

# The Blue Bird

SAATB a cappella

Lyrics: Mary Elizabeth Coleridge (1861–1907)

Music: Charles Villiers Stanford (1852–1924),  
No. 3 of 8 *Partsongs* op. 119

Larghetto tranquillo

*pp*

S Blue

A *pp*  
The lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ the

A *pp*  
The lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ the

T *pp*  
The lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ the

B *pp*  
The lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ the

Piano/Klavier  
(for rehearsal)

Detailed description: This block contains the first system of the musical score. It features five vocal staves (Soprano, Alto, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 'Larghetto tranquillo' and the dynamics are 'pp'. The lyrics for the vocal parts are: 'The lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ the'. The piano part provides harmonic support with chords and moving lines in both hands.

5

blue o'er it, as I

lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay

lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay

lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay

lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay

lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: 'blue o'er it, as I' followed by 'lake lay blue \_\_\_\_\_ be - low the hill, \_\_\_\_\_ be - low the hill \_\_\_\_\_ lay'. The piano part continues with harmonic support.

11

looked, there flew a - cross the wa - ters cold and still, a bird \_\_\_\_\_ whose  
 blue, \_\_\_\_\_ cold and still, there flew a  
 blue, \_\_\_\_\_ cold and still, there flew a  
 blue, \_\_\_\_\_ cold and still, there flew a  
 blue, \_\_\_\_\_ cold and still, there flew a

16

wings \_\_\_\_\_ were pa - lest blue. \_\_\_\_\_ *ppp*  
 bird \_\_\_\_\_ whose wings \_\_\_\_\_ were pa - lest blue. \_\_\_\_\_ *ppp* *p* The sky a -  
 bird \_\_\_\_\_ whose wings \_\_\_\_\_ were pa - lest blue. \_\_\_\_\_ *ppp* *p* The sky a -  
 bird \_\_\_\_\_ whose wings \_\_\_\_\_ were pa - lest blue. \_\_\_\_\_ *ppp* *p* The sky a -  
 bird \_\_\_\_\_ whose wings \_\_\_\_\_ were pa - lest blue. \_\_\_\_\_ *ppp* *p* The sky a -

Blue,

bove was blue at last, the sky be - neath me blue in blue,

bove was blue at last, the sky be - neath me blue in blue,

bove was blue at last, the sky be - neath me blue in blue,

bove was blue at last, the sky be - neath me blue in blue,

blue, a mo - ment 'ere the bird had passed,

— was blue in blue, blue in

— was blue in blue, blue in

— was blue in blue, blue in

— was blue in blue, blue in

33 *mf*

it caught his im - - - age, his im-age as he

*mf*

blue, it caught, it caught his im - age, his im-age as he

*mf*

blue, it caught, it caught his im - age, his im-age as he

*mf*

blue, it caught, it caught his im - age, his im-age as he

*mf*

blue, it caught, it caught his im - age as he

39 *più lento* *quasi niente ppp*

flew. Blue.

*ppp*

flew. The lake lay blue be - low the hill.

*ppp*

flew. The lake lay blue be - low the hill.

*ppp*

flew. The lake lay blue be - low the hill.

*ppp*

flew. The lake lay blue be - low the hill.

*più lento*