

ZARAZA

TANGO-CANCION

Editorial A PERROTTI

de B TAGLE LARA

PIANO

INTRODUCCION

The introduction consists of two staves of piano music in 2/4 time, key of B-flat major. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The first system of the main piece consists of two staves of piano music in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

The second system of the main piece consists of two staves of piano music in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *dim.* (diminuendo) is present in the middle of the system, and a dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

The third system of the main piece consists of two staves of piano music in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

The fourth system of the main piece consists of two staves of piano music in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in the middle of the system. The system concludes with two boxed options: "Para seguir" and "Para Fin".

D C S

I

Blanca huella que todos los días
clavado en el yugo me ves picanear,
compañera del largo camino
las horas enteras te veo blanquear,
mientras que bajo el peso del trigo
los ejes cansados los siento quejar
yo andando mi pena a esa queja
con cantos y silbos te sé acompañar.

(Estríbillo)

¡A la huella, huella zaraza
huella, huella guay!
volveré la ingrata a su casa
o andará por ahí;
que si yo la viera zaraza
la hablaré velay;
A la huella, huella zaraza
huella, huella guay!

I (bis)

Buey zaraza tus ojos tristonos
mirando la huella parecen buscar
el milagro de aquellos pasitos
que al irse la ingrata no supo dejar:
compañero que unido conmigo
a un mismo destino tenemos que anda.
seguiremos rastreando la huella
la misma que siempre la vemos blanquear.

(Estríbillo)

¡A la huella, huella zaraza
etc., etc.