



Heinrich Wilhelm Ernst

Elegy
for Violin and Piano
Op. 10

Elibron Classics

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2

ЭЛЕГИЯ ЭРНСТА.

ELEGIE D'ERNST.

INTRODUCTION.

Л. ШПОРЪ.

Andante.

Violino.

PIANO.

pp *f* *pp*

Recit.

stringendo *cresc.* *f*

a tempo *p*

a tempo *pp*

sopra una Corda *colla parte* *p*

Новости Л. АУЭРА:

2^{ème} rêverie.

- 1p. 25 k.

Sérénade tirée du ballet: „Les Millions d'Arléquin.“ par Drigo. - 75 k.

3

Allegro molto.

Recit.

poco rit. *a tempo* *p* *f* *pp*

string. *cresc.* *f*

ELEGIE.**Adagio melancolico ed appassionato.**

Г. В. Эрнст, оп.10.

Violino.

PIANO.

3^e Corde

4^e Corde *3^e Corde*

2^e Corde

f *p* *f*

Новости II де Сарасате :

Op.44. Охота. (*La chasse.*)

-2 p.

Op.45. Ноктюрнь-Серенада. (*Nocturne-Sérénade.*) -1 p. 25 к.

4

3^e Corde
p

4^e Corde
f

3^e Corde
sul A dolce poussez.

2^e Corde
dolce e semplice

Новостъ для скрипки съ фортепiano:
ГОЛЛЕНДЕРЪ, Г. op. 60. Andante cantabile. - 1 p.

3^e Corde - - - 4^e Corde

con somma espressione
suivez le violon

poussez

fp *fp*

f *cresc.* *f* *f*

animé *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *cresc.* *cresc.*

2^e Corde

4

Новость для скрипки съ фортепиано:
ГОЛЕНДЕРЪ, Г. op. 60. Andante cantabile. - 1 p.

3^e Corde - - - - - 4^e Corde

con somma espressione
suivez le violon

fp *fp*

poussez

f *cresc.* *f* *f*

animé *fp* *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

fp *cresc.*

2^e Corde

6

avec toute la longueur de l'archet
cresc.
avec beaucoup d'élan

ff très passionné
2^e Corde
Tempo I.
ff tremolo
riten.
dim.
p

2^e Corde
f
dolcissimo

riten.
cresc.
riten.

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*ff*) dynamic and contains a melodic line with various ornaments and slurs. The grand staff provides a harmonic accompaniment with a forte (*ff*) dynamic.

Second system of the musical score. The treble staff includes the instruction *poussez* (push) and features a melodic line with slurs and fingerings. The grand staff continues the accompaniment.

Third system of the musical score. The treble staff is marked *4^e Corde* and includes the instruction *suivez le violon* (follow the violin). The grand staff includes the instruction *f tremolo* and a dynamic change to *p*.

Fourth system of the musical score. The treble staff includes tempo markings *ritard.*, *a tempo*, and *parlando*, along with string indications *3^e Corde* and *2^e Corde*. The grand staff includes the instruction *suivez le violon*, *tremolo*, and *perendosi* (fading away). The system concludes with a *pp* dynamic and a *ped.* (pedal) marking.