

I Give You My Heart

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■ Reuben Morgan

The heart of God is for us to be completely sold out to Him. Our thoughts, passions and dreams (everything that makes us who we are) only have true life as they become His to shape and to mould. As we give our heart and soul to God we then walk in the endless riches that are found in intimacy with Him.

Words and Music by Reuben Morgan

Introduction for piano. Chords: Cmaj7, D/C, Bm7, C/D. The music is in G major, 4/4 time, and consists of a four-measure sequence of chords and melodic lines.

Vocal line 1. Chords: G, D/F#, Em, C/G, G. Lyrics: "This is my de - sire, _____ to horr - our".

Vocal line 2. Chords: D/F#, Em, D/F#, G. Lyrics: "You. Lord with all _____ my heart _____ I wor - ship You. _".

Vocal line 3. Chords: Fmaj9, C, C/D, G, D/F#. Lyrics: "All I have with - in _____".

Em C/G G D/F#

me I give You praise

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a half note 'me', followed by quarter notes 'I', 'give', 'You', and a half note 'praise'. The piano accompaniment consists of chords and moving lines in both hands.

Em D/F# G Fmaj9

All that I a - dore is in You

The second system continues the vocal line with 'All that I a - dore is in You'. The piano accompaniment includes a prominent Fmaj9 chord at the end of the system.

§ [B] Chorus

C C/D G D/F#

Lord I give You my heart. I give You my soul.

The chorus section begins with a double bar line and a section symbol. The vocal line starts with 'Lord I give You my heart. I give You my soul.' The piano accompaniment features a steady chordal accompaniment.

Am7 C/D G

I live for You a - lone Ev - ry breath that I take

The final system of music on the page features the vocal line 'I live for You a - lone Ev - ry breath that I take'. The piano accompaniment continues with chords and moving lines.

D/F# Am7 C/D

Ev'- ry mo-ment I'm a - wake Lord have Your way in me

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols D/F#, Am7, and C/D are placed above the staff.

1. Cmaj7 D/C 2. C/D Dal $\frac{3}{4}$

Have Your way in me

The second system contains two first endings. The first ending (1.) has a vocal line with a dotted quarter note on G4 and a half note on A4. The piano accompaniment features chords Cmaj7 and D/C. The second ending (2.) has a vocal line with a dotted quarter note on G4, eighth notes on A4, B4, C5, and a dotted quarter note on F#4. The piano accompaniment features a C/D chord and a final cadence marked with a double bar line and a repeat sign. Chord symbols Cmaj7, D/C, C/D, and Dal are placed above the staff.

3. C/D- C Cmaj7 D/C

Have Your way in me

The third system features a first ending with a vocal line starting on G4 and a half note on A4. The piano accompaniment includes chords C/D- and C. The second ending has a vocal line with a dotted quarter note on G4, eighth notes on A4, B4, C5, and a dotted quarter note on F#4. The piano accompaniment includes chords Cmaj7 and D/C. Chord symbols C/D-, C, Cmaj7, and D/C are placed above the staff.

Bm7 C/D G

The fourth system shows the piano accompaniment for the final section. The key signature has one sharp (F#). The piano accompaniment is in grand staff. Chord symbols Bm7, C/D, and G are placed above the staff.