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THIS GREAT WORLD WIDE SONG HIT NOW HAS BOTH FRENCH AND ENGLISH LYRIC

# Over There



Words and Music by  
**GEO. M. COHAN**

DRAWING FROM SKETCH BY HENRY HUTT

Published by **LEO. FEIST INC.** New York

# OVER THERE

French Text by  
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the run,  
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun, you're a son - of - a -  
*John-nie, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -*  
*John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -*

run; Hear them call - ing you and me; Ev - ry son of lib - er - ty.  
 gun, Hoist the flag and let her fly, Like trae he - roes do or die.  
*op, gauds, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.*  
*Sous les plis de l'ô - ri - flamme, Le sol - dat vainc ou rend l'âme.*

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a  
 Pack your lit - tle kit, show your grit, do your bit, Soldiers to the ranks from the towns and the  
*Al - lons, mât - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'â - me*  
*Prends ton ha - ire - sac, sac au sac, pas de trae, Que dans la mê - lée, la çô - lée, la tran -*



This composition may also be had for your Talking Machine or Player Piano 3751-2

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Also published for  
Band 424  
Orchestra 324  
Male Quartette 1-4

lad, Tell your sweet-heart not to pine, To be proud her boy's in line.  
 tanks, Make your moth-er prond of you, And to lib-er-ty be true.  
*fière,* *A ta pa-y-er, tout bas* *Mur-mu-re: "Ne t'en fais pas!"*  
*chère,* *T'es ex-ploits com-blent d'hon-nèur, Tu mère et nos trois cou-leurs.*

REFRAIN  
 O-ver there, o-ver there, Send the word, send the word o-ver there,  
*Par là-bas, par là-bas, Qu'on le dise, sans mé-prise, par là-bas,*



That the <sup>Nanks</sup> boys are com-ing, the <sup>Nanks</sup> boys are com-ing, The drums rum-tum-ming ev-ry where. So pre-  
*Nous em-boi-tons le pas, em-boi-tons le pas, Le ram plan plan du tambour bat. On s'*

pare, say a pray'r, Send the word, send the word to be-ware, We'll be o-  
*apprête pour la fête, Ba-tail-lons, es ca-drons, et fan-fares, Se pré-pa-*

ver, we're com-ing o-ver, And we won't come back till its o-ver o-ver there. O-ver there.  
*rent, nul ne re-vien-drait, Sans a-voir eu, sous ses coups, les Bo-ches dé-faits. Par là faits.*

# "I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

KERRY MILLS Famous Song

Words By LEW BROWN



## "I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

Chorus

I'll come back to you when it's all o-ver, all  
I'd come back to you but it's all o-ver, all

o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days  
o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days

all o-ver, If your heart still beats as true,  
o-ver, In the land I'm go-ing to

There is no du-ty that ev-ry man should do, My life de-  
I've done my du-ty as ev-ry man should do, I gave my

fends it, but my heart be- longs to you, So pray for the day when it's all  
life for that but left my heart for you, So pray for the day when it's all

o-ver Cause I'm com-ing back to you, I'll love you  
o-ver Cause I'm com-ing back to you, I'll love you

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- "Homeward Bound"
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