

SOMEBODY TO LOVE

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DARBY SLICK

Moderately fast

F#m B E F#m

When the truth is found _____ to be _____ lies. And

B E F#m N.C. A E

all of the joy _____ with-in you _____ dies. Don't you want some - bod - y to love? _

F#m B A E F#m B A E

_____ Don't _ you _ need some - bod - y to love? _ Would - n't you _ love some - bod - y to love? _

F#m B E B F#m B F#m E

_____ You _ bet-ter find _ some - bod - y to love. _ Love. _ *Guitar solo*

F#m F#m B E F#m B E

When the gar - den flow - ers, ba - by, are _____ dead. Yes, and
Tears are run - ning, they're all run - ning down your breast. And

F#m B E F#m B E To Coda ⊕

your _ mind, _ your mind _____ is so full of red. }
your friends, ba - by, they treat you like a guest. } Don't you _

A E F#m B A E F#m B

want some - bod - y to love? _ Don't _ you _ need some - bod - y to love? _ Would - n't you _

A E F#m B E B F#m

love some - bod - y to love? _ You _ bet-ter find _ some - bod - y to love. _ Your eyes, _

B F#m

_____ I say your eyes _ may look like his. _____ Yeah, but in your head, _ ba - by, _

B E F#m A B A E F#m B

_____ I'm a-fraid you don't know where it is. _____ Don't you _ want some - bod - y to love? _ Don't _ you

A E F#m B A E F#m B

need some-bod - y to love? _ Would - n't you love some - bod - y to love? _ You bet - ter find _

E B F#m E B A F#m D.S. al Coda

_ some - bod - y to love. _____ (Guitar solo)

CODA

A E B A E B

want some - bod - y to love? _ Don't you need some - bod - y to love? _ Would-n't you _

A E B E B F#m B

love some - bod - y to love? _ You bet - ter find _ some - bod - y to love. _____

MF 76 Bass 3
MF 132

SOMETHING

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GEORGE HARRISON

Slowly

F Eb G7/D C Cmaj7 C7

(Instrumental) Some - thing in the way she moves, at - tracts me like no oth - er lov -
Some - thing in her smile she knows, that I don't need no oth - er lov -
Some - thing in her way she knows, and all I have to do is think

F C/E D7 G Am7 G7/B

- er. Some - thing in the way she woos me. } I
- er. Some - thing in her style that shows me. }
of her. Some - thing in the things she shows me. }

Am E+ Am/G D7 To Coda 1 2

Am Eb G7/D F Eb G7/D

don't want to leave her now, you know I be - lieve and how. (Instrumental) (Instrumental)

A C#m/G# F#m F#m/E D G

You're ask - ing me will my love grow, I don't know I don't

A C#m/G# F#m F#m/E D G C D.S. al Coda

know. You stick a - round now, it may show, I don't know I don't know.

CODA

F Eb G7/D A F Eb G7/D C

(Instrumental)