

# Escenas Campestres

Tiempo de danza: Moderatto (sic)

The image displays a musical score for a piece titled "Escenas Campestres". The tempo is marked as "Moderatto (sic)" and the time signature is 2/4. The score is written for piano and bass. The piano part (top staff) begins with a dynamic marking of *p* and includes several triplet markings. The bass part (bottom staff) features a steady accompaniment with some triplet markings. The score is divided into sections by dashed lines, with first and second endings labeled "1a" and "2a". The key signature consists of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

A page of musical notation consisting of ten staves. The top nine staves are arranged in pairs, with a dashed line between each pair. The first staff is a treble clef, and the second is a bass clef. The notation includes various note values, rests, and articulation marks. There are several triplet markings (a '3' in a circle) across the staves. The bottom two staves are also in a pair, with a dashed line between them. The first staff of this pair contains the instruction 'D.C. una vez todo y volta a la 2a vez.' followed by a first ending bracket labeled '2a'. The second staff of this pair has the dynamic marking 'ff' and the instruction 'loco' below it. The notation continues with notes and rests on the final staff.

D.C. una vez todo  
y volta a la 2a vez.

2a

ff

loco

Tenor

Bass

00

Ven  
Ven

mor.  
mor.

Ven a mi la-do, ven a mi la-do a go - zar

Que

05-124

flor

que me man-dó, que me man-dó el se-ñor a - mar.

ah

ven hi-

09-128

mor, ven hi-ja del a mor.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a first ending bracket labeled "1a".

mor

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes a second ending bracket labeled "2a".

en pren-da del a-mor. Ven a mi la-do, ven a mi la-do a go-zar.

Musical score for the third system, featuring a vocal line and piano accompaniment.

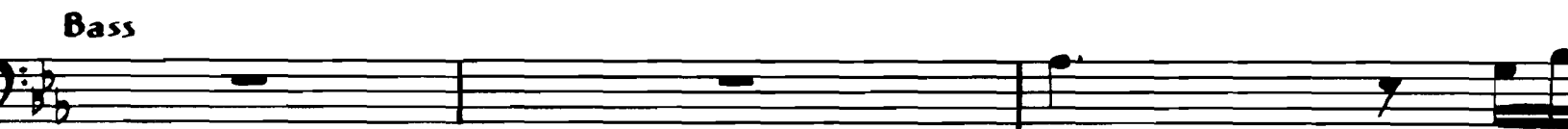
que tu er-es la flor que me man-do, que me man-do el se-nor a - mar.



Ven pren-da del a - mor. Ven



**Bass**



Bva sempre Yo te o-fr

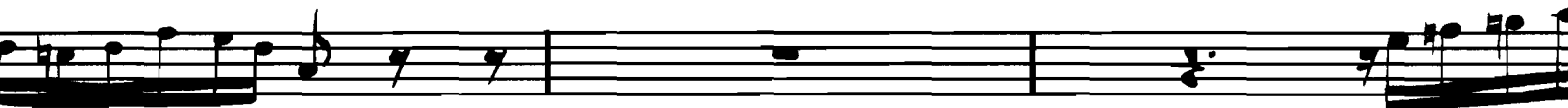


la-do, ven a mi la-do a go - zar.



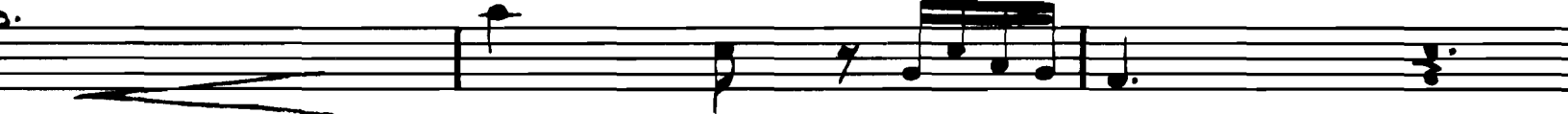
mer Yo te o-fres-co pri - mer de mi jar-dín, mi jar-dín tan pre-





o-bar te o-fres-o pri-mer.

de mi can-to



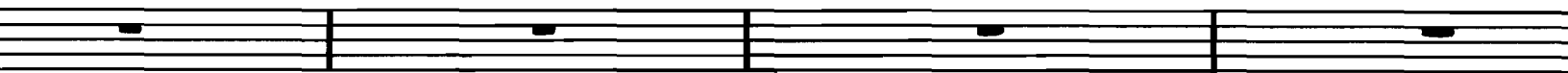
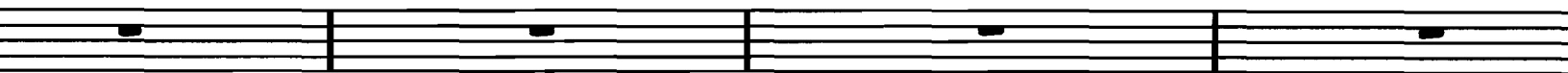
ar.

Ah ven hi-ja del a-mor.

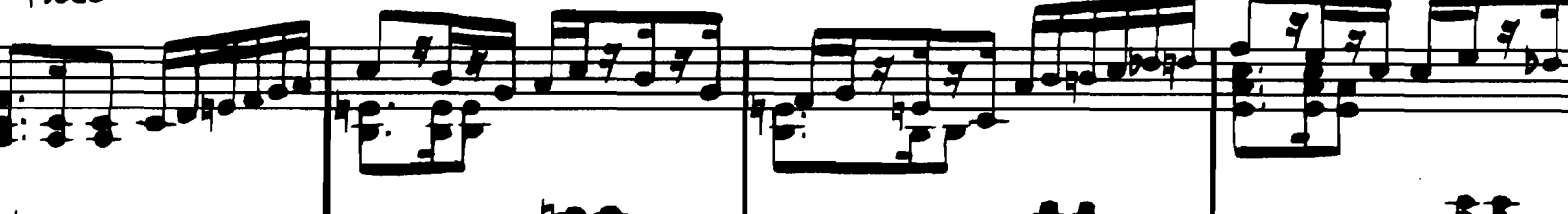


de las a-ves el tier-no tri-nar

si.



loco



163

Musical notation for measures 163-167. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music consists of chords in the upper staff and a melodic line in the lower staff.

cer, yo bus-co o-tro pla-cer no te quier-o creer no

Empty musical staves for measures 168-170.

rall.

168

Musical notation for measures 168-170. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music consists of chords in the upper staff and a melodic line in the lower staff.

más, no quier-o tu can-ción, a-diós. Ay

Musical notation for measures 171-173. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music consists of chords in the upper staff and a melodic line in the lower staff.

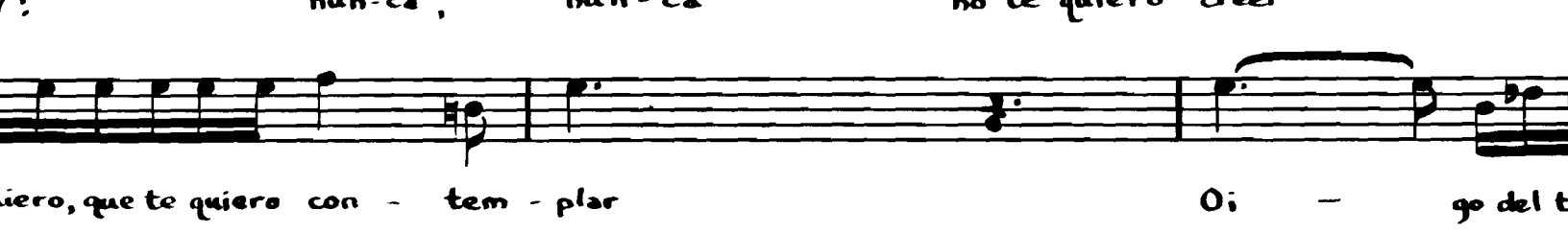
Ven a-quí co-ra-zón

Empty musical staves for measures 174-176.

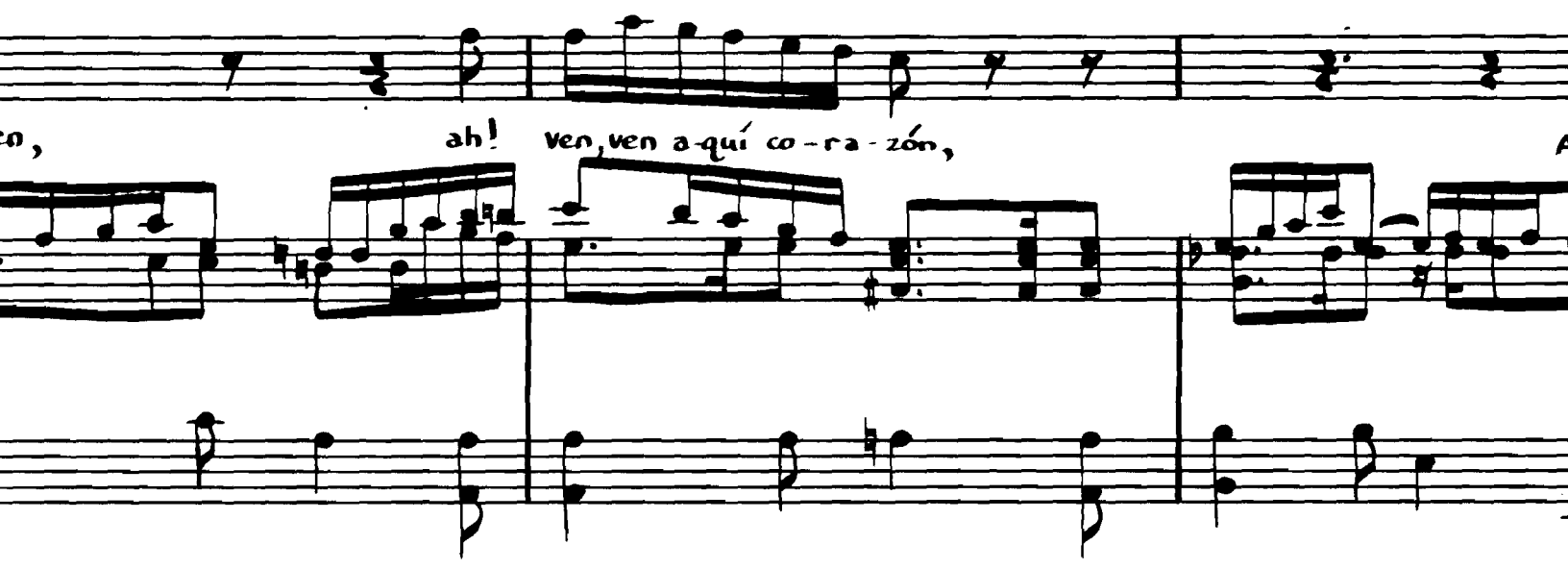
171

Musical notation for measures 171-176. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music consists of chords in the upper staff and a melodic line in the lower staff.

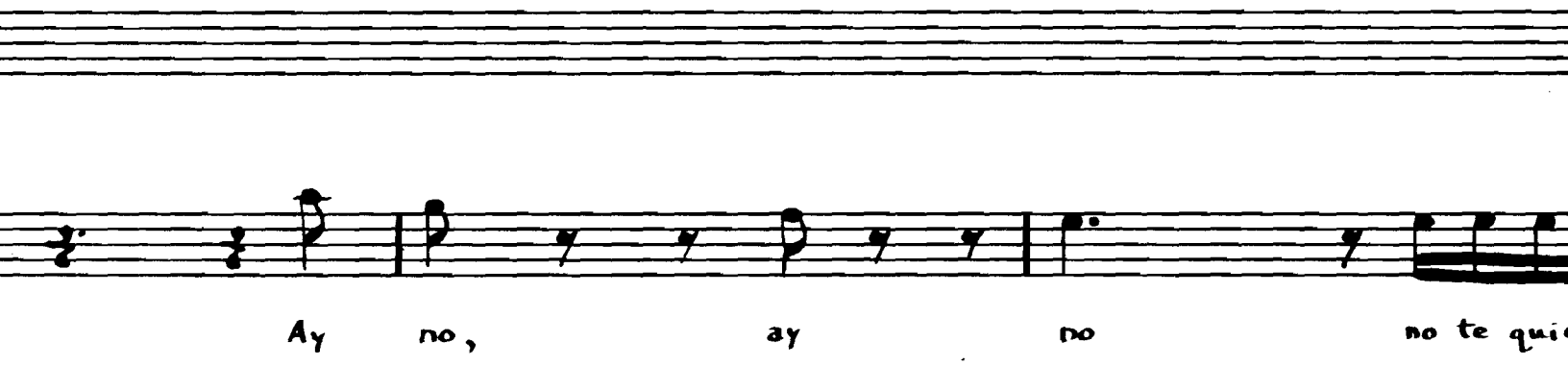
quiero, que te quiero con - tem - plar Oí - go del t



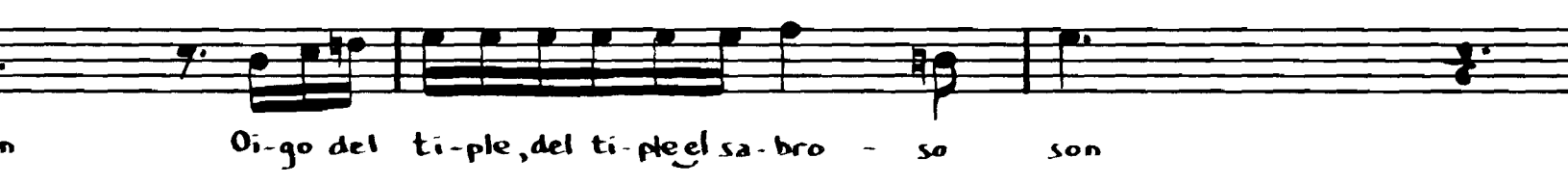
co, ah! ven, ven a - quí co - ra - zón,



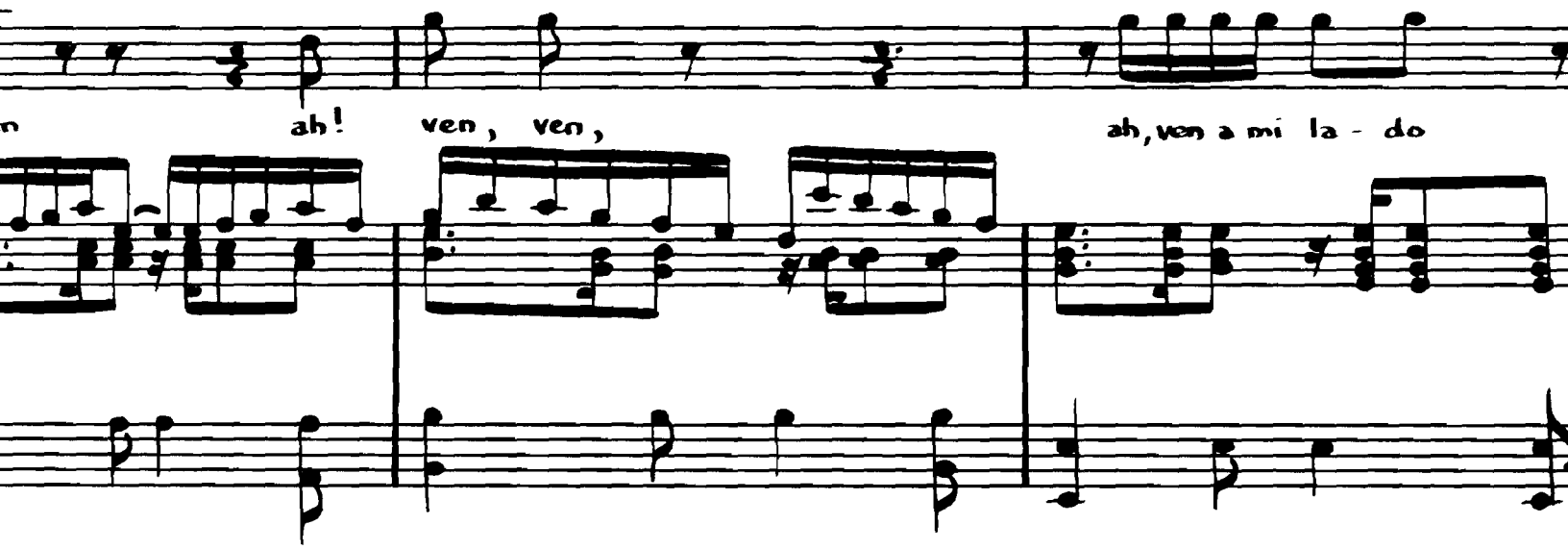
Ay no, ay no no te qui



Oí - go del ti - ple, del ti - ple el sa - bro - so son

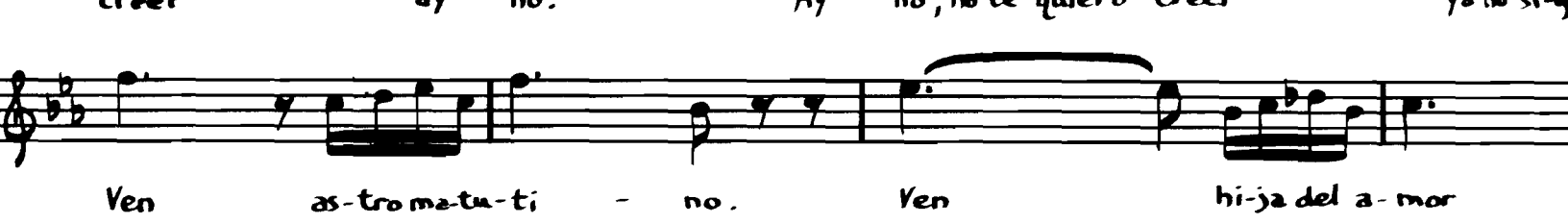


ah! ven, ven, ah, ven a mi la - do

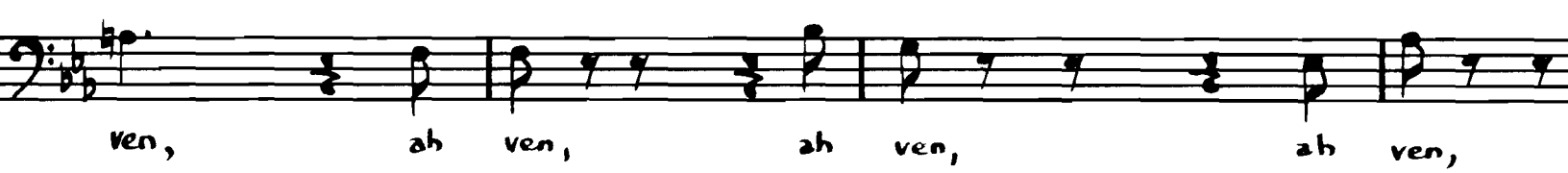




creer no. Ay no, no te quiero creer yo lo sé.



Ven as-tro ma-tu-ti - no. Ven hi-ja del a-mor

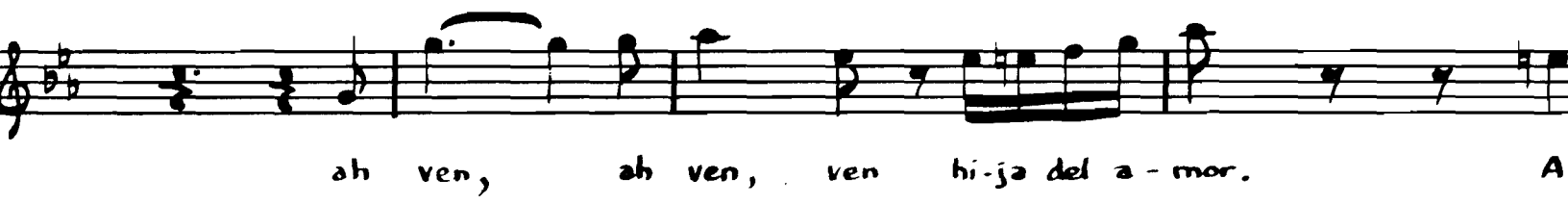


ven, ah ven, ah ven, ah ven,

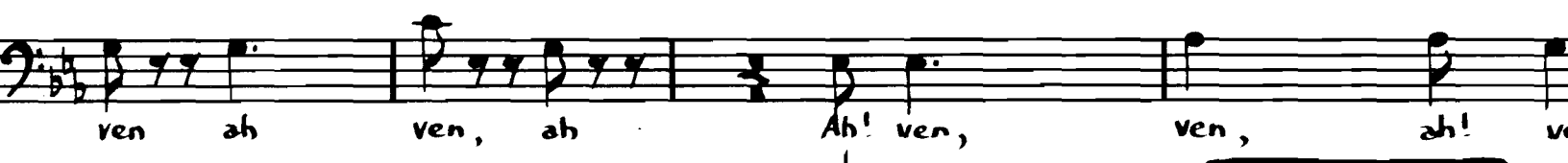
181



Ay! ay ay no no te quiero creer. Di-ga el Za-pa-te - a



ah ven, ah ven, ven hi-ja del a - mor. A



ven ah ven, ah Ah! ven, ven, ah! ve

185 Bva



**ff**

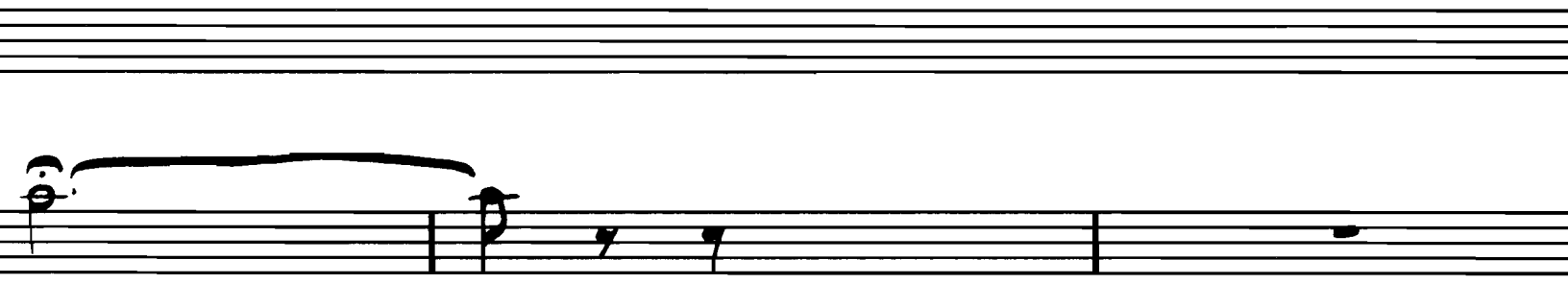
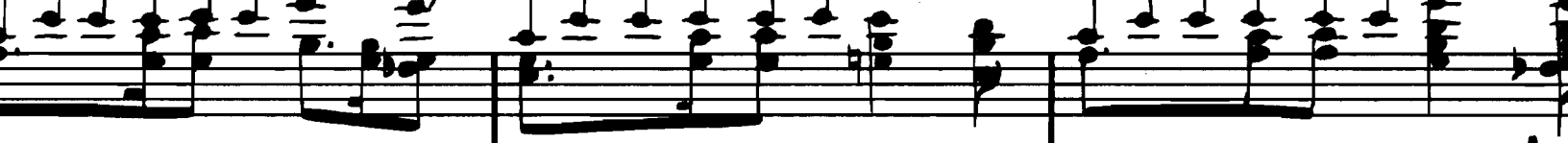
ya va-mos a bai-lar, a bai-lar, U-quei ca-pa-te a - - do, ya va-mos a bai-lar, a



ven, ah! ven, Ah! ven, ah!



ven, ah ven, ven Ah ven ven ah ven



rit.

Musical staff 1: Bass clef, 6/8 time signature, measures 195-198. The music consists of eighth-note chords and single notes.

Musical staff 2: Treble clef, measures 199-201. The music features eighth-note chords and single notes. A *pp* dynamic marking is present at the beginning.

Musical staff 3: Bass clef, measures 199-201. The music consists of eighth-note chords and single notes.

Musical staff 4: Treble clef, measures 202-204. The music features eighth-note chords and single notes.

Musical staff 5: Bass clef, measures 202-204. The music consists of eighth-note chords and single notes.

Musical staff 6: Treble clef, measures 205-207. The music features eighth-note chords and single notes.

Musical staff 7: Bass clef, measures 205-207. The music consists of eighth-note chords and single notes.

Musical staff 8: Treble clef, measures 210-212. The music features eighth-note chords and single notes.

Musical staff 9: Bass clef, measures 210-212. The music consists of eighth-note chords and single notes.

Musical staff 10: Treble clef, measures 213-215. The music features eighth-note chords and single notes.

*un poco piu f*

This image shows a page of musical notation, likely a score for a piano or similar instrument. The notation is arranged in several systems, each consisting of multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed line is drawn across the middle of the page, separating the upper and lower systems of staves. Dynamic markings are present throughout the score, including *un poco piu f* at the top right and *Da sempre* above a dashed line. A strong dynamic marking *f* is also visible at the bottom left. The notation is dense and detailed, with many notes and rests clearly visible on each staff.

*Da sempre*

*f*

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The notation consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a dense, rhythmic texture.

*Bis sempre*

A musical staff in treble clef with a key signature of two flats. The notation features a complex rhythmic pattern with many beamed notes and rests, typical of a virtuosic piano or organ piece.

242

A musical staff in bass clef with a key signature of two flats. The notation continues the complex rhythmic patterns from the previous staff, with frequent beaming and dynamic markings.

A musical staff in treble clef with a key signature of two flats. The notation shows a continuation of the intricate rhythmic figures, with some notes marked with accents.

245

A musical staff in bass clef with a key signature of two flats. The notation maintains the high level of rhythmic complexity, with many sixteenth-note passages.

A musical staff in treble clef with a key signature of two flats. The notation features a mix of rhythmic values, including eighth and sixteenth notes, with some slurs.

248

A musical staff in bass clef with a key signature of two flats. The notation continues with dense rhythmic patterns and dynamic markings.

A musical staff in treble clef with a key signature of two flats. The notation shows a continuation of the complex rhythmic textures, with some notes marked with accents.

251

A musical staff in bass clef with a key signature of two flats. The notation maintains the intricate rhythmic patterns, with frequent beaming.

A musical staff in treble clef with a key signature of two flats. The notation features a continuation of the complex rhythmic figures, with some notes marked with accents.

254

*staccato*

This image shows a page of musical notation, likely a score for a piano or similar instrument. The notation is arranged in several systems, each consisting of two staves. The music is written in a complex style, featuring many beamed notes and rests. There are several annotations and markings throughout the score:

- A dashed line is present above the second system.
- The word "loc" is written at the end of the second system.
- The instruction "Bva sempre" is written above the third system.
- The dynamic marking "p" (piano) is written above the fourth system.
- The instruction "rit." (ritardando) is written below the fourth system.

The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The overall appearance is that of a professional musical score.

loc

Bva sempre

p

rit.

275

278

281

284

*cresc.*

ah! ah! no no no ah! no no no

ah! ah! ven prenda del a - mor.

ah! ah! ven ah ven, ven a mi la - do ven, ven a

*rit.* *tempo*

do, ah ven, ven a mi la-do, ven prenda del  
do ven, ven a go-zar ah! ven ah ven ven a mi  
loco  
rall.  
no no no si-gas más no quiero tu can-ción a - diós  
ven a mi la - do ven ah! ven  
do ven Ven a go - zar ah ven ven a go - zar



no que-ro tu can-cion, no que-ro tu can-cion ah!

ven ah! ven ah! ven, ven a mi la-do, ven, ven a mi la-do ah! ven ah

ven ah! ven ah! ven, ven a mi la-do, ven, ven a mi la-do ven ven Ven

loco

ah no quiero tu can-cion no quiero tu can-cion no quiero tu can-cion no quiero tu can-cion

ven, ven a mi la-do, ven, ven a mi la-do, ven, ven a mi la-do, ven, ven a mi la-do, ven

ven, ven a mi la-do, ven, ven a mi la-do, ven, ven a mi la-do, ven, ven a mi la-do, ven, ven

296

tr. tr.

ah ven prenda del a mor ven a

ven a mi la-do, ven ven a mi la-do ven ah ven ven a mi la-do ven ven a mi

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "ah ven prenda del a mor ven a" and continues with "ven a mi la-do, ven ven a mi la-do ven ah ven ven a mi la-do ven ven a mi". The piano accompaniment features a series of chords and melodic lines, with a prominent bass line.

yo bus-co o-tro pla-cer, pla-cer, yo bus-co o-tro pla-cer no te quie

do, ven a mi la-do a go-zar ven a mi la-do ven pren-da del

do ven ven a go-zar ah! ven ah ven ven a mi

siguiendo el canto

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "yo bus-co o-tro pla-cer, pla-cer, yo bus-co o-tro pla-cer no te quie", "do, ven a mi la-do a go-zar ven a mi la-do ven pren-da del", and "do ven ven a go-zar ah! ven ah ven ven a mi". The piano accompaniment continues with similar harmonic and melodic patterns. A section of the piano accompaniment is labeled "siguiendo el canto".

creer

no si-gas mas, no quiero tu can-cion

a - dios

ah



mor

ven a mi la-do ven a mi la-do a go - zar

ah



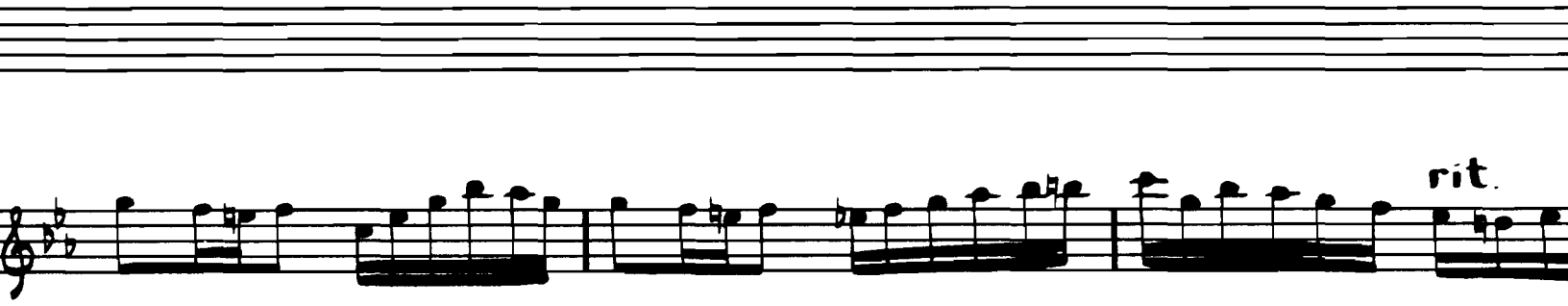
la - do ven ven a mi la - do ven ven a go - zar

ah!

305



rit.



rit.



rit.

ven ah ven ah ven a go



ven ah! ven ah ven a go

308



rit



ah

tempo



ah ven ah! ven ah

tempo



ah ven ah ven ah

tempo



ven a mi la - do.



ven a mi la - do.



This musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 314-315) features a vocal line with the syllable "ah" and piano accompaniment. The second system (measures 316-317) includes a vocal line with "ah" and a piano section marked **ff** (fortissimo). The third system (measures 318-321) is primarily piano accompaniment, with a vocal line starting at measure 321 marked *loco*. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

ah

ah  
316

**ff**

*loco*

318

321

Bva-

Musical score for piano accompaniment, first system. It consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff contains a more active accompaniment with eighth and sixteenth notes. There are first and second endings marked '1a' and '2a' above the lower staff.

rano

Musical score for piano accompaniment, second system. It consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff contains a more active accompaniment with eighth and sixteenth notes. There are first and second endings marked '1a' and '2a' above the lower staff.

Vi - vir es go - zar, a - mar es vi - vir. Que bel - lo es o

Musical score for piano accompaniment, third system. It consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff contains a more active accompaniment with eighth and sixteenth notes. There are first and second endings marked '1a' and '2a' above the lower staff.

, ay que bel - lo ay que bel - lo es bai - lar. Vi - vir es go - zar, - Ova sempre - - -

mar es vi - vii. que ver - los can - tor, ay que ver - ay que ver - lo

355

*tr. mm*

lar. Es-cu-cho el can - to tra la la la la tra la la la la ay que dul-ce can -

360

la, ay que dul-ce can - to la la la tu mi ter - nu - ra tu que cal

365

bran — to ven que en-pie-za el bai - le. Ven mi bien y mi a-mor la

370

to, que dulce can to. Ay q

rit.

loco

ces el can-to (bai-le) Ven a-qui mi a-mor.

cresc. rit.

o de danza: Moderatto (sic)

3va sempre

3



408

Musical notation for measures 408-412. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. A first ending bracket labeled '2a' spans measures 409-412.

413

Musical notation for measures 413-417. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and includes a triplet of notes in the bass staff in measure 416.

418

Musical notation for measures 418-422. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and includes a triplet of notes in the bass staff in measure 421.

423

Musical notation for measures 423-427. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and includes a triplet of notes in the bass staff in measure 426.

428

Musical notation for measures 428-432. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and includes a triplet of notes in the bass staff in measure 431.

This image shows a musical score with three systems of staves. The first system consists of a single staff with a dashed line above it. The second system consists of two staves; the upper staff contains a triplet of eighth notes, and the lower staff contains a triplet of eighth notes. The third system consists of two staves; the upper staff contains a fermata over a note, and the lower staff contains a repeat sign. The score is written in black ink on a white background.

This image shows four empty musical staves, each consisting of five horizontal lines. They are arranged vertically and are completely blank, with no musical notation or markings.