

# Just a Few Scales

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Western Major      Natural Minor      Melodic Minor



This block contains the first three scales: Western Major (C-D-E-F-G-A-B), Natural Minor (C-D-E-F-G-A-Bb), and Melodic Minor (C-D-E-F-G-A-Bb-A).

4 Blues      Whole Tone      Pentatonic



This block contains scales 4, 5, and 6: Blues (C-D-Eb-F-G-Ab-Bb), Whole Tone (C-D-E-F-G-A), and Pentatonic (C-D-E-G-A).

7 Octatonic      Diminished (1)      Diminished (2)



This block contains scales 7, 8, and 9: Octatonic (C-D#-E-F#-G-A-B), Diminished (1) (C-D-E-F-G-A-Bb), and Diminished (2) (C-D-E-F-G-A-B).

10 Dorian      Phrygian      Lydian



This block contains scales 10, 11, and 12: Dorian (C-D-E-F-G-A-Bb), Phrygian (C-Db-E-F-G-A-B), and Lydian (C-D-E-F#-G-A-B).

13 Mixolydian      Locrian      Oriental



This block contains scales 13, 14, and 15: Mixolydian (C-D-E-F-G-A-Bb), Locrian (C-D-E-F-G-A-Bb), and Oriental (C-D-E-F-G-A-Bb).

16 Double Harmonic      Enigmatic      Overtone



This block contains scales 16, 17, and 18: Double Harmonic (C-D-E-F-G-A-Bb), Enigmatic (C-D-E-F-G-A-Bb), and Overtone (C-D-E-F-G-A-B).

19 Leading Whole-Tone      Hungarian Major      Enigmatic (2nd mode)



This block contains scales 19, 20, and 21: Leading Whole-Tone (C-D-E-F-G-A), Hungarian Major (C-D#-E-F#-G-A-B), and Enigmatic (2nd mode) (C-D-E-F-G-A-B).

22 Enigmatic (4th mode)      Pelog      Hirajoshi      Kumoi



This block contains scales 22, 23, 24, and 25: Enigmatic (4th mode) (C-D-E-F-G-A-Bb), Pelog (C-D-E-F-G-A-B), Hirajoshi (C-D-E-F-G-A-B), and Kumoi (C-D-E-F-G-A-B).

26      Messiaen Mode 1                      Messiaen Mode 2                      Messiaen Mode 3

This block contains the first three modes of Messiaen's modes. Each mode is represented by a single eighth-note scale on a treble clef staff. Mode 1 starts on C and has sharps on F and C. Mode 2 starts on C and has a flat on F and sharps on C and G. Mode 3 starts on C and has flats on F and C, and a sharp on G.

29      Messiaen Mode 4                      Messiaen Mode 5                      Messiaen Mode 6

This block contains the next three modes. Mode 4 starts on C and has flats on F and C, and a sharp on G. Mode 5 starts on C and has a sharp on F and flats on C and G. Mode 6 starts on C and has a flat on F and sharps on C and G.

32      Messiaen Mode 7                      Messiaen Mode 8

This block contains the final two modes. Mode 7 starts on C and has sharps on F and C. Mode 8 starts on C and has a flat on F and sharps on C and G. The notation for Mode 8 ends with a double bar line.