

# TAKING OVER ME

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Moderately ♩ = 84

Am G F Am Em F

The first system of music features a guitar part with chords Am, G, F, Am, Em, and F. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, marked *mp* and *(with pedal)*.

A5 F/A A5

(Strings)

The second system includes a string part with chords A5, F/A, and A5. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *f*.

Verse 1:

Am F Am/E G

1. You don't re - mem - ber me but I re - mem - ber you.

The verse section includes the lyrics "1. You don't re - mem - ber me but I re - mem - ber you." The piano accompaniment is marked *mp*.

Am



F



Am/E



G



I lie a - wake and try so hard not to think of you. But

Am



F



Am/E



E5



who can de - cide what they dream? And dream I do...

*mf*

Chorus:

A5



G5



F5



A5



E5



F5



I be - lieve in you. I'll give up ev - 'ry - thing just to find

*f*

A5



G5



F5



A5



To Coda ⊕ I

To Coda ⊕ II

you. I have to be with you to live, to breathe, you're tak -

E5



F5



Verse 2:

A5



ing o - ver me. 2. Have you for -

F/A



A5



got - ten all I know and all we had?

A5



F/A



You saw me mourn - ing my love for you and touched my hand...

A5



F



Esus



Em



*D.S. al Coda I*

I knew you loved me then.

*cresc.*

## Coda I

E5



F5



## Bridge:

ing o - ver me. I look in the mir - ror and see your face,

Am



F5



if I look deep e - nough. So man - y things

## Chorus:

E5



Am



in - side that are just like you are tak - ing o - ver. I be - lieve

*mp*

G



F



Am



Em



F



Am



in you. I'll give up ev - 'ry - thing just to find you. I have to be

G F Am Em F

— with you— to live,— to breathe,— you're tak - ing o - ver me.—

*♩ Coda II*

E5 F5 A5 G5 F5

ing— o - ver me.— (Tak - ing o - ver me.—

A5 E5 F5 A5 G5 F5

—) You're tak - ing o - ver me.— (Tak - ing o - ver me.—

A5 E5 F5 A5 G5 A5 F5

—) Tak - ing o - ver— me.—