Jna Anastery Garden *(Albert W. Ketelbey)



CHARACTERISTIC

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PIANO SOLO 2'-NET.

T.Avelink

J. H. LARWAY, Proprietors-EDWIN ASHDOWN, LTD. 19. HANOVER SQUARE, LONDON, W, 1

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Dedicated to my friend Signor Enrico Scoma.

IN A MONASTERY GARDEN. Characteristic Intermezzo.

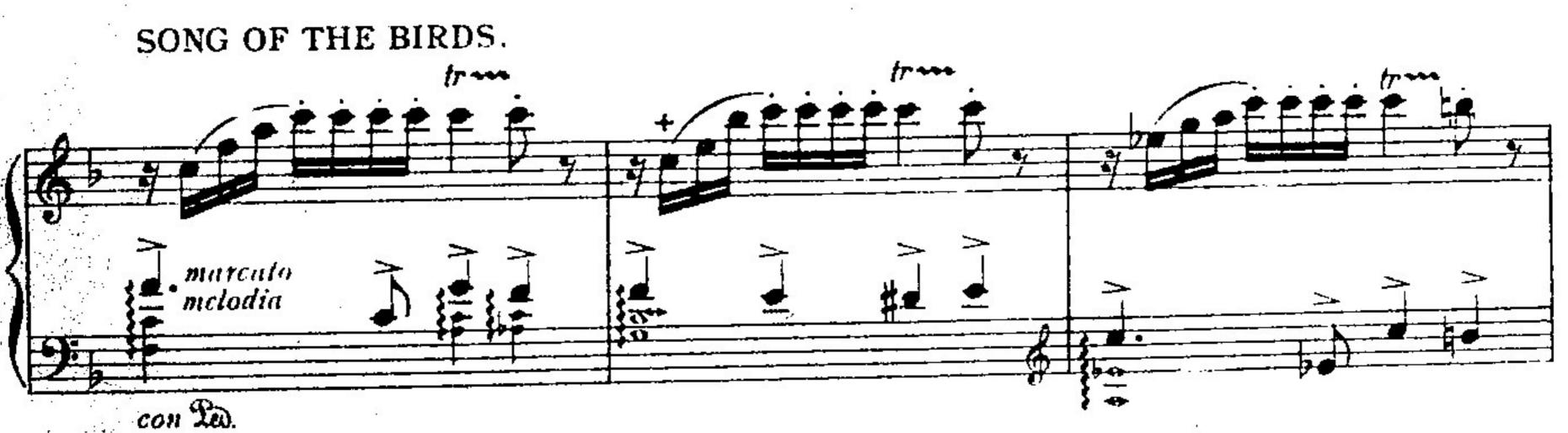
The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings—the calm screne atmosphere—the leafy trees and the singing birds. The second theme in the minor, expresses the more "personal" note of sadness, of appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" (which should be sung by the orchestra) with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant; the singing of the monks is again heard—it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exultation.

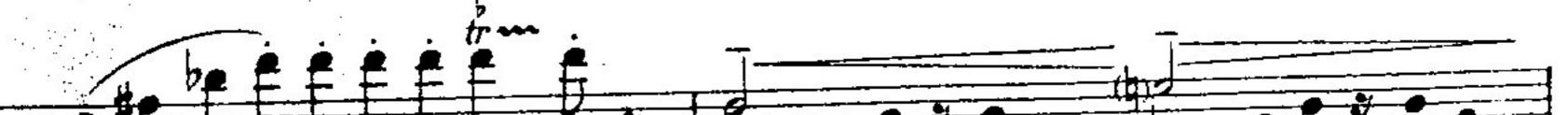
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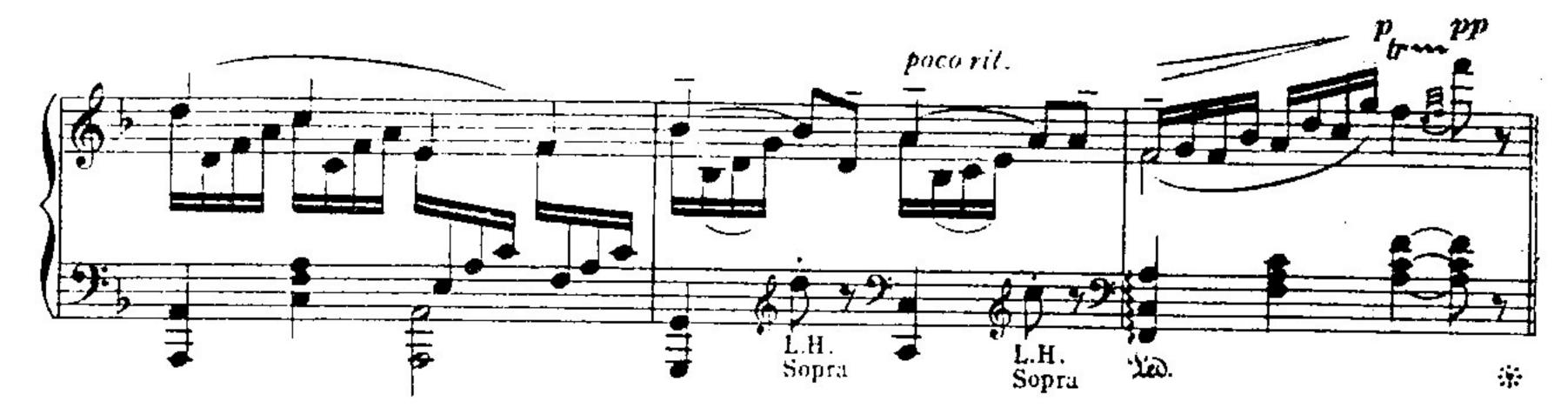






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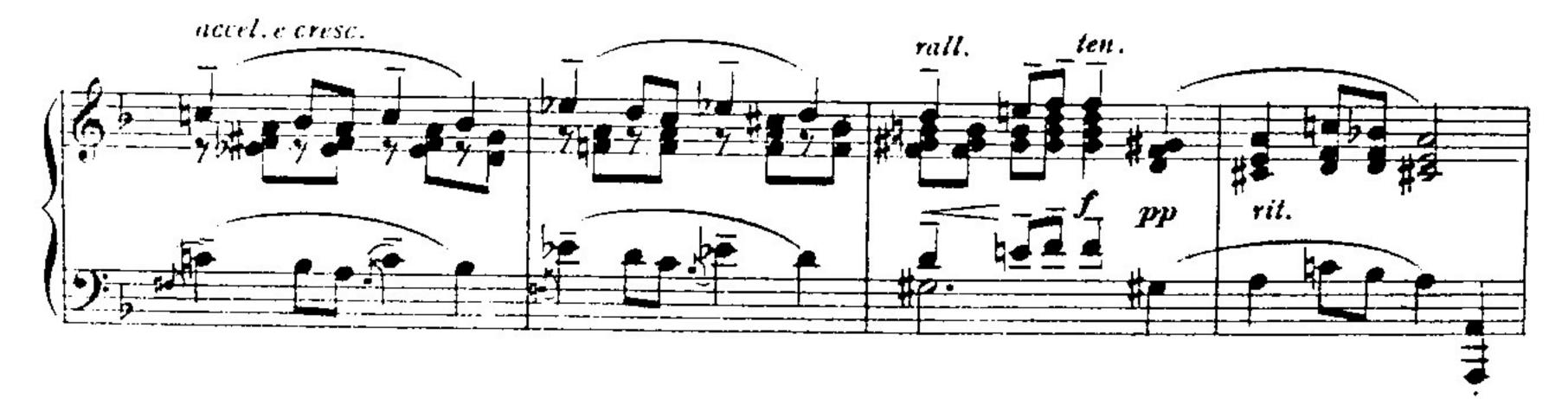


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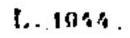
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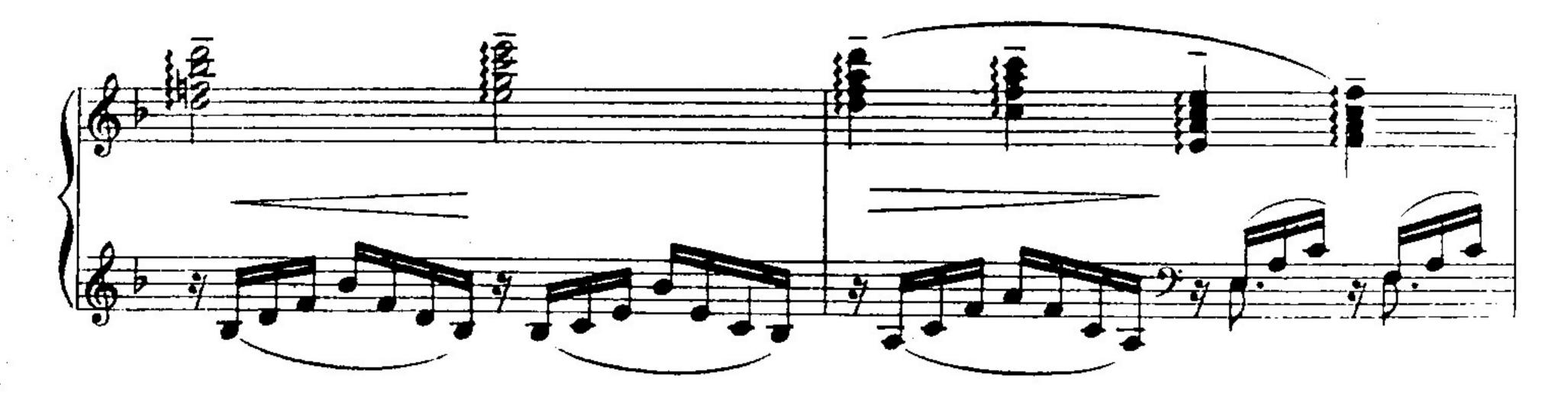


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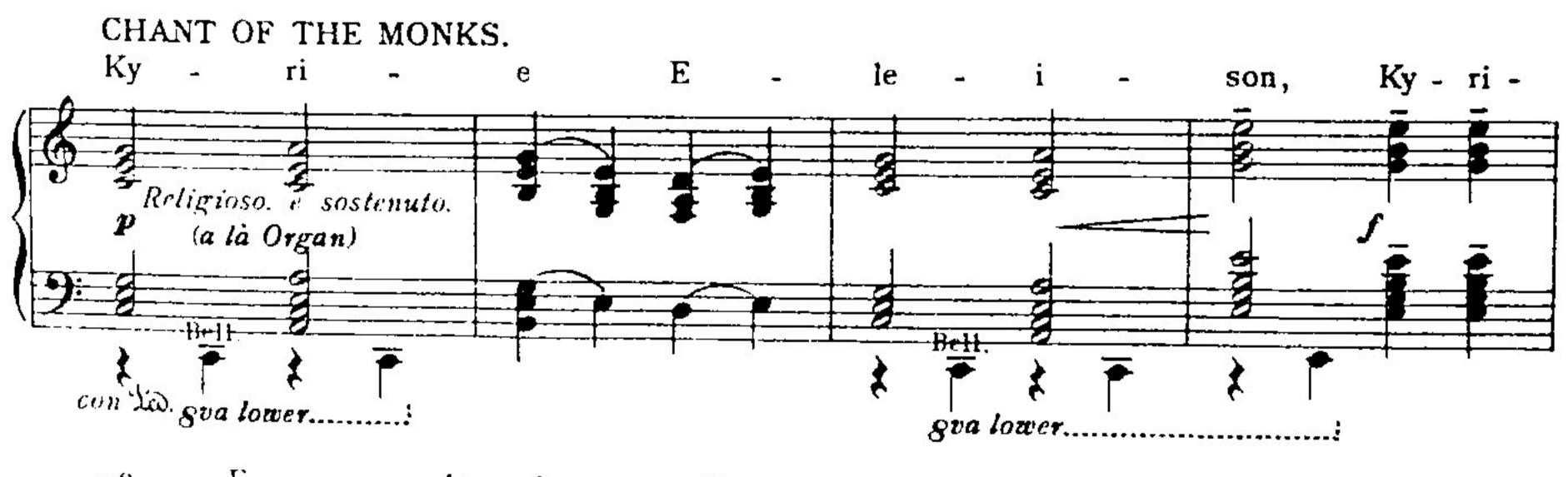




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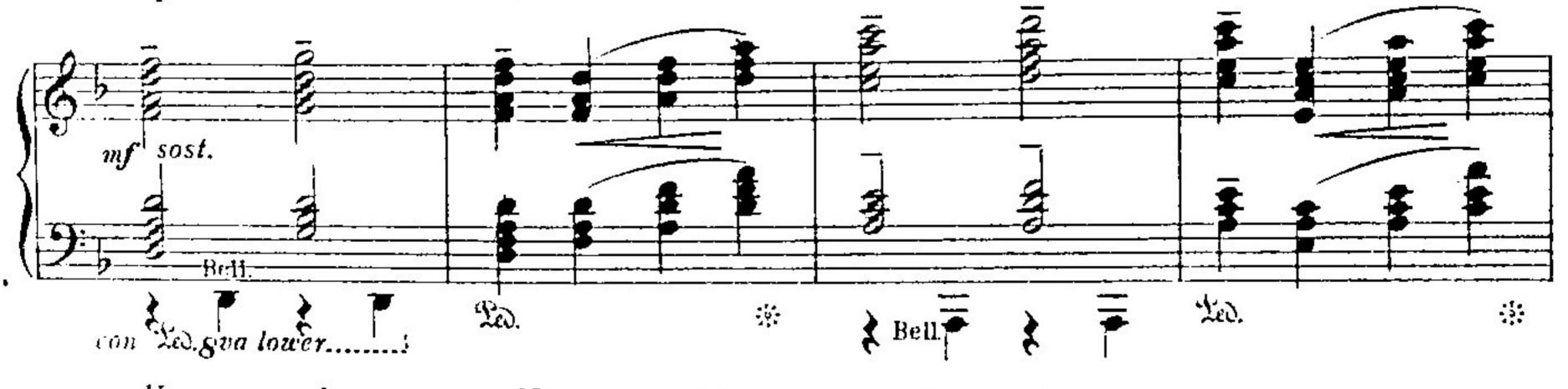








Ky - ri - e, E - le - i - son.



Ky rie, Ку rie, lei E son. CANAL D CH H # Ż 7 3 1 8 N



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