

#10

ANNABEL

TIMES LIKE THIS

("LUCKY STIFF")

Cue: DOMINIQUE: "... HOW WE FRENCH DRINK CHAMPAGNE."

Mod. "4" (2x) ← (LIGHTS UP ON ANNABEL)

(PNO.)

mf LH

sim.

ANNABEL:

ALL I HAVE TO SAY IS:

I AM HAP-PI TO BE SIT-TING HERE — DO-ING WHAT — IS

MEAN-ING-FUL — TO ME

Stacc.

TIMES-2

10 WORK-ING ON- BE-HALF OF THE U-NI-VER-SAL DOG HOME

Ped. Sim.

13 NOT BARK-ING UP- A STRAN-GER'S TREE. NOW,

14 15

poco a poco rit. -

secco Ped.

16 MY I-DEA - OF COM-PA-NY. WOULD BE... (move a bit)

17 18

RITARD

19

A

V.S.

TIMES-3

A SIMPLE, EASY

V.S.
↙

Musical notation for measures 20 and 21. The system includes a vocal line and a piano accompaniment. The vocal line has notes for measures 20 and 21. The piano accompaniment has chords and notes for measures 20 and 21. The lyrics are: FRIEND-LY FACE, THE KIND OF FACE THAT

Musical notation for measures 22, 23, and 24. The system includes a vocal line and a piano accompaniment. The vocal line has notes for measures 22, 23, and 24. The piano accompaniment has chords and notes for measures 22, 23, and 24. The lyrics are: MELTS YOU WITH A GRIN, THE KIND OF EYES THAT

Musical notation for measures 25, 26, and 27. The system includes a vocal line and a piano accompaniment. The vocal line has notes for measures 25, 26, and 27. The piano accompaniment has chords and notes for measures 25, 26, and 27. The lyrics are: WEL-COME YOU THE MI-NUTE YOU WALK IN, A

11115- 4

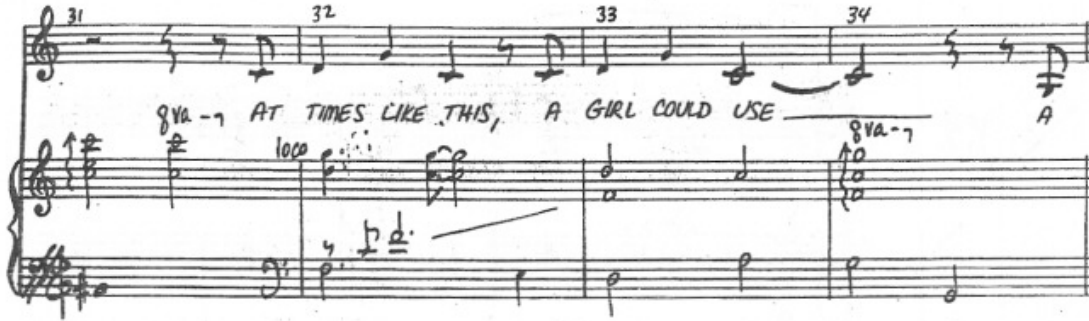
28 29 30

TEN- DER GLANCE YOU SIM- PLY CAN'T RE- FUSE.



31 32 33 34

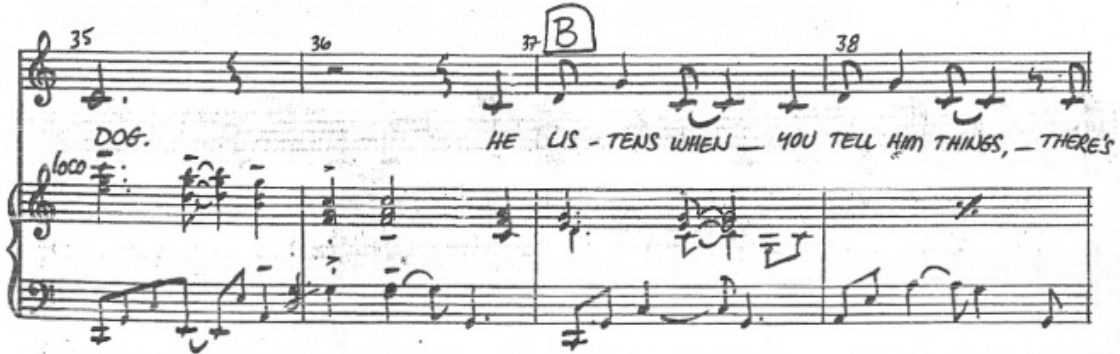
8va-7 AT TIMES LIKE THIS, A GIRL COULD USE A



35 36 37 38

DOG. HE LIS- TENS WHEN YOU TELL HIM THINGS, - THERE'S

B



39 40 41

NO- THING YOU- CAN'T SAY. AND UN- LIKE CER- TAIN



TIMES- 5

42 43 44

PEO-PLE, YOU CAN TEACH HIM HOW TO STAY. AND

45 46 47 48

IF THE WORLD IS GIV-ING YOU THE BLUES, HE

49 50 51 52

CHEERS YOU UP BY CHEW-ING UP THE NEWS. ITS

53 54 55

THINGS LIKE THAT THAT MAKE YOU CHOOSE A

TIMES-6 ©

56 DOG. O-THER PEO-PL E NEED RO-MANCE! DAN-CING!

60 PLAY-ING A-ROUND. O-THER PEO-PL E NEED

V.S. ↘

62 CON-STANT FUN. WELL, I'M NOT ONE. I HAVE MY FEET ON THE

65 GROUND. GIVE ME A

TIMES-7

68 D 69 70

QUI-ET NIGHT, — A STACK OF BOOKS, — A TU-NA MELT — ON

71 72 73

RYE, A SIM-PL E WALK — TO — GE — THER UN-DER

74

NEATH A STAR — RY

loco

V.S.

75 76 77

SKY AND SUD-DEN-LY — THE NIGHT IS SOME-THING

TIMES-8

78 RARE AND ALL BE-CAUSE THERE'S

81 SOME-ONE SPE-CIAL THERE WHO'S

poco a poco decresc.

84 GA-ZING AT THE VIEWS, HIS HEAD U-POU- YOUR

mf *poco a poco rit - -*

87 SHOES. AT TIMES LIKE THIS, I SURE COULD USE

loco *RIT. - - -*

TIMES-9

91 92 93 94

(WART?) A DOG. SLOW

pp RIT - -

+8ba

SF. 4. 87

REV: 7. 87

APPLAUSE SEGUE to #10-A GO!! →