

# THE CLIMB

Arranged for QYC by  
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Moderately ♩ = 80

Musical notation for the first system. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The bottom staff is a grand staff with a 4/4 time signature. The right hand plays a piano accompaniment with a G(no3rd) chord and mp dynamics. The left hand contains a whole rest.

3 Female solo

Musical notation for the second system. The top staff is a treble clef with a 4/4 time signature, containing a female vocal line. The bottom staff is a grand staff with a 4/4 time signature. The right hand plays a piano accompaniment with a C(add2) chord. The left hand contains a whole rest. The lyrics are: "I can al-most see it, that dream I'm dream-ing. But there's a voice in-side my head say-ing,"

6 Male solo

Musical notation for the third system. The top staff is a treble clef with a 4/4 time signature, containing a male vocal line. The bottom staff is a grand staff with a 4/4 time signature. The right hand plays a piano accompaniment with Am7 and G chords. The left hand contains a whole rest. The lyrics are: "You'll nev-er reach it." Ev-ry step I'm tak-ing, ev-ry move I make feels

9

lost with no \_\_\_\_\_ di- rec - tion; my faith is shak - in'. But

C(add<sup>2</sup>) E<sup>7</sup>sus

11 Both

I, I got-ta keep try ing. Got-ta keep my\_ head held high.\_\_\_\_

Em Bm C(add<sup>2</sup>) Dsus/A

15 Group 1

There's al-ways gon-na be an-oth - er moun tain. I'm al-ways gon-nawan-na make it move.

G

17 Group 2

Al-ways gon-na be an up hill bat-tle. Some-times I'm gon-na have to lose...

C Am D

19 Group 3

Ain't a-bout how fast I get there. Ain't a-bout what's wait-ing on the oth-er

G(add<sup>2</sup>)

21 All:

side, it's the climb.

Em D C

23

G

25

The strug-gles I'm fac - ing, the chan-ces I'm tak - ing,

Ooh

27

some-times might knock me down, but no, I'm not break - ing, I may not know it,

Ooh

C Am<sup>7</sup> G

30

but these are the mo - ments that I'm gon-na re - mem - ber most, yeah,

Detailed description: This system contains measures 30 and 31. The vocal line starts with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'C' chord symbol is placed above the piano staff at the beginning of measure 31.

Detailed description: This system shows the piano accompaniment for measures 30 and 31. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

32

just got-ta keep go - ing. And I, I got-ta be strong

Detailed description: This system contains measures 32 and 33. The vocal line has a melody with a triplet of eighth notes in measure 33. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 33. Chord symbols Am7, Em, and Bm are placed above the piano staff.

Detailed description: This system shows the piano accompaniment for measures 32 and 33. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

35

Just keep\_\_ push - ing\_\_ on. 'Cause

Detailed description: This system contains measures 35 and 36. The vocal line has a melody with a dotted quarter note and an eighth note in measure 35. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 35 and 36. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols C and Am7 are placed above the piano staff.

37 Group 1:

there's al-ways gon-na be an-oth-ermoun-tain. I'm al-ways gon-na wan-na make it move.

Make it

G

39

Al-ways gon-na be an up - hill bat tle. And some-times I'm gon-na have to lose.

move. Have to

C Am<sup>7</sup> D

41

Ain't a- bout\_ how fast I get there. Ain't a-bout what's wait-ing on the oth - er  
lose. oth - er

G

43

side, It's the climb.

All:  
side,

Em D C

45

Yeah.

No, it's not how fast I get there. Or what's wait - ing

G C

48

ov - er the o - ther, ov - er the o - ther side. It's the climb, it's the climb,

Am Bm C



52

There's al-ways gon-na be an-oth - er moun tain.  
 — it's the climb! (Hand claps on 2 & 4)

D Eb Ab

54

I'm al-ways gon-na wan-na make it move. Al-ways gon-na beand up - hill bat tle.  
 I'm al-ways gon-na wan-na make it move. Al-ways gon-na beand up - hill bat tle.  
 Make it move. And

56

Some-times I'm gon-na have to lose. Ain't a-bout how fast I get there.

some- times I'm gon - na fly!

A<sup>b</sup> B<sup>b</sup>m Cm D<sup>b</sup> E<sup>b</sup> Fm A

58

Ain't a- bout what's wait-ing on the oth - er side,

Ain't a- bout what's wait-ing on the oth - er side,

side,

F<sup>#</sup>m E

60

It's the climb. \_\_\_\_\_

There's al-ways gon-na be an-oth-ermoun tain.

D A

62

Rave group:

Yeah, \_\_\_\_\_ yeah.

I'mal-ways gon-na wan-na makeit move. \_\_\_\_\_ Al-ways gon-na be andup - hill bat - tle.

D

64

Keep on mov - ing Keep climb-ing Keep  
Some-times I'm gon-na have to lose. Ain't a-bouthow fast I getthere.

A

66

the faith ba - by. side,  
Ain't a bout what's wait-ing on the oth - er side,

F#m E

68

It's the climb.

It's the climb.

D A/C#

**Molto rallentando**

70

It's the climb.

It's the climb.

Bm7/E A D/E C#m