord, is it I,

...

(JUDAS) *Master, is it I?*

WOMAN

Jesus said unto Him, Thou hast said. That thou doest, do quickly. Judas then went immediately out: and it was night.⁸

MAN

And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body which is given for you: this do in remembrance of me. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it; For this is my blood of the new testament, which is shed for many for the remission of sins.⁹

CHOIR (in Aramaic)

This do in remembrance of me.

MAN

Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.

PETER

*Though all men be offended,
Yet shall I never be...*

MAN

Jesus saith unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice.

PETER

*I'll go with Thee to prison if Thou asketh it of me,
Though I should die with Thee,
Yet will not I deny Thee.¹⁰*

(After music)

WOMAN

Jesus saith unto them, Behold, the hour cometh, yea, is now come, that ye shall be scattered, every man to his own, and shall leave me alone: and yet I am not alone, because the Father is with me. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.¹¹

No. 8 'Gethsemane'

MAN

And they came to a place which was named Gethsemane: *(Music starts)* and Jesus saith to his disciples, Sit ye here, while I pray. And he taketh with him Peter and James and John, and began to be sore amazed, and to be very heavy; And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch. And he went forward a little, and fell on the ground, and prayed, Abba, Father, all things are possible unto thee; take away this cup from me: nevertheless not what I will, but what thou wilt.¹²

WOMAN

And being in an agony he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground.¹³

(Cello solo)

CHOIR (in Aramaic)

Abba, Father,

...

But what thou wilt.

MAN

And he cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with me one hour? And again he went away, and prayed. And when he returned, twice he found them asleep again. And the third time, he saith unto them, Sleep on now, and take your rest: it is enough, the hour is come; behold, the Son of man is betrayed into the hands of sinners.

WOMAN

And while he yet spake, lo, Judas came, and with him a great multitude.

JUDAS

Whomsoever I kiss,

..

Lead him away safely.

WOMAN

And he goeth straightway to Jesus, and kissed him.

JUDAS

Hail, master.

WOMAN

Jesus said unto him, Judas, betrayest thou the Son of man with a kiss?

MAN

And Peter drew his sword, and struck a servant of the high priest's.

(After musical climax)

Then said Jesus unto him, Put up thy sword. Thinkest thou that I cannot now pray to my Father, and he shall give me more than twelve legions of angels? The cup which my Father hath given me, shall I not drink it?

WOMAN

Then laid they hands on Jesus, and took him.¹⁴

PETER

The others flee,

...

(JOHN) *They have taken thy Son!*

MAN

And they led Jesus away to Caiaphas the high priest, where the scribes and the elders were assembled. Now all of the council sought false witnesses against Jesus, to put him to death. And so they came:

FALSE WITNESS

This fellow here,

...

And Thou sayest nothing?

MAN

But Jesus held his peace.

FALSE WITNESS

Because it's the truth.

WOMAN

Now Peter had followed Jesus afar off and sat without in the palace: and a damsel came unto him.

DAMSEL

I know thy face...

...

(PETER) *I know not what thou sayest!*

(After musical climax)

MAN

And the high priest said unto Jesus, Answerest thou nothing? I adjure thee by the living God, that thou tell us whether thou be the Christ, the Son of God. Jesus saith unto him, Thou hast said: nevertheless I say unto you, Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

FALSE WITNESS

He hath spoken blasphemy!

Behold, now ye have heard for yourselves His blasphemy!

MAN

Then did they spit in his face, and buffeted him; and others smote him with the palms of their hands, Saying, Prophesy unto us, thou Christ, Who is he that smote thee? And Caiaphas asked of the council, What think ye? They answered and said, He is guilty of death.

WOMAN

And Peter made his way out into the porch. There, another maid recognized him.

MAID

This fellow here:

...

(PETER) *I know not the man!*

WOMAN

And immediately the cock crew.

No. 9 'I Cannot Watch Them'

WOMAN

And Peter remembered the words of Jesus. And he went out, and wept bitterly.¹⁵

PETER

What have I done?

...

I know Him.

No. 10 'To Calvary'

(Music starts)

WOMAN

When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death: And when they had bound him, they led him away, and delivered him to be tried of Pontius Pilate the Roman governor.¹⁶

PILATE

Ye have brought this Man unto me, as one that perverteth the people:

...

Enough!

See ye to it.

WOMAN

And Pilate delivered Jesus to be crucified.

And Jesus bearing his cross went forth into a place called Calvary, where they crucified him between two thieves. And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH THE KING OF THE JEWS.¹⁷

MAN

And when Jesus saw his mother by the cross, and John standing by, he saith unto his mother, Woman, behold thy son! Then to the disciple, Behold thy mother!¹⁸

MARY (MOTHER)

O Lord,

...

Until it is enough.

WOMAN

And they that passed by him reviled him, saying, He saved others; himself he cannot save. If he be the King of Israel, let him now come down from the cross, and we will believe him.¹⁹

MAN

Then, at the ninth hour, Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? In that bitterest hour, the Father had withdrawn the support of His immediate Presence, leaving to the Savior of men the glory of complete victory over the forces of sin and death.

Then Jesus, knowing that all things were now accomplished, exclaimed in a loud voice: It is finished! Father, into thy hands I commend my spirit. Then He bowed His head, and voluntarily gave up His life.²⁰

No. 11 'Here is Hope'

MARY (MOTHER)

He who healed our sorrows

...

Here is Hope.

PART IV: "Be not faithless, but believing"

No. 12 'The Resurrection'

(After horn solo)

WOMAN

As it began to dawn toward Sunday morning, and while it was yet dark, came Mary Magdalene early unto the sepulcher where they had lain Jesus.

And when she was come unto the garden, she seeth the stone taken away from the sepulcher, and knew not what it meant.

MARY MAGDALENE

What have they done?

Removed Him?

What have they done?

WOMAN

Then she runneth, and cometh to Peter, and to John.

MARY MAGDALENE

Come and see!

...

For the sepulcher's empty...

WOMAN

And when they came to the sepulcher, they went in, and seeth the linen clothes lie, and the napkin that was about his head, wrapped together in a place by itself. Then the disciples went away again unto their own home.

But Mary stood without at the sepulchre weeping: and as she wept, she stooped down, and looked into the sepulchre, and seeth two angels in white sitting where the body of Jesus had lain. And they say unto her, Woman, why weepest thou?

MARY MAGDALENE

*Because they have taken my Lord away,
Where He is I know not,
I know not where they have laid Him.*

MAN

And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus, but supposed him to be the gardener. Jesus saith unto her, Woman, why weepest thou? whom seekest thou?

MARY MAGDALENE

*Tell me, sir,
...
And I'll take him away.*

MAN

Jesus saith unto her, Mary.

MARY MAGDALENE

Master.

MAN

He saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God.²¹

MARY MAGDALENE

*Sing, oh my heart,
...
Gloria! For my Savior lives!*

No. 13 'To The Disciples'

MAN

The same day at evening, many of the disciples were gathered together. As they communed together, though the doors were shut, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you. *(Music starts)* But they were afraid, and supposed that they had seen a spirit. And he said unto them, Why are ye troubled? and why do thoughts arise in your hearts? Behold my hands and my feet, that it is I myself: handle me, and see.

(After musical climax)

And when he had so said, he showed unto them his hands and his side. Then were the disciples glad, when they saw the Lord.²²

CHOIR

*Jesus, my Savior, Lord, and King,
...
Ever I'll sing Thy praise.*

WOMAN

But Thomas was not with the other disciples when Jesus came. Then they therefore said unto him, We have seen the Lord.

THOMAS

You've seen the Lord?

...

I will not know, nor yet believe...

WOMAN

A week later, on the following Sunday, the disciples were again assembled, and Thomas with them.

Then came Jesus, the doors being shut, and stood in the midst, and said, Peace be unto you. Then saith he to Thomas, Reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side: and be not faithless, but believing.²³

THOMAS

My Lord and my God.

...

Sometime, sometime we'll understand.

PART V: "Feed my sheep"

No. 14 'Finale'

WOMAN

After these things, there were together, fishing in the Sea of Tiberias, Peter, and Thomas, and James and John, and three other disciples; and that night they caught nothing. (*Music starts*) But when the morning was come, Jesus stood on the shore: but the disciples knew not that it was Jesus. Then he saith unto them, Children, have ye any meat? They answered him, No. And he said unto them, Cast the net on the right side of the ship, and ye shall find. They cast therefore, and now they were not able to draw it in, because of the multitude of fishes. And with this, John knew him and saith unto Peter, It is the Lord. Now when Peter heard that it was the Lord, he did cast himself into the sea to swim ashore.

(After musical climax)

MAN

And when the disciples were come to land, Jesus saith unto them, Come and dine. And when they had dined, Jesus saith to Peter, Simon, son of Jonas, lovest thou me more than these?

PETER

Yea, Lord; thou knowest that I love thee.

MAN

He saith unto him, Feed my lambs. He saith to him again the second time, Simon, son of Jonas, lovest thou me?

PETER

Lord, thou knowest that I love thee.

MAN

He saith unto him, Feed my sheep. And then, the third time, he saith: Simon, son of Jonas, lovest thou me?

PETER

Thou knowest all things, Lord; thou knowest that I love thee.

MAN

Jesus saith unto him. Feed my sheep.²⁴

MARY MAGDALENE

He who healed our sorrows,

...

(PETER) *Here is Hope.*

WOMAN

Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerors through him that loved us.²⁵

CHOIR

Here is love unbounded,

...

Here is Hope.

¹ John 10:22-38

² Isaiah 53:3-5

³ John 11:1-34

⁴ John 11:55-57

⁵ Matthew 26:14-16; Talmage, *Jesus the Christ*, chapter 33

⁶ Luke 19:29-37; Mark 11:1-9

⁷ Matthew 26:17-22

⁸ Matthew 26:25; John 13:27, 30

⁹ Matthew 26:26-28

¹⁰ Matthew 26:31-35

¹¹ John 16:32-33

¹² Mark 14:32-36

¹³ Luke 22:44

¹⁴ Matthew 26:40-53; Luke 22:48

¹⁵ Matthew 26:57-75

¹⁶ Matthew 27:1-2

¹⁷ John 19:16-19

¹⁸ John 19:26-27

¹⁹ Matthew 27:39-42

²⁰ Matthew 27:46; Luke 23:46; Talmage, *Jesus the Christ*, chapter 35

²¹ John 20:1-17

²² John 20:19-20; Luke 24:36-40

²³ John 20:24-28

²⁴ John 21:1-17

²⁵ Romans 8:35, 37

1 Thou Hope and Deliverer

Rob Gardner

Text adapted from "O Thou In Whose Presence"
by Joseph Swain

Prayer-like ♩.=56

S
A

T
B

Piano

Prayer-like ♩.=56
quasi-"Church Bells", not strictly in time

mp

p

"echo"

5

S
A

T
B

Pno.

quasi-Gregorian chant
mp

Thou Hope and De - li - ver - er pro - mised of old, _____ For

8

S A

T B

Pno.

whom we have wait ed e'er long, O come and redeem us from slavery's yoke,

11

S A

T B

Pno.

mp Yea,
And de - li - ver Thy peo - ple home.

14

S A

T B

Pno.

Thou in whose pre-sence our soul takes de - light, On whom in af-flic-tion we

17

S
A

call, Our com-fort by day and our song in the night, Our

T
B

Pno.

20

S
A

Hope, our De-liv-rer, our All. *mf* Ho - san-na! Ho-san-na! Thy Sa-rior will

T
B

Pno.

With more motion

23

S
A

come, O Is - rael, And bless-ed He'll e - ver be called! *f* Ho-

T
B

Pno.

26

S A

T B

Pno.

rit.

mf

mp

san-na! Ho-san-na! Sing prais-es to God! Our Hope, our De-liv-'rer, our

29

S A

T B

Pno.

a tempo

segue directly to #2

All! *mp*

O hear Thou, dear Sa-vior, our call.

a tempo

segue directly to #2

2 This Is He

Rob Gardner
text by Rob Gardner

2a Art Thou He?

Mysterioso ♩.=56

Piano

Piano

Pno.

Pno.

S
A

T
B

Pno.

With more motion

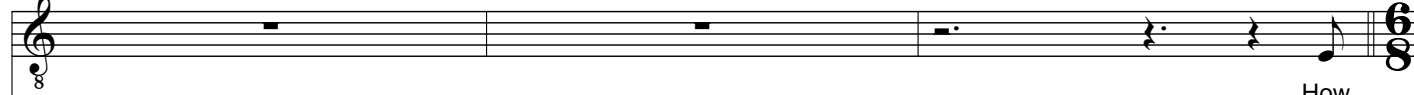
Oh... _____

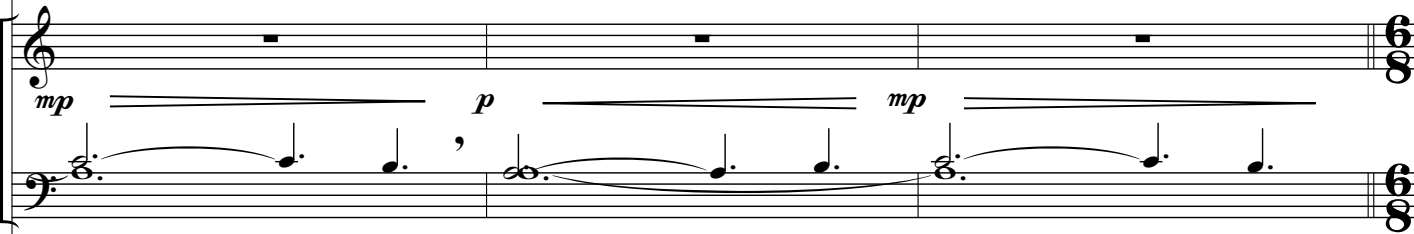
With more motion


WOMAN: Now it was at Jerusalem the feast of the dedication, and it was winter. And as Jesus walked in the temple, the people came round about him, asking him questions.

ACCUSER:


14

Phar. 

S
A 

T
B 

(Oo...)

Pno. 

How

17

Phar. 

long dost thou make us to doubt? How

S
A 

T
B 

p Ad - ma la - ma - tai? _____
(How long, Lord?)

Pno. 

19

Phar. long dost thou make us to wait on thy word? If

S
A O - mar lan, O - mar.
Tell us.

T
B O - mar lan, O - mar.
Tell us.

Pno.

21

Phar. thou be the Christ, wilt thou tell us, that we might be - lieve? Tell us so,

S
A *mp* Ant hu, ant hu,
Art thou He?)

T
B Ant hu,

Pno.

MAN: Jesus answered them, I told you and ye believed not, because ye are not of my sheep.

23

Phar. plain - ly. _____

S
A ant? _____

T
B ant? _____

Pno. *mp*

MAN (con't): My sheep hear my voice, and I know them, and I lay down my life for the sheep. My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand.

26

Pno.

29 MAN (con't): I and my Father are one. ACCUSER: Pushing forward

Phar. Thou blas-phemest. Peo-ple, take up your

Pno. Pushing forward

32

Phar. 8 stones. Hear, how he blas-phe-meth! Take up your stones! Take up your

S A *p* M' lal hu. (*He hath spoken it*) *mp* M' lal hu.

T B

Pno. 32

34 *Angrily, slightly faster*

Phar. 8 stones!

S A *f* M' lal hu! M' lal hu!

T B *f* M' lal hu! M' lal hu!

Pno. 34 *Angrily, slightly faster* *f*

MAN: Jesus answered them, Many good works have I shown you from my Father; for which of those works do ye stone me?

ACCUSER:

Phar. 38 For a good work we stone thee not;

Pno. 38

MAN: Jesus answered them, If I do not the works of my Father, believe me not.

Phar. 41 But for that thou, be-ing a man, Ma-kest thy-self God.

Pno. 41

2b This Is He

With dignity ♩=64

MAN (con't): But if I do, believe the works, that ye may know, and believe, that the Father is in me, and I in him.

THOMAS:

Tho. 45 They've seen His

Pno. 45

Tho. 49 face. They've seen His won-ders. They've seen His

Pno. 49

53

Tho. *8* touch re-store the sick, But still they're wait-ing. For they don't see Him, Don't tru - ly

Pno.

56 *poco rit.* *a tempo*

Tho. *8* see Him. But I have seen And I be-lieve That this is He.

Pno. *mp* *p* *poco rit.* *a tempo*

60 JOHN:

John *8* They've heard His words. They've heard His

Pno. *mp* *p*

63

John *8* teach-ings. They've heard a voice from hea-ven speak, But still they're wait-ing. For they don't

Pno. *mp* *sim.*

66 *poco accel.* *poco rit.*

John
8 hear Him, Don't tru - ly hear Him. But I have heard, And I be-lieve That this__

Pno.
66 *poco accel.* *poco rit.*

69 *accel.* THOMAS: More energy ♩=76

Tho.
8 He fed five thou-sand men with lit-tle bread, But once their

John
8 _ is He.

Pno.
69 *accel.* More energy ♩=76 *mf*

73

Tho.
8 mouths were filled, they cared not what He said.

John
8 JOHN:
They bring their sick, They beg them

Pno.
73

76 *rit.*

John
8
healed, And still they pray that their Re-deem-er be re-vealed.

Pno.
76 *rit.*

79 **Broadly** ♩=70

John
8

Pet.
8
PETER:
He has de-clared He is Mes-si-ah! And He has

Pno.
79 **Broadly** ♩=70

82

Pet.
8
bid them come and see, But they won't fol-low. For they don't know Him, Don't tru-ly

Pno.
82 *mf*

85 *rit.*

Pet. know Him. But I know Him... Yes, I

Pno. *mp* *rit.*

88 **Tempo I ♩=64**

Pet. know and I believe that This is He.

Pno. *p* **Tempo I ♩=64** *mf*

92 THOMAS: *rit.*

Tho. They've seen His wonders.

John JOHN: They've heard His teachings.

Pet. PETER: And all these tes-ti-fy of Him, That this is

Pno. *mp* *mf* *p* *rit.*

WOMAN: He is despised and rejected of men;
a man of sorrows, and acquainted with grief.

Reverently ♩=68

96

Pet. He.

S A

T B *mp* Oh... Oh...

Pno. *p*

WOMAN (con't): Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

102

S A

T B *mf* *mp* Oh... Oh...

Pno. 102

107 **Majestically**

S A *f* Oh... Oh...

T B

Pno. *f*

112 *segue to #3*

S A Oh... Oh...

T B

Pno. *segue to #3*

3 Make Me Whole

Rob Gardner
text by Rob Gardner

3a Martha

With urgency ♩.=78

WOMAN: Now a certain man was sick, named Lazarus, of Bethany, and his sisters Martha and Mary sent unto the Lord:

Piano

mp

Martha

MARTHA:

Lord, — be-hold, he whom thou lo-vest is

Pno.

Martha

sick... Mas - ter, please, for our La-zarus is

MARY:

Mary

Lord, — make haste, for our bro-ther is ill...

Pno.

15 Martha

dy - ing! _____

8^{va}-----

Pno.

f

20 Pno.

8^{va}-----

WOMAN: Now Jesus loved Martha, and her sister, and Lazarus,

25 Pno.

poco rit. Slower, pleading

mp *mp*

WOMAN (con't): and when he heard therefore that he was sick, he saith to his disciples, Let us go into Judaea again.

MAN: And when Jesus came to Bethany, he found that Lazarus had lain in the grave four days already.

31 Pno.

37 Pno.

Sadly $\text{♩} = 64$

p

40

MARtha:

Lord, if Thou hadst been here,

Pno.

43

If Thou wouldst have heard us, My bro-ther then would not have

Pno.

47

died, _____ No. If Thou hadst been here,

Pno.

51

Thou couldst have saved him. I know that thou couldst have

Pno.

54 *poco rit.* Slower, pleading

Martha
 healed him. But, e - ven now, I know that if thou wilt

Pno. *mp*

58 *poco rit.* Slower, pleading

Martha
 ask___ of God, What Thou wouldst, God will give___ it thee. What thou ask-eth, He'll

Pno.

62 MAN: Jesus saith unto her, Martha, thy brother shall rise again.

Martha
 give thee. I know__ that he__ shall

Pno. *mp*

67

Martha

rise a-gain, Lord... I know he shall rise a-gain in the re-sur-

Pno.

72

Martha

rec-tion At the last day.

Pno.

rit. Hopeful ♩=72

MAN: Jesus said unto her, I am the resurrection and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

77

Pno.

83

Freely MARTHA:

Yea, Lord: I be-lieve that Thou art the Christ, which should come,

Pno.

Freely

84

Martha

The Son of God, But I do not un - der - stand... Touch my

Pno.

3b Make Me Whole

87

Martha

eyes_____ and bid them see_____ That my gaze_____ might pierce the veil,_____ And be-

Pleading ♩=66

Pno.

91

Martha

hold_____ the won-drous scene_____ That, in dreams,___ I've long be - held. Oh, touch my

poco rit.

Pno.

95 *a tempo* *rit.* *ten.*

Martha

heart and bid it know — That ev-'ry sor-row here — Is but a mo-ment's tear,

Pno.

99 *a tempo* *ten.* With more motion

Martha

And Thou wilt make me whole a - gain. — Touch my ears — and bid them

Pno.

99 *a tempo* *ten.* With more motion

mp

103

Martha

hear — All the glo - ry of Thy truth, — That my hope — might come of

Pno.

103

107 *poco rit.* *a tempo*

Martha
 faith_____ And no more_____ re-qui-re proof. Oh touch my heart and bid it

Pno.

111 *rit.* *ten.*

Martha
 know_____ That, while in dark-ness here,_____ The Light is e-ver near,

Pno.

114 *a tempo*

Martha
 And Thou wilt make me whole a - gain.

Pno.

118

Pno.

122 *rit.* *a tempo*

Martha

Then touch my lips _____ and bid them

Pno.

f

125

Martha

sing Songs of e - ver-las-ting praise, _____ That my soul _____ might then be-

Pno.

129 *poco rit.* *a tempo*

Martha

lieve _____ And give thanks _____ through all my days! Oh, touch my heart and bid it

Pno.

poco rit. *a tempo*

133 *rit.* *ten.*

Martha

know _____ That ev-'ry breath I take Is by Thy ten-der grace, And Thou wilt

Pno.

137 *rall.*

Martha

make me whole, And Thou wilt make me whole, Oh, Thou wilt

Pno.

141 *a tempo* *rit.*

Martha

make me whole a - gain. _____

Pno.

4 I Am The Resurrection

Rob Gardner
text by Rob Gardner

4a Mary of Bethany

Serenely ♩.=68

WOMAN: And Martha went her way, and called Mary her sister.

MARTHA:

Martha

Ma-ry?

Ma-ry, the Mas-ter is

Serenely ♩.=68

Piano

p

WOMAN: As soon as she heard that, she arose quickly, and came unto him.

7

rit.

Sadly ♩.=62

Martha

come, And He cal-leth for thee.

7

rit.

Sadly ♩.=62

Pno.

WOMAN (con't): The people then which were with her in the house followed her, saying, She goeth unto the grave to weep there. Then when Mary was come where Jesus was, and saw him, she fell down at his feet.

13

Pno.

MARY:

Mary

Lord, if thou hadst been here, If thou hadst been with us, My

Pno.

Mary

bro - ther then would not have died!

rit. A little slower

Pno.

mp

MAN: When Jesus therefore saw her weeping, and the people also weeping which came with her, he groaned in the spirit, and was troubled.

S
A

T
B

Pno.

Be -

MAN: And Jesus wept.

rit.

a tempo

S
A

35

mp Be - hold how He loved him!

T
B

hold how He loved him!_____

Pno.

35

rit.

f

Pno.

39

MAN: Jesus therefore cometh to the grave. And a stone lay upon it.

Pno.

44

p

MAN (con't): Jesus said, Take ye away the stone.

MARTHA:

Martha

51

No Lord, please, al - ready he's been dead four days...

Pno.

51

MAN: Jesus saith unto her, Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God? Then they took away the stone from the place where the dead was laid.

57 Serenely ♩=62

Pno.

MAN (con't): And Jesus lifted up his eyes and said, Father, I thank thee that thou has heard me. And when he had thus spoken, he cried with a loud voice, Lazarus, come forth.

61

Pno.

4b I Am The Resurrection

MAN: And he that was dead came forth.

66 Rubato, with reverent majesty ♩=76

S
A
T
B

mp *ten.*

I am the Re-sur-rec-tion I am the Re-sur-rec-tion and the

66 Rubato, with reverent majesty ♩=76

mp *ten.*

Pno.

70 *hold back- - - push forward* *poco rit.*

S A

T B

mf

Life. He that be - lie - veth in me, _____ though _____ he were dead, yet shall he

Pno.

mf

75 *a tempo* *mp*

S A

T B

mp

I am the Re - sur - rec - tion _____

live. _____

Pno.

mp

79 *hold back- - - push forward* *ten.* *f*

S A

T B

I am the Re - sur - rec - tion and the Life. He that be - lie - veth in me, _____

Pno.

ten. *f*

83 *rit.* *mp* *accel.*

S
A
T
B

— though — he were dead, yet shall he live, yet shall he live.

Pno.

89 With motion ♩=88

S
A
T
B

mp And who - so - e - - - - ver

mp And who - so - e - - - - ver

89 With motion ♩=88

Pno.

mf *p*

92

S
li - veth, _____ And who - so -

A

T
8
li - veth, _____ And who - so -

B
_____ *mp* And who - so -

Pno.
92

95

S
e - - - - ver li - veth, _____

A

T
8
e - - - - ver li - veth, _____

B
e - - - - ver li - veth, _____

Pno.
95

98

S
And who - so - e - ver li - veth and be -

A
And who - so - e - ver li - veth and be -

T
8
And who - so - e - ver li - veth and be -

B
And who - so - e - ver li - veth and be -

Pno.

mp

101

Pushing forward
cresc.

S
lie - - - veth in me shall ne - ver die,

A
cresc.

T
cresc.

B
cresc.

lie - - - veth in me shall ne - ver die,

Pno.

101

Pushing forward
cresc.

105

S
shall ne - ver die, *f* shall *rall.* ne - - - ver

A
shall ne - ver die, *f* shall *rall.* ne - - - ver

T
8
shall ne - ver die, *f* shall *rall.* ne - - - ver

B
shall ne - ver die, *f* shall *rall.* ne - - - ver

Pno.
105
f *rall.*

110 Broadly, glorious ♩=80 *ten.*

S
die! I am the Re-sur-rec-tion I am the Re-sur-rec-tion and the

A
die! I am the Re-sur-rec-tion I am the Re-sur-rec-tion and the

T
8
die! I am the Re-sur-rec-tion I am the Re-sur-rec-tion and the

B
die! I am the Re-sur-rec-tion I am the Re-sur-rec-tion and the

Pno.
110 Broadly, glorious ♩=80 *ten.*

hold back- - - push forward

114

S
Life. *ff* He that be - lie - veth in me, _____ though _____ he were dead,

A
Life. *ff* He that be - lie - veth in me, _____ though _____ he were dead,

T
Life. *ff* He that be - lie - veth in me, _____ though _____ he were dead,

B

hold back- - - push forward

114

Pno.

118

S
rall. yet shall he live, *ff* yet shall he live. _____ *a tempo*

A
yet shall he live, *ff* yet shall he live. _____ *a tempo*

T
yet shall he live, *ff* yet shall he live. _____ *a tempo*

B

118

Pno.

123

S A

T B

Pno.

f

rit.

I am the Re-sur-rec-tion.

128

S A

T B

Pno.

mp

mp

p

mp

I am the Re-sur-rec-tion.

5 Judas' Deal

Rob Gardner
text by Rob Gardner

WOMAN: Now when the feast of the Passover was nigh at hand,
multitudes of the people went out of the country up to Jerusalem.
(Music starts)

WOMAN (con't): And both the chief priests and the Pharisees had given a
commandment, that, if any man knew where he were, he should tell it, that they might
take him. And one of the twelve, called Judas Iscariot, came unto them.

Mysterioso $\text{♩} = 58$

Piano

The piano introduction consists of two staves in a 12/8 time signature. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with dotted half notes. The tempo is marked 'Mysterioso' with a quarter note equal to 58 beats per minute. The dynamics are marked 'mp'.

JUDAS:

Jud. 6

What will you give for a King? What will you pay for the "King of the

Pno. 6

This section contains the first line of dialogue for Judas. The vocal line (Jud.) is in 6/8 time and features a melodic line with eighth notes. The piano accompaniment (Pno.) consists of two staves in 6/8 time, with the right hand playing chords and the left hand playing a bass line. The time signature changes to 12/8 for the second measure.

Jud. 9

Jews"? What will you of-fer to have him at last in your hands? What is he

Pno. 9

This section contains the second line of dialogue for Judas. The vocal line (Jud.) is in 12/8 time and features a melodic line with eighth notes. The piano accompaniment (Pno.) consists of two staves in 12/8 time, with the right hand playing chords and the left hand playing a bass line.

12

Jud. *8* *2* *6* *9*
 worth you? — The people begin to be - lieve. Take him in pub-lic and all will re-

Pno. *8* *6* *9*

16

Jud. *8* *12* *6* *9* *poco rit.* *Slightly faster*
 bel. But what if there's one he calls "friend" who'd be wil-ling to sell?

Pno. *8* *12* *6* *9* *poco rit.* *Slightly faster* *f*

19

Jud. *8* *12*
 What will you of-fer? What will you pay for your

Pno. *8* *12* *12*

22
8

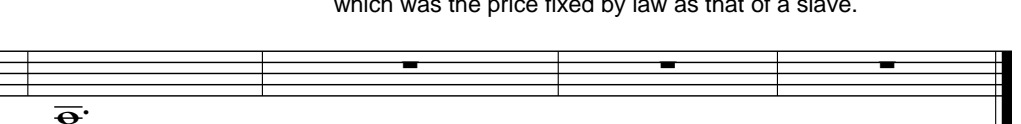
Jud. 

King! Or will you let Him slip through your hands___ a-gain? How long have you

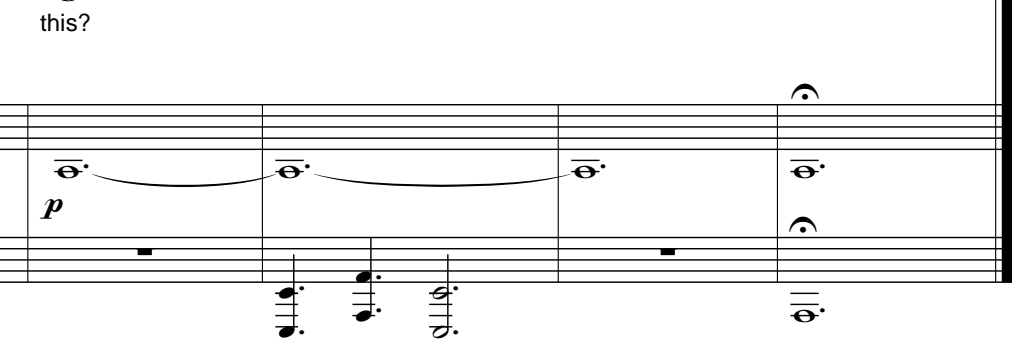
Pno. 

WOMAN: And they covenanted with him for 30 pieces of silver, which was the price fixed by law as that of a slave.

24
8

Jud. 

wait - ed___ for this?

Pno. 

(After music) MAN: On the Sunday before Passover, as Jesus came nigh unto Jerusalem for the feast, he sent two of his disciples, saying, Go ye into the village; in the which ye shall find a colt tied: loose him and bring him hither.

6 Hosanna

Rob Gardner

Text adapted from "O Thou In Whose Presence"

by Joseph Swain

Joyously ♩.=74

WOMAN: And they brought the colt to Jesus: and they cast their garments upon him, and they set Jesus thereon. And a very great multitude spread their garments in the way;

Piano

5 WOMAN (con't): others cut down branches from the trees, and strowed them in the way. And when he was come nigh,

Pno.

8 WOMAN (con't): even now at the descent of the mount of Olives, the whole multitude of the disciples began to rejoice

Pno.

11 WOMAN (con't): and praise God with a loud voice for all the mighty works that they had seen.

S
A

T
B

mp The Pro-mise of A-ges whom pro-phets fore-

Pno.

14

S A

T B

Pno.

told, _____ For whom we have wai - ted e'er long, _____ Hath

17

S A

T B

Pno.

come to re-deem us from sla-ve-ry's yoke _____ And de - li-ver His peo-ple back

20

S A

T B

Pno.

mp Come, Is-ra-el, come and see He who shall reign, _____ In
home. _____

23

S A

whom we will e-ver re - joice, We hear the sound of the glo-ri-ous re-

T B

Pno.

26

S A

frain *mp* And it e-cho-eth back in our voice: *mf* Ho-

T B

Pno.

mf *mp*

29

S A

san-na! Ho-san-na! Thy Sa-vior hath come, O Is - rael, And bles-sed He'll e-ver be

T B

Pno.

mf

32

S A

called! *f* Ho - san-na! Ho-san-na! Sing prais-es to God, *mp* For our

T B

Pno.

35

S A

Hope, our De-liv'-rer, our All!

T B

Pno.

38 *poco rit.* A little slower

S A

mp Oh, why should we wan-der as stran-gers from

T B

Pno.

40

S A

Thee _____ And turn from thy boun-te-ous hand? _____ Re

T B

mp Re

Pno.

43

S A

store and de fend us, oh set us free, _____ *mp* That be side Thee we e ver may

T B

store us, set us free, _____

Pno.

46

S A

stand! _____ Ho - san - na! Ho - san - na! Thy Sa - vior hath

T B

46

Pno.

48 O Is - rael,
 S A come, Is - rael, And bles-sed He'll e-ver be called! *mp* Ho-

T B

Pno.

51 san-na! Ho-san-na! Sing prais-es to God, For our Hope, our De-liv-'rer our

S A

T B

Pno.

54 **Tempo I**
 S A All!

T B

Pno.

57

Pno.

60

S

A

T

B

poco rit.

f He

f He

f He

f He

60

Pno.

Triumphant, a tempo

62

S looks, and ten thou-sands of an-gels re - joice, _____ And my-ri-ads wait for His

A looks, and ten thou-sands of an-gels re - joice, _____ And my-ri-ads wait for His

T looks, and ten thou-sands of an-gels re - joice, _____ And my-ri-ads wait for His

B looks, and ten thou-sands of an-gels re - joice, _____ And my-ri-ads wait for His

Triumphant, a tempo

62

Pno.

65

S word; _____ He speaks, and e - ter - ni - ty, filled with His

A word; _____ He speaks, and e - ter - ni - ty, filled with His

T word; _____ He speaks, and e - ter - ni - ty, filled with His

B word; _____ He speaks, and e - ter - ni - ty, filled with His

65

Pno.

poco rit.

67

S voice, _____ Re - ech-oes the praise of her Lord. _____ Ho-

A voice, _____ Re - ech-oes the praise of her Lord. _____ Ho-

T voice, _____ Re - ech-oes the praise of her Lord. _____ Ho-

B voice, _____ Re - ech-oes the praise of her Lord. _____ Ho-

Pno.

Broadly

70

S san-na! Ho-san-na! Thy Sa-vior hath come, O Is - rael, And bles-sed He'll e-ver be

A san-na! Ho-san-na! Thy Sa-vior hath come, O Is - rael, And bles-sed He'll e-ver be

T san-na! Ho-san-na! Thy Sa-vior hath come, O Is - rael, And bles-sed He'll e-ver be

B san-na! Ho-san-na! Thy Sa-vior hath come, O Is - rael, And bles-sed He'll e-ver be

Pno.

Broadly

73

S
called! *ff* Ho - san-na! Ho-san-na! Sing prais-es to God, *f* For our

A
called! *ff* Ho - san-na! Ho-san-na! Sing prais-es to God, *f* For our

T
called! *ff* Ho - san-na! Ho-san-na! Sing prais-es to God, *f* For our

B
called! *ff* Ho - san-na! Ho-san-na! Sing prais-es to God, *f* For our

Pno.

76

S
Hope, our De - liv - 'rer our All!

A
Hope, our De - liv - 'rer our All!

T
Hope, our De - liv - 'rer our All!

B
Hope, our De - liv - 'rer our All!

Pno.

79 *poco rit.* **A little slower** *poco rit.*

S *ff* Ho - san - na! Ho - san - na! Thy Sav - ior hath come! Our

A *ff* Ho - san - na! Ho - san - na! Thy Sav - ior hath come! Our

T *ff* Ho - san - na! Ho - san - na! Thy Sav - ior hath come! Our

B *ff* Ho - san - na! Ho - san - na! Thy Sav - ior hath come! Our

79 *poco rit.* **A little slower** *poco rit.*

Pno. *ff*

82 *ff a tempo* *rall.* *mf*

S Hope, our Sal - va - tion, our All! *mf*

A Hope, our Sal - va - tion, our All! *mf*

T Hope, our Sal - va - tion, our All! *mf*

B Hope, our Sal - va - tion, our All! *mf*

82 *ff a tempo* *rall.*

Pno. *ff*

7 The Last Supper

Rob Gardner
text by Rob Gardner

(Before music) WOMAN: On Thursday, the first day of the feast of unleavened bread, the disciples came to Jesus, saying unto him, Where wilt thou that we prepare for thee to eat the Passover? (*Music starts*)

7a Lord, Is It I?

With reverence ♩=62

WOMAN (con't): And he said, Go into the city to a certain man, and say unto him, The Master saith, My time is at hand; I will keep the Passover at thy house with my disciples.

The musical score is arranged in two systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The Soprano, Alto, and Tenor parts begin with a rest for two measures, followed by a melodic line starting on a half note G4. The Tenor part includes a vocal range indicator '8' below the staff. The Bass part remains silent throughout. The piano accompaniment starts with a rest for two measures, then plays a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment with the same parts.

WOMAN (con't): And the disciples did as Jesus had appointed them; and they made ready the Passover.

MAN: Now when even was come, Jesus sat down with the twelve. And as they did eat, he said, Verily I say unto you, that one of you shall betray me.

6

S
A
T
B

Pno.

10

MAN (con't): And they began to be sorrowful, and to say unto him one by one, Is it I?

JOHN:
Lord, is it

p *mp* *p* *p* *mp* *p*

S
A
T
B

Pno.

Dk - had men-kuhn mesh-lem li.
(One of you shall be - tray me)

Dk-had men-kuhn mesh-lem li.

14 *Very rubato*

John
8 I, Would e - ver I be - tray Thee? Ha - ving known Thy love, could I so

Pno.

17 *pushing forward*

John
8 cru - elly turn a - way? Could my heart so fail Thee and my feel - ing turn so cold? If I should

Pno.

mp

20 *With more motion*


John
8 leave Thee, where would I go?

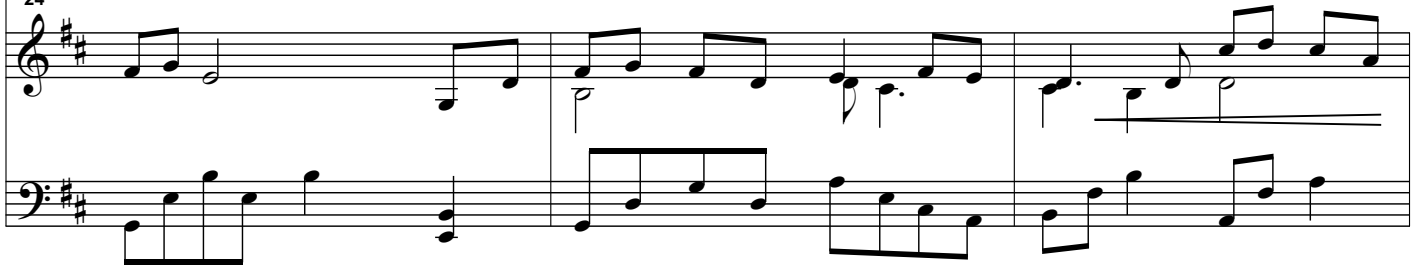
Tho.
8 THOMAS:
Lord, is it I, Am I then to be - tray Thee? Ha - ving

Pno.

p *mp*

24

Tho. 
 8 seen Thy won-ders, could my fool-ish heart be swayed? Is my faith so lit-tle that my


Pno. 


27

Tho. 
 8 soul would cease to burn? If I should wan - der, where would I turn?


Pno. 
mf *mp*

A little faster

30 JOHN: 
 8 If I am prone to leave Thee, Oh, wilt Thou still re-ceive me,

THOMAS: 
 8 If I am wont to doubt, Oh, wilt Thou still re-ceive me,

A little faster

30 
 Pno. *p*

33

John

Bind me fast! That I may ne - ver wan - der,

Tho.

Oh, find me out! That I may e - ver see,

Pno.

mf

36

John

Oh, that my hope seek not but Thee!

Tho.

Oh, that my hope seek not but That I might fol - low with Thee!

Pet.

PETER:

Lord, is it I, Could e - ver I be -

poco rit. *a tempo*

Pno.

f

39

Pet.

tray Thee? Ha - ving fol - lowed with Thee, could I seek some o - ther way? Though my

Pno.

3

42

Pet. heart is wil-ling, could my flesh be-come so weak? If I should leave Thee, whom would I

Pno.

45 JOHN: O Sa-vior! Take Thou my weak-ness from me!

Tho. THOMAS: Help Thou my un-be-lief!

Pet. seek?

Pno.

48 *rit.*

John
8 Let no-thing o-ver-come me!

Tho.
8

PETER: Be Thou with me! Thou art my o-nly Shep-herd.

Pet.
8 Let no-thing o-ver-come me! My sure re-lief!

Pno.
48 *mp* *rit.*

51 *Slower, thoughtful*

JOHN:
8 Thou art the on-ly Way.

PETER:
8 Oh, may I e-ver serve Thee... For it is I Who owe Thee my de-

Pno.
51 *mp* *Slower, thoughtful*

55

Pet. vo-tion. It is I, Yes I, so safe-ly fold-ed in Thy care. Let moun-tains

Pno.

59 JOHN: Pushing forward

John

THOMAS: Let vall-eyes rise! Yet one thing shall I know...

Tho. Let earth di- vide! Yet one thing shall I know...

Pet. fall! Yet one thing shall I know: I will not leave Thee...

Pno. *f* Pushing forward

62

Pet. If I should leave

Pno. *mp*

66 *rit.* **Mysterioso** ♩=62

Pet. Thee, _____ where would I go? _____

Jud. _____ **JUDAS:**
Mas-ter, Is it I?

Pno. *rit.* **Mysterioso** ♩=62

72 *breathy* **WOMAN:** Jesus said unto Him, Thou hast said. That thou doest, do quickly.
Judas then went immediately out: and it was night.

S A *p* Dk - had mesh-lem li...
(One shall be - tray me)

T B

Pno.

MAN: And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body which is given for you: this do in remembrance of me. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it; For this is my blood of the new testament, which is shed for many for the remission of sins.

77 **With reverence**

Pno.

cresc. poco a poco

83

S *mp* Yav - din le duk ra - yi, yav - din le - duk ra - yi, le - duk -
 (This do in re - mem - brance of me) bring out

A *p* Yav - - - din, yav - - - din le duk - ra - yi, yav - din le

T *p* Yav - - - din le - duk - ra - yi, le - duk -

B *p*

83

Pno. *cresc. poco a poco*

MAN: Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.

88

S *f* ra - yi. >

A duk - ra - yi. —

T *f* ra - yi. >

B

88

Pno. *f* *p*

93 PETER:

Pet. 8 *Though all men be of - fend - ed, Yet shall I ne - ver be...*

Pno. 93

95 Somewhat hesitant

Pet. 8 *MAN: Jesus saith unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice.* PETER: *I'll go with*

Pno. 95 *mp*

100 Pushing forward

Pet. 8 *Thee to pri-son if Thou ask-eth it of me, Though I should die with Thee, ___ Yet will not I de-*

Pno. 100 *f*

103 *rit.*

Pet. ny Thee.

S
A

T
B

p *mp* *p*

Dk - had men - kuhn mesh - lem li.
(One of you shall be - tray me)

103 *rit.*

Pno.

(After music) WOMAN: Jesus saith unto them, Behold, the hour cometh, yea, is now come, that ye shall be scattered, every man to his own, and shall leave me alone: and yet I am not alone, because the Father is with me. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.

8 Gethsemane

Rob Gardner
text by Rob Gardner

MAN: And they came to a place which was named Gethsemane: (*Music starts*) and Jesus saith to his disciples, Sit ye here, while I pray. And he taketh with him Peter and James and John, and began to be sore amazed, and to be very heavy; And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.

8a Gethsemane

Sorrowful ♩=68

S
A

mp Oh..... Oh.....

T
B

Sorrowful ♩=68

Piano

p

MAN (con't): And he went forward a little, and fell on the ground, and prayed, Abba, Father, all things are possible unto thee; take away this cup from me: nevertheless not what I will, but what thou wilt.

WOMAN: And being in an agony he prayed more earnestly:

7

S
A

mp Oh..... Oh.....

T
B

7

Pno.

WOMAN (con't): and his sweat was as it were great drops of blood
falling down to the ground.

12 A little slower

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

27

mf *mp* *p*

Pushing forward

S

p Ab - - - ba A - - - vi, A - la lo
(But not my will,

A

bring out *mp* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo
(Fa-ther, my fa - ther, take a - way from me this cup)

T

p Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo

B

p Ab - ba A - vi, eh - var man - ee ka - sah ha - nah.

cresc. poco a poco *mf*

Pushing forward

Pno.

32

p *cresc. poco a poco*

37 *f* *rit.* *ff*

S
tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!
but not my will, Thy will, O Fa - ther!

A
tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!

T
tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!

B

37 *f* *rit.* *8^{va}*

Pno.

MAN: And he cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with me one hour? And again he went away, and prayed. And when he returned, twice he found them asleep again. And the third time, he saith unto them, Sleep on now, and take your rest:

Reassuring ♩=62

43 *p*

Pno.

MAN (con't): it is enough, the hour is come; behold, the Son of man is betrayed into the hands of sinners.

WOMAN: And while he yet spake, lo, Judas came, and with him a great multitude.

Ominously ♩=56

50 *rit.*

Pno.

55 JUDAS:

Jud. 8 *4/4* Whom-so-ev-er I kiss, That same is he: Take him and lead him a - way, Lead him a-way

Pno. *4/4*

WOMAN: And he goeth straightway to Jesus, and kissed him.

WOMAN: Jesus said unto him, Judas, betrayest thou the Son of man with a kiss?

58 JUDAS:

Jud. 8 *2/4* safe-ly. *4/4* Hail, Mas-ter. *3/4* *4/4*

Pno. *2/4* *4/4* *3/4* *4/4*

Somewhat hesitant

MAN: And Peter drew his sword, and struck a servant of the high priest's.

Agitated ♩=120

63 S A T B

f Ktush! (Fight!) Ktush! Qum, ktush! Qum, ktush! (Rise, fight!)

Pno. *f* *rit.*

MAN: Then said Jesus unto him, Put up thy sword. Thinkest thou that I cannot now pray to my Father, and he shall give me more than twelve legions of angels? The cup which my Father hath given me, shall I not drink it?

67 Dark ♩=64

Pno.

71 WOMAN: Then laid they hands on Jesus, and took him.

Pno.

74

Pno.

77 Agitated ♩=120

PETER:

The o-ters flee, How soon He is for - sa - ken. And shall I

Pet.

77 Agitated ♩=120

Pno.

81
 Pet. flee? A - ban - don Him to face this all a - lone? But He won't fight. Is He wil - ling to al

Pno.

84 *rit.*

Pet. low this foul de ceit? Still, I must fol - low... I will not run.

Pno. *rit.*

87 A little slower MARY (MOTHER):

Mary Why is this night diff - erent? Are we this night set free?

Pno. *mp*

91 *rit.* *a tempo*

Mary: Are we now slaves no lon - ger?

JOHN: Ma-ry come, They have ta ken our Lord a way. And I fol-low be-

91 *rit.* *a tempo*

Pno. *mp*

8c Peter's Denial

MAN: And they led Jesus away to Caiaphas the high priest, where the scribes and the elders were assembled.

95 With steady drive ♩=120

John: hind... They have ta-ken thy Son!

95 With steady drive ♩=120

Pno. *mf*

MAN: Now all of the council sought false witnesses against Jesus, to put him to death. And so they came:

99

Pno.

103 FALSE WITNESS:

F.W. This fel - low here, This

Pno.

105

F.W. blas-phem-er, I heard Him say - Yes, I heard it my - self - That He

Pno.

107

F.W. claims He is a - ble to tear down the tem - ple of God And

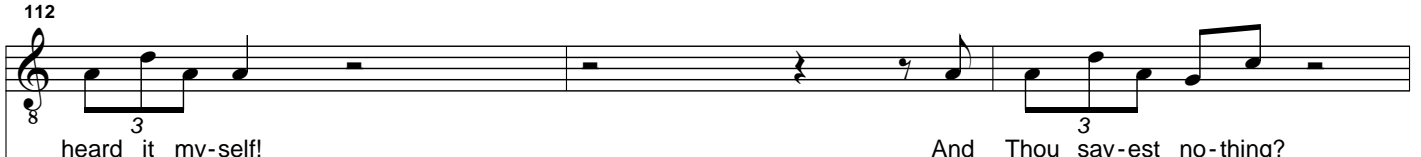
Pno.

109


F.W. build it a - gain in three days! Three days! Yes, I

Pno. *p* *mf*

112

F.W. 

heard it my-self! And Thou say-est no-thing?

Pno. 

MAN: But Jesus held his peace.

FALSE WITNESS:

115

F.W. 

Be-cause it's the truth.

Pno. 

WOMAN: Now Peter had followed Jesus afar off and sat without in the palace: and a damsel came unto him.

119

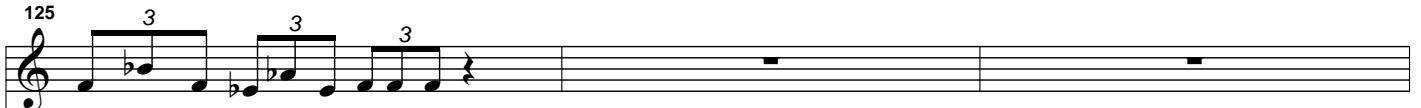
Pno. 

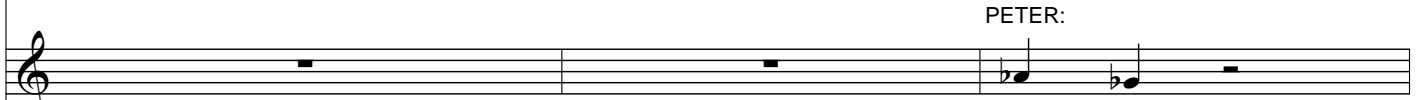
122

Dam. 

I know thy face...

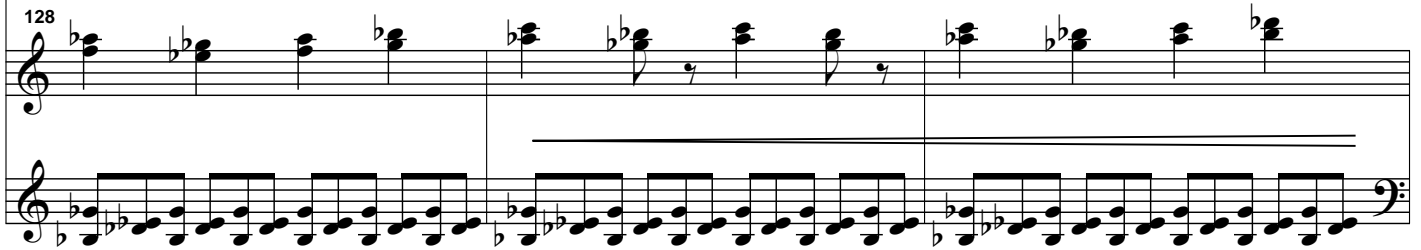
Pno. 

125
 Dam. 
 Thou wast with Je-sus of Ga-li-lee!

Pet. 
 PETER:
 I know...

125
 Pno. 

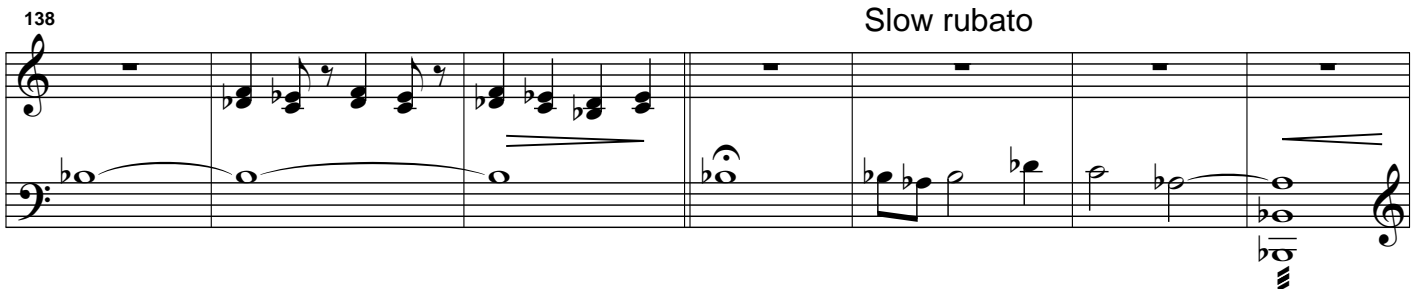
128
 Pet. 
 I know not... I know not what thou say-est!

128
 Pno. 

131
 Pno. 
 MAN: And the high priest said unto Jesus, Answerest thou nothing?

MAN (con't): I adjure thee by the living God, that thou tell us whether thou be the Christ, the Son of God.

MAN (con't): Jesus saith unto him, Thou hast said: nevertheless I say unto you, Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

138
 Pno. 
 Slow rubato

Shrill and agitated ♩=120

145 FALSE WITNESS: *rit.*

He hath spo-ken blas-phe-my! Be-hold, now ye have heard for your - selves His blas-phe-my!

Shrill and agitated ♩=120

145 *ff* *rit.*

MAN: Then did they spit in his face, and buffeted him; and others smote him with the palms of their hands, Saying, Prophecy unto us, thou Christ, Who is he that smote thee?

With intense emotion ♩=82

148 *f*

And Caiaphas asked of the council, What think ye? They answered and said, He is guilty of death.

153

WOMAN: And Peter made his way out into the porch. There, another maid recognized him.

Agitated ♩=120

158 *mf*

MAID:

162

Maid

This fel-low here: This fel-low here was with Je-sus of Na-za-reth. I've

Pno. *mp*

DAMSEL:

165

Dam. But

Maid seen him there al-so...

Pet. PETER: I swear to you: No, I do not know the man!

Pno.

168

Dam. sure - ly thou al-so art one of them... Thy speech is of Ga - li-lee... Yes,

Maid MAID: Sure - ly thou fol-lowed with Je - sus... I've seen you there al-so...

Pno.

170

Dam. thou wast with Je-sus of Ga - li - lee! Thou wast with Je-sus of Ga - li - lee!

Maid Thou wast with Je-sus of Na - za - reth! Thou wast with Je-sus of

Pno. 170

WOMAN: And immediately the cock crew.

172

Dam. Thou wast with Je-sus of Ga - li - lee!

Maid Na - za - reth! Thou wast with Je-sus of...

Pet. PETER:
I know not the man!

Pno. 172

segue to #9

9 I Cannot Watch Them

Rob Gardner
text by Rob Gardner

WOMAN (con't): And Peter remembered the words of Jesus. And he went out, and wept bitterly.

Piano

Tragically ♩=72 *mf* *poco rit.*

Pet. *a tempo* *Very rubato*

PETER:

What have I done? De - nied Him?

Pno. *a tempo* *Very rubato* *f* *mp*

Pet. *Very rubato*

What have I done? So now am I no dif - ferent from the men Who

Pno. *Very rubato*

13 *poco rit.*

Pet. 8 take Thy bread then turn a-gain? Oh... What have I done? What have I done? I hear their

Pno. 13 *mf* *poco rit.*

16 Pushing forward

Pet. 8 fil-thy tongues, their vi-cious scorn, The lies they spin with Sa-tan's yarn, I watch them spit and strike Thy face, They

Pno. 16 *p* *cresc. poco a poco*

19

Pet. 8 mock Thy name in foul dis-grace. And when Thou look-est for a friend, Thou find-est none, for I have fled! Oh

Pno. 19

22 *rit.* *a tempo*

Pet. 8 God! _____ What have I done?

Pno. *f* 3 *rit.* *a tempo* 3

26 *rit.*

Pet. 8 As Thou hast ta-ken stripes for me, Could I not take but one for Thee?

Pno. *rit.* *p*

30 Sorrowful ♩=68

Pet. 8 I can-not watch them take my

Pno. 30 Sorrowful ♩=68 *sim.*

Pet. ³⁵
 8 Lord. I can't en dure their cru el hands u pon Him, While His own hands are tied with

Pno. ³⁵
mp

Pet. ³⁹
 8 cord, Those hands with pow'r to raise the dead, Com - mand the storm, now bound in - stead, and

Pno. ³⁹
sim. *p*

Pet. ⁴²
 8 I can not hear them mock His name. I can not bear their fo ul breath u pon Him.

Pno. ⁴²
mp *sim.*

Pet. ⁴⁶
 8 I dare not look u pon His face And see the ve ry Son of God, His

Pno. ⁴⁶
mf *p* *cresc. poco a poco*

Pushing forward

49
 Pet. *8*
 brow so bruised and stained with blood His eyes that shed my sor row's tears, And watch as all hope dis ap pears. I

Pno.

52
 Pet. *8*
 will not watch them cru - ci - fy my Lord! _____ For

Pno. *8*

rit.

56
 Pet. *8*
 I know this Man! _____ I know Him! I know this Man!

Pno. *8*

f *a tempo* *p*

62
 Pet. *8*
 I can-not watch what He must bear. For sure-ly He must ca-rry

Pno. *8*
sim.

67
8
Pet. all my bur - den. For - give me, Lord, that I'm _____ not there... But,

67
Pno. *mp*

71 *rit.*
8
Pet. when my eyes are closed in death, These words will hang on my last breath: I know Him.

71 *rit.*
Pno. *p*

10 To Calvary

Rob Gardner
text by Rob Gardner

10a Is This Not Enough?

Somewhat freely ♩=82

WOMAN: When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death: And when they had bound him, they led him away, and delivered him to be tried of Pontius Pilate the Roman governor.

Pilate

Piano

Somewhat freely ♩=82

2 PILATE:

8

Ye have brought this man un-to me, as one that per-ver-teth the peo-ple: And be-hold, I have ex-

2

Pno.

5

8

am-ined him be-fore you, And I have found no fault in him, No, no-thing for which death is wor-thy!

5

Pno.

8

Pil.

I will therefore chastise him and release him. Take him to be scourged! Now, this is e-

Pno.

12

Broadly

Pil.

nough!

S
A

f Ha! Ha ga - bra!
(Behold the Man!

T
B

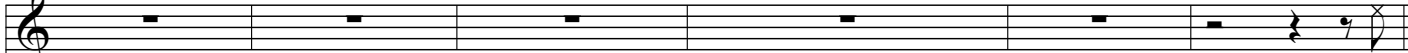
12

Broadly

Pno.


poco rit.

PILATE:


17
Pil. 
8

S
A
T
B

Em - rah dal - lah - ha! Lo sa - peq leh? Ha ga - bra!
The Lamb of God! Is this not enough?)




Pno. 
17 *gva* *poco rit.*





23 Agitated $\bullet = 112$
Pil. 
8

nough! E - nough! Be - hold, Is this not e-




Pno. 
23 Agitated $\bullet = 112$
mf



26
Pil. 
8

nough? Be - hold the Man, the pun-ish-ment He's borne, The cru-el whip, the mock-ing scorn...



ACCUSER:

Acc. 
8

26
Pno. 
26



29

Pil. His crimes have seen enough! Why? What e - vil hath He done?

Acc. way with him! If thou let this man go, Thou

F.W. FALSE WITNESS:
A - way with Him! If thou let this man go,

Pno.

32

Acc. art no friend, but Cae-sar's foe!

F.W. Thou art but Cae-sar's foe!

John JOHN:
They see His pain. They see Him

Pno.

mp

35
John
8
suf-fer. And still they cry out for His blood with no com-

Pno.
35

38
Pil.
8
PILATE:
For the feast I must re - lease one pri-son-er! Whom shall I re -

John
8
pas-sion. He bears it all.

S
A
mp Oo.....

T
B
mf Shku - lai - hi leh - ha-na!
(A - way with him!)

Pno.
38

41 MARY (MOTHER):

Mary E -

Pil. lease then? What shall I do then with Je-sus?!

John O Lord, how long 'til Thou wilt cry "It is e -

S A Oo...

T B le - bar - a - ba Shku-lai - hi leh - ha - na!
(Bar - ab - bas)

Pno.

44 A little slower, more expressive

Mary nough! Is this not e - nough? O Lord, my God, Show mer-cy on my Son! Has

John nough"?

44 A little slower, more expressive

Pno. *f* 3

Mary ⁴⁷
not Thy will in this been done?

Pil. ⁸
PILATE:
Speak now: Hast thou not had e -

Pno. ⁴⁷
f

Mary ⁴⁹
Has not the bit-ter cup been emp-tied? *poco rit.*
Is not this e -

Pil. ⁸
nough? Art thou a King then? Tell me...

Pno. ⁴⁹
poco rit.

Mary ⁵² Freely
nough?

Pil. ⁸
Know-est Thou not that I have pow-er to cru-ci-fy Thee? And by that same

Pno. ⁵² Freely
f mp f mp

55

Pil. *8* pow - er can re - lease Thee? And speak - est Thou not un - to me?! *3* JOHN: He sees their

S *mp* Em rah dal - lah - ha,
(The Lamb of God,

A *mp* Em rah dal - lah - ha,
(The Lamb of God,

T *mp* Em rah dal - lah - ha,
(The Lamb of God,

B *mp* Em rah dal - lah - ha,
(The Lamb of God,

Pno. *55* *f* *mp*

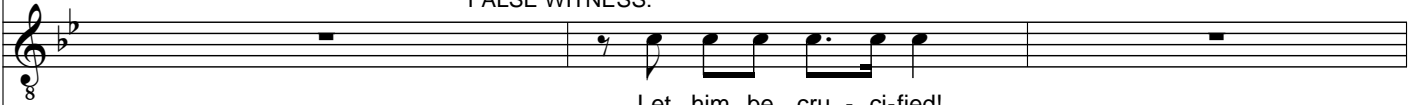
Agressively, a tempo

58

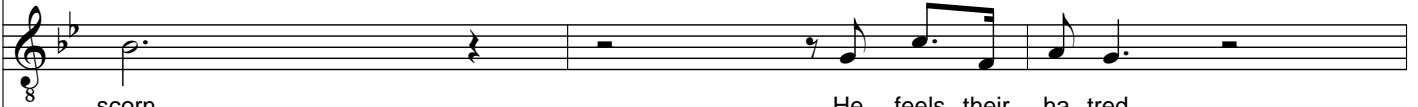
Pil. 

What shall I do then with this Je-sus? This Je-sus ye call

FALSE WITNESS:

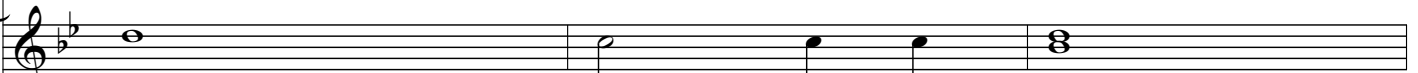
F.W. 

Let him be cru - ci-fied!

John 

scorn.

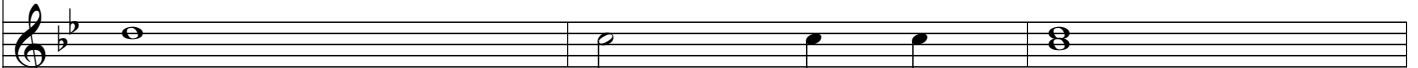
He feels their ha tred.

S 

f Ha em - - - rah dal - lah - - - -
Behold the Lamb of God

A 

Shee-tah, des - shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki ka
He was des - pised, He hath borne our suffer - ings, He was re - jec - ted

T 

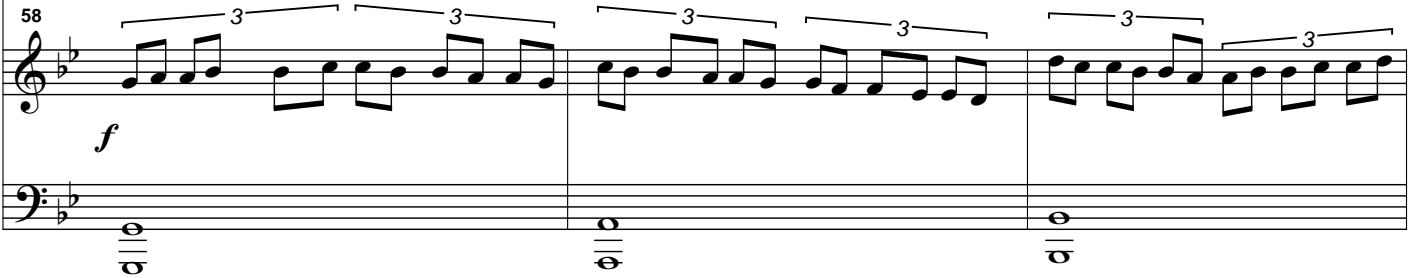
f ha em - - - rah dal - lah - - - -
Behold the Lamb of God

B 

Shee-tah, des - shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki - ka
He was des - pised, He hath borne our suffer - ings, He was re - jec - ted

Agressively, a tempo

58

Pno. 

61

Pil. Christ? What e-vil hath He done?

ACCUSER: Let him be cru - ci-fied! He made him-self the Son of

John He hears them cry out for His blood, O

S ha, em - rah, Em - rah dal - - -

A ki - ban hu sa - ba, Shee-tah, shee-tah hu, kash - an hu sai - ber,
our pains He carried

T ha, em - rah, em - rah dal - - -

B ki - ban hu sa - ba, Shee-tah, shee-tah hu, kash - an hu sai - ber,
our pains He carried

Pno. 61

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven vocal parts: Pilate (Pil.), Accuser, John, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score begins at measure 61. Pilate's part is a single line. The Accuser's part is a single line. John's part is a single line. The Soprano, Alto, Tenor, and Bass parts are grouped together and feature triplets. The Piano part consists of two staves, with the right hand playing triplets and the left hand playing a simple bass line. The lyrics are written below the vocal lines.

64

Pil. Be-hold your King! Shall I cru - ci - fy your

Acc. God!

F.W. FALSE WITNESS:
We have no king but Cae-sar!

John Lord, how long 'til Thou wilt cry "It is _____ e-nough"?

S lah - - - - ha, dal - lah - - - ha,

A Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, ki - ban hu sa - ba,

T lah - - - - ha, dal - lah - - - ha,

B Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, ki - ban hu sa - ba,

Pno. 64

Detailed description of the musical score: The score is for a piece titled '10 To Calvary'. It features five vocal parts and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 64. The vocal parts are: Pilate (Pil.), Accusers (Acc.), False Witness (F.W.), John the Baptist (John), and a Soprano (S), Alto (A), Tenor (T), and Bass (B) choir. The lyrics are: Pilate: 'Be-hold your King! Shall I cru - ci - fy your'; Accusers: 'God!'; False Witness: 'FALSE WITNESS: We have no king but Cae-sar!'; John: 'Lord, how long 'til Thou wilt cry "It is _____ e-nough"?'; Choir: 'lah - - - - ha, dal - lah - - - ha, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, ki - ban hu sa - ba, lah - - - - ha, dal - lah - - - ha, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, ki - ban hu sa - ba,'. The piano accompaniment features a melodic line with triplets in the right hand and a bass line with sustained notes in the left hand.

67 *rit.*

Pil. King?!

S Em - - - rah d' - sha - qel ke - ti - teh d'ala - ma!
Lamb who bear - eth the sin of the world!)

A Em - - - rah d' - sha - qel ke - ti - teh d'ala - ma!

T Em - - - rah d' - sha - qel ke - ti - teh d'ala - ma!
Lamb who bear - eth the sin of the world!)

B Em - - - rah d' - sha - qel ke - ti - teh d'ala - ma!

Pno. *ff* *rit.*

WOMAN: And Pilate delivered Jesus to be crucified.

71 PILATE:

Pil. E - nough. See ye to it.

Pno.

10b Calvary

WOMAN (con't): And Jesus bearing his cross went forth into a place called Calvary, where they crucified him between two thieves. And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH THE KING OF THE JEWS.

75 With reverence ♩=60

S A

T B

p Oh... Oh... Oh...

Pno.

MAN: And when Jesus saw his mother by the cross, and John standing by, he saith unto his mother, Woman, behold thy son! Then to the disciple, Behold thy mother!

82 MARY (MOTHER): Pleading ♩=74

Mary

O Lord, When is it e-nough? My break-ing heart, Though

S A

T B

Oh...

Pleading ♩=74

Pno.

87

Mary

pierced and torn with-in, I'll keep my vi-gil here with Him. Be-hold, the hand-maid of the

87

Pno.

Mary

90 *rit.*

Lord. Be it un - to me... Un - til it is e -

Pno.

mp

WOMAN: And they that passed by reviled him, saying, He saved others; himself he cannot save. If he be the King of Israel, let him now come down from the cross, and we will believe him.

Mary

94 *Sadly* ♩=48

nough.

S
A

p Oo...

T
B

Pno.

p

MAN: Then, at the ninth hour, Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? In that bitterest hour, the Father had withdrawn the support of His immediate Presence, leaving to the Savior of men the glory of complete victory over the forces of sin and death.

S
A

98

Oo...

T
B

Pno.

98

102

S
A

Oo.....

T
B

Pno.

MAN: Then Jesus, knowing that all things were now accomplished, that His mission in the flesh had been carried to glorious consummation, exclaimed in a loud voice: It is finished! Father, into thy hands I commend my spirit. Then He bowed His head, and voluntarily gave up His life.

segue to #11

106

S
A

Oo.....

T
B

Pno.

segue to #11

11 Here Is Hope

Rob Gardner
Text by Rob Gardner

With solemn grandeur ♩=58

MARY (MOTHER):

Mary

Piano

p

He who healed our sor - rows

Mary

Pno.

7

Here was bruised and bro - ken

He whose love no end knows

Here was for-

Mary

Pno.

11

poco rit.

With more motion

sa - ken, Left all a - lone.

Here de-spair cries bold - ly,

mf

Mary *poco rit.*
 Claim-ing this its vic - t'ry. Sweet-er peace en-folds me: Hope did not

Pno. *poco rit.*
mp

Mary *poco rit.*
 die here, But here was gi - ven. Here is

Pno. *poco rit.*
mf *p*

Mary *a tempo*
 Hope.

S
A
T
B *mp* Oo... Oo... Oo...

Pno. *a tempo*
mp

28 *poco rit.*

S
A

p Oo...

T
B

Pno.

33 *A little slower* *pushing forward*

MARY (MOTHER):

Mary

He who was re-jec - ted, He knows well my long - ing. He, so long ex-pec -

Pno.

p *mp*

38 *poco rit.* *pushing forward*

Mary

ted Ca-ried our bur-dens, Bore ev-'ry sor - row: Here_____

Pno.

mf *mp*

Mary ⁴² *rit.* **Broadly**
 Here _____ Here _____ is Hope. _____

S A *f* Here is love un-bound - ed, _____ Here is all com-pas -
 T B

Pno. ⁴² *rit.* **Broadly**
f

Mary ⁴⁷ Hope did not die here, But here was

S A sion, _____ Here is mer-cy found - ed!
 T B

Pno. ⁴⁷

51 *rit.*

Mary

gi - ven. And ours is the vic - t'ry Here _____ is Hope.

51 *rit.*

Pno.

p

12 The Resurrection

Rob Gardner
text by Rob Gardner

Serenely ♩=60

Piano

WOMAN: As it began to dawn toward Sunday morning, and while it was yet dark, came Mary Magdalene early unto the sepulcher where they had lain Jesus.

Pno.

WOMAN (con't): And when she was come unto the garden, she seeth the stone taken away from the sepulcher, and knew not what it meant.

Pno.

WOMAN: Then she runneth, and cometh to Peter, and to John.

MARY MAGDALENE:

19 ³

What have they done? Re-moved Him? What have they done?

Pno.

MARY MAGDALENE:

Mary

23

Come ___ and see! They have ta-ken our Lord ___ a-way!

Pno.

Mary

28

Where He is, I know not! For the se-pul-cher's em - pty..._____

Pno.

Pno.

33

f

WOMAN: And when they came to the sepulcher, they went in, and seeth the linen clothes lie, and the napkin that was about his head, wrapped together in a place by itself. Then the disciples went away again unto their own home.

Pno.

39

Slowly ♩=60

p

WOMAN (con't): But Mary stood without at the sepulchre weeping: and as she wept, she stooped down, and looked into the sepulchre, and seeth two angels in white sitting where the body of Jesus had lain.

44

S
A

p Oo...

T
B

p Ant - tha ma - na
(Wo - man, why...

Pno.

WOMAN (con't): And they say unto her, Woman, why weepest thou?

48

S
A

T
B

Ant - tha ma - na bak - ya an - ti?
Wo - man why weep - est thou?)

Pno.

52 (♩=♩.) MARY MAGDALENE:

Mary

Be - cause they have ta - ken my Lord a - way, Where He is, I know not. I

Pno.

57 *poco rit.* A little slower

Mary

know___ not where they have laid him._____

Pno.

MAN: And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus, but supposed him to be the gardener. Jesus saith unto her, Woman, why weepest thou? whom seekest thou?

62

Pno.

68 *rit.* *a tempo*

Mary

Tell___ me, sir, If it be thou who hast borne___ him hence,

Pno.

mf

73

Mary

Tell me where thou hast laid_____ him, And I'll take him a - way.

Pno.

78 MAN: Jesus saith unto her, Mary. **With reverent awe** ♩=72

Mary

Mas-ter.

Pno.

mp

MAN (con't): but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God.

83

Pno.

poco rit.

12b Gloria

88 **Sweetly** ♩=88

Mary

Sing, oh my heart, Sing thy re - joi - cing Mor - ning has dawned and will

Pno.

p

94

Mary

stretch forth her wing. No more the night Holds thee his cap - tive,

Pno.

Mary

100 *rit.* *a tempo*

Je - sus is ri - sen, my Sa - vior and King! I'll sing Glo-ri - a! Glo-ry to the

S A

T B

p Oo...

Pno.

100 *rit.* *a tempo*

Mary

106 *poco rit.*

Lord! _____ Glo - ri - a! Glo - ry for the life he doth

S A

T B

_____ Oo...

Pno.

106 *poco rit.*

111 *a tempo* *poco rit.*

Mary

give! Glo-ri-a! Glo-ri-a! Glo-ri-a!

S
A

mp

Oo...

T
B

111 *a tempo* *poco rit.*

Pno.

mp

116 *a tempo*

Mary

Glo-ri-a! For my Sa-vior lives!

116 *a tempo*

Pno.

p *mp*

122 *With more motion*

Mary

Why dost thou weep? What is thy long-ing? Why art thou

122 *With more motion*

Pno.

mf

Mary

127

A little slower

cast down and turned from the light? Lift up your eyes,

S A

T B

p Oo...

Pno.

127

A little slower

p

Mary

132

rit.

Look for the mor-ning, Wait, for the dark - ness is on - ly the night! And sing

S A

T B

Oh__

Pno.

132

rit.

138 *a tempo*

Mary
Glo-ri - a! Glo-ry to the Lord! _____ Glo-ri - a!

S
A
mp Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri -

T
B
Glo - - - ri - - - a! _____

138 *a tempo*

Pno.
mp

143 *poco rit.* *a tempo*

Mary
Glo-ry for the life he doth give! Glo-ri - a! Glo-ri - a!

S
A
a, _____ Glo - ry, _____ Glo - ry,
a! _____ Glo - ri - - - a! *mf* Glo - ri - a,

T
B

143 *poco rit.* *a tempo*

Pno.
mf

poco rit.

pushing forward

148

Mary

Glo - ri - a! Glo - ri - a! For my Sa - vior lives! _____

S
A

Glo - ri - a!

T
B

poco rit.

pushing forward

148

Pno.

p

rit.

Broadly ♩=90

154

S

f Is - rael re - joice! _____ Sing all cre - a - tion! _____

A

T

f Is - rael re - joice! _____ Sing all cre - a - tion! _____

B

rit.

Broadly ♩=90

154

Pno.

f

160

S Je - sus is ri - sen with life in his wings! _____ Raise up your voice, _____

A

T Je - sus is ri - sen with life in his wings! _____ Raise up your

B

160

Pno.

166

S Sing our sal - va - tion! _____ Now more than con - quer-ors through Him, our

A

T voice, _____ Sing, O ye, Now more than con - quer-ors through Him, our

B

166

Pno.

rit.

171 *molto rit.* **Glorious** ♩=88 MARY MAGDALENE:

Mary
Glo-ri - a! Glo-ry to the

S
King, Sing we *ff* Glo - ri a, Glo-ri - a!

A
Sing we *ff* Glo-ri - a! Glo-ry to the Lord!

T
King, Sing we *ff* Glo - ri - a! Glo - ri - a!

B
Sing we *ff* Glo - ri - a! Glo - ri - a!

171 *molto rit.* **Glorious** ♩=88

Pno.

176 *poco rit.* A little slower

Mary
Lord! _____ O sing _____ Glo - ri -
Glo - ry, For the

S
a! Glo-ry for the life He doth give! Glo - ri -

A
Glo-ri - a! _____ for the life that He gi - veth! Glo - ri -

T
8 Glo - ry, Glo-ry for the life He doth give! Glo - ri -

B
Glo-ri - a _____ for the life He doth give! Glo - ri -

176 *poco rit.* A little slower

Pno.

181 *poco rit.*

Mary
a! Glo - - - - - ri - a!

S
a! Glo - ri - a!

A
a! Glo - ri - a!

T
a! Glo - ri - a!

B
a! Glo - ri - a!

Pno.
mf *mf*

187 *Serenely, a tempo*

Mary
Glo - ri - a! For my Sa - vior lives!

Pno.
p *mp*

Mary

194 *poco rit.* **Slowly, freely**

Glo-ri - a! Glo-ri - a! Glo - ri -

Pno.

Mary

201 *rit.*

a! Glo - ri - a! For my Sa - - - vior lives!

Pno.

13 To The Disciples

Rob Gardner

"Jesus, My Savior" text by Rob Gardner adapted freely from

"When All Thy Mercies, O My God" by Joseph Addison

"Sometime We'll Understand" text by Maxwell Cornelius, adpt. by Gardner

(Before music) MAN: The same day at evening, many of the disciples were gathered. As they communed together, though the doors were shut, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you. (Music starts)

13a Jesus, My Savior

With reverent awe ♩=80

MAN (con't): But they were afraid, and supposed that they had seen a spirit. And he said unto them, Why are ye troubled? and why do thoughts arise in your hearts? Behold my hands and my feet, that it is I myself: handle me, and see.

Piano

Pno.

MAN: And when he had so said, he showed unto them his hands and his side. Then were the disciples glad, when they saw the Lord.

S
A

14

mp Je - sus, my Sa - vior, Lord, and

Pno.

21

S
A

King, What grea - ter name could e'er I ___ sing? ___ What grea - ter

Pno.

27

S
A

joy than from ___ Thee I know? *mp* What grea - ter debt than mine to ___

Pno.

33

S
A

With more motion

owe? ___ *mp* O how my words in vain im -

T
B

Pno.

33

With more motion

mp

40 *poco rit.* *a tempo*

S A *mf*
part What glows with - in my grate - ful heart. No tongue could

T B

Pno. *poco rit.* *a tempo*
mf

46 *poco rit.*

S A *mp*
e - ver right de - clare What ten - der love is writ - ten

T B

Pno. *poco rit.*
mp

52 *pushing forward* *poco rit.*

S A *mf*
there.

T B

Pno. *pushing forward* *poco rit.*
mf

57 *pushing forward* **Raptuously** ♩=82

S A *f* Ten thou - sand gifts could

T B

Pno. *pushing forward* **Raptuously** ♩=82 *f*

62 *poco rit.*

S A I em - ploy To show my praise, my thanks, my joy!

T B

Pno. *poco rit.*

68 *A little slower* *poco rit.*

S *ff* All of my life, yea, all my days, *mf* Still not e - nough to sing Thy

A

T *ff* All of my life, yea, all my days, *mf* Still not e - nough to sing Thy

B

68 *A little slower* *poco rit.*

Pno. *ff* *mf*

75 *a tempo* *poco rit.*

S *mp* praise. *mp* E - ver I'll sing Thy

A

T

B

75 *a tempo* *poco rit.*

Pno. *mp* *mp*

13b Thomas

Hesitantly ♩=62

WOMAN: But Thomas was not with the other disciples when Jesus came. Then they therefore said unto him, We have seen the Lord.

81

S
A

T
B

praise.

Pno.

81

Hesitantly ♩=62

p

86

Tho.

THOMAS:

8

You've seen the Lord? You've seen Him ri - sen?

Pno.

86

90

Tho.

8

You've seen His hands and touched His side, And you are cer-tain? But I've not

Pno.

90

93

Tho.

seen Him. And I must see Him. Un-til I've seen His wound-ed side, Un-til my

Pno.

WOMAN: A week later, on the following Sunday, the disciples were again assembled, and Thomas with them.

96 *rit.*

Tho.

hands have felt His hands, I will not know, nor yet be-lieve..

Pno.

WOMAN (con't): Then came Jesus, the doors being shut, and stood in the midst, and said, Peace be unto you.

100 With majesty ♩=62

S A

mp Oh... Oh...


T B

Pno.


WOMAN (con't): Then saith he to Thomas, Reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side: and be not faithless, but believing.

THOMAS:


105

Tho. 

My lord and my God.

S A 

Oh... Oh...

T B 

105

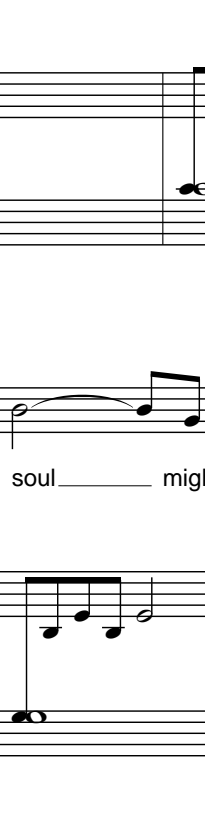
Pno. 

110

Tho. 

Touch my lips and bid them sing Words my

110

Pno. 

113

Tho. 

tongue would not con - ceive, That my soul might join in praise And for-

113

Pno. 

117 *poco rit.* *a tempo* *rit.*

Tho. 8 e - ver-more be - lieve! Oh, touch my heart and bid it know Thou hear-est

Pno. 117 *poco rit.* *a tempo* *rit.*

121 *ten.*

Tho. 8 ev-ery plea, And though I may not see, Yet Thou wilt made me whole...

Pno. 121 *ten.* *mf*

13c Sometime We'll Understand

Rubato, not too slow ♩=76

125

Tho. 8 Not now, but in the co-ming years, It may not be when we de-

Pno. 125 *mp*

129

Tho.  mand, We'll read the mean-ing of our tears, And there, some-time, we'll un-der-

Pno. 

133

Tho.  stand Why what we long for most of all E-ludes our o-pen, pleading

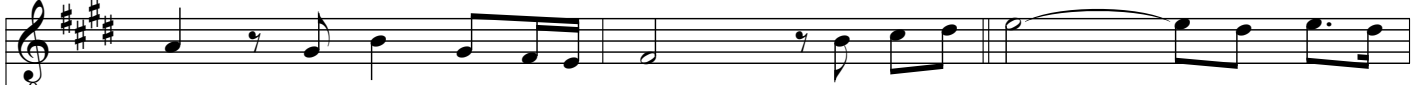
Pno. 


137

Tho.  hand; Why e-ver si-lence meets our call, Some-

Pno. 

140

Tho.  where, some-time, we'll un-der-stand. So trust in God through all thy

Pno.  *poco rit.* *a tempo, pushing forward* *mf*

143 *rit. poco rit.*

Tho. 8 days; Fear not, for He doth hold thy hand; Though dark thy way, still sing and

Pno. 143 *rit.* *p*

147 *a tempo* *poco rit.*

Tho. 8 praise, — Some - time, some-time we'll un-der - stand.

Pno. 147 *a tempo* *poco rit.* *mf* *mp* *p*

152 *a tempo*

Tho. 8 Some-time, we'll fall on ben-ded knee, And feel there, gra-ven on His hand; Some-

Pno. 152 *a tempo*

156

Tho. 8 time with tear less eyes we'll see — What, here, we could not un-der-

Pno. 156 *mp*

159 *poco rit.* *a tempo, pushing forward*

Tho. stand. So trust in God through all the days; Fear

Pno. *poco rit.* *a tempo, pushing forward*
mf

162 *ten.*

Tho. not, for He doth hold thy hand; Though dark thy way, still sing and praise, Some-

Pno. *ten.*
p

166 *rit.* *ten.*

Tho. time, some-time we'll un-der-stand. Though dark thy way, still sing and praise, Some-

Pno. *mf* *rit.* *p* *ten.*

170 *a tempo* *poco rit.* *a tempo* *poco rit.*

Tho. time, some-time we'll un-der-stand.

Pno. *a tempo* *poco rit.* *a tempo* *poco rit.*

14 Finale

Rob Gardner

Text by Rob Gardner

WOMAN: After these things, there were together, fishing in the Sea of Tiberias, Peter, and Thomas, and James and John, and three other disciples; and that night they caught nothing. *(Music starts)*

14a At the Sea of Tiberius

Somewhat hesitant ♩=64

WOMAN (con't): But when the morning was come, Jesus stood on the shore: but the disciples knew not that it was Jesus. Then he saith unto them, Children, have ye any meat? They answered him, No. And he said unto them, Cast the net on the right side of the ship, and ye shall find.

Piano

WOMAN (con't): They cast therefore, and now they were not able to draw it in, because of the multitude of fishes. And with this, John knew him and saith unto Peter, It is the Lord. Now when Peter heard that it was the Lord, he did cast himself into the sea to swim ashore.

Pno.

Pno.

Pno.

MAN: And when the disciples were come to land, Jesus saith unto them, Come and dine. And when they had dined, Jesus saith to Peter, Simon, son of Jonas, lovest thou me more than these?

Freely

Pet.

Peter: Yea, Lord; thou know-est that I love thee.

Pno.

MAN (con't): He saith unto him, Feed my lambs. He saith to him again the second time, Simon, son of Jonas, lovest thou me?

Freely

Pet.

Peter: Lord, thou know - est that I love thee.

Pno.

MAN (con't): He saith unto him, Feed my sheep. And then, the third time, he saith: Simon, son of Jonas, lovest thou me?

With tenderness $\text{♩} = 76$

Pet.

Peter: Thou know-est all things, Lord; thou know-est that I love thee.

S
A

T
B

Pno.

MAN: Jesus saith unto him. Feed my sheep.

33

S A

Oh... Oh...

T B

Pno.

f

3 3 3

37

S A

p Oh...

T B

Pno.

mp

p

rit.

3/4

14b Here is Hope (reprise)

Simply ♩=58

MARY MAGDALENE:

42

Mag.

He who healed our sor - rows, Rose with great - er heal - ing.

Pno.

42

Simply ♩=58

3/4

46 MARTHA:

Martha He, whose love no end knows, Lifts up our bur - den,

M. Beth. MARY (BETHANY):

M. Beth. He, whose love no end knows, Car-ries our grief.

46 Pno.

poco rit.

MARY (MOTHER):

With more motion

50 Moth. Here...

JOHN:

He who was re-jec - ted

Rose with pow'r and glo-

50 John

poco rit.

With more motion

50 Pno. *mp*

54

Mag. MARY MAGDALENE:
Come to re - deem us, Come to de-

Martha MARTHA:
Come to re - deem us, Come to de-

M. Beth. MARY (BETHANY):
Come to re - deem us, Come to de-

Moth. MARY (MOTHER):
Come to re - deem us, Come to de-

John ry. JOHN:
Come to re - deem us, Come to de-

Tho. THOMAS:
He, so long ex-pec - ted, Come to re - deem us, Come to de-

Pet. PETER:
Come to re - deem us, Come to de-

54

Pno. *mf* *f*

58 *rit.* *a tempo*

Mag. li - ver.

Martha li - ver.

M. Beth. li - ver.

Moth. li - ver.

John li - ver.

Tho. li - ver.

Pet. li - ver. Here _____ is Hope.

S A *mp* Oo...

T B

Pno. *mp*

WOMAN: Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerors through him that loved us.

62

S
A

T
B

Pno.

Oo... Oo... *mf* Oo...

67

S
A

T
B

Pno.

rit.

Broadly

f Here is love un-bound - ed, _____

f

8^{vb}

Oo... *rit.* *Broadly* *f* Here is love un-bound - ed, _____ *f*

71

S Here is all com-pas - sion, Here is mer-cy found - ed! *ff* O Great Re -

A

T 8 Here is all com-pas - sion, Here is mer-cy found - ed! *ff* O Great Re -

B

rit.

Pno.

71

ff

rit.

75

S *a tempo* deem-er! O Prince of Glo - ry! *mf* Here, Here,

A

T 8 deem-er! O Prince of Glo - ry! *mf* Here, Here,

B

pushing forward

Pno.

75

a tempo

mp

pushing forward

79 *rit.* *ten.* *a tempo*

S *f* Here is *ff* Hope!

A

T *f* Here is *ff* Hope!

B

79 *rit.* *ten.* *a tempo*

Pno. *ff*

84 *rit.* *mp*

Pno.

88 *p*

S A Here is Hope.

T B

88 *p* *mp*

Pno.