

WHY AM I ME?

(Boy, Gabriel)

WARNING: GABRIEL: Ain't gonna do no good neither ...

CUE: GABRIEL: IT TAKES PRACTICE.

1 **Brightly**

+Strs., Gtr.

Piano
mf

5 BOY: +Vlns.

Tell ya what I'm think-in', hon-est-ly and true. How come I come to

R.H. P Cl., Low Strs. Bsn.

10

GABRIEL:
+Fl., Cl.

life as me and not to life as you? Lord, I know the feel-in', cuz

+Vlns. Xyl. +Bsn., Tbn. R.H. +Hrm. (8va.)

15

when I'm by my - self I won - der why I'm who I am and not some - bod - y

Fl. Hn., Bsn.

20

BOTH:

BOY:

else. ————— Way down un - der - neath it all — where no one gets to see, I

Xyl. +Gtr. Hp., Xyl.

+Tbn., Bsn. Strs. *p* Piano (out)

25 *rall.*

GABRIEL:

BOTH:

bet it feels no dif - f'rent be - in' you or be - in' me! Strs., Why was I

Ww., Hns. +Pno.

rall.

30 *a tempo*

born ————— when I was born ————— who I was

Ww., Xyl. Strs., Hp.

+Hrm. *a tempo*

34 Strs.

born to be? Why was I

Ww., Xyl. Pno. 8va. 8va. 8va. +Br.

Bs.

38

GABRIEL:

giv - en the bod - y I'm liv - in' in? Why am I

+Xyl. (loco) +Ww., Strs. +Br., Hns.

8va. Strs. 8va. Bs.

42

BOY:

BOTH:

Gab - ri - el? Why am I An - der - son? Why am I me? -

+Strs. Ww.

46

Why am I me? Why am I me? Why am I

Ww. (out) +Ww., Br. +Hns. Bs.

50

(GABRIEL:)

(unis.)

here? (BOY:) Why am I now? Why am I

Cls. Fl., Bsn. +Ww., Hrm. +Strs. (8va.)

54

(unls.)

who you see? Why was I

+Xyl. 8va. Strs., Cl. Hrns. +Ww. +Br., Hn.

Bs.

58 BOY:

hand - ed the per - son I land - ed in?

GABRIEL:

hand - ed the per - son I land - ed in? Why am I

(loco) Ww., Strs. +Br., Hns.

sfz

Bs.

62

Why am I An - der - son? Why am I me? -

+Strs.

Strs. (cont.)

Gab - ri - el?

Why am I me?

Ww.

66

[Meno mosso]

Why am I me? — Why am I me? — I fig - ure

Why am I me? — Why am I me?

+Ww., Xyl.
+Br. +Hns.

70

some - bod - y puts — the "who" in - to folks — like drop - pin' a stone — in a lake.

Fl., Cl.
p
Vla. (cont.)

73 Bell

GABRIEL:

So may - be I'm think - in' I'm A - bra - ham Lin - coln and

Hns., Tbns. FL Cl
mf p

76

(laugh) BOTH: rit.

some - bod - y made — a mis - take! If I were

Ww., Strs. (8va)
+Tbns., Hns. rit.
R.H. gliss. ad lib
Hp. gliss.

a tempo

79 Strs. + col voce

Hrm.
BOY: born _____ some - bod - y else _____ Bet - cha I

GABRIEL:
born _____ some - bod - y else _____ Bet - cha I

FL., Cl., Tpts. (div.)

a tempo *sub. mp*

Hns.

83

still would be me! _____ So man-y be-in's

still would be me! _____ So man-y be-in's

Hns. + Strs.

88

I know — I could be me in. Why must I be in

I know — I could be me in. Why must I be in

+Ww. (Sva.) Ww. (out)

92
(BOYS:)

(GABRIEL:)

the be - in' you see me in? Why am I

the be - in' you see me in? Why am I Gab - ri-el?

+Br. Ww., Strs. mf Hns., Low Strs. f

97

cresc.

An - der-son? Why am I me? — Why am I me? — Why am I me? — Why am I me?

Why am I me? — Why am I me? — Why am I me? — Why am I me? —

(sim.)

cresc.

102

ff

— Why am I me? — Why am I me? —

Why am I me? — Why am I me? —

— Why am I me? — Why am I me? —

Why am I me? —

+Br. etc. Ww. Sva. Strs. Tri. +Br. tutti

ff *mp* *ff* *ff*