

PETER ABLINGER

WEISS/WEISSLICH 2a,
WHITE/WHITISH 2A
PIANO SOLO (6 LINES, 1990)

NOTE: PLAY ALL PIECES WITH 2ND FINGER
 (LEFT HAND, THEN RIGHT HAND)
 1/16 = M.M.200 OR FASTER

(1)

5/16 4/16 5/16

2 2 2 dim.

4/16 5/16 4/16 3/16 4/16

5/16 4/16 5/16 3/16

2 2

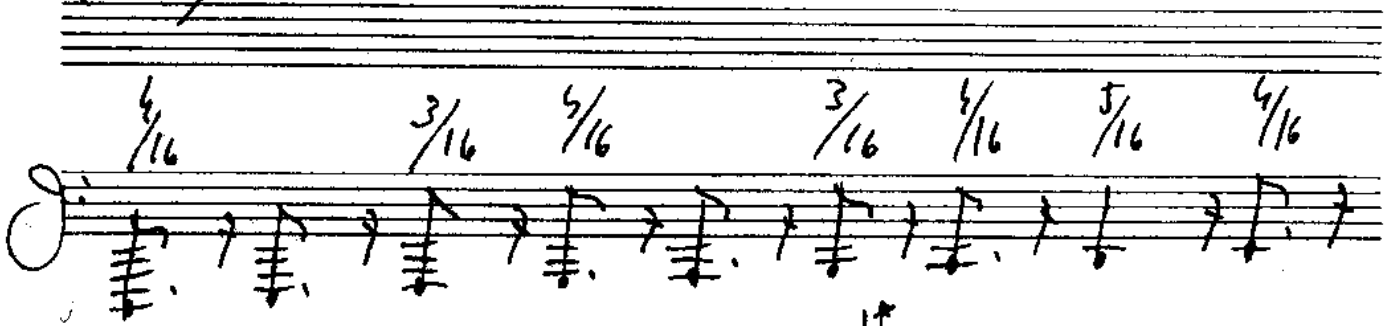
4/16 5/16 4/16

3/16 4/16 3/16 5/16 4/16

3/16 P

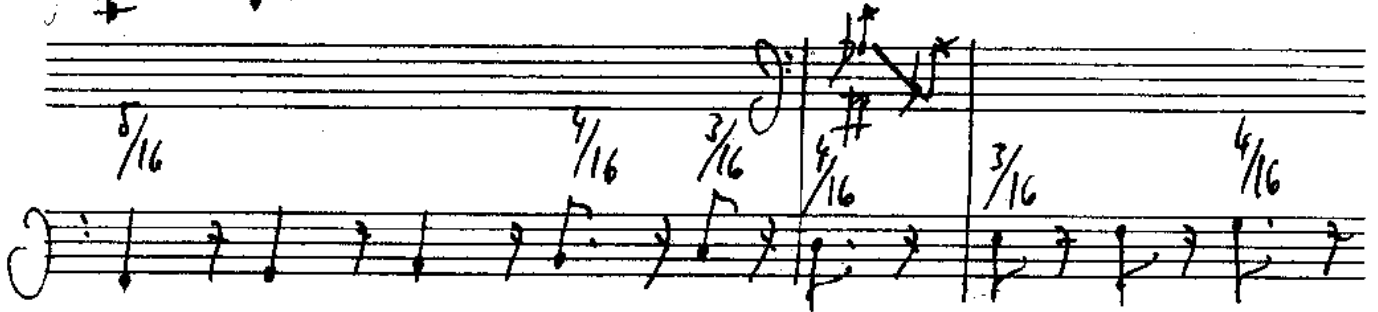
(2)

4/16 3/16 4/16 3/16 4/16 5/16 4/16



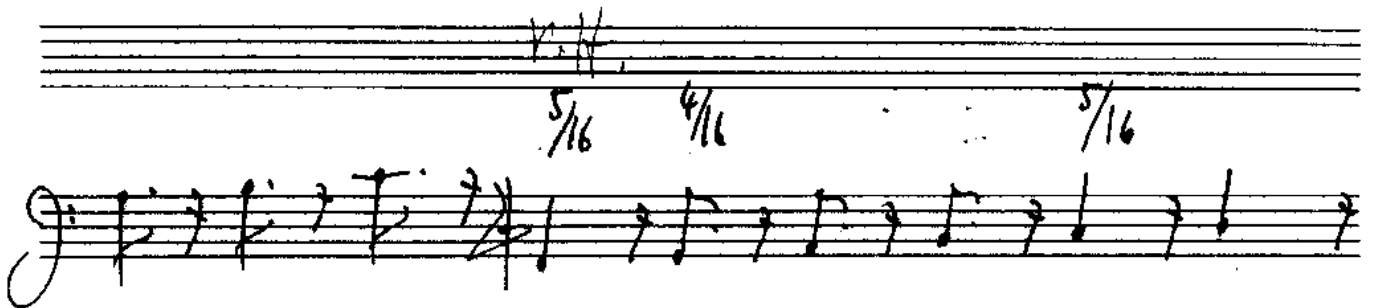
A single staff of music with a treble clef. It contains seven measures of music. Above each measure is a rhythmic value: 4/16, 3/16, 4/16, 3/16, 4/16, 5/16, and 4/16. The notes are mostly eighth notes with stems pointing down.

5/16 4/16 3/16 4/16 3/16 4/16



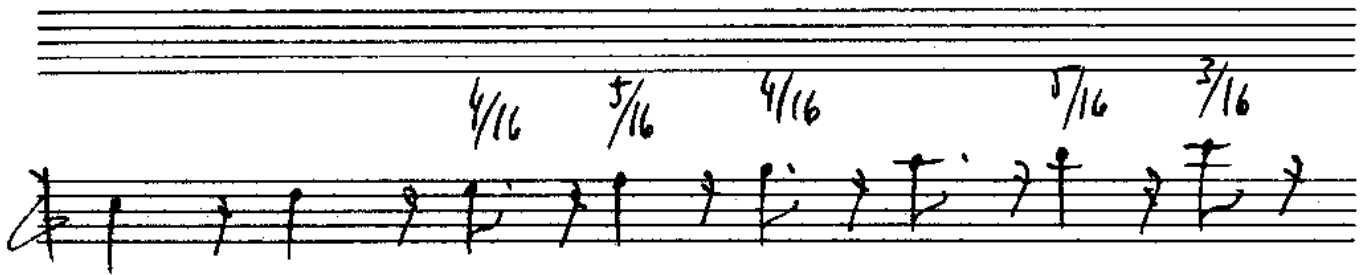
A single staff of music with a treble clef. It contains six measures of music. Above each measure is a rhythmic value: 5/16, 4/16, 3/16, 4/16, 3/16, and 4/16. The notes are mostly eighth notes with stems pointing down.

5/16 4/16 5/16



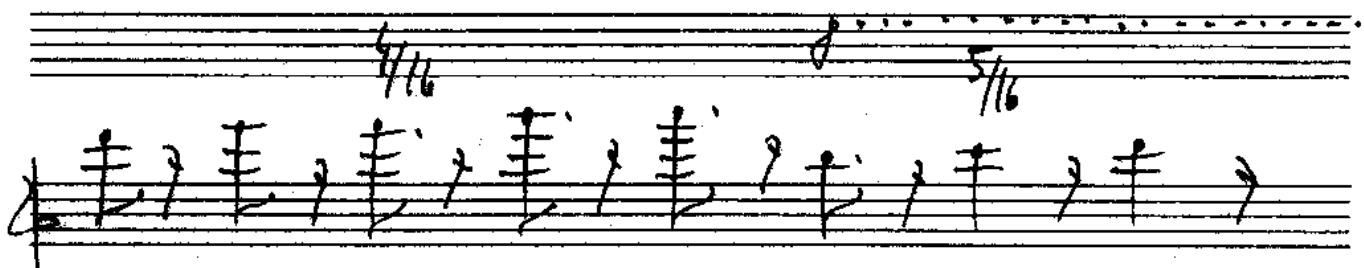
A single staff of music with a treble clef. It contains six measures of music. Above each measure is a rhythmic value: 5/16, 4/16, 5/16, 4/16, 5/16, and 4/16. The notes are mostly eighth notes with stems pointing down.

4/16 5/16 4/16 5/16 3/16



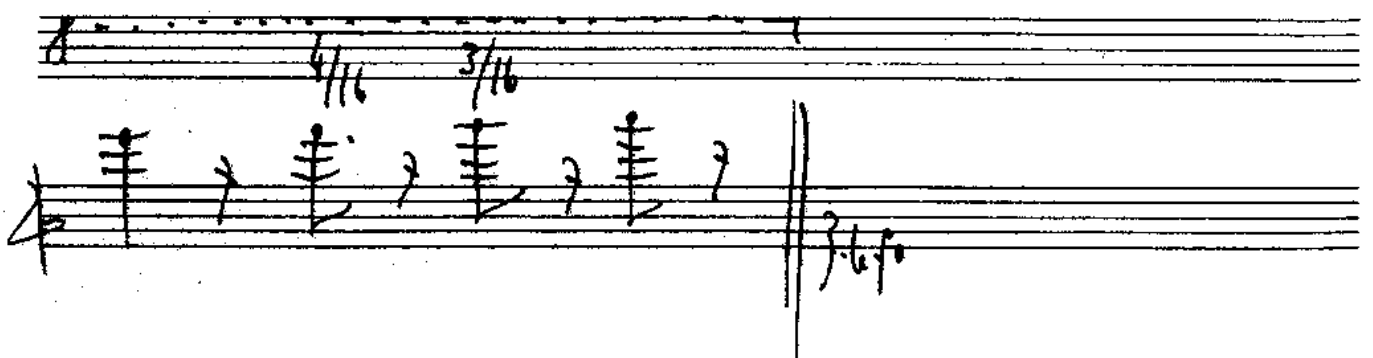
A single staff of music with a treble clef. It contains six measures of music. Above each measure is a rhythmic value: 4/16, 5/16, 4/16, 5/16, 3/16, and 4/16. The notes are mostly eighth notes with stems pointing down.

4/16 5/16



A single staff of music with a treble clef. It contains six measures of music. Above each measure is a rhythmic value: 4/16, 5/16, 4/16, 5/16, 4/16, and 5/16. The notes are mostly eighth notes with stems pointing down.

4/16 3/16



A single staff of music with a treble clef. It contains four measures of music. Above each measure is a rhythmic value: 4/16, 3/16, 4/16, and 3/16. The notes are mostly eighth notes with stems pointing down. The staff ends with a double bar line and a fermata.

(3)

4/16 5/16 4/16

3/16 4/16 3/16 5/16 3/16 4/16 3/16

r.H. 4/16 5/16 4/16 3/16 4/16

3/16 5/16 4/16 5/16 4/16 5/16

4/16 3/16 5/16

3.6.90

(4)

3/16 4/16 3/16 4/16 5/16 3/16

5/16 4/16 3/16 4/16 3/16 4/16

v. tt.
3/16 4/16 5/16 4/16 5/16 4/16

5/16 3/16 5/16 3/16 5/16 3/16

f
5/16 4/16 3/16 4/16 3/16 4/16 5/16

f
3/16

(5)

4/16 3/16 4/16

5/16 3/16 4/16 5/16

4/16 r.f. 3/16 4/16

3/16 2/16 (2/16) 3/16 4/16 3/16 5/16

4/16 5/16 3/16

(6)

5/16 4/16 5/16 6/16

(9/16) 5/16 4/16

5/16 4/16

3/16 4/16

3/16 5/16 3/16 4/16 5/16

3/16