

## Cyganečka Zosia

First system of musical notation for 'Cyganečka Zosia'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, and chord symbols above it. The key signature has one flat (B-flat), and the time signature is 2/4. The chord symbols are: gm, dm, a7, dm, dm.

G D G D D A D A A E C# E D D

Second system of musical notation for 'Cyganečka Zosia'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, and chord symbols above it. The key signature has one flat (B-flat), and the time signature is 2/4. The chord symbols are: gm, dm, a7, dm, a7, dm.

G D G D D A D A A E C# E D A D D

Third system of musical notation for 'Cyganečka Zosia'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, and chord symbols above it. The key signature has one flat (B-flat), and the time signature is 2/4. The chord symbols are: dm, dm, c, f, f, d7.

D A D A D A D C#D D# C G C G F C F D

Fourth system of musical notation for 'Cyganečka Zosia'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, and chord symbols above it. The key signature has one flat (B-flat), and the time signature is 2/4. The chord symbols are: gm, dm, a7, dm, dm, d7.

G D G D D A D A A E C# E D A D D

gm dm a7 dm dm

G D G D D A D A A E C# E D A D D

Znałem Cyganczkę Zosię, kazali mi ją poślubić, hej,  
 lecz me serce nie pozwala mojej Cyganczki lubić, hej,  
 lecz me serce nie pozwala mojej Cyganczki lubić.

Na podwórzu, na podwórzu cztery kare konie stoją, hej,  
 lecz ty śliczna Cyganczko, nigdy już nie będziesz moja, hej,  
 lecz ty śliczna Cyganczko nigdy już nie będziesz moja.

A jak mi się znudzi wreszcie, kupię sobie konia w mieście, hej,  
 kupię konia i aksamit, i pojedę z Cyganami, hej,  
 kupię konia i aksamit, i pojedę z Cyganami.

Jadę w Polskę z taborami, koniom grzywy wiatr rozwiewa, hej,  
 a ja jadę z Cyganami i o Cyganczce śpiewam, hej,  
 a ja jadę z Cyganami i o Cyganczce śpiewam.