

Sweet Caroline

A Neil Diamond Classic



Stonebridge Music, Inc.

HL Hal Leonard Publishing Corporation

777 West Eisenhower Road, P.O. Box 13870, Milwaukee, WI 53213

Sweet Caroline

Words and Music
NEIL DIAMOND

Chord diagrams for guitar:

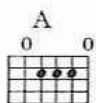
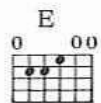
- A: 0 2 2 3 3 0
- D: 0 2 3 2 1 0
- E: 0 2 2 1 0 0
- E7: 0 2 2 1 0 0
- A6: 0 2 2 3 3 0
- D/F#: 0 0 2 3 2 1
- E/G#: x 0 2 3 2 1
- C#m: 0 2 3 4 5 fr.
- Bm: 0 2 4 4 2 0

Moderately, very steady

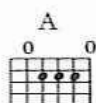
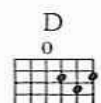
First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment. The vocal line includes the lyrics: "Where it be-gan, _".

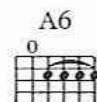
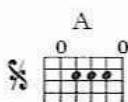
Third system of musical notation, including vocal line and piano accompaniment. The vocal line includes the lyrics: "I can't be - gin to know - in,' but then I know it's grow - in'".



strong. Was in the spring, _



and spring be - came the sum - mer, _ who'd have be - lieved _ you'd come a -



long? 1. Hands, 2. Warm, touch-in' hands, touch-in' warm, }

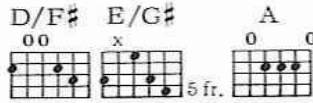
cresc. poco a poco

sim.

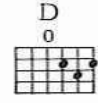


reach-in' out, touch-in' me touch-in'

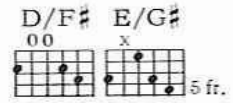
Chorus



sf.

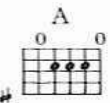


you. Sweet Car - o - line, —

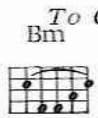
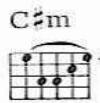
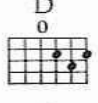
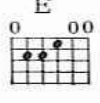


sf.

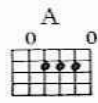
good times nev - er seemed so good.



I've been in - clined — to be - lieve — they nev - er



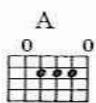
sf.



would, { But oh, now no, I no, } look at the night —

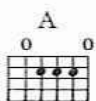
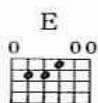
Ped.





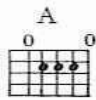
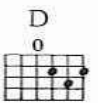
and it don't seem so lone - ly, — we fill it up with on - ly

Ped. *Ped.*



two. And when I hurt, —

Ped. *Ped.*



hurt-in' runs off my shoul-der. How can I hurt — when hold - in'

Ped. *Ped.*



D. S. al Coda ϕ

you?

Coda ϕ

N. C.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part consists of chords and a bass line.

Chorus

A D

Sweet Car - o - line, — good times nev - er seemed so

The second system continues the chorus with the lyrics "Sweet Car - o - line, — good times nev - er seemed so". It includes a vocal line and piano accompaniment.

E A D

good. I've been in - clined —

The third system continues the chorus with the lyrics "good. I've been in - clined —". It includes a vocal line and piano accompaniment.

E7 D/F# E/G# A

to be - lieve — they nev - er would. — Sweet Car - o - line.

The fourth system concludes the chorus with the lyrics "to be - lieve — they nev - er would. — Sweet Car - o - line.". It includes a vocal line and piano accompaniment.

U.S. \$3.50



HL00355227

ARRANGEMENT by ALAN LINDGREN
COVER DESIGN by DAVID KIRSCHNER