

Now Sing We Joyfully Unto God

DUET

Words and Music by
GORDON YOUNG
Arr. by Ovid Young

Allegro jubilante

mf

Introduction for piano, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked *mf* and *Allegro jubilante*.

A unison

mf

Now sing we joy - ful - ly un - to God! We sing! — We sing — So

First vocal entry (A) in unison, marked *mf*. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff. The lyrics are: "Now sing we joy - ful - ly un - to God! We sing! — We sing — So".

joy - ful - ly un - to God, _____ to God, _____

Second vocal entry, continuing the melody from the first entry. The piano accompaniment continues with chords and bass lines.

B

cresc.

So joy - ful - ly un - to God, So joy - ful - ly un - to

cresc.

Final vocal entry (B), marked *cresc.*. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff. The lyrics are: "So joy - ful - ly un - to God, So joy - ful - ly un - to".



God!




accel.

C



Now sing we hap-pi-ly, hap-pi-ly, hap-pi-ly un-to
hap-pi-ly, hap-pi-ly.

mp *leggiero*

cresc.

God! Now sing we hap-pi - ly, hap-pi - ly, hap-pi - ly un - to

hap-pi - ly, hap-pi - ly,

cresc.

D

mp *cresc. molto* *mf*

God! Now sing we hap-pi - ly, hap-pi - ly, hap-pi - ly un - to

mp *mf*

hap-pi - ly, hap-pi - ly,

mp *cresc. molto* *mf*

cresc.

God! Now sing we hap-pi - ly, hap-pi - ly, hap-pi - ly, hap-pi - ly, hap-pi - ly un - to

cresc.

D.C. al Coda

molto rit. e cresc. ***fff***

God! We sing to God! We sing to God!

D.C. al Coda

molto rit. e cresc. ***fff***

CODA E

Now sing we joy-ful-ly un-to

CODA

God! We sing! We sing so joy-ful-ly un-to

We sing! ——— We sing! ——— So

God, _____ to God, _____ So

This system contains two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are "God, _____ to God, _____ So".

F *Broadening gradually*

joy - ful - ly un - to God! So joy - ful - ly un - to God! So

Broadening gradually

This system is marked with a fermata (F) and the instruction "Broadening gradually". It features two vocal staves and a piano accompaniment. The key signature changes to two sharps (F# and C#). The lyrics are "joy - ful - ly un - to God! So joy - ful - ly un - to God! So".

rit. e rall. **ff**

joy - ful - ly un - to God! _____

rit. e rall. **ff** *allarg.*

This system includes dynamic markings and performance instructions. The vocal lines start with "rit. e rall." and "ff". The piano accompaniment also has "rit. e rall." and "ff" markings. The instruction "allarg." is placed above the piano part. The system concludes with a fermata and a double bar line.