

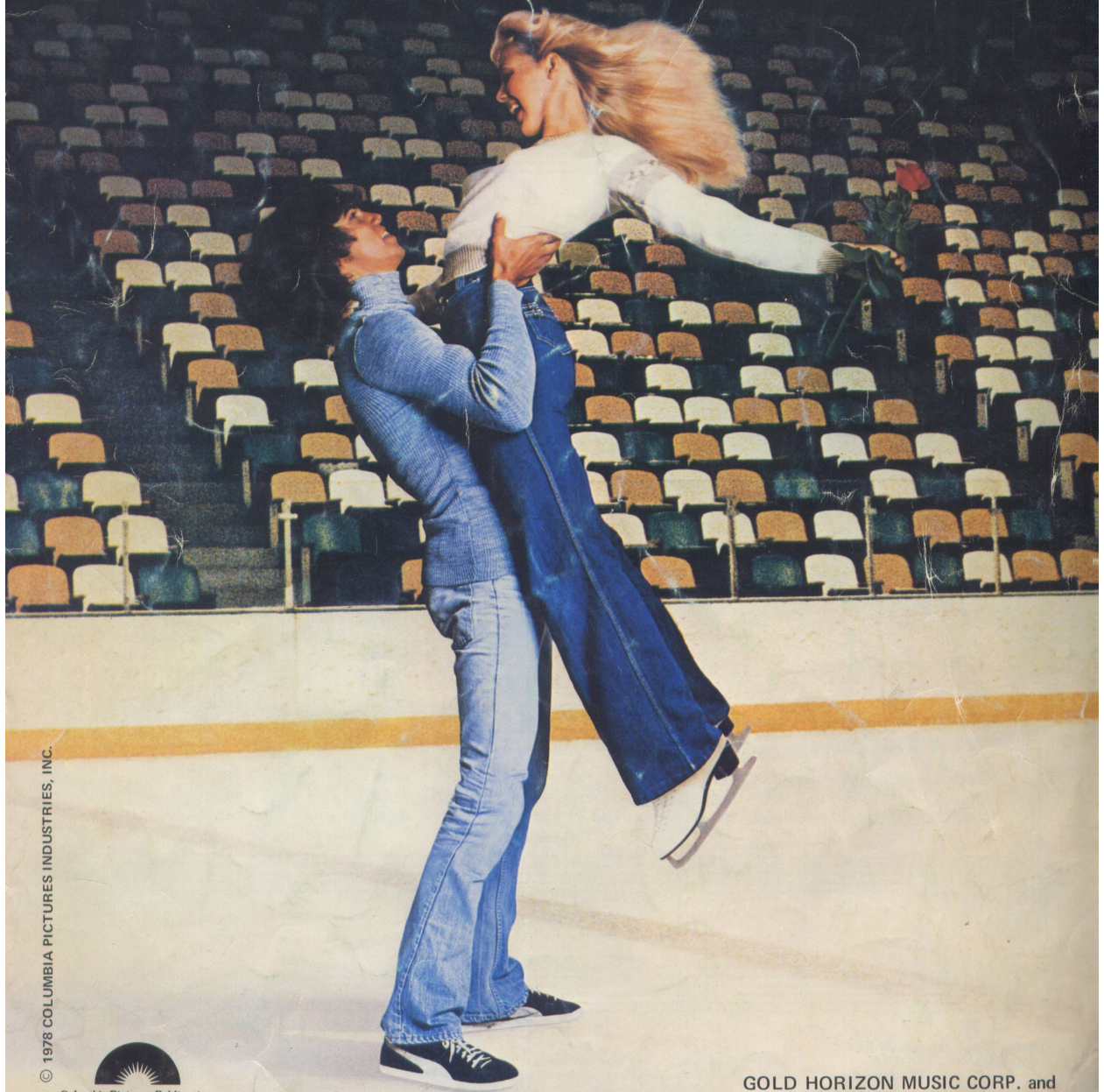
2617TSMX

From the Columbia Picture "ICE CASTLES"

Theme From
ICE CASTLES

(Through The Eyes Of Love)

Lyrics by CAROLÉ BAYER SAGER Music by MARVIN HAMLISCH
Recorded by MELISSA MANCHESTER on ARISTA RECORDS



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From the Columbia Picture "ICE CASTLES"
THEME FROM ICE CASTLES
 (Through The Eyes Of Love)

Lyrics by CAROLE BAYER SAGER

Music by MARVIN HAMLISCH

Slowly with feeling ♩ = 70

Chord diagrams: Bb (add 9), C7 (Bb Bass), Bb (add 9), Fsus

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *mp* dynamic marking.

Chord diagrams: 2. Dm7, Gm, Fsus, Bb

1. Please, don't let this feel - ing
 2. now, I can take the
 3. Please, don't let this feel - ing

(cross hands) *mp-mf*

Musical score for the second system, including lyrics and piano accompaniment. The piano part includes a *mp-mf* dynamic marking and a *(cross hands)* instruction.

Chord diagrams: F (Bb Bass), Fm7 (Bb Bass), Ebmaj9, Ebmaj7, Dm7

end. It's ev-'ry-thing I am, ev-'ry-thing I want to be.
 time. I can see my life as it comes up shin - ing now.
 end. It might not come a - gain and I want to re - mem - ber

Musical score for the third system, including lyrics and piano accompaniment.

Theme From Ice Castles - 3 - 1
 2617TSMX - 3 - 1

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Cm7 Cm7 F9 Dm7 Gm7 Dm7 Cm7 Cm7 F7 Dm7 Gm7
 (F Bass) (F Bass) (F Bass) (F Bass) (F Bass) (F Bass) (F Bass) (F Bass) (F Bass) (F Bass)

I can see what's mine now find - ing out what's true }
 Reach-ing out to touch you I can feel so much } since
 how it feels to touch you, how I feel so much }

cresc.

Ebmaj7 Eb6 D7sus D7 Gm7 Gm7 C9 To Coda ⊕ 1. Cm7
 (F Bass) (F Bass) (E Bass)

I found you look - ing through the eyes _____ of

f *mf*

2. Cm7 Cm7 Bb
 (F Bass) (F Bass)

love. 2. And through the eyes _____ of love. And

Gm Dm7 Gm Dm7 Cm7 Cm7 (F Bass)

now I do be-lieve that e-ven in the storm we'll find... some

The first system of music features a vocal line in G minor with lyrics: "now I do be-lieve that e-ven in the storm we'll find... some". The piano accompaniment is in the right hand, with a forte (*f*) dynamic. The bass line is in the left hand. Chord diagrams for Gm, Dm7, and Cm7 are provided above the vocal line, with a note "(F Bass)" under the final Cm7 diagram.

Bb Cm7 Dm7 Eb Bb C7 Cm7 (D Bass) (F Bass)

light. Know - ing you're be - side me I'm all_ right. _____

The second system continues the vocal line with lyrics: "light. Know - ing you're be - side me I'm all_ right. _____". The piano accompaniment includes dynamics *mf*, *cresc.*, *f*, and *mf*. Chord diagrams for Bb, Cm7, Dm7, Eb, Bb, C7, and Cm7 are shown above the vocal line, with notes "(D Bass)" and "(F Bass)" under the last two diagrams.

D.S. al Coda

The *D.S. al Coda* section consists of a vocal line with a whole rest and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Coda Cm7 Cm7 (F Bass) Bb

through the eyes _____ of love.

The *Coda* section includes a vocal line with lyrics: "through the eyes _____ of love." The piano accompaniment starts with a *mf rit.* dynamic. Chord diagrams for Cm7, Cm7 (F Bass), and Bb are shown above the vocal line. The piano part concludes with a final chord in the right hand and a bass line in the left hand.