


BLACK VELVET

Moderately slow bluesy shuffle (♩ played as )
Vocal 2nd time only

Words and Music by CHRISTOPHER WARD
and DAVID TYSON



no chord

Musical notation for the first system. The vocal line starts with a whole rest, followed by a melodic phrase with triplets. The piano accompaniment features a steady bass line and chords with triplet patterns. Dynamics include *mf* and *Mm.*

Musical notation for the second system. The vocal line has two endings, labeled 1 and 2. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *Mm.*

Musical notation for the third system. The vocal line includes the lyrics: "Mis - sis - sip - pi in the mid - dle of a dry spell. Up in Mem - phis the mu - sic's like a heat wave." The piano accompaniment features triplet patterns in both hands.

Jim-mie Rod - gers on the Vic - trola up high.
 "White Light - nin'" bound to drive you wild.

Ma - ma's danc - in' with ba - by on her shoul - der.
 Ma - ma's ba - by is in the heart of ev - 'ry school girl.

The sun is set - tin' like mo - las - ses in the sky.
 "Love Me Ten - der" leaves 'em cry - in' in the aisle.

B7sus



B7



A7sus



A7



The boy could sing; knew how to move ev - 'ry - thing.
 The way he moved it was a sin so sweet and true.

G7sus

G7

Dsus

Al- ways want- ing more. —

He'd leave you long - ing for —

Am9

D

Black vel - vet and that lit - tle boy — smile. —

Am9

F

C

Black vel - vet {with and} that slow south-ern style.

Am9

D

A new re - li - gion — that - 'll bring you — to your knees.

1 C7 B7sus Em

Black vel - vet, — if you please.

2 C7 B7sus

Black vel - vet, — if you

Em Am

please. Ev-'ry word — of ev-'ry song —

B7 Em7

— that he sang — was for you. —

Am F

In a flash he was gone it hap - pened so

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff, guitar chord diagrams for Am and F are shown. The music features triplet rhythms in the vocal line and piano accompaniment.

C B7

soon. What could you do?

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff, guitar chord diagrams for C and B7 are shown. The music continues with triplet rhythms.

Em7

This system contains two staves of music. The top staff is a vocal line with a long melisma. The second staff is a piano accompaniment. Above the first staff, a guitar chord diagram for Em7 is shown. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system contains two staves of music. The top staff is a vocal line with a long melisma. The second staff is a piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous system.

Am7 Am9

Black vel - vet and that

D Am7 Am9

lit - tle boy smile. Black vel - vet in that

F C Am7 Am9

slow south-ern style. A new re - li - gion that -ll

D C7 B7sus

bring you to your knees. Black vel - vet,

Em



2

C7



B7sus



if you please. Black vel - vet, if you

Em7



please. If you please.

If you please. If you please. Mm.

1 2 Repeat ad lib. and Fade

Mm.



HL00490325

U.S. \$3.95

0 73999 90325 6