

Violin 1

Come On Eileen

Dexy's Midnight Runners

This image shows the first violin part of the song "Come On Eileen" by Dexy's Midnight Runners. The music is written in 4/4 time and begins with a treble clef. The first staff contains the initial four measures, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a repeat sign and contains measures 5 through 8, featuring eighth-note patterns and a melodic line. The third staff continues the melody with sixteenth-note runs and a half note G4. The fourth staff contains measures 13 through 16, with a melodic line and eighth-note accompaniment. The fifth staff has measures 17 through 20, including a half note G4 and a quarter note A4. The sixth staff contains measures 21 through 24, with a melodic line and eighth-note accompaniment. The seventh staff has measures 25 through 28, including a half note G4 and a quarter note A4. The eighth staff contains measures 29 through 32, with a melodic line and eighth-note accompaniment. The ninth staff has measures 33 through 36, including a half note G4 and a quarter note A4. The tenth and final staff contains measures 37 through 40, with a melodic line and eighth-note accompaniment, ending with a double bar line.

Violin 2

Come On Eileen

Dexy's Midnight Runners

The image displays a musical score for Violin 2, consisting of eight staves of music. The score is written in 4/4 time and begins with a treble clef. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. The second staff continues with a half note B4, a quarter note C5, and a quarter rest. The third staff features a half note D5, a quarter note E5, and a quarter rest. The fourth staff begins with a half note F5, a quarter note G5, and a quarter rest. The fifth staff starts with a half note A5, a quarter note B5, and a quarter rest. The sixth staff contains a half note C6, a quarter note D6, and a quarter rest. The seventh staff begins with a half note E6, a quarter note F6, and a quarter rest. The eighth staff starts with a half note G6, a quarter note A6, and a quarter rest. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. A double bar line with repeat dots is used to indicate repeated sections. A fermata is placed over a note in the sixth staff, and a second ending bracket is shown above the final measure of the sixth staff. The piece concludes with a double bar line and repeat dots.

Viola

Come On Eileen

Dexy's Midnight Runners

The image displays a musical score for the Viola part of the song "Come On Eileen" by Dexy's Midnight Runners. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a whole rest, followed by a series of quarter notes and eighth notes. The second staff continues the melody with quarter notes and eighth notes. The third staff features a quarter note followed by a half note and a quarter note. The fourth staff has a quarter note, a half note, and a quarter note. The fifth staff contains a quarter note, a half note, and a quarter note. The sixth staff begins with a quarter note, followed by a half note and a quarter note. The seventh staff starts with a quarter note, followed by a half note and a quarter note. The eighth staff concludes the piece with a quarter note and a half note.

Cello

Come On Eileen

Dexy's Midnight Runners

This musical score is written for the cello in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign (double bar line with two dots) at the beginning of the second measure. The third staff features a change in rhythm with some quarter notes. The fourth and fifth staves continue the eighth-note pattern. The sixth staff has a similar eighth-note melody. The seventh staff shows a more active eighth-note line. The eighth staff continues with eighth notes and includes some slurs. The ninth staff contains a repeat sign and a double bar line, indicating the end of a section. The final staff concludes the piece with a double bar line and repeat dots.

Come On Eileen

