

# Total Eclipse of the Heart

v. 5/9/01  
key of C#mi

1 *Maestoso* *ff* *accel.*

7 *rit.*

Is - n't she pret - ty Is - n't she dear?  
Is - n't she pret - ty Is - n't she dear?

11

Daunt - less - ly cur - ious and fool - ish - ly sin - cere see her skin is like vel - vet her  
Daunt - less - ly cur - ious and fool - ish - ly sin - cere see her skin is like vel - vet her

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14 *poco rit.*

lips are so red She's so a - live now but soon she will be dead Blood - less!

lips are so red She's so a - live now but soon she will be dead Blood - less!

17

*ff*

A

21

*Sarah*

Ev - ery now and then I get a lit - te bit lone - ly but I don't know what I miss

*Ancestors*

Turn a - round

*p*

D

Total Eclipse of the Heart key of C# v. 5/9/01 p.3

23

Ev - ery now and then I get a lit - tle bit an - xious and I won - der what it is I de -

Turn a - round

25

sire ev - ery now and then I get a lit - tle bit ner - vous that the time of wait - ing will ne - ver

Turn a - round  
Str.

D

Total Eclipse of the Heart key of C# v. 5/9/01 p.4

end Ev-ery now and then I get a lit-tle bit ter - i-fied and drawn by some-thing I can't with  
turn a-round

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "end Ev-ery now and then I get a lit-tle bit ter - i-fied and drawn by some-thing I can't with turn a-round".

29  
stand  
Ancestors + Krolock  
p Ev-ery now and then I hear a voice Ev-ery now and then I hear  
Turn a-round bright eyes turn a-round bright eyes

This system contains the next two staves of music, starting at measure 29. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "stand Ancestors + Krolock p Ev-ery now and then I hear a voice Ev-ery now and then I hear Turn a-round bright eyes turn a-round bright eyes".

U

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B

31

Ev - ery now and then I get a lit - tle bit rest - less and I dream of some - thing wild

Ancestors + Krolock

Turn a - round

Ob. + Cl.

Musical score for measures 31-32, featuring vocal line, woodwinds (Ancestors + Krolock), strings (Turn a-round), and brass (Ob. + Cl.).

33

Ev - ery now and then I get a lit - tle bit help - less and I'm long - ing like a child to be

Turn a - round

F.

Musical score for measures 33-34, featuring vocal line, woodwinds (F.), strings (Turn a-round), and brass (F.).

11

Total Eclipse of the Heart key of C# v. 5/9/01 p.6

loved Ev - ery now and then I get a lit - tle bit cur - ious what it's like to be a wo - man and

Turn a - round  
Str.

Str.

free. Ev - ery now and then I get a lit - tle bit ter - ri - fied of all the haz - ards wait - ing for

Turn a - round

Turn a - round

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*poco rit.*

me ev-ery now and then I hear a voice. ev-ery now and then I hear a  
*Krolock* *Ancestors + Krolock*  
*mf* Turn a-round bright eyes Turn a-round bright eyes

voice  
*Krolock*  
turn a-round this is the night now I need you more than

3  
ev-er and if you'll on-ly hold me tight we'll be hold-ing on for

Total Eclipse of the Heart key of C# v. 5/9/01 p.8

ev - er and we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong to

47

ge - ther. We can take it to the end of the line. My love is like a sha - dow on you

9 Sarah

I'm  
all of the time. I don't know what to do and I'm al - ways in the dark



Total Eclipse of the Heart key of C# v. 5/9/01 p.9

feel - ing like a pow - der keg ex - pect - ing a spark I real - ly need you to - night

I real - ly need you to - night

5

5 5

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line with a '5' below it. The fourth and fifth staves are bass and tenor lines, with '5' and '5' written below the notes in the second measure of the second half.

*poco rit.*

For - ev - er's gon - na start to - night for - ev - er's gon - na start

For - ev - er's gon - na - start to - night for - ev - er's gon - na start to - night.

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line. The fourth and fifth staves are bass and tenor lines. The tempo marking 'poco rit.' is placed above the second measure of the first staff.

D

Total Eclipse of the Heart key of C# v. 5/9/01 p.10

55

Sarah

Once up-on a time I dreamed of fall-ing in love      Now I'm scared of fall-ing ap-art      There's

3

no-thing I can do a to-tal e-clipse of the heart.

Once up-on a time life was sim-ple and bright

62

now there's on-ly lay-ers of dark      There's no-thing I can do a to-tal e-clipse of the heart.

Total Eclipse of the Heart key of C# v. 5/9/01 p.11

Musical score for the first system, featuring three staves with treble and bass clefs. The music is in the key of C# and includes various rhythmic patterns and dynamics.

E

67

Ev-ery now and then I think I'd bet-ter run a-way from you be-fore it's too late

Turn a-round

4 1/2

Piano accompaniment for the second system, showing chord progressions and bass lines.

39

But ev-ery now and then I know I must go where you lead me. I'll go with you through the gates to

Turn a-round

Piano accompaniment for the third system, showing chord progressions and bass lines.

Total Eclipse of the Heart key of C# v. 5/9/01 p.12

hell. Ev-ery now and then I know there's no-one in the u-ni-verse as ma-gi-cal and won-drous as

Turn a-round

73

you. Ev-er now and then I know there's no-thing a-ny bet-ter and there's no-thing that I just would -n't

Turn a-round

15

do. ev - ery time I hear your tempt - ing

*Ancestors + Krolock*

Turn a - round bright eyes

Total Eclipse of the Heart key of C# v. 5/9/01 p.13

*rall.*

**F** *a tempo*  
*Sarah*

voice. Now I know I ne-ver had a choice. and I need you now to-night  
Turn a-round bright eyes! and I need you now to-night  
*Krolock*

This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are the bass line. A handwritten arrow points from the end of the first vocal phrase to the start of the second.

78

now I need you more - than ev - er and if you'll on - ly hold me tight  
now I need you more - than ev - er and if you'll on - ly hold me tight

This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are the bass line.

**D**

Total Eclipse of the Heart key of C# v. 5/9/01 p.14

80

We'll be hold - ing on for ev - er And we'll on - ly be mak - ing it right

We'll be hold - ing on for ev - er And we'll on - ly be mak - ing it right

'cause we'll ne - ver be wrong to - ge - ther. We can't take it to the end of the line your

'cause we'll ne - ver be wrong to - ge - ther. We can't take it to the end of the line my

Total Eclipse of the Heart key of C# v. 5/9/01 p.15

R4

love is like a sha - dow on me all of the time.

love is like a sha - dow on you all of the time.

I

5

I'm liv - ing in a pow - der keg a

don't know what to do and I'm al - ways in the dark

L

Total Eclipse of the Heart key of C# v. 5/9/01 p.16

98

wait - ing the spark. I real - ly need you to - night

I real - ly need you to - night

99

*poco rit.*

For - ev - er's gon - na start to - night for - ev - er's gon - na start

For - ev - er's gon - na start to - night for - ev - er's gon - na start to - night



Total Eclipse of the Heart key of C# v. 5/9/01 p.17

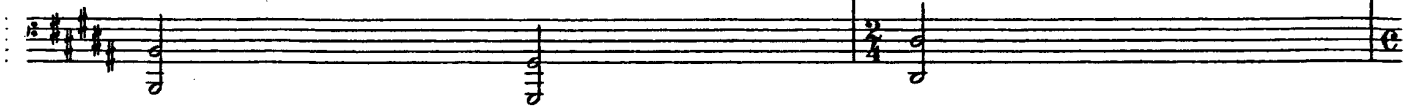
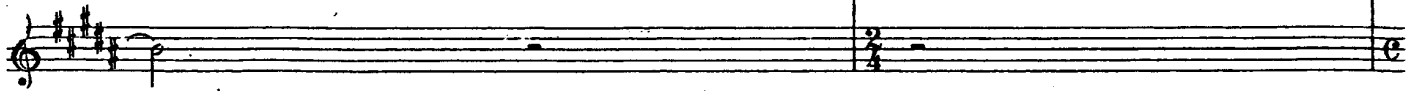
G

91



once up - on a time I dreamed of fal - ling in love

Now I'm scared of fall - ing ap - art



3

*Sarah + Krolock*



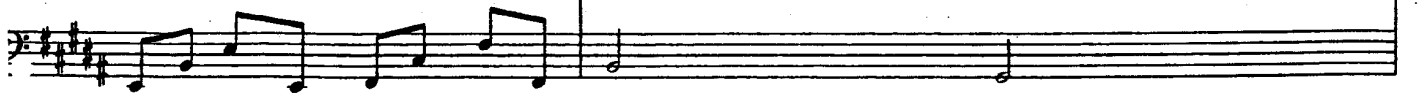
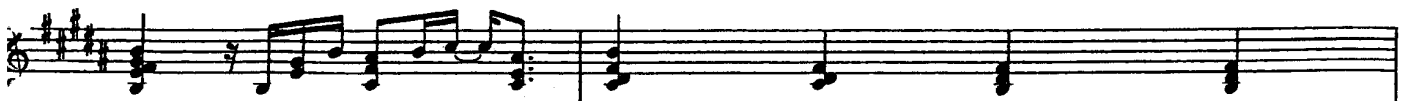
Theres no-thing I can do A to - tal e - clipse of the heart



96



Once up - on a time life was sim - ple and bright, but



D

Total Eclipse of the Heart key of C# v. 5/9/01 p.18

Sarah + Krolock

98

now there's on - ly lay - ers of dark. there's no - thing I/you can do a to - tal e - clipse - of the heart

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is C# major and the time signature is 4/4. The lyrics are: "now there's on - ly lay - ers of dark. there's no - thing I/you can do a to - tal e - clipse - of the heart".

10

Sarah

there's no - thing I/you can do a to - tal e - clipse of the heart There's

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is C# major and the time signature is 4/4. The lyrics are: "there's no - thing I/you can do a to - tal e - clipse of the heart There's".

13

rall.

no - thing I can do a to - tal e - clipse of the heart

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is C# major and the time signature is 4/4. The lyrics are: "no - thing I can do a to - tal e - clipse of the heart". The tempo marking "rall." is placed above the second measure of the vocal line. The system ends with a double bar line and repeat signs on both staves.