

FITHOS LUSEC WECOS VINOSEC

プレイング・ポイント ← 原曲を聴いて、リズムの感じやハーモニーの流れをつかんでから練習にとりかかって下さい。ちょっと呪術的なニオイのする曲ですから、そこら辺のニュアンスが出せるとよいと思います。Aの左手は、4分音符を長めに弾くのがポイントです。

♩ 112

A

B Am E F Am E F Am E F

Am E F Am E F Am E F Am E F

F#m(♭5) F Am E F F#m(♭5) F

Am E F F#m(♭5) F Am

C Am B♭

First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line with eighth notes. Chords are indicated as F (with a 4) and Am (with a 3 and a 1).

Second system of piano accompaniment. The right hand continues the melodic line with some grace notes and fingerings (3, 4, 5, 5, 4, 2, 1, 2). The left hand maintains the bass line. The chord is Am.

Third system of piano accompaniment. A common time signature (C) is present. The right hand has a melodic line with quarter notes. The left hand has a bass line with eighth notes. Chords are Am, Bb (with a 3), and Am.

Fourth system of piano accompaniment. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords are Fm, Am, and Bm/A.

Fifth system of piano accompaniment. The right hand has a melodic line with quarter notes. The left hand has a bass line with eighth notes. Chords are Am7, D/A, D, Fm, and Db.

Fm F \flat / A \flat Bm G Bm C \sharp 7

E Cm

Cm Dm

Dm E \flat m Am / E \flat Fm Am / E Fm

Am / E F F \sharp m7(\flat 5) F / G F \sharp maj7 / G \sharp E7 / G \sharp E