



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



| | |
|-------------------|-----------------------------------------------|
| Title: | Berceuse |
| Composer: | Robertson, Thomas |
| Licence: | public domain |
| Publisher: | Robertson, Thomas |
| Style: | Classical |
| Comment: | for unspecified ostinato instrument and piano |

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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Lullaby



**for C Bass Ostinato and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

$\bullet = 54$

Ostinato

Piano

p

5

9

subito piano

The musical score is written in common time (C) with a tempo of 54 beats per minute. It features three systems of staves. The first system consists of an Ostinato part on a single bass staff and a Piano part on a grand staff. The second system continues the Piano part. The third system shows the Ostinato part and a Piano part with a 'subito piano' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Musical score for measures 12-14. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes dynamic markings *subito piano* and *meno p*.

15

Musical score for measures 15-18. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes dynamic markings *p* and *poco ritardando*.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes the dynamic marking *a tempo*.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes the dynamic marking *poco ritardando*.