

MAGNIFICAT
and
NUNC DIMITTIS
in C

Opus 115

Charles Villiers Stanford

SATB choir
and organ

Magnificat

Charles Villiers Stanford

Allegro moderato ♩ = 100

SOPRANO
ALTO
TENOR
BASS

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

Organ

Gt. coupled to Sw.

7

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

poco rall.

poco rall.

poco rall.

poco rall.

poco rall. **pp**

13

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall

19

shall call me bless - ed. For He that is

call me bless - ed. For He that is

shall call me bless - ed. For He that is

call me bless - ed. For He that is

24 *ff* might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

28 *poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

33

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

40

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their

cresc. *f*

59

with good things,

and the rich he hath sent emp - ty a -

and the rich he hath sent emp - ty a -

66

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

73

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Gt.

79

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

p rall.

86 **Maestoso** (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the

Maestoso (♩ = 100)

ad lib. **f**

91

Ho - ly Ghost; As it was in the be - gin - ning, is now,
 Ho - ly Ghost; As it was in the be - gin - ning, is now,
 Ho - ly Ghost; As it was in the be - gin - ning, is now,
 Ho - ly Ghost; As it was in the be - gin - ning, is now,

Ho - ly Ghost; As it was in the be - gin - ning, is now,

97

and e - ver shall be: world with - out end,

102

world with - out end. world with - out end. world with - out end, with - out end.

ff

107

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system shows a melodic line with a long slur over the first four measures and a final note in the fifth measure. The lyrics 'A - - - - - men.' are written below each line. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and chords in the right hand and a single line in the left hand. The piano part begins with a whole rest in the first measure, followed by chords in the second and third measures, and a final chord in the fifth measure.

Nunc dimittis

Charles Villiers Stanford

Andante tranquillo ♩ = 66

SOPRANO *p*
Lord, now let - test thou thy ser - vant de - part in peace:

ALTO *p*
Lord, now let - test thou thy ser - vant de - part in peace:

TENOR *p*
Lord, now let - test thou thy ser - vant de - part in peace:

BASS *p*
Lord, now let - test thou thy ser - vant de - part in peace:

Organ *p*
Andante tranquillo ♩ = 66

7

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

15

poco accel. *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

24

Poco più mosso ♩ = 93

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

Poco più mosso ♩ = 93

32

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

37

Più lento

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

Più lento

dim.

GLORIA AS BEFORE (p.9)

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SOURCE: Stainer & Bell 1909

COMPOSER: Charles Villiers Stanford (1852-1924), Op. 115


Typeset from Stainer & Bell 1909 edition by Robert G. Nottingham 18/4/06, rev. 18/5/06, 28/10/06 & 12/06/09

PERFORMANCE NOTES:

1. Directors may wish to beat two minims (half notes) to a bar in the Magnificat.
2. A *rallentando* is not marked at the end of the Gloria but there is usually one in performance in the anti-penultimate bar.

EDITION NOTE:

The editor has replaced the break (”), which the Stainer & Bell edition has marked at the end of bar 56, with a fermata for the purpose of consistency with the other occasions when a fermata is used (the end of bars 13 and 29).

There is not usually any difference in performance between ” and .