

# such a night

Words and Music by MARC BRETHERINGTON

Recorded by BILL COOPER at Woodlands Recording

Mixed by JIM WATKINS at The Warehouse, Los Angeles

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# SUCH A NIGHT

Words and Music by  
**MAC REBENACK**  
 (Dr. John)

Moderately (  $\text{♩} = \overset{3}{\text{♩}} \text{♩}$  )

Tacet



Such a night, \_\_\_\_\_

*mp*  
 R.H.



it's such a night, \_\_\_\_\_

sweet con - fu -



sion un - der the moon - light.



Bb

Bb m

Such a night, ————— it's such a night, —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in B-flat major, starting with a whole rest followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Bb and Bbm are shown above the staff.

F

A7

to steal a - way ————— the time — is right. —

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note D5, quarter notes E5 and F5, and a half note G5. The piano accompaniment includes triplets in the right hand. Chord diagrams for F and A7 are shown above the staff.

Dm

F9

Bb

Your eyes — caught mine —

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a whole rest followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment continues with chords and eighth-note patterns. Chord diagrams for Dm, F9, and Bb are shown above the staff.

Bbm

and ————— at a glance, ————— you —

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a whole rest followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment features chords and eighth-note patterns. A chord diagram for Bbm is shown above the staff.

F A7 Dm

let me know that this was my chance.

F9 Bb

And you came there with my best friend, Jim, and here I am try - in' to

C Tacet F Bb

steal you a - way from him. Oh, but if I don't do it you know some -

F Bb F Bb F Bb

bod - y else will, if I don't do it you know some - bod - y else will. If



I don't do it — you know some - bod - y else will, — if I don't do it — you know some -



bod - y else will. — And it's — such a night, —



it's such a night, — sweet con - fu -



sion un - der the moon - light.

Bb Bbm

It's such a night, ————— such a night, —

F A7

to steal — a - way ————— the time — is right. —

Dm F9 Bb 3

Yet I could-n't be - lieve — my ears —

Bb m

and my heart just skipped a beat —

F A7 Dm

when you told me to take you walk - in' down the street. Oh, yeah,

F9 Bb

you came here with my best friend, Jim, here I am and

C F Bb

steal - in' you a - way from him. Oh, but if I don't do it you know some -

Tacet

*mf*

F Bb F Bb F Bb

bod - y else will, if I don't do it you know some - bod - y else will. If