

# PAZ

Valdecir Lima

Lineu Soares

A2(no3) *mf* EMaj7(no3)

4 2 3

4 5 6

Cris - to é a paz que traz con - for -

A2(no3) 4 5 6

7 8

- - to a quem bus - ca u - ma sa - í -

7 8

PAZ

2

9 10 11

- - da Pois só E - le é o ca - mi - nho, a ver -



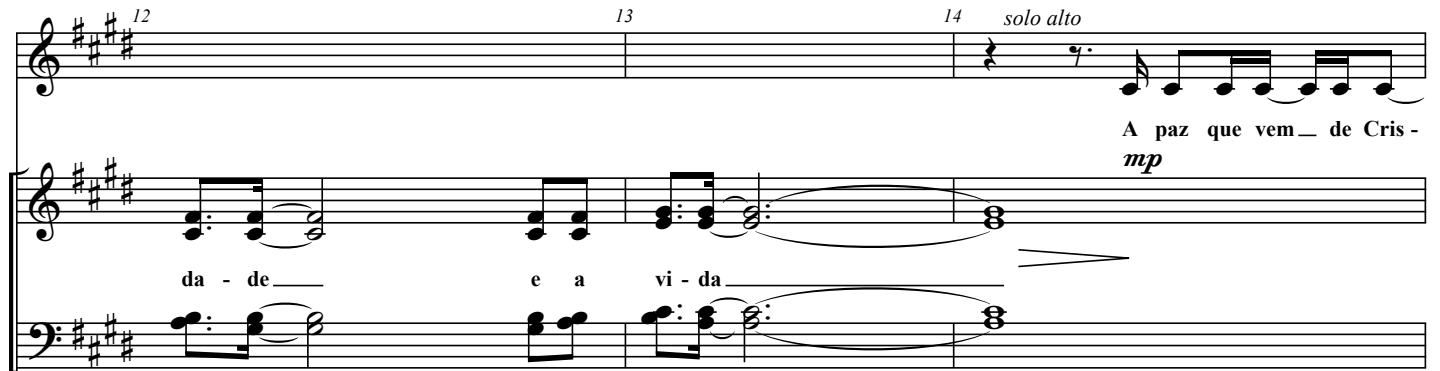
E<sup>Maj7</sup>(no3) A<sup>2</sup>(no3)



12 13 14 solo alto

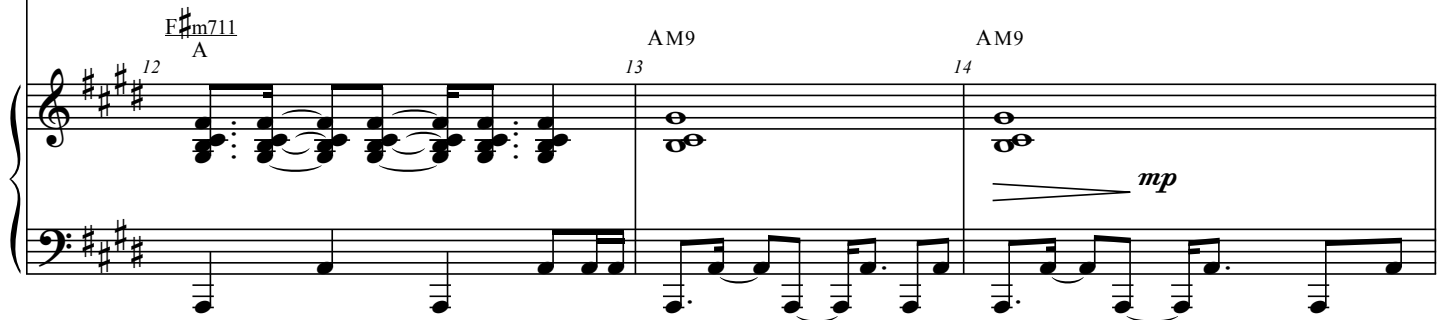
da - de e a vi - da

A paz que vem de Cris - mp



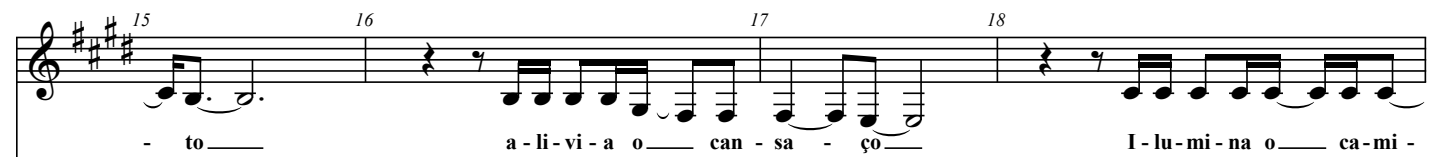
F<sup>#m7</sup>11 A AM9 AM9

12 13 14 mp



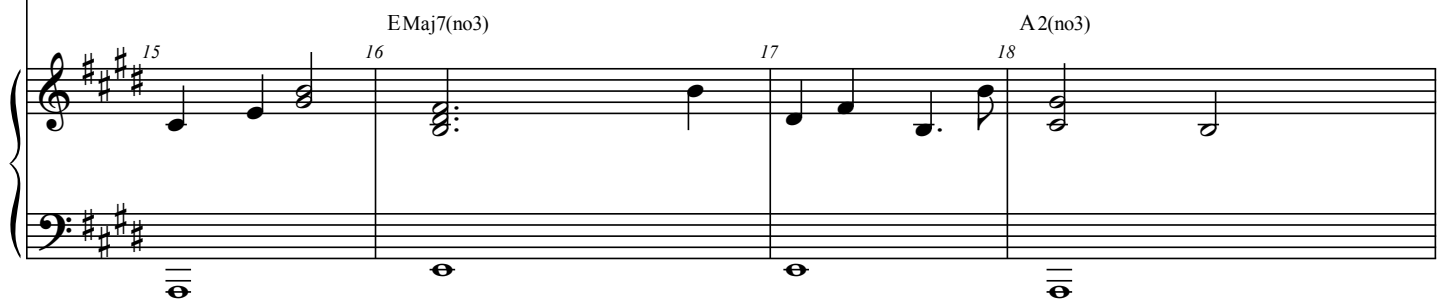
15 16 17 18

- to a - li - vi - a o can - sa - ço I - lu - mi - na o ca - mi -



E<sup>Maj7</sup>(no3) A<sup>2</sup>(no3)

15 16 17 18



19 20 21 22

- nho e a-le-gra ca - da pas - so \_\_\_\_\_ Es-sa paz res-tau - ra o

EMaj7(no3) A2(no3)

23 24 25 26

so - no \_\_\_\_\_ e a-fas-ta a an - sie - da - de \_\_\_\_\_ traz a al-ma se-gu-ran -

EMaj7(no3) A2(no3)

27 28 29 30

- ça, traz a vi-da li - ber-da - de \_\_\_\_\_ O Se-nhor \_\_\_\_\_ é for - ta - le -

EMaj7(no3) E2(no3)

31 32 33 34

- za \_\_\_\_\_ é re - fú - gio e \_\_\_\_\_ po - der \_\_\_\_\_ Su - a gra - ça é pu - ra \_\_\_\_\_ paz

E2(no3) D# C#m711 E2(no3) D# E2(no3)

PAZ

4

Musical score for measures 35-38. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#).

**Vocal Line:** Paz que i - nun - da to - do ser Paz

**Chord Chart:**

Measure	Chord
35	E2(no3) D
36	C#m711
37	E2(no3) D
38	C#(add9)

Musical score for measures 39-42. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#).

**Vocal Line:** é a cer - te - za de que Cris - to i - rá vol - tar Paz

**Chord Chart:**

Measure	Chord
39	C#Maj7 C
40	A#min7
41	AM7#5
42	C#(add9)

43 44 45

é a se - gu - ran - ça de que o Céu é nos - so lar

é a se - fu - ran - ça nos - so lar

G#min7 B A#min7 AaugM7

46 47 48 49

Paz é ter - na - cruz os pe - ca - dos per - do - a - dos

F#2(no3) G#2(no3) A#m(add9) F#sus4 B

PAZ

6

50 Paz é ter Je - sus ca - mi - nhan - do ao nos - so la - do

51 ca - mi - nhan - do ao nos - so la - do

52

53 Paz é Je - sus uh

54 uh

55 uh

56

Chords: C#sus4, F#; D#sus4, G#; F#Mai7, A#; G#m7/11, B; G#sus4, C#; C#; A#m7/11

Detailed description: This is a musical score for a piece titled 'PAZ'. It consists of two systems of music. The first system covers measures 50 to 52, and the second system covers measures 53 to 56. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics. The key signature has four sharps (F#, C#, G#, D#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano or alto range. The lyrics are in Portuguese. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The guitar part consists of a steady eighth-note bass line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. Measure numbers 57, 58, and 59 are indicated above the staff.

57 58 59

*A#min7*  
G#

*Fmin7*  
G#

*D#min7*  
F#

*Cm7(b9)*  
F#

*Fmin7*  
G#

Musical score for measures 60-62. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics: "É a fé que nos sus-ten - ta nes-temun - do pe - ca -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a steady eighth-note bass line. Measure numbers 60, 61, and 62 are indicated above the staff.

60 61 62

*mp* É a fé que nos sus-ten - ta nes-temun - do pe - ca -

*B9sus4*  
A

*EMaj7(no3)*

PAZ

8

The musical score is set in the key of E major (indicated by four sharps) and consists of three systems. The first system covers measures 63 to 65. The vocal line begins with a dotted half note on 'dor' at measure 63, followed by a melodic line for 'É o a-mor que nos o-rien - ta mes-mo em me-io a tan -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings include E sus4 and A. The second system covers measures 66 to 69. The vocal line continues with 'ta dor' and 'O fu - tu - ro é de paz pra quem'. The piano accompaniment continues with a similar bass line and chords. Chord markings include EMaj7(no3), B sus4, E, and B sus4 D#. The dynamic marking *mf* is present in the piano part of the second system.



70 71 72 73

sa - be an - dar — na luz — pra quem vi - ve a es - pe - ran - ça — do re -

sa - be an - dar — na luz — pra quem vi - ve a es - pe - ran - ça — do re -

$F\#7sus4$   $B\#sus4$   $B\#sus4$   $Bm7\#11$   
 $C\#$   $D\#$   $E$   $D$

70 71 72 73

74 75 76 77

tor - no de — Je - sus — E quan - do vem as tem - pes - ta - des — bas - ta a -

tor - no de — Je - sus — eh —

$F\#7sus4$   $Bm7\#11$   $B\#sus4$   $Bm7\#11$   
 $C\#$   $D$   $E$   $D$

74 75 76 77

*f*

*f*

PAZ

10

78 79 80 81

pe - nas con - fi - ar que o Se - nhor é o bom Pas - tor e que

ah que o Se - nhor

F#7sus4 C# CM7#5 B sus4 E Bm711 D

82 83 84 85 86

na - da na - da i - rá fal - tar

na - da i - rá fal - tar

*ff* Paz

Paz *ff*

F#7sus4 C# CM7#5 C#9sus4 A C#

87 Paz \_\_\_\_\_ é a cer - te - za \_\_\_\_\_ de que Cris - to i -

88 Paz \_\_\_\_\_ cer - te - za \_\_\_\_\_

87  $A\ sus4$  D 88  $A\ sus4$  C# 89  $E9\ sus4$  B

90 rá vol - tar \_\_\_\_\_ Paz \_\_\_\_\_ é a se - gu - ran -

91 i - rá vol - tar \_\_\_\_\_ Paz \_\_\_\_\_ é a se - gu - ran -

92

90  $E\ sus4$  Bb 91  $A\ sus4$  D 92  $A\ sus4$  C

PAZ

12

93 94 95

- - ça de que o Céu é nos - so lar paz é ter na cruz

- ça nos - so lar *mp* é ter

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melodic line with lyrics. The piano accompaniment (middle and bottom staves) consists of chords and a steady bass line. Measure 93 has a treble clef and a key signature of two sharps (F# and C#). Measure 94 has a bass clef and a key signature of one flat (Bb). Measure 95 has a treble clef and a key signature of one flat (Bb).

E9sus4 B BbaugM7 Dsus4 G

93 94 95

Detailed description: This system shows the piano accompaniment for the first three measures. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a consistent eighth-note bass line. Chord symbols are placed above the right-hand staff: E9sus4 B above measure 93, BbaugM7 above measure 94, and Dsus4 G above measure 95.

96 97 98 99

os pe - ca - dos per - do - a - dos Paz é ter Je - sus

na cruz Paz é ter Je - sus

Detailed description: This system contains measures 96 through 99. The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures and a steady bass line. Measure 96 has a treble clef and a key signature of one flat (Bb). Measure 97 has a bass clef and a key signature of one flat (Bb). Measure 98 has a treble clef and a key signature of one flat (Bb). Measure 99 has a bass clef and a key signature of one flat (Bb).

GmM7b5 F#min7 Abm7(b5) Emin7

96 97 98 99

Detailed description: This system shows the piano accompaniment for measures 96 through 99. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a consistent eighth-note bass line. Chord symbols are placed above the right-hand staff: GmM7b5 above measure 96, F#min7 above measure 97, Abm7(b5) above measure 98, and Emin7 above measure 99.

100 ca-mi-nhan-do ao nos - so la - - - do paz - - - é Je - sus

101

102

103

uh

GM9 A E9sus4 B A G A B D E A sus4 D

104 hum - - - - - paz - - - - - é

105

106

107

108

Paz é

A sus4 C# E7sus4 B A sus4 A7sus4 G Em711

f

PAZ

14

109 110 111 112 113 114 115

Je - sus

Je - - - - - sus

$\frac{D}{G}$   $\frac{A \text{ sus}4}{D}$   $\frac{A}{D}$   $\frac{A \text{ sus}4}{D}$   $\frac{A}{D}$   $\frac{A \text{ sus}4}{D}$   $\frac{A}{D}$   $\frac{A \text{ sus}4}{D}$   $\frac{A}{D}$   $\frac{A \text{ sus}4}{D}$   $\frac{A}{D}$

109 110 111 112 113 114 115

The musical score consists of three systems. The first system contains two vocal staves (Soprano and Alto) with lyrics 'Je - sus' and 'Je - - - - - sus'. The second system contains a piano accompaniment with chords and a bass line. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are labeled as D/G, A sus4/D, and A/D. The lyrics are positioned below the vocal staves, and the piano part is positioned below the vocal staves.