

AIN'T NOBODY

Chaka Khan
Arr. Shaun Evans

Vocals

♩ = 105 (Funk/Pop)

8 A 4 B

Cap-tured def - fort - less - ly That's the way it was

Hap-pened so nat-ural-ly I did not know it was love The next thing I felt was you

hold-ing me close What was I gon-na do? I let my-self go

And now we're fly - in' through the stars

I hope this night will last for-ev - er. er

I've been wait-in' for you Its been so long I knew just what I would do

wait for night time to come and bring you to me I can't believe I'm the one

when I heard your song You filled my heart with your kiss You gave me free - dom

I was so lon - ely I feel like no one can feel I must be dream-in'

31



You knew I could not res - ist I need - ed some - one

E

I want this dream to be real I need this feel - ing

33



And now we're fly - in' through the stars I hope this night will last for - ev -

I make my wish up - on a star and hope this night will last for - ev -


F (Adlib)

35



- er. Huh huh huh huh (Ain't no - bod - y) No - bod

38



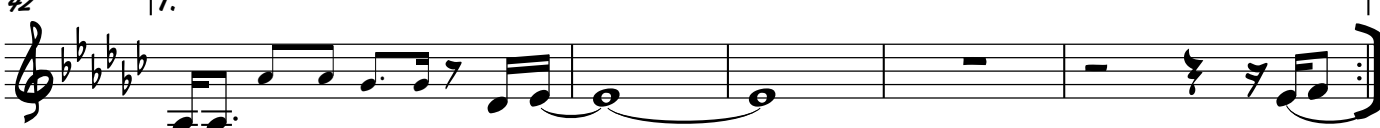
- y (Loves me bet - ter) Loves me bet ter (Makes me hap - py

40



Makes me feel this way (Ain't no - bod - y) No - bod

42



1. y (Loves me bet - ter) Than you I

47 2.

y (Loves me bet-ter) (Ain't no bod-y) No bod - y (Loves me bet-ter) Than you

50 G

Mmm First you put your arms a - ound me
We stare in - to each oth - er's eyes

52

Then you put your charms a-round me
and what we see is no sur-prise

54

I can't res - ist this sweet sur - ren - der Oh,
Got a feel - in' most would trea - sure And a

57 1.

my nights are warm and ten - der

58 2.

love so _____ deep we can - not mea - sure _____

59 H (Adlib)

_____ No bod - y

63

Open For Adlib

67 I

71 For Vamp

75 Last X

than you _____

AIN'T NOBODY

Background Vocals

Chaka Khan
Arr. Shaun Evans

♩ = 105 (Funk/Pop)

8 A 4 B (Vocals) 8 C 4

25 D 8 E 3

huh huh huh huh

37 F

Ain't no-bod - y loves me bet - ter Makes me hap - py

40

Makes me feel this way Ain't no-bod - y loves me bet - ter

47

loves me bet - ter Ain't no-bod - y loves me bet - ter

50 G 7

H

59

Ain't no-bod-y loves me bet-ter Makes me hap-py Makes me feel this way

63

Ain't no-bod-y loves me bet-ter Ain't no-bod-y loves me bet-ter

Open For Adlib

I

67

Ain't no-bod-y loves me bet-ter Makes me hap-py Makes me feel this way

71

Ain't no-bod - y loves me bet - ter Ain't no-bod - y

For Vamp

Last X

74

loves me bet - ter loves me bet - ter

76

2

Tenor Sax (2 Horn)

AIN'T NOBODY

Chaka Khan
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♩ = 105 (Funk/Pop)

4

ppp cresc. mf

9 **A**

13 **B** (Vocals) **C** 6 4

25 **D** mp

29

33 **E** cresc. mf

37 **F** mf

42 1.

47 2.

50 G *2nd X Only*

53 *2nd X Only*

55 *2nd X Only*

57 1. 2.

59 H

63

Open For Adlib

67

69

71

For Vamp

73

Last X

75

mf *f*

Trumpet (2 Horn)

AIN'T NOBODY

Chaka Khan
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♩ = 105 (Funk/Pop)

4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

25 **D**

mp

29

33 **E**

cresc. mf

37 **F**

mf

42 1.

47 2.

50 G 2nd X Only

53 2nd X Only

55 2nd X Only

57 1. 2.

59 H

63 3

67 I *Open For Adlib*

Musical staff for measures 67-68. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 67 begins with a repeat sign and contains a sequence of eighth notes with accents. Measure 68 continues the sequence.

69

Musical staff for measure 69. The staff is in treble clef with a key signature of three flats. It contains a sequence of eighth notes with accents.

71

Musical staff for measure 71. The staff is in treble clef with a key signature of three flats. It contains a sequence of eighth notes with accents.

74 For Vamp Last X

Musical staff for measures 74-75. The staff is in treble clef with a key signature of three flats. Measure 74 contains a sequence of eighth notes with accents, ending with a double bar line. Measure 75 begins with a repeat sign and contains a sequence of eighth notes with accents, ending with a double bar line.

76

mf *f*

Musical staff for measure 76. The staff is in treble clef with a key signature of three flats. It contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the first half of the staff, and *f* is placed below the second half. A hairpin symbol is located at the end of the staff.

Drums

AIN'T NOBODY

Chaka Khan
Arr. Shaun Evans

♩ = 105 (Funk/Pop)

Cross-stick

mp

cresc.

mf

sim...

sim...

sim...

25 **D** *(mf)* *sim...*

28 (4) (6) (8)

33 **E** *cresc.* *sim...* *Fill*

37 **F** *f* *sim...*

39 (4)

42 1. (6) (8) *Fill*

47 2. (6) (8)

50 **G** (2nd X: Fill Throughout)

mf sim... (4) (6) 1. (8)

58 **H** Fill

2. Fill **H** f sim... (4)

64 (6) Fill

67 **I** Open For Adlib

sim... (4) (6) For Vamp (8)

75 Last X Fill

mf f

AIN'T NOBODY

♩ = 105 (Funk/Pop) (L.H./Arpeggiator part has been simplified for live performance)

Digital Piano Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mp

Ebm Db/Eb Ebm Db/Eb

cresc.

Ebm Db/Eb Ebm Db/Eb

A Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mf

B (Vocals) Ebm Db/Eb Ebm Db/Eb

Cb Db/Cb Cb Db/Cb Ebm Db/Eb

V.S.

18 Ebm Db/Eb Cb Db/Cb Cb Db/Cb

21 **C** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb

24 Ebm Db/Eb **D** Ebm Db/Eb Ebm Db/Eb

(mf)

27 Cb Db/Cb Cb Db/Cb Ebm Db/Eb

30 Ebm Db/Eb Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbsus Bbm7 Cb Db

35 Ebm Db/Eb Ebm Db/Eb (Opt. To Pad)

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

46 2. Ebm Db/Eb (To Dig. Piano) Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 **G** Ebm Db/Eb Abm7 Db Ebm Db/Eb Abm7 Db

54 Ebm Db/Eb Abm7 Db Ebm Db/Eb 1. Abm7 Db

58 **2.** Abm7 Db **H** Synth Pad (To Dig. Piano)
 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

Digital Piano (To Pad)
 63 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

Open For Adlib Synth Pad
 67 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

71 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

For Vamp Last X (To Dig. Piano)
 74 Db/Ab Cb Db/Ab Cb

76 Ebm Db/Eb Ebm Db/Eb Ebm
 mf f

Bass

AIN'T NOBODY

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♩ = 105 (Funk/Pop)

1 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

5 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

9 **A** Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

12 **B (Vocals)** Ebm Db/Eb Ebm Db/Eb

15 Cb Db/Cb Cb Db/Cb Ebm Db/Eb

18 Ebm Db/Eb Cb Db/Cb Cb Db/Cb

21 **C** Ebm/Bb Bbsus Bbm7 Cb Db

23 Ebm Db/Eb Ebm Db/Eb

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb
 (mf)

28 Cb Db/Cb Ebm Db/Eb Ebm Db/Eb

31 Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb
 cresc.

36 Ebm Db/Eb **F** Ebm7 Db/Gb Db/Ab Cb
 f

39 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb

45 Ebm Db/Eb Ebm Db/Eb

The image shows a bass line for the song 'Ain't Nobody' in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The notation consists of seven staves of music. Each staff begins with a measure number and a key signature change box (D, E, F). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. Dynamics include (mf), cresc., and f. The piece ends with a double bar line and repeat dots.

47 2.
Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 G Ebm Db/Eb Abm7 Db EbmDb/Eb
mf

53 Abm7 Db Ebm Db/Eb Abm7 Db

56 1. Ebm Db/Eb Abm7 Db 2. Abm7 Db

59 H Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb
f

62 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb


65 Ebm7 Db/Gb Db/Ab Cb

Open For Adlib

67  Ebm7 Db/Gb Db/Ab Cb



69 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb



72 Db/Ab Cb Ebm7 Db/Gb



74 *For Vamp* Db/Ab Cb *Last X* Db/Ab Cb



76 Ebm Db/Eb Ebm Db/Eb Ebm

mf *f*



Guitar

AIN'T NOBODY

Chaka Khan
Arr. Shaun Evans

♩ = 105 (Funk/Pop) Clean

1 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mp

4 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

cresc.

7 Ebm Db/Eb Ebm Db/Eb

9 **A** Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mf

12 Ebm Db/Eb **B** (Vocals) Ebm Db/Eb Ebm Db/Eb

15 Cb Db/Cb Cb Db/Cb Ebm Db/Eb Ebm Db/Eb

19 Cb Db/Cb Cb Db/Cb **C** Ebm/Bb Bbsus Bbm7

22 Cb Db Ebm Db/Eb Ebm Db/Eb (To Distortion)

With Distortion

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb

(mf)

29 Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbm7 Cb Db Ebm Db/Eb Ebm Db/Eb

cresc.

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

f

41 Ebm7 Db/Gb Db/Ab Cb **Clean** Ebm Db/Eb

1. Clean

44 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb (To Distortion)

(To Distortion)

47 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb (To Clean)

(To Clean)

Clean

G Ebm Db/Eb Abm7 Db Ebm Db/Eb

50 *mf*

53 Abm7 Db Ebm Db/Eb Abm7 Db

56 Ebm Db/Eb Abm7 Db Abm7 Db (To Distortion)

With Distortion

H Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

59 *f*

63 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

Open For Adlib

I Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

67

71 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb **For Vamp**

Last X

75 Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm *mf* *f*

Detailed description of the musical score: The score is for a guitar piece in the key of D minor (three flats). It is divided into several sections. The first section, marked 'Clean', starts at measure 50 with a guitar pickup icon 'G' and a dynamic of 'mf'. It features a melodic line with eighth-note patterns and chords: Ebm Db/Eb, Abm7, Db, Ebm, and Db/Eb. This continues through measure 53. At measure 56, there is a first ending bracket with two endings: the first ending leads back to the Ebm Db/Eb chord, and the second ending leads to a 'To Distortion' section. The second section, marked 'With Distortion', starts at measure 59 with a guitar pickup icon 'H' and a dynamic of 'f'. It features a more rhythmic, eighth-note pattern with chords: Ebm7, Db/Gb, Db/Ab, Cb, Ebm7, Db/Gb, Db/Ab, and Cb. This continues through measure 63. At measure 67, there is a section marked 'Open For Adlib' with a guitar pickup icon 'I', which repeats the same rhythmic pattern and chords as the previous section. At measure 71, there is a section marked 'For Vamp' with a guitar pickup icon, which also repeats the same rhythmic pattern and chords. The final section, marked 'Last X', starts at measure 75 with a guitar pickup icon and a dynamic of 'mf'. It features a melodic line with chords: Db/Ab, Cb, Ebm, Db/Eb, Ebm, Db/Eb, and Ebm. The piece ends with a final Ebm chord marked with an accent (^) and a dynamic of 'f'.