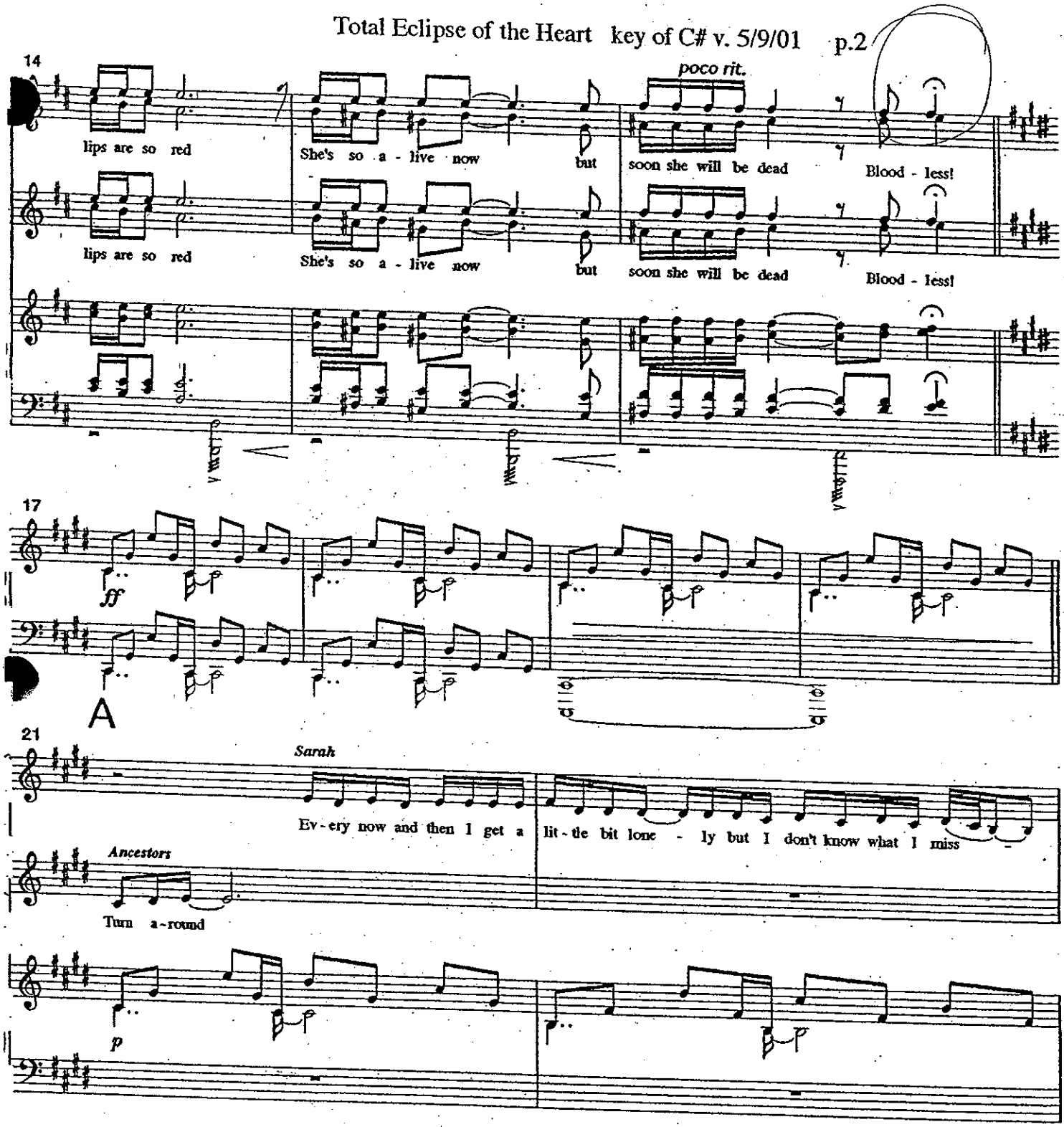
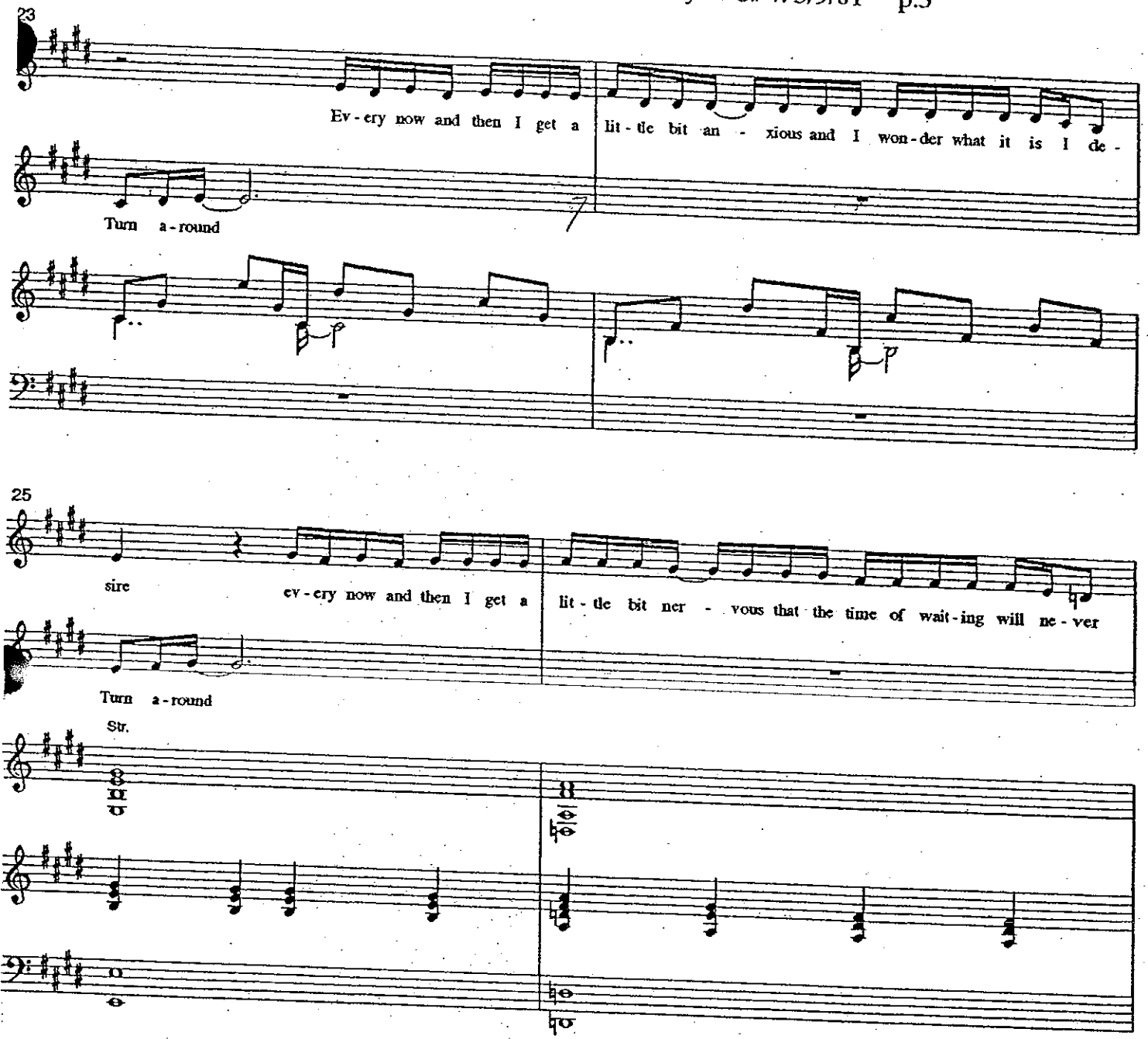
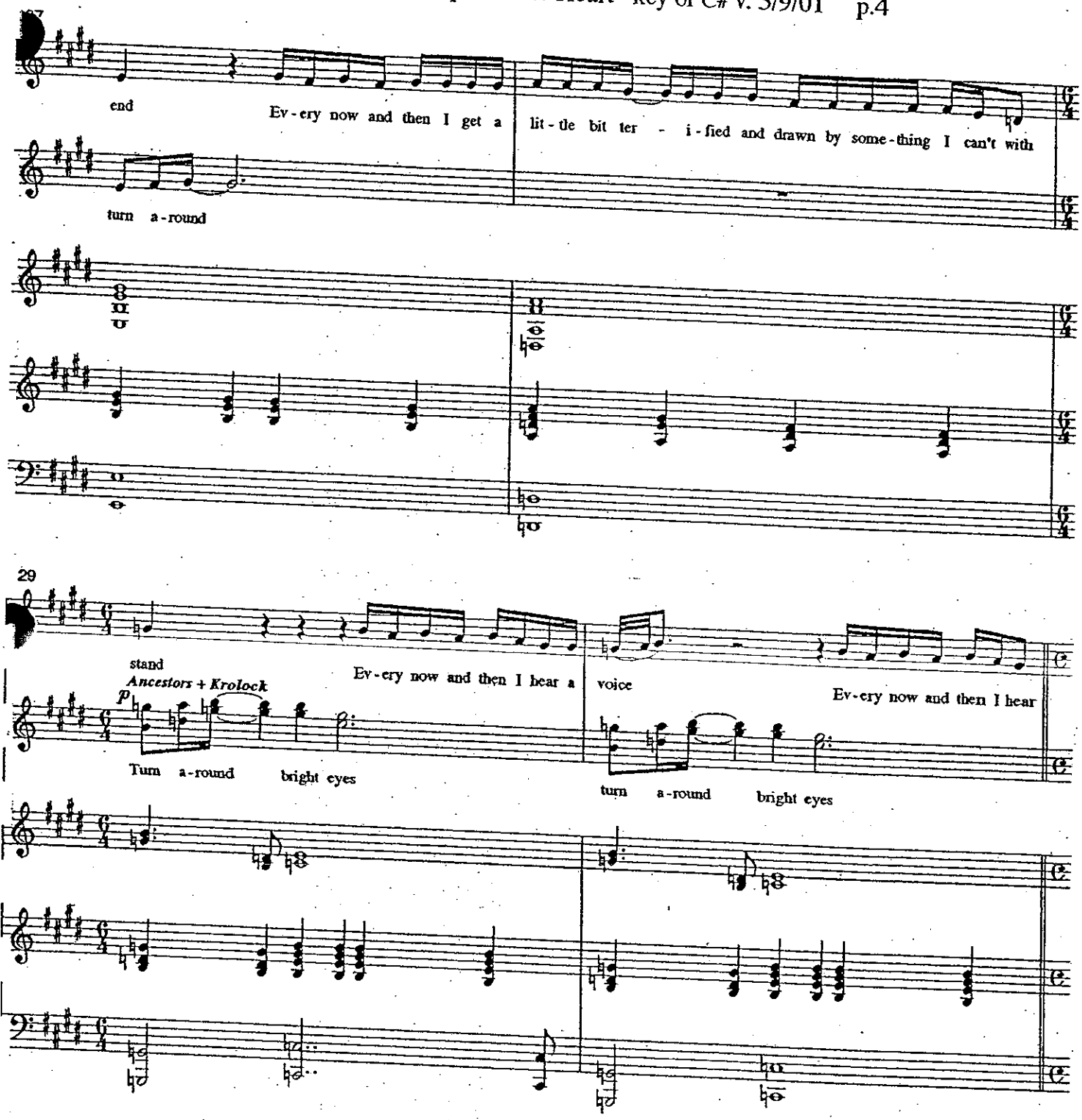

14
poco rit.
lips are so red
She's so a - live now
but
soon she will be dead
Blood - less!
lips are so red
She's so a - live now
but
soon she will be dead
Blood - less!
17
ff
A
21
Sarah
Ev - ery now and then I get a
lit - tle bit lone - ly but I don't know what I miss
Ancestors
Turn a - round
p


23
Ev - ery now and then I get a lit - tle bit an - xious and I won - der what it is I de -
Turn a - round
25
sire
ev - ery now and then I get a lit - tle bit ner - vous that the time of wait - ing will ne - ver
Turn a - round
Str.


end
Ev - ery now and then I get a
lit - tle bit ter - i - fied and drawn by some - thing I can't with
turn a - round
29
stand
Ancestors + Krolock
p
Ev - ery now and then I hear a
voice
Ev - ery now and then I hear
Turn a - round
bright eyes
turn a - round
bright eyes

B

31

Ev - ery now and then I get a lit - tle bit rest - less and I dream of some-thing wild

Ancestors + Krolock

Turn a - round

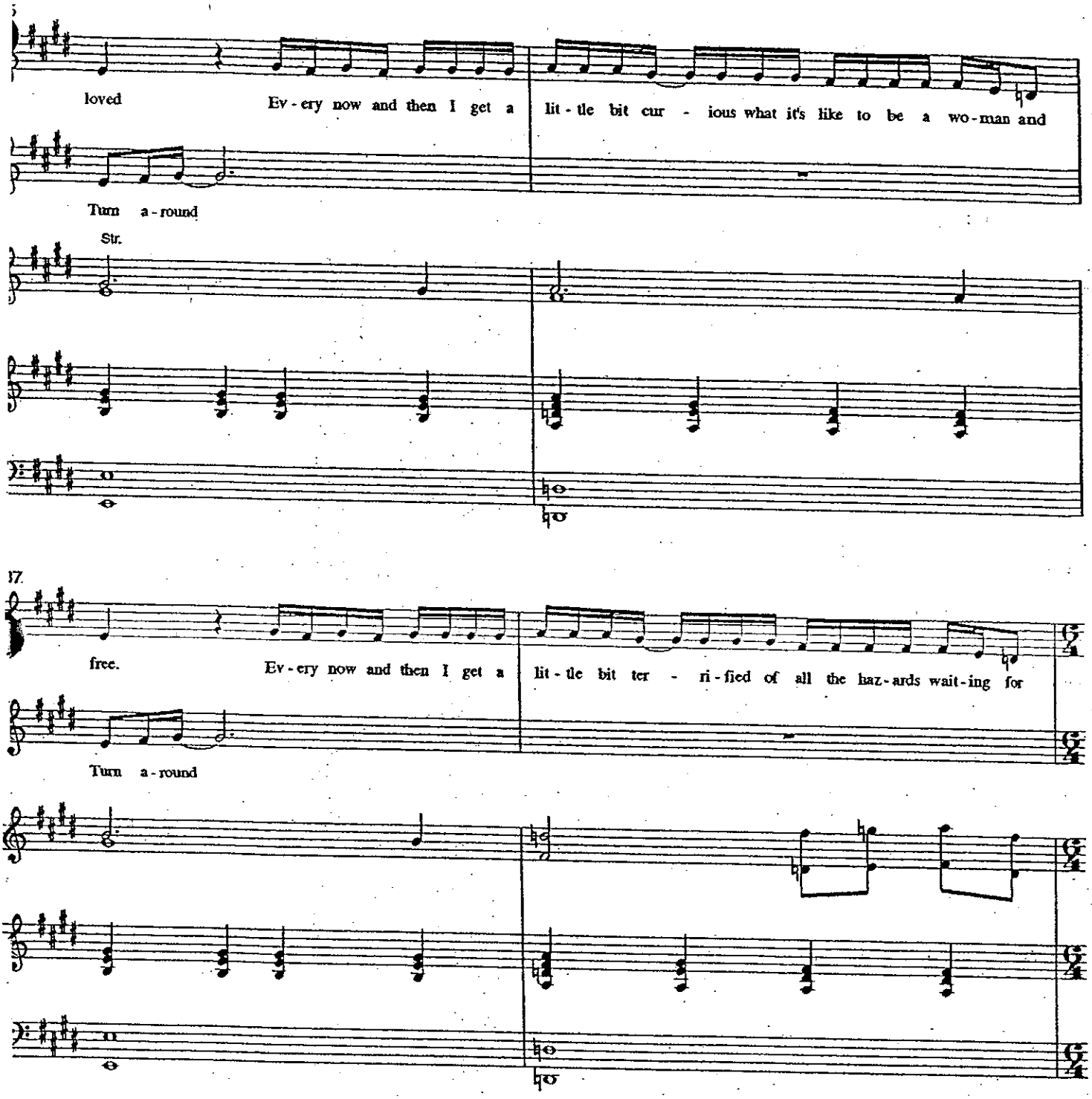
Ob. + Cl.

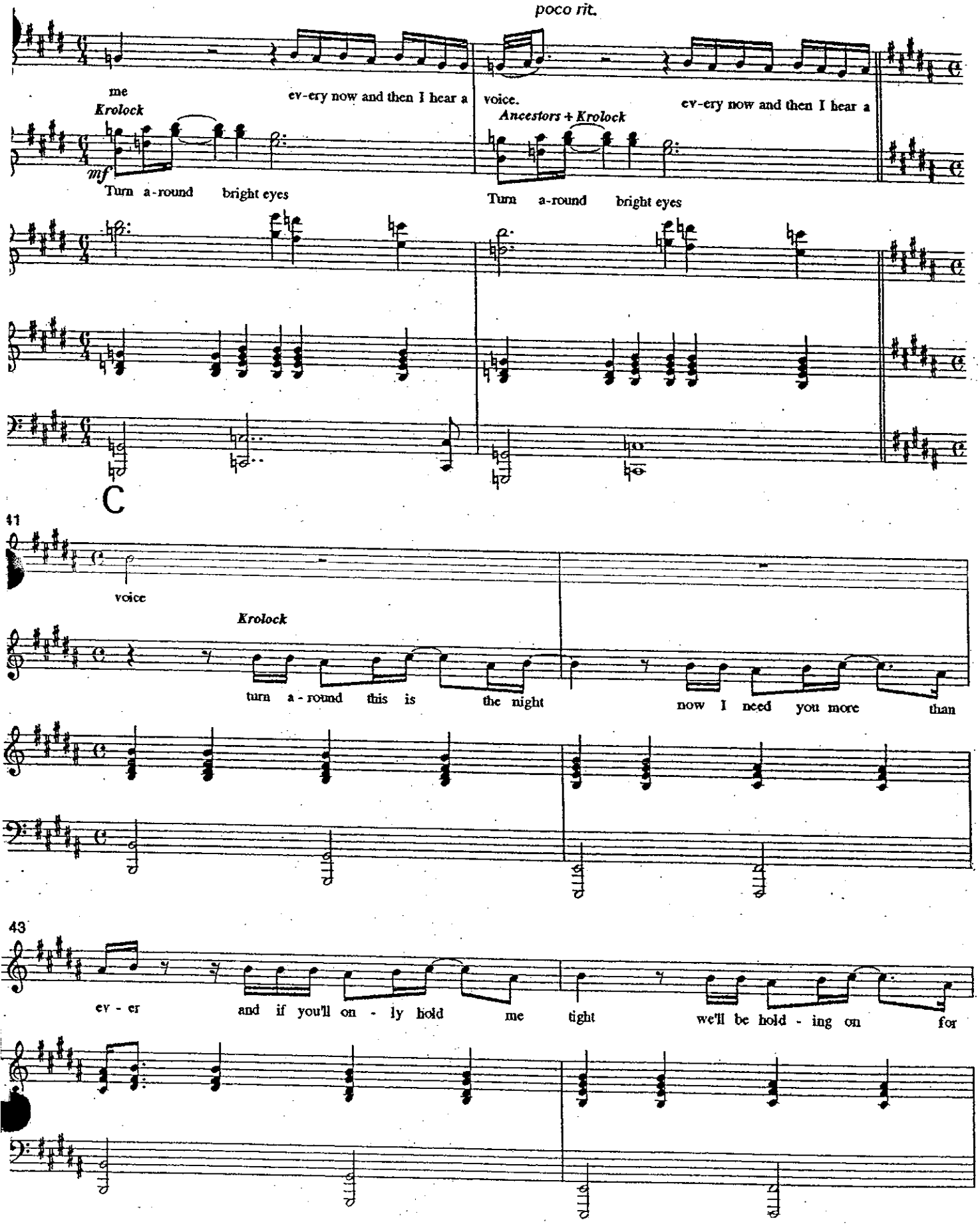
33

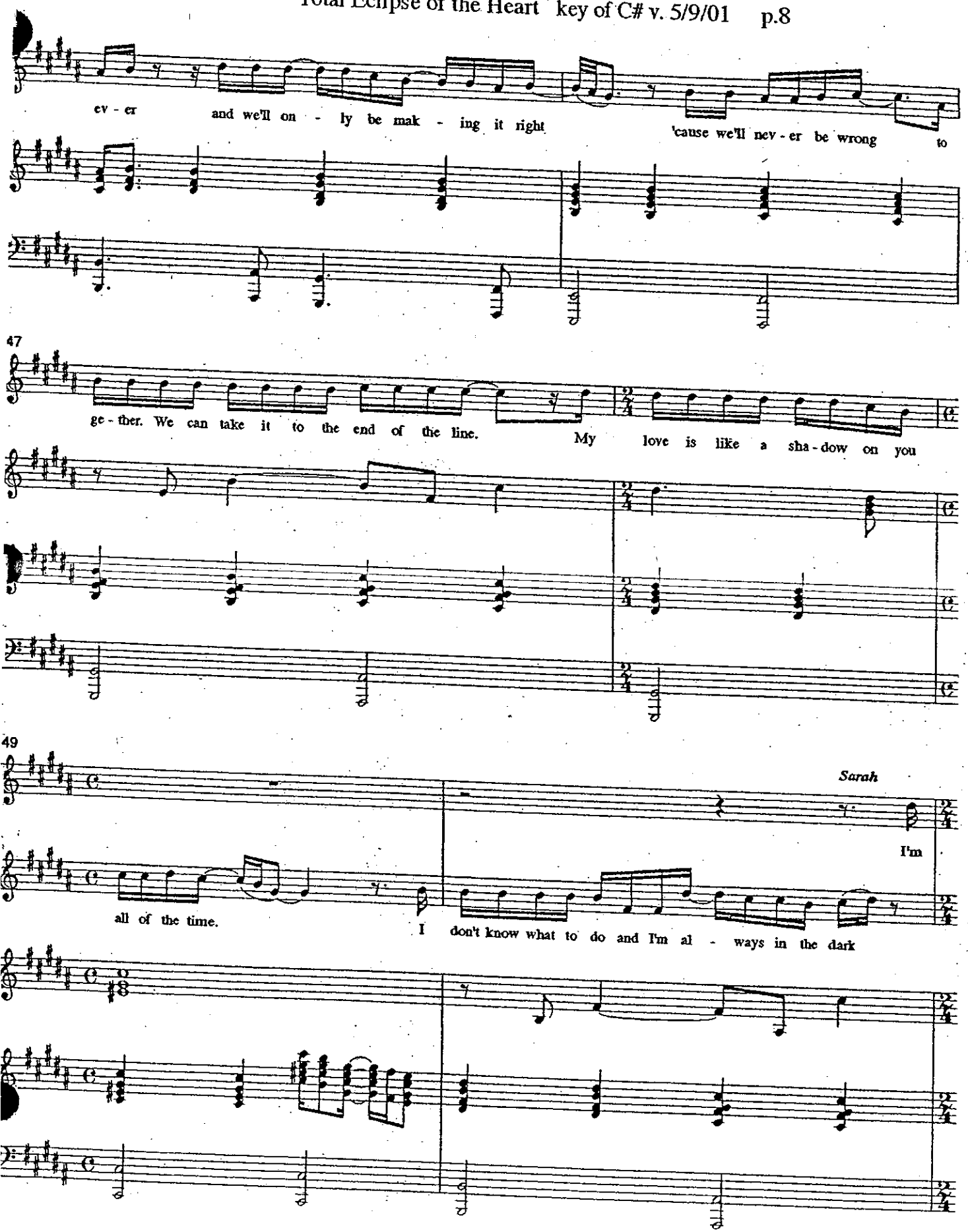
Ev - ery now and then I get a lit - tle bit help - less and I'm long - ing like a child to be

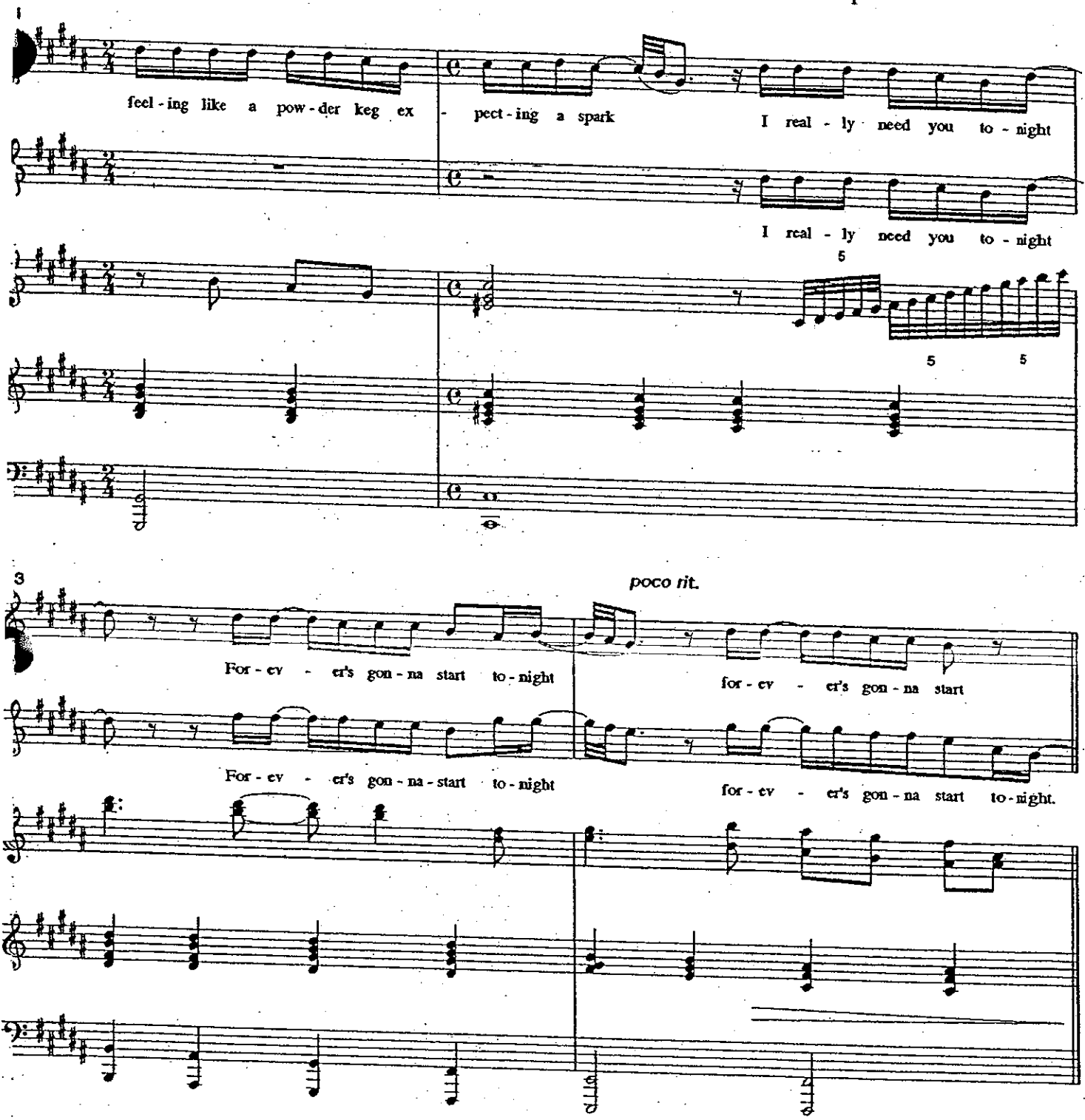
Turn a - round

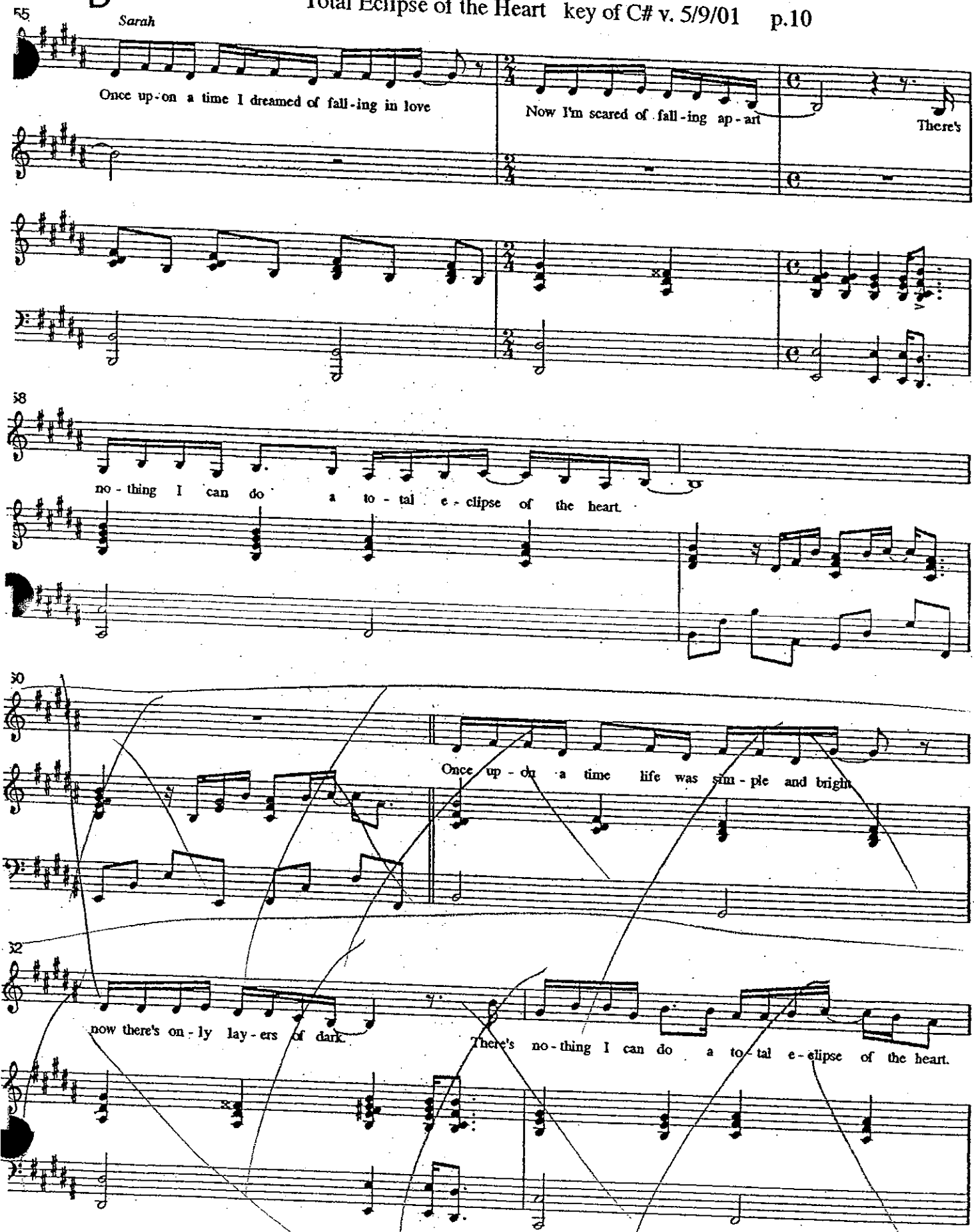
Fl.

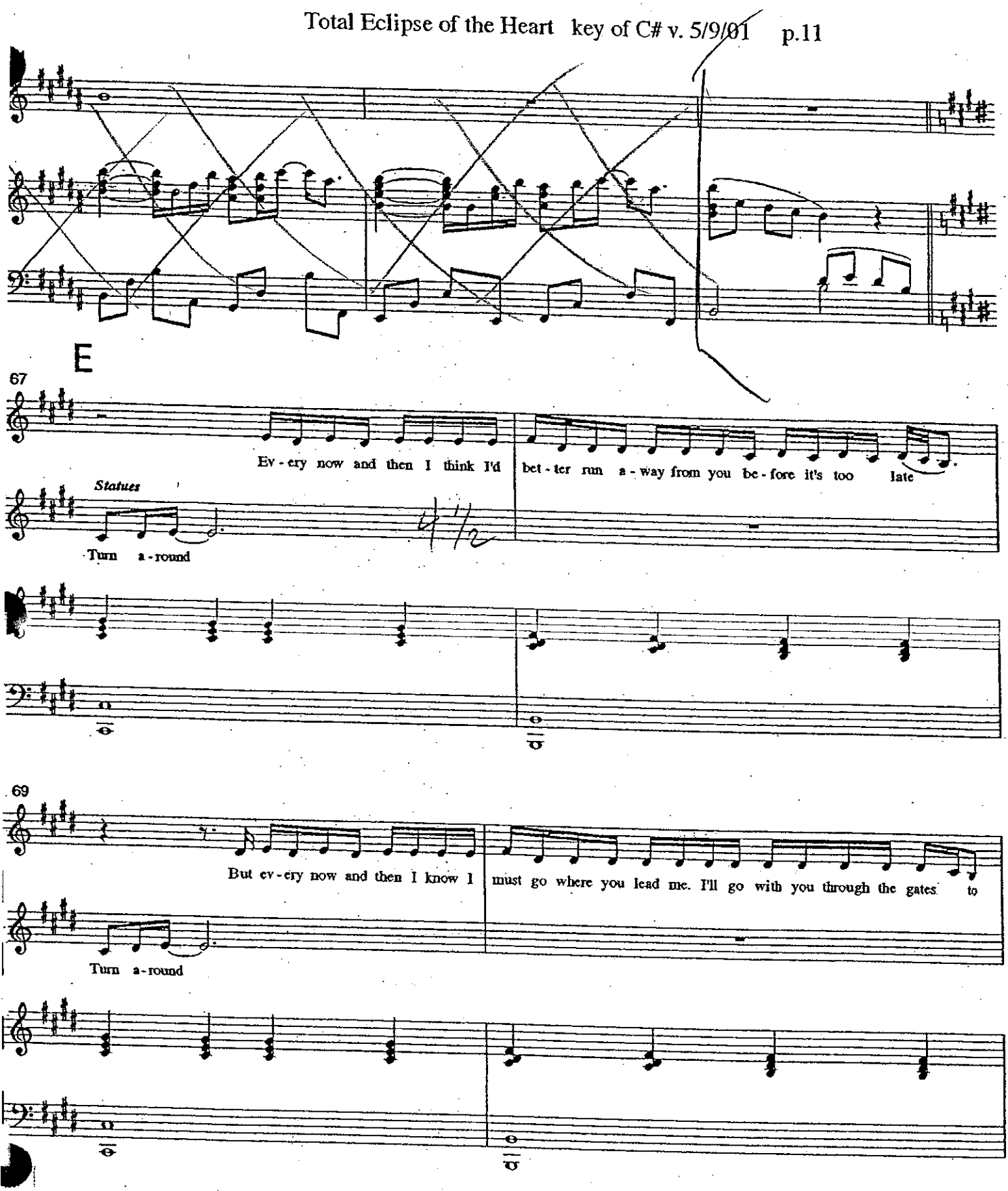

loved
Ev - ery now and then I get a lit - tle bit cur - ious what it's like to be a wo - man and
Turn a - round
Str.
17.
free.
Ev - ery now and then I get a lit - tle bit ter - ri - fied of all the haz - ards wait - ing for
Turn a - round

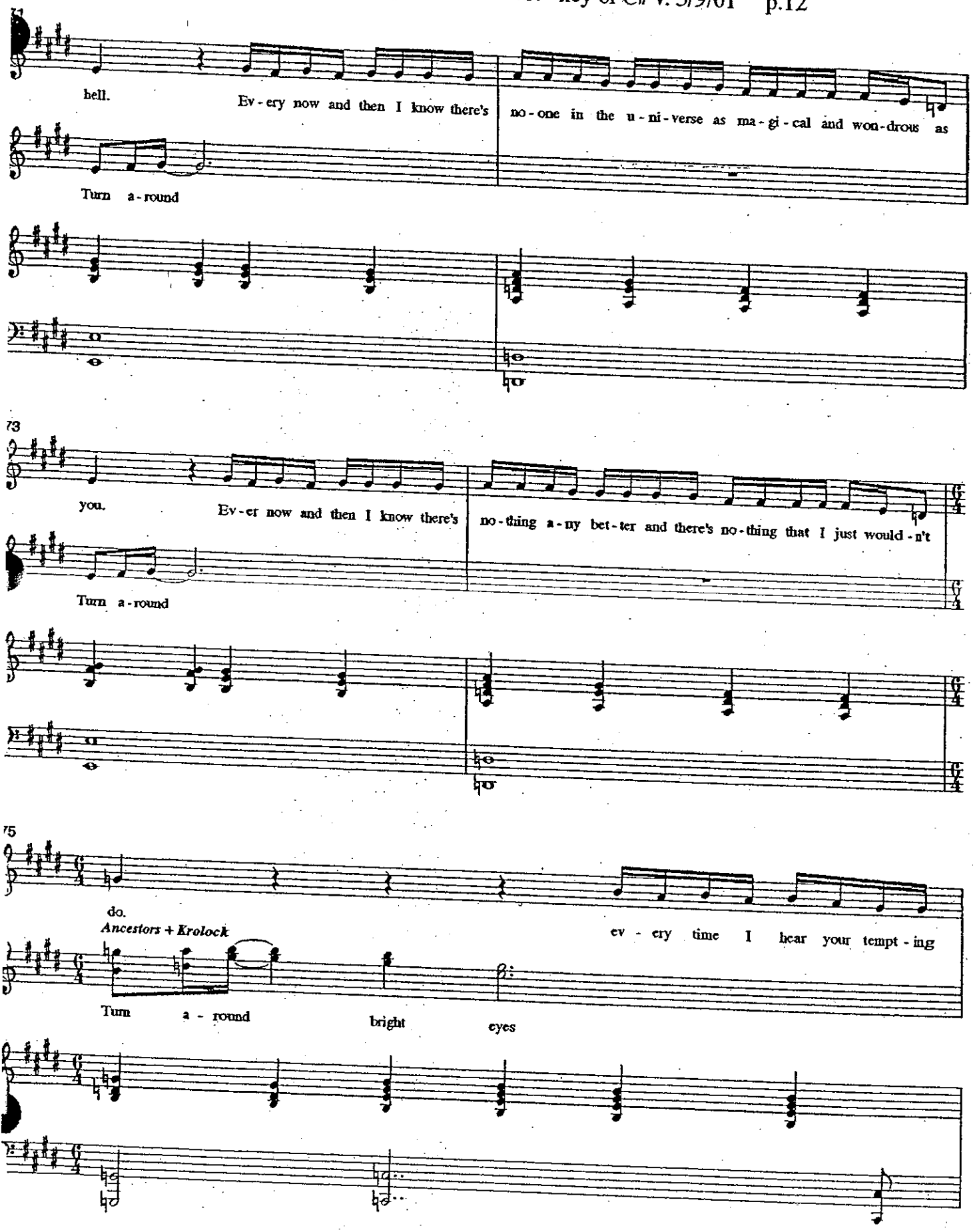

poco rit.
me
ev-ery now and then I hear a
voice.
ev-ery now and then I hear a
Krolock
Ancestors + Krolock
mf
Turn a-round bright eyes
Turn a-round bright eyes
C
41
voice
Krolock
turn a - round this is the night
now I need you more than
43
ev - er and if you'll on - ly hold me tight
we'll be hold - ing on for

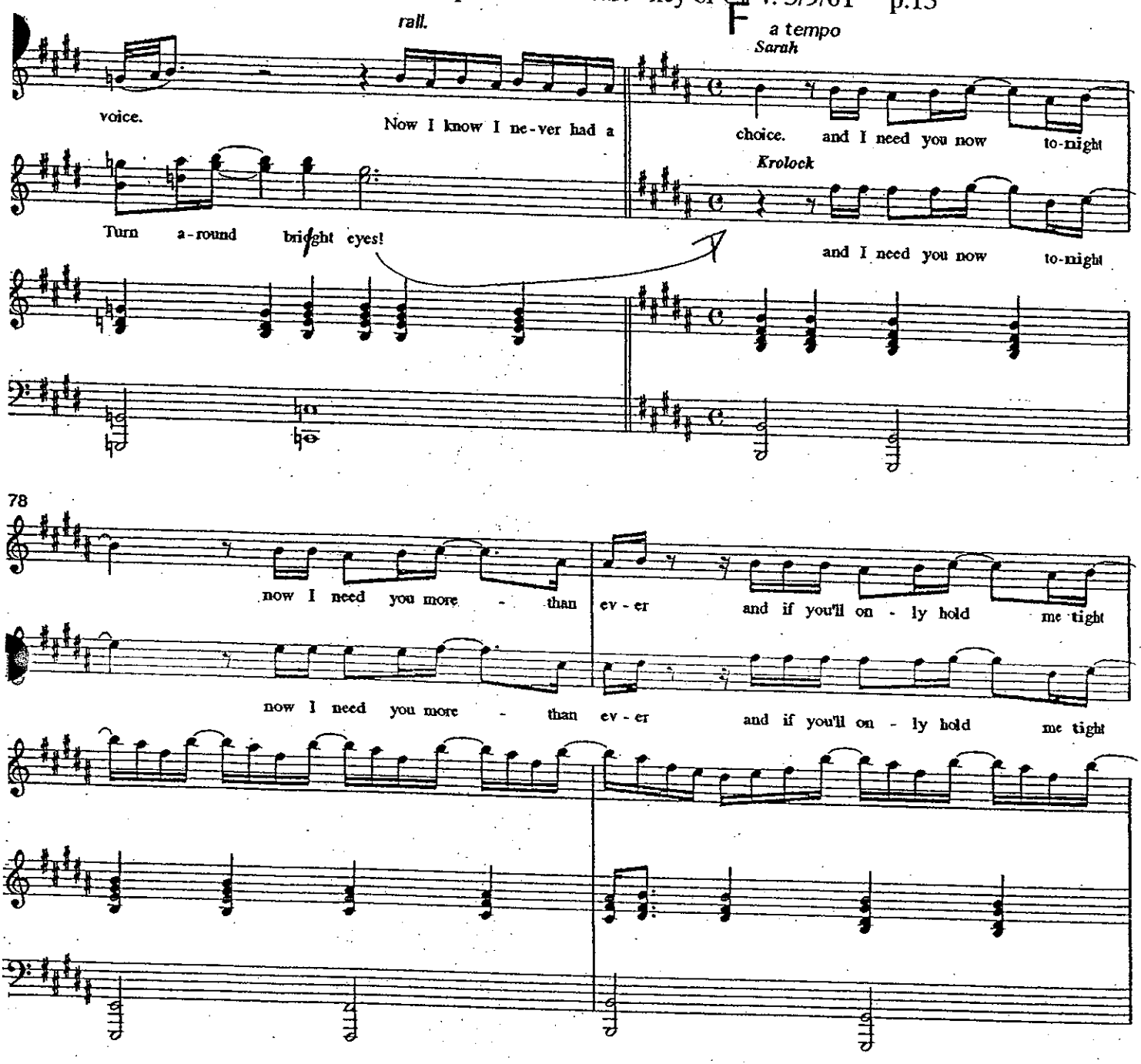

ev - er
and we'll on - ly be mak - ing it right
'cause we'll nev - er be wrong
to
47
ge - ther. We can take it to the end of the line.
My love is like a sha - dow on you
49
Sarah
I'm
all of the time.
I don't know what to do and I'm al - ways in the dark

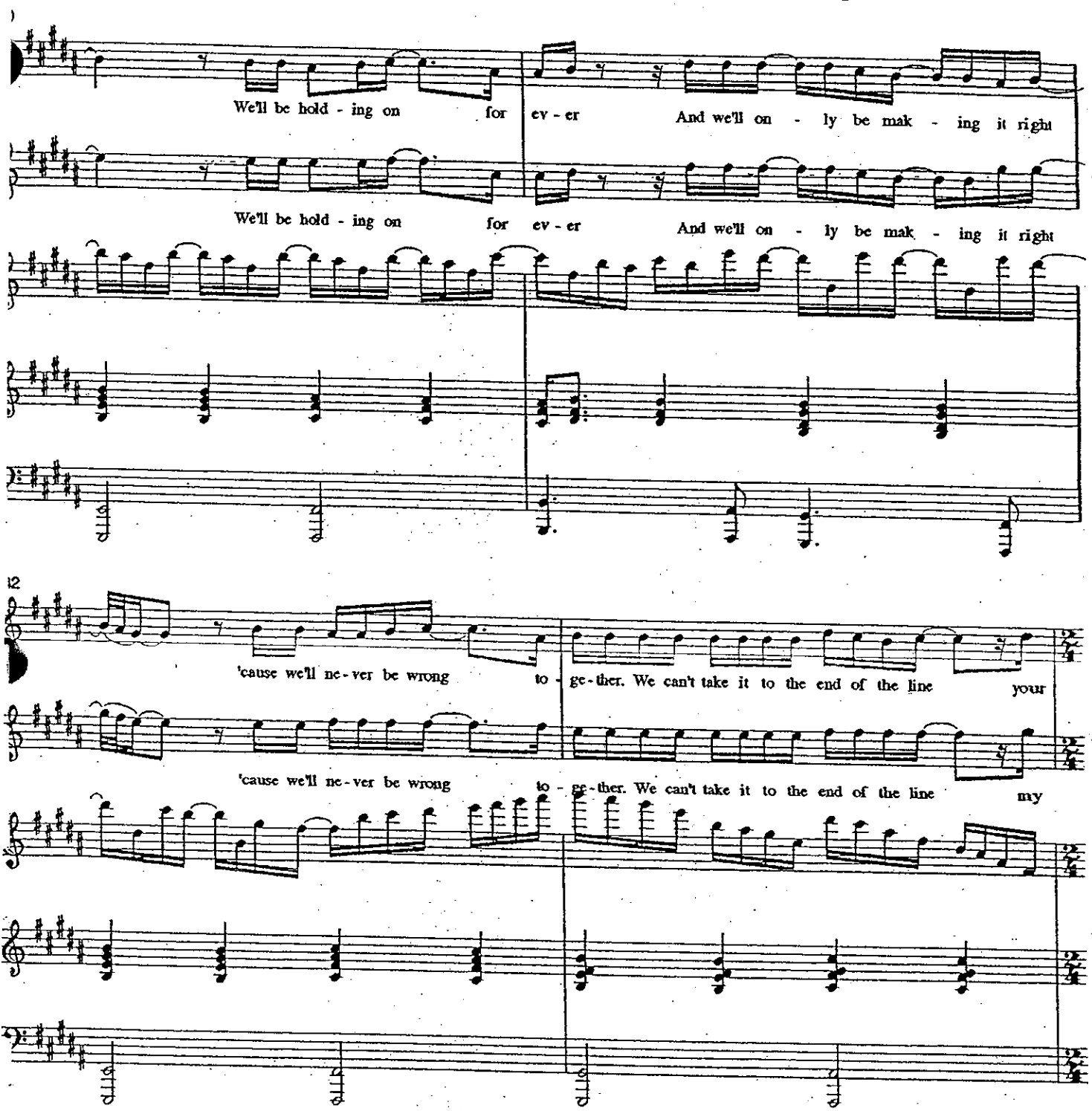

feel - ing like a pow - der keg ex - pect - ing a spark I real - ly need you to - night
I real - ly need you to - night
5
5 5
3
poco rit.
For - ev - er's gon - na start to - night
for - ev - er's gon - na start
For - ev - er's gon - na - start to - night
for - ev - er's gon - na start to - night.

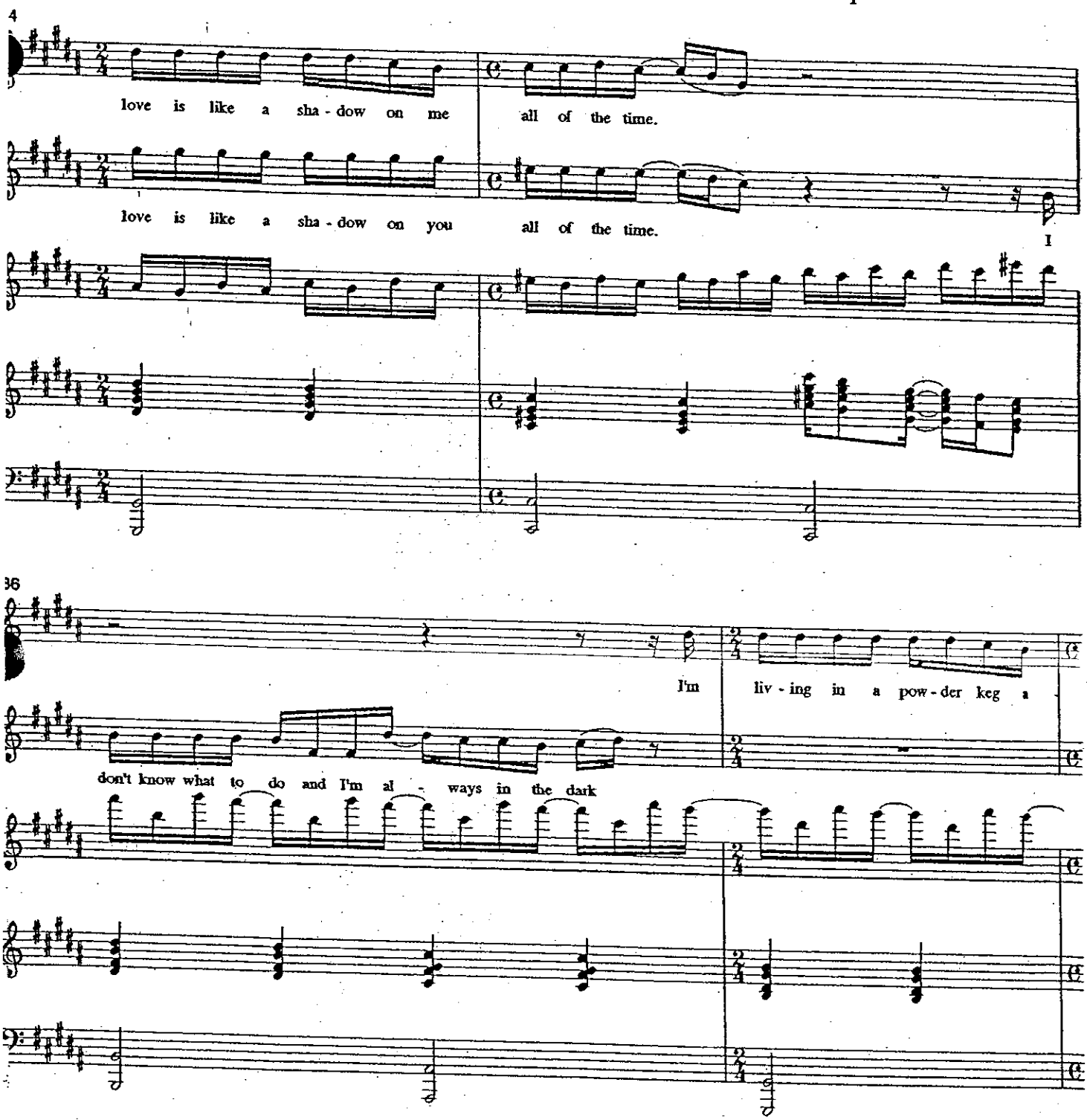

55
Sarah
Once up-on a time I dreamed of fall-ing in love
Now I'm scared of fall-ing ap-art
There's
58
no-thing I can do a to-tal e-clipse of the heart.
60
Once up-on a time life was sim-ple and bright
62
now there's on-ly lay-ers of dark
There's no-thing I can do a to-tal e-clipse of the heart.

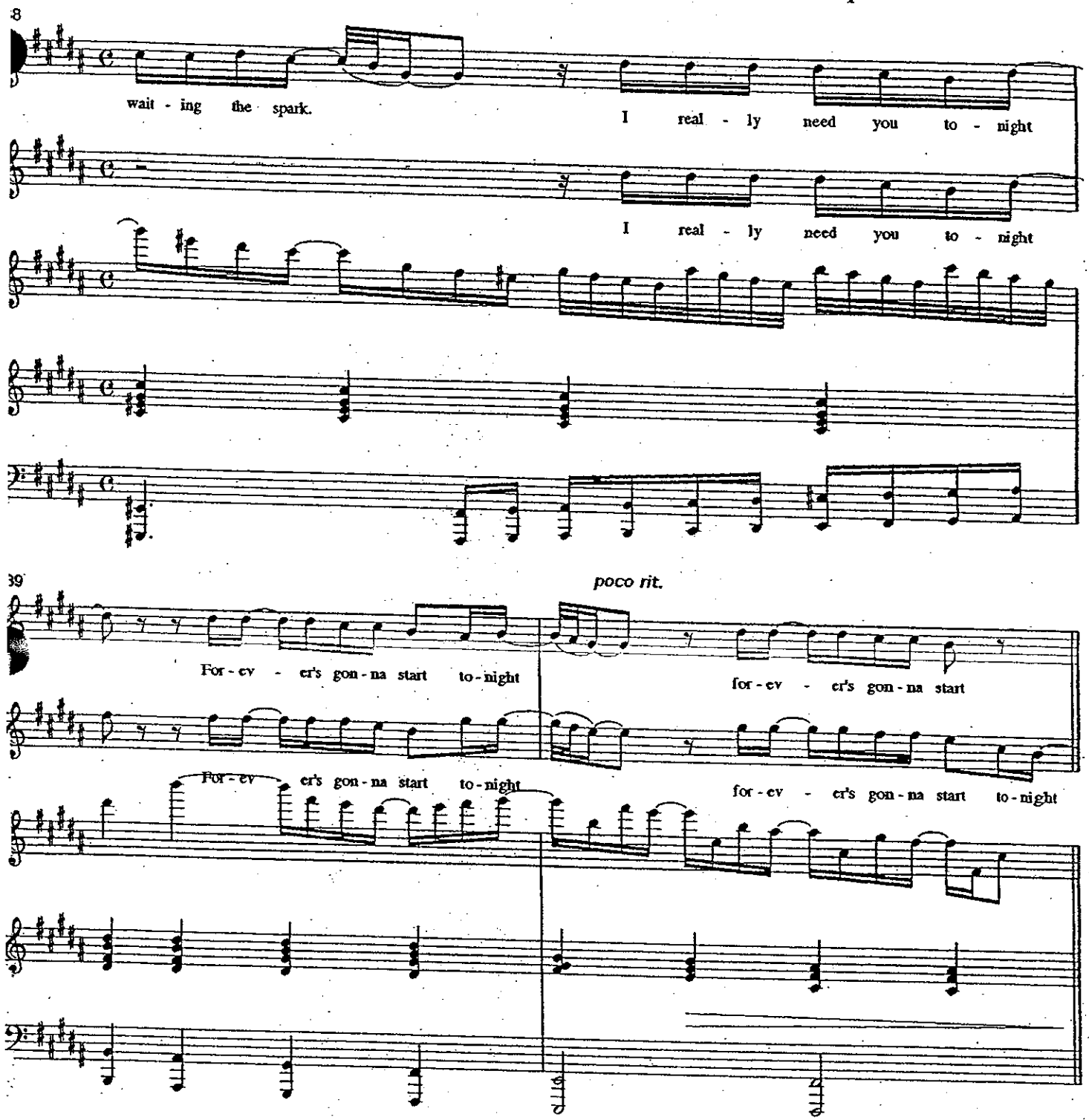

E
67
Ev - ery now and then I think I'd bet - ter run a - way from you be - fore it's too late
Statues
Turn a - round
69
But ev - ery now and then I know I must go where you lead me. I'll go with you through the gates to
Turn a - round

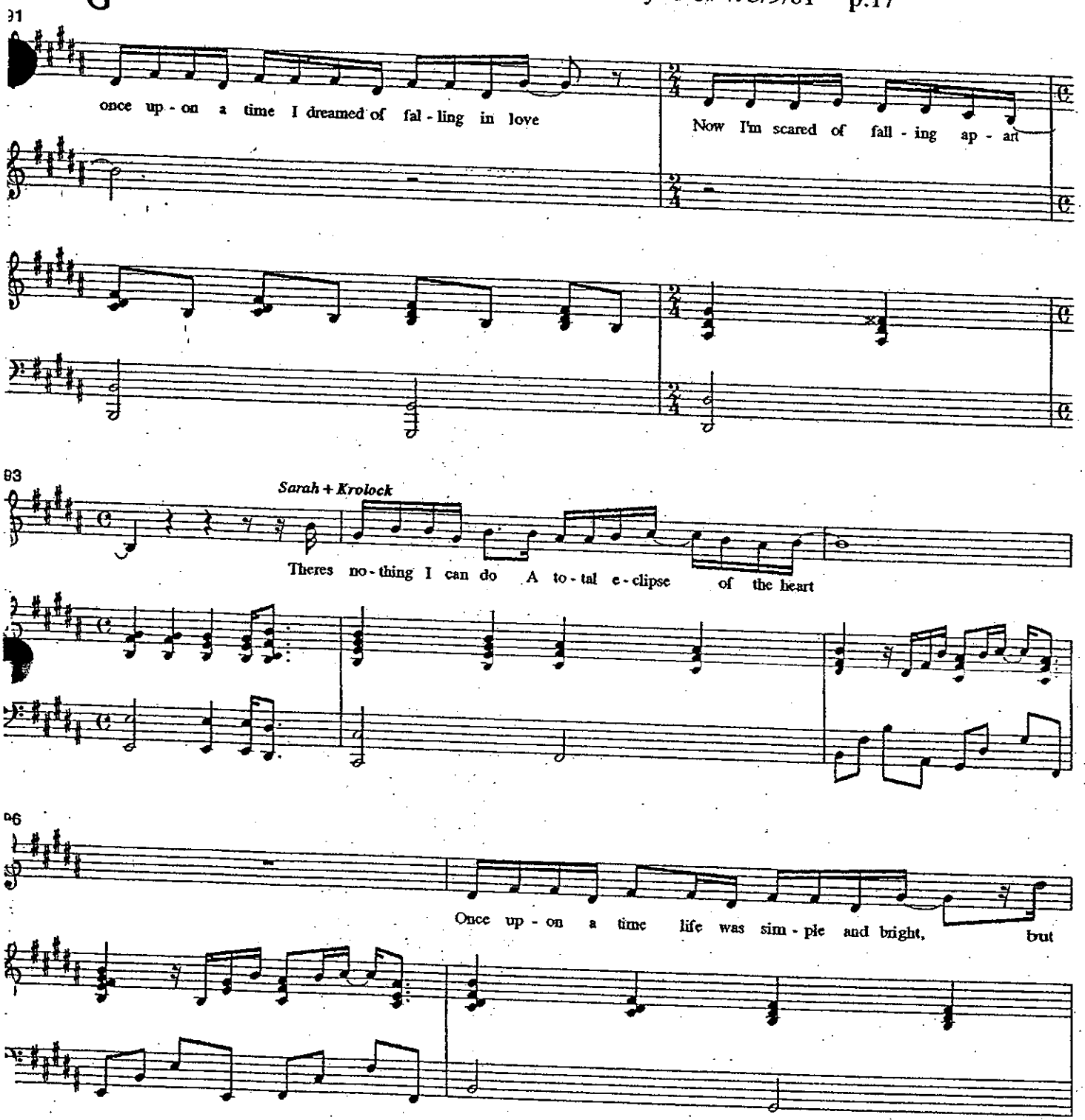

hell.
Ev - ery now and then I know there's
no - one in the u - ni - verse as ma - gi - cal and won - drous as
Turn a - round
you.
Ev - er now and then I know there's
no - thing a - ny bet - ter and there's no - thing that I just would - n't
Turn a - round
do.
Ancestors + Krolock
ev - ery time I hear your tempt - ing
Turn a - round
bright
eyes

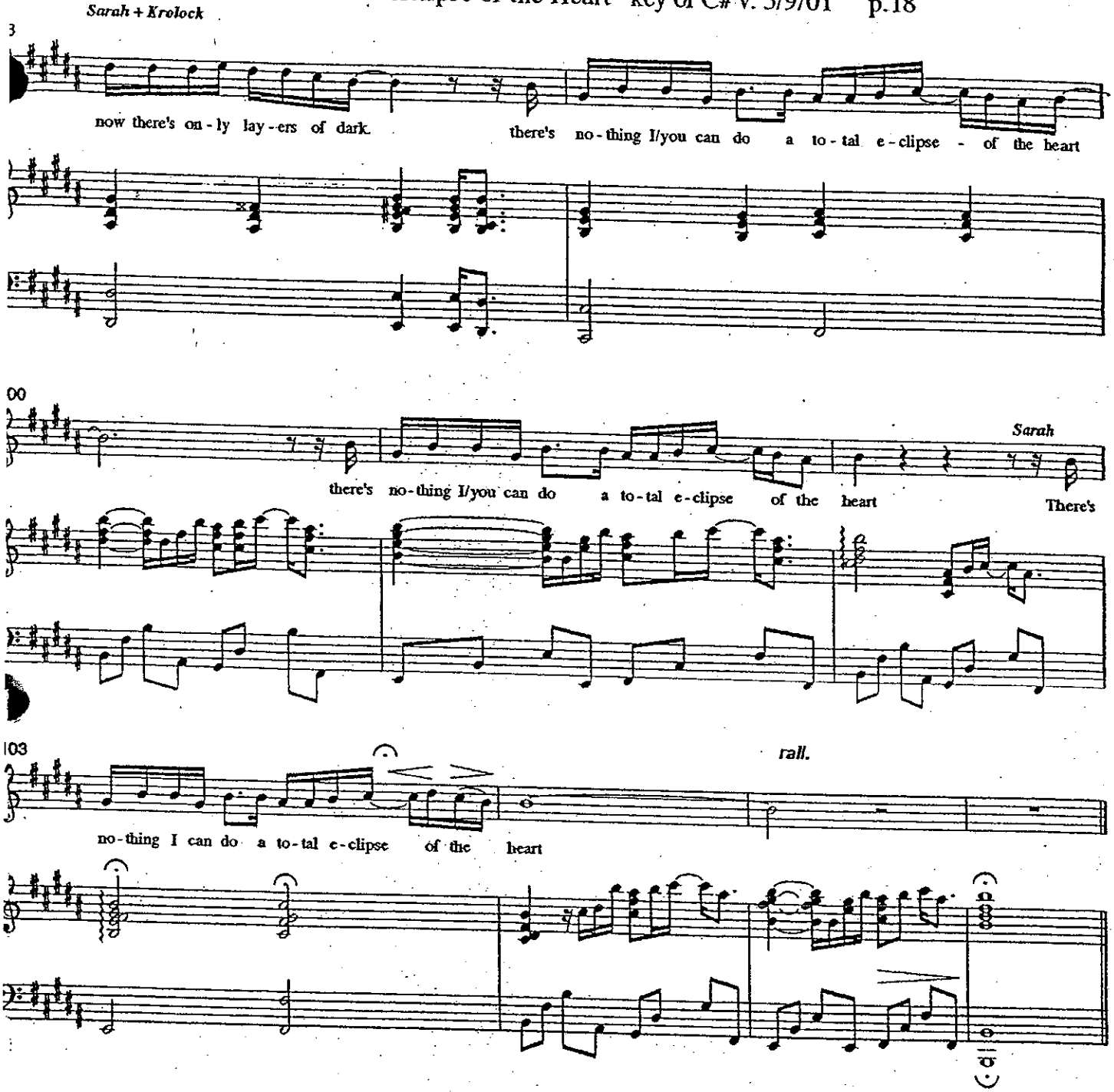

rall.
F
a tempo
Sarah
voice.
Now I know I ne-ver had a
choice. and I need you now to-night
Krolock
Turn a-round bright eyes!
and I need you now to-night
78
now I need you more - than
ev-er and if you'll on-ly hold me tight
now I need you more - than ev-er
and if you'll on-ly hold me tight


We'll be hold - ing on for ev - er And we'll on - ly be mak - ing it right
We'll be hold - ing on for ev - er And we'll on - ly be mak - ing it right
12
'cause we'll ne - ver be wrong to - ge - ther. We can't take it to the end of the line your
'cause we'll ne - ver be wrong to - ge - ther. We can't take it to the end of the line my


4
love is like a sha - dow on me
all of the time.
love is like a sha - dow on you
all of the time.
I
36
I'm
liv - ing in a pow - der keg a
don't know what to do and I'm al - ways in the dark

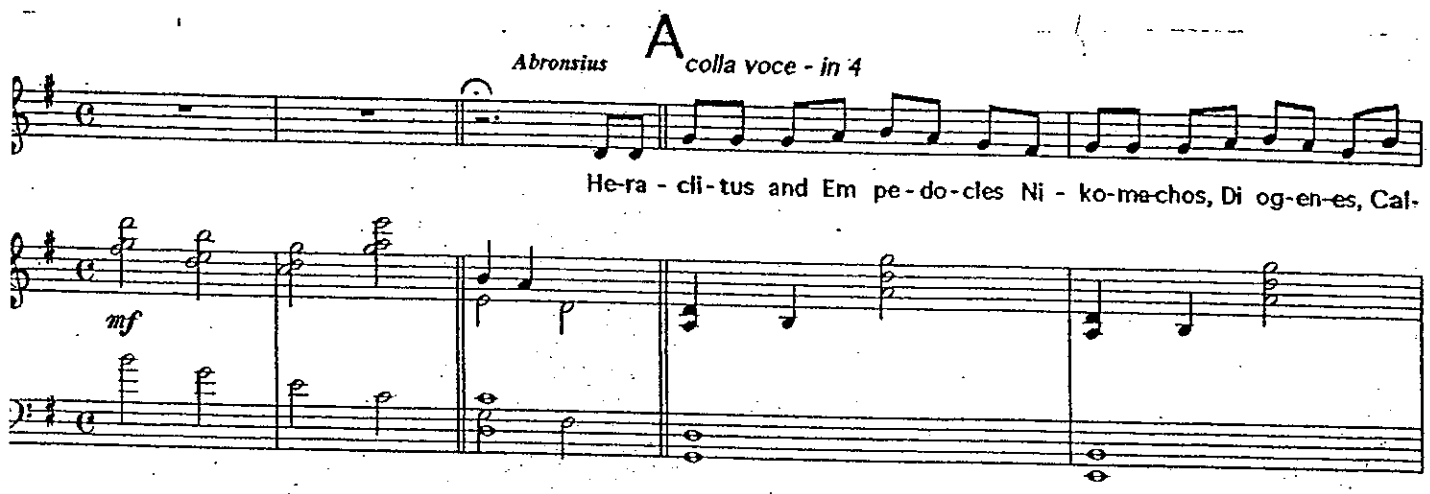

38
wait - ing the spark.
I real - ly need you to - night
I real - ly need you to - night
39
poco rit.
For - ev - er's gon - na start to - night
for - ev - er's gon - na start
For - ev er's gon - na start to - night
for - ev - er's gon - na start to - night

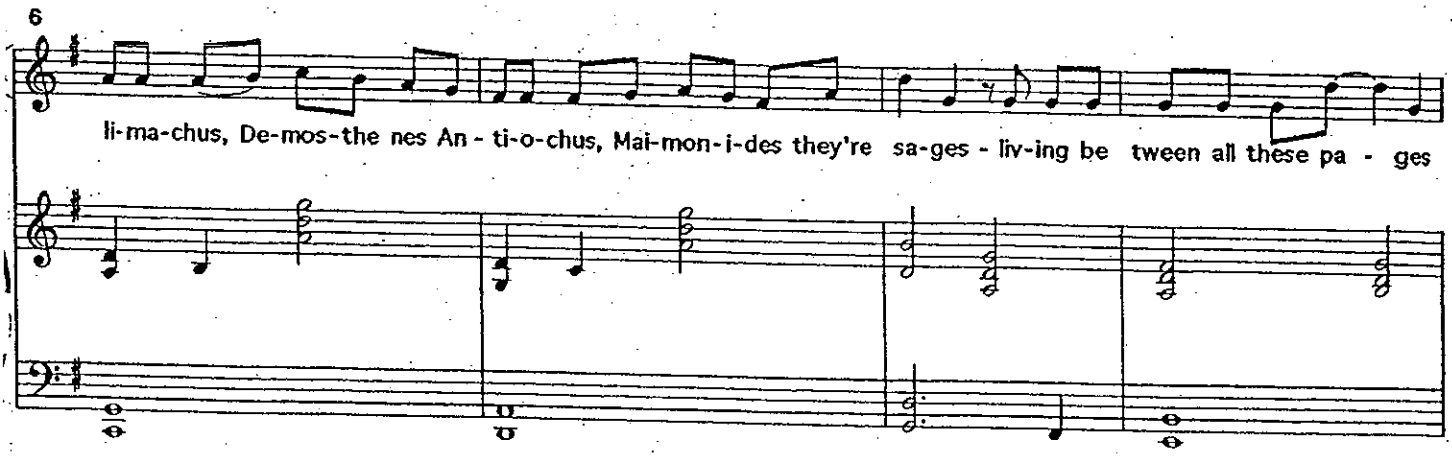

91
once up - on a time I dreamed of fal - ling in love
Now I'm scared of fall - ing ap - art
93
Sarah + Krolock
Theres no - thing I can do A to - tal e - clipse of the heart
96
Once up - on a time life was sim - ple and bright, but

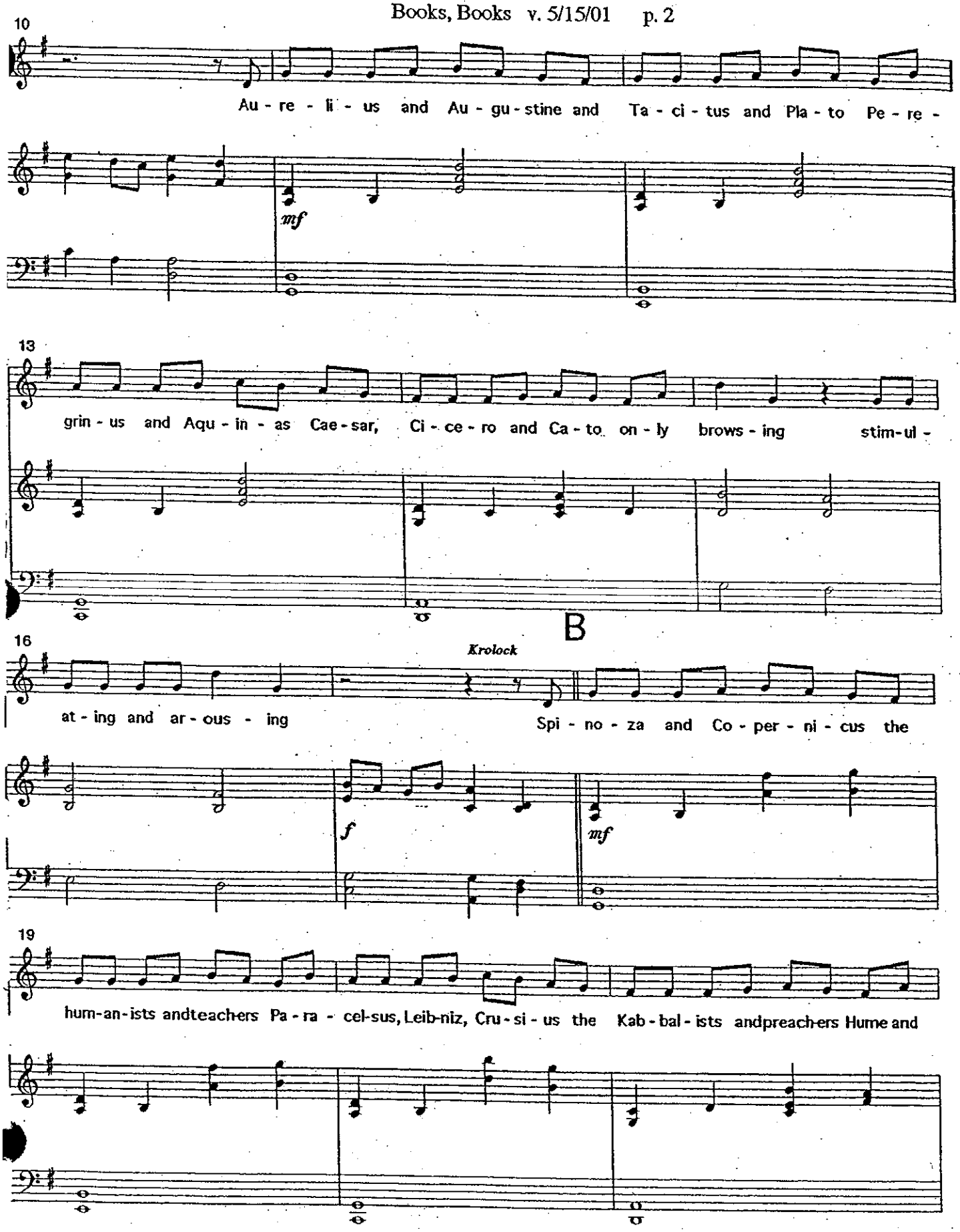

Sarah + Krolock
3
now there's on - ly lay - ers of dark
there's no - thing I/you can do a to - tal e - clipse - of the heart
00
there's no - thing I/you can do a to - tal e - clipse of the heart
Sarah
There's
103
no - thing I can do a to - tal e - clipse of the heart
rall.

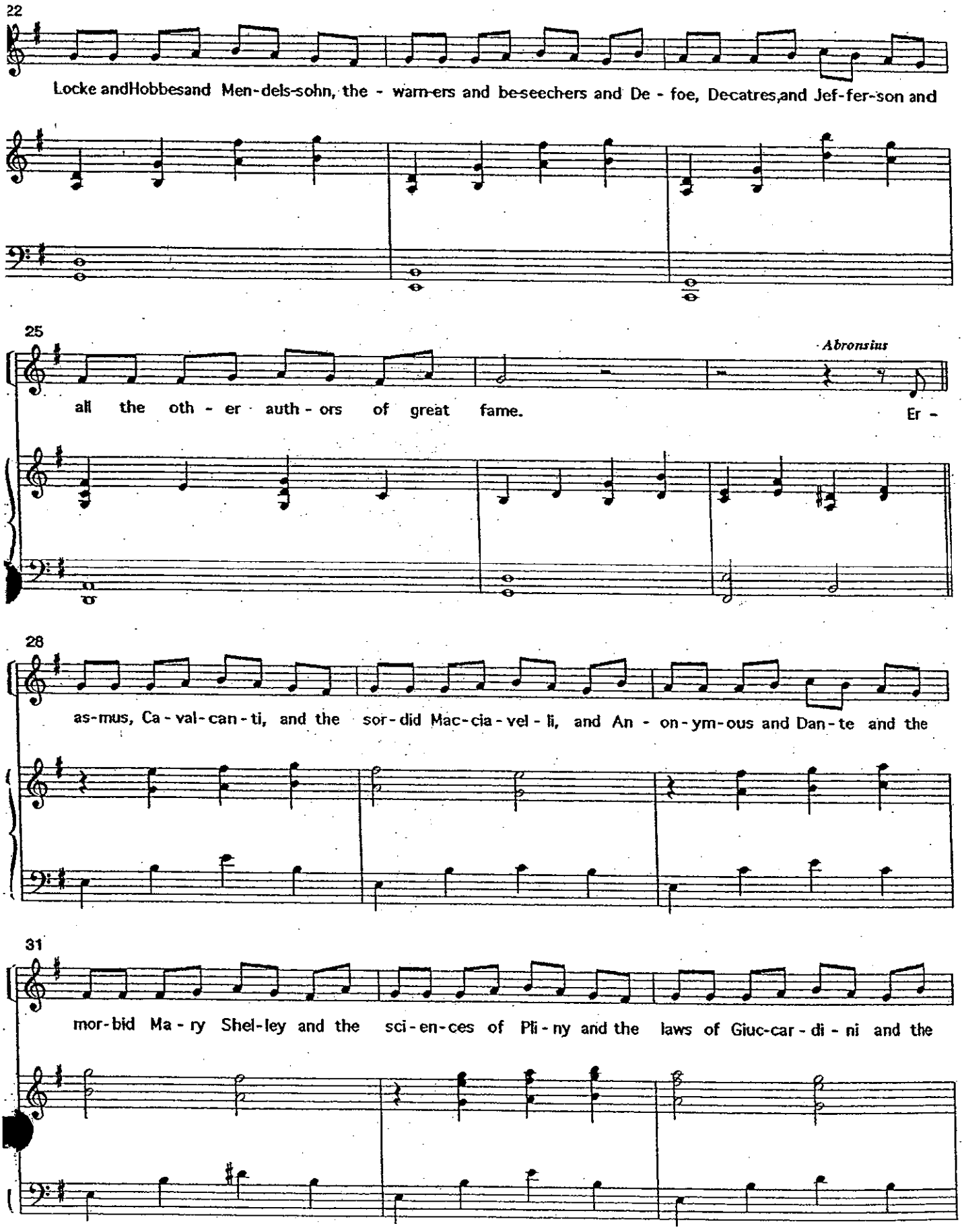
Books, Books

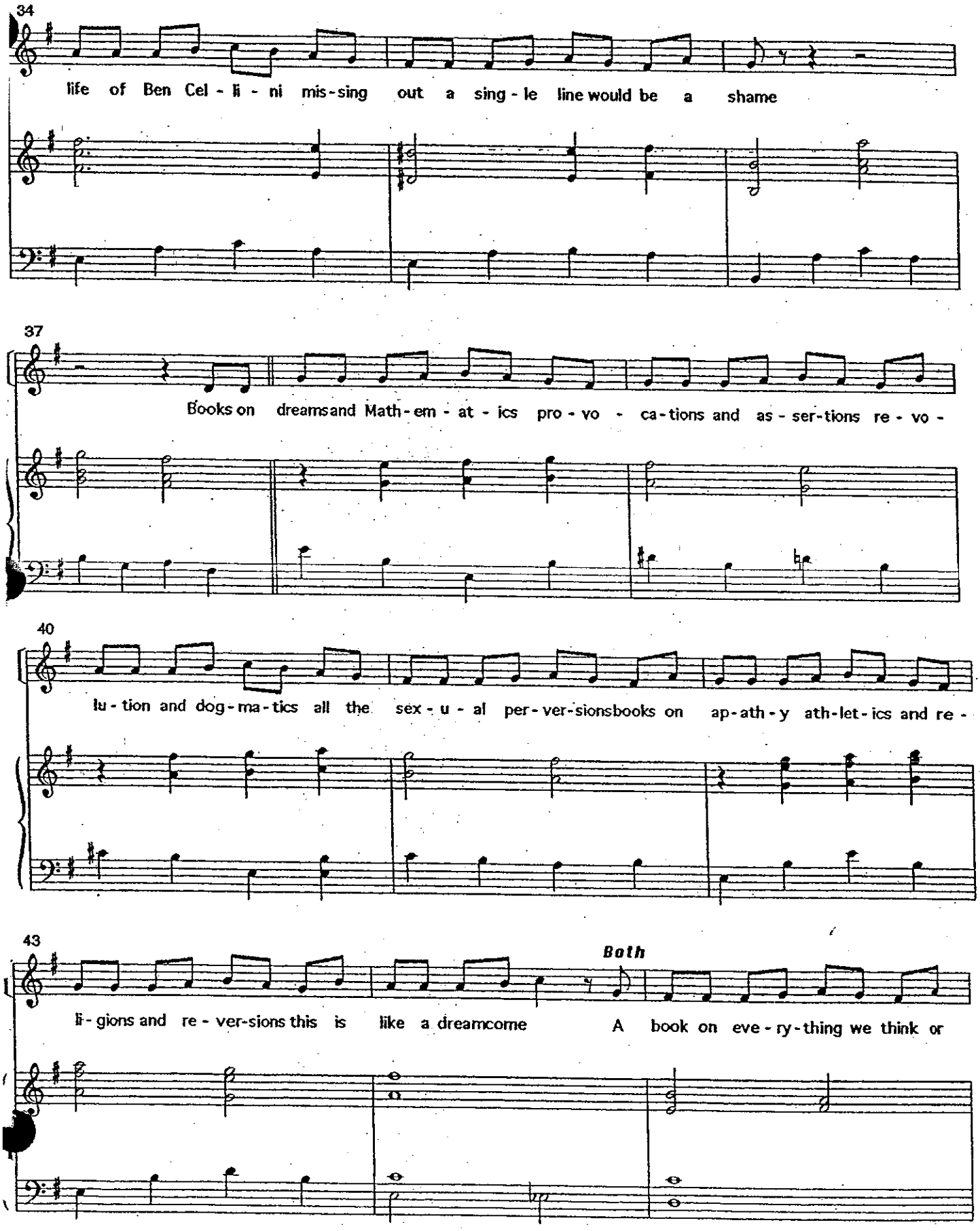
v. 5/15/01

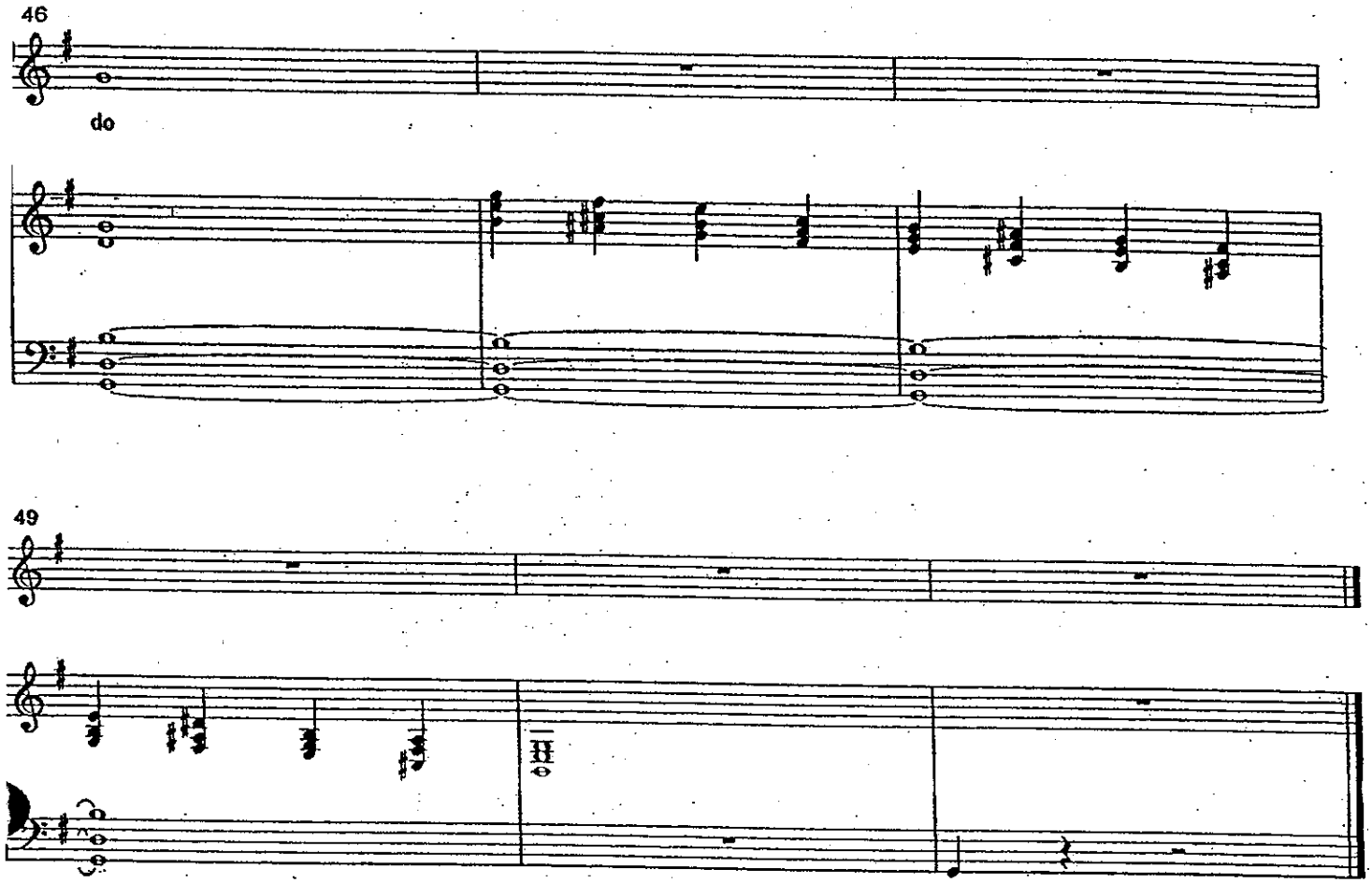





10
Au - re - li - us and Au - gu - stine and Ta - ci - tus and Pla - to Pe - re -
mf
13
grin - us and Aqu - in - as Cae - sar, Ci - ce - ro and Ca - to on - ly brows - ing stim-ul -
B
16
Krolock
at - ing and ar - ous - ing Spi - no - za and Co - per - ni - cus the
f
mf
19
hum-an-ists andteachers Pa - ra - cel-sus, Leib-niz, Cru - si - us the Kab - bal - ists andpreachers Hume and


22
Locke andHobbesand Men-dels-sohn, the - warn-ers and be-seechers and De - foe, Decatres,and Jef-fer-son and
25
Abronsius
all the oth - er auth - ors of great fame.
Er -
28
as-mus, Ca - val-can - ti, and the sor-did Mac-cia - vel - li, and An - on-ym-ous and Dan-te and the
31
mor-bid Ma - ry Shel-ley and the sci-en-ces of Pli - ny and the laws of Giuc-car - di - ni and the

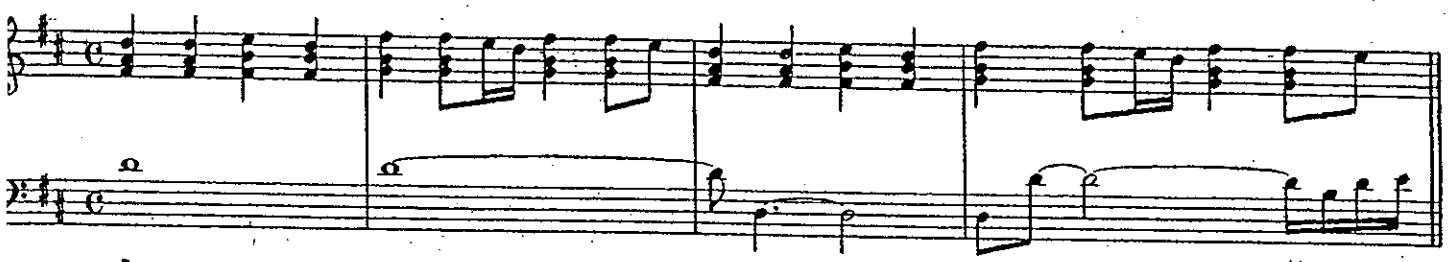

34
life of Ben Cel - li - ni mis-sing out a sing - le line would be a shame
37
Books on dreamsand Math - em - at - ics pro - vo - ca-tions and as - ser-tions re - vo -
40
lu - tion and dog - ma - tics all the sex - u - al per - ver-sionsbooks on ap-ath - y ath-let - ics and re -
43
Both
li - gions and re - ver-sions this is like a dreamcome A book on eve - ry-thing we think or


46
do
49

Carpe Noctem

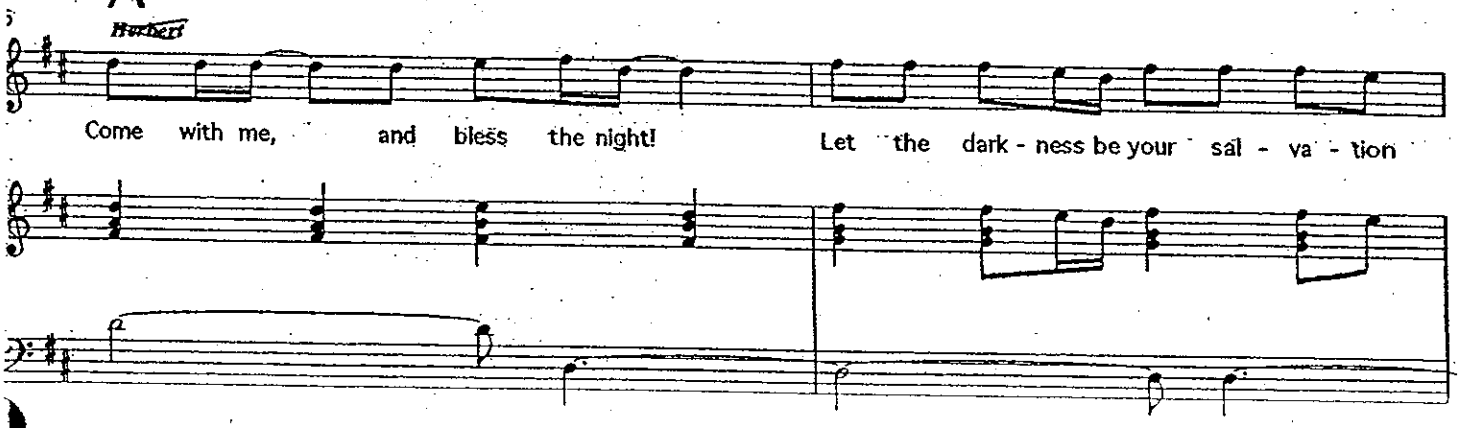
v. 5/9/01

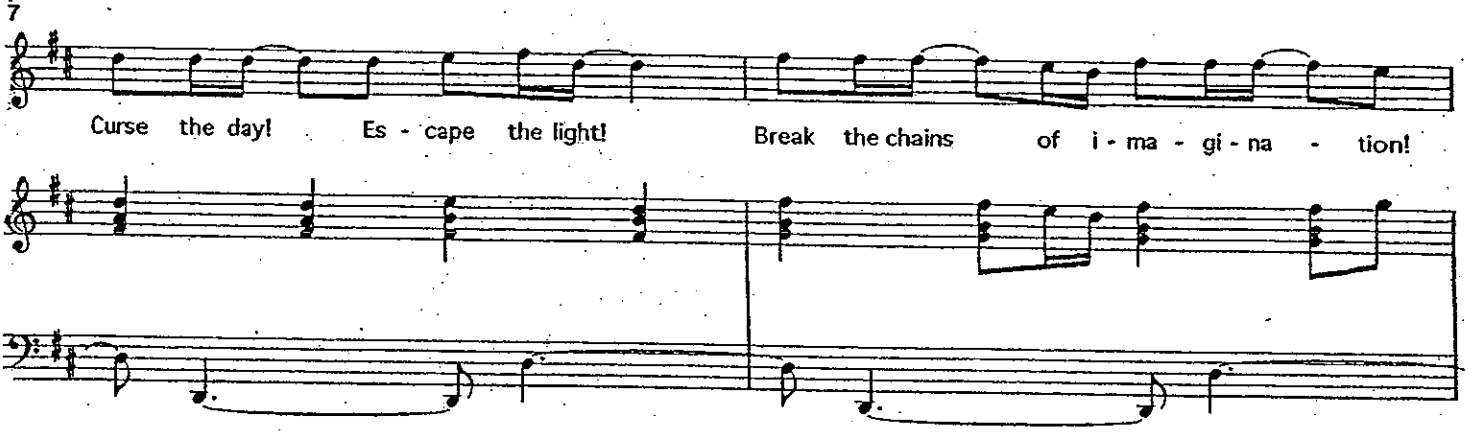
Andante

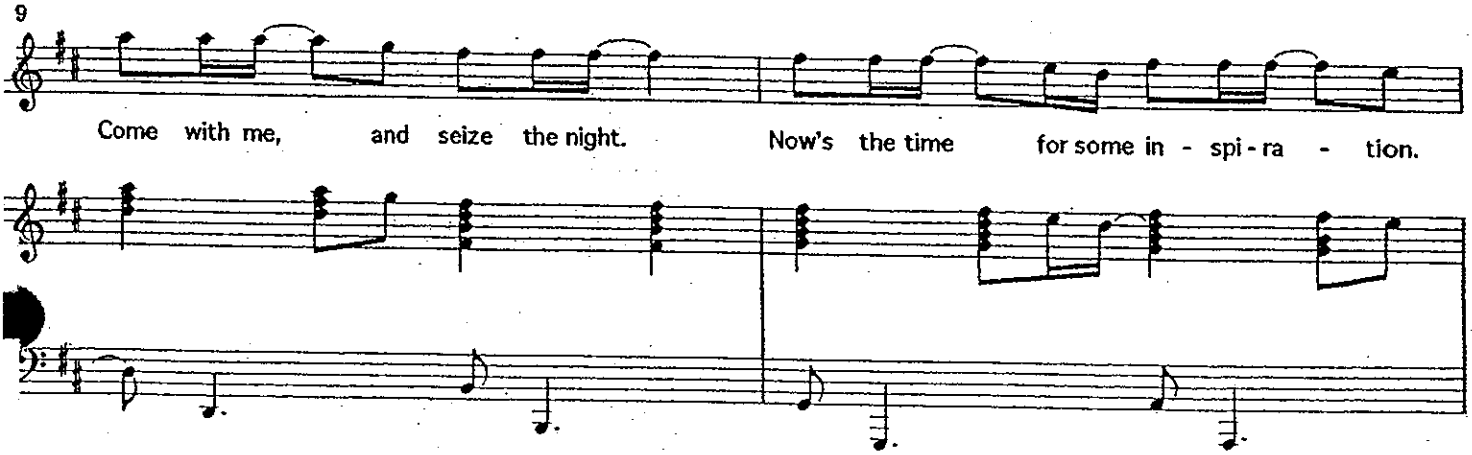


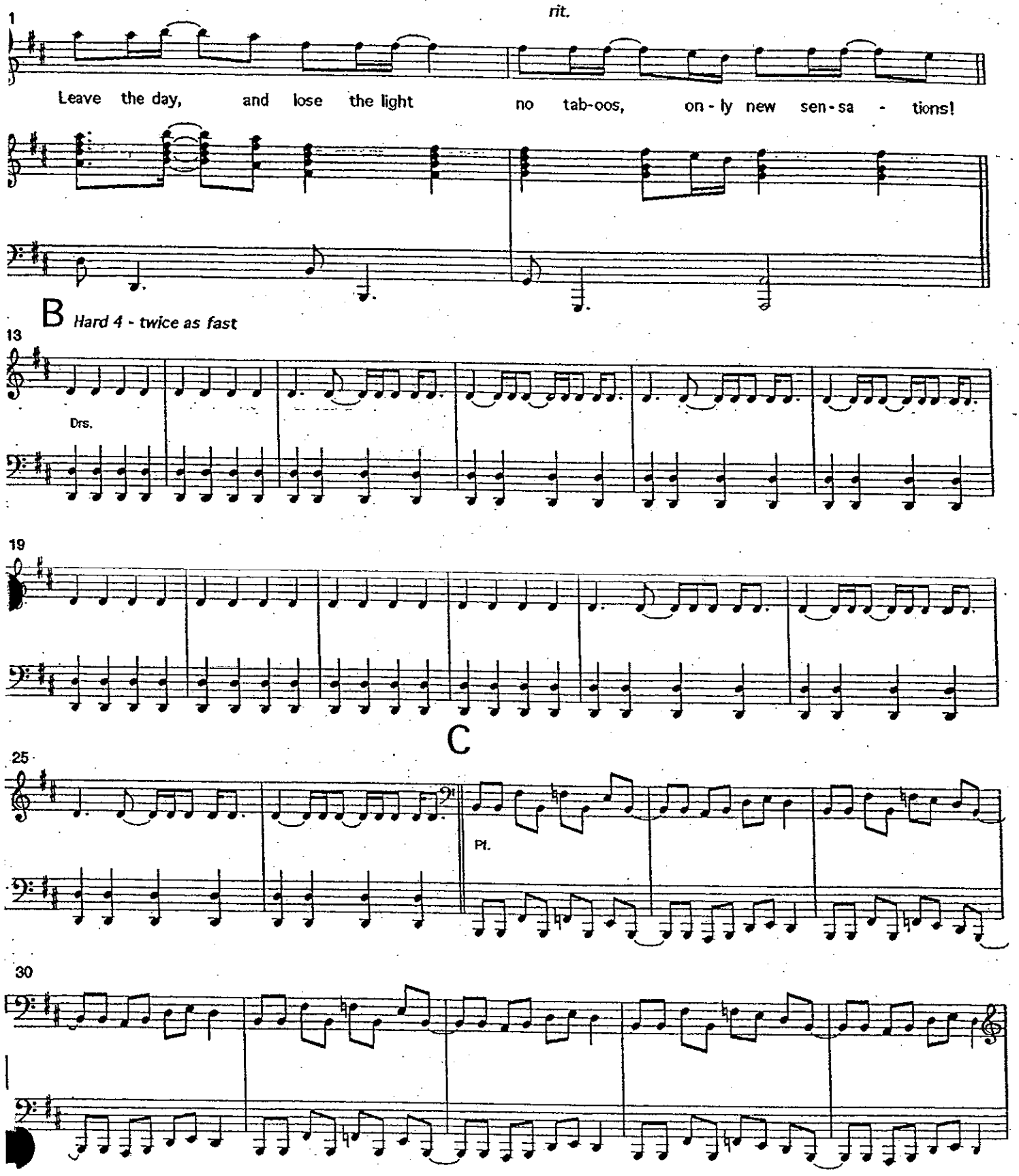
A

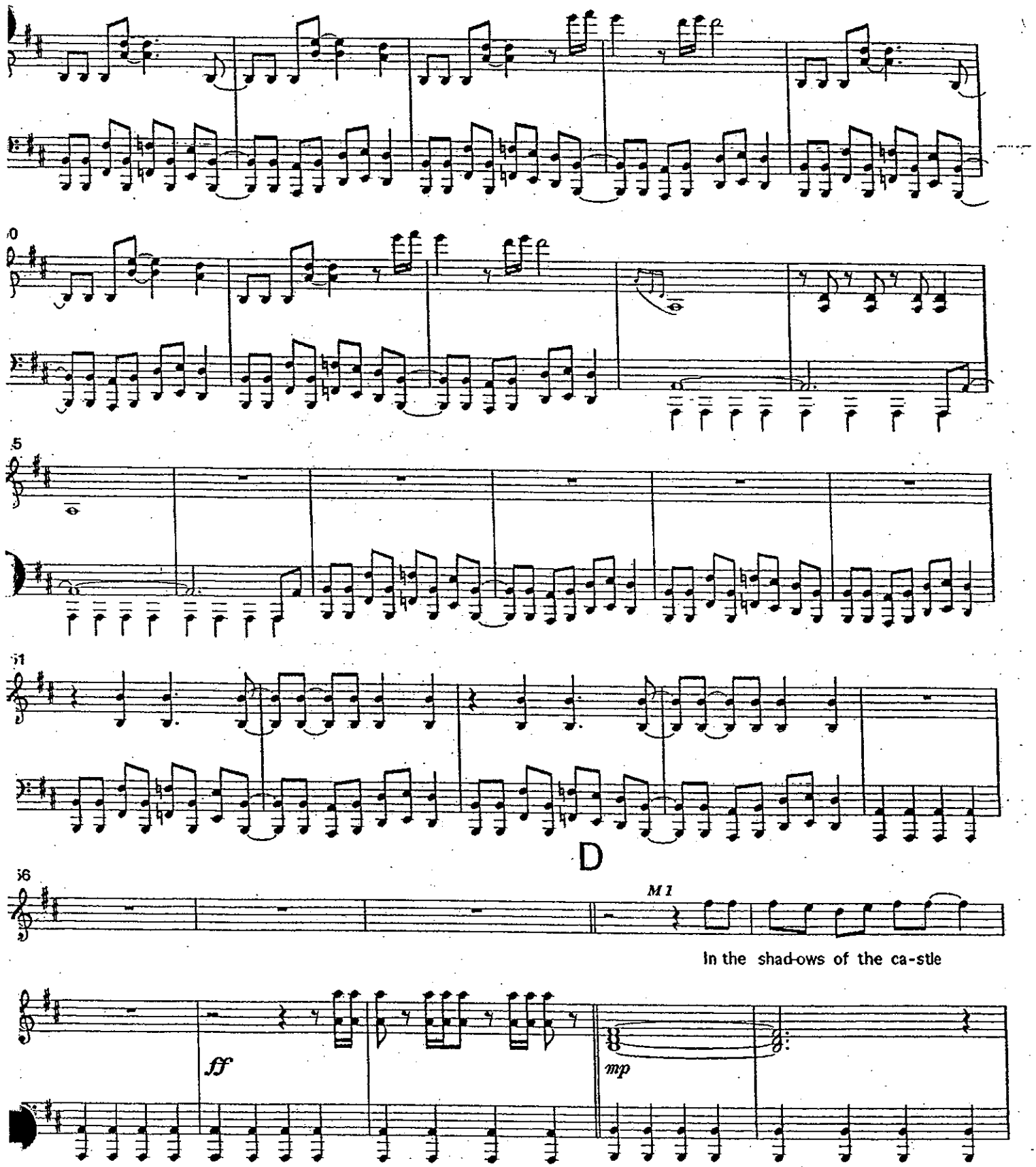
Herbert

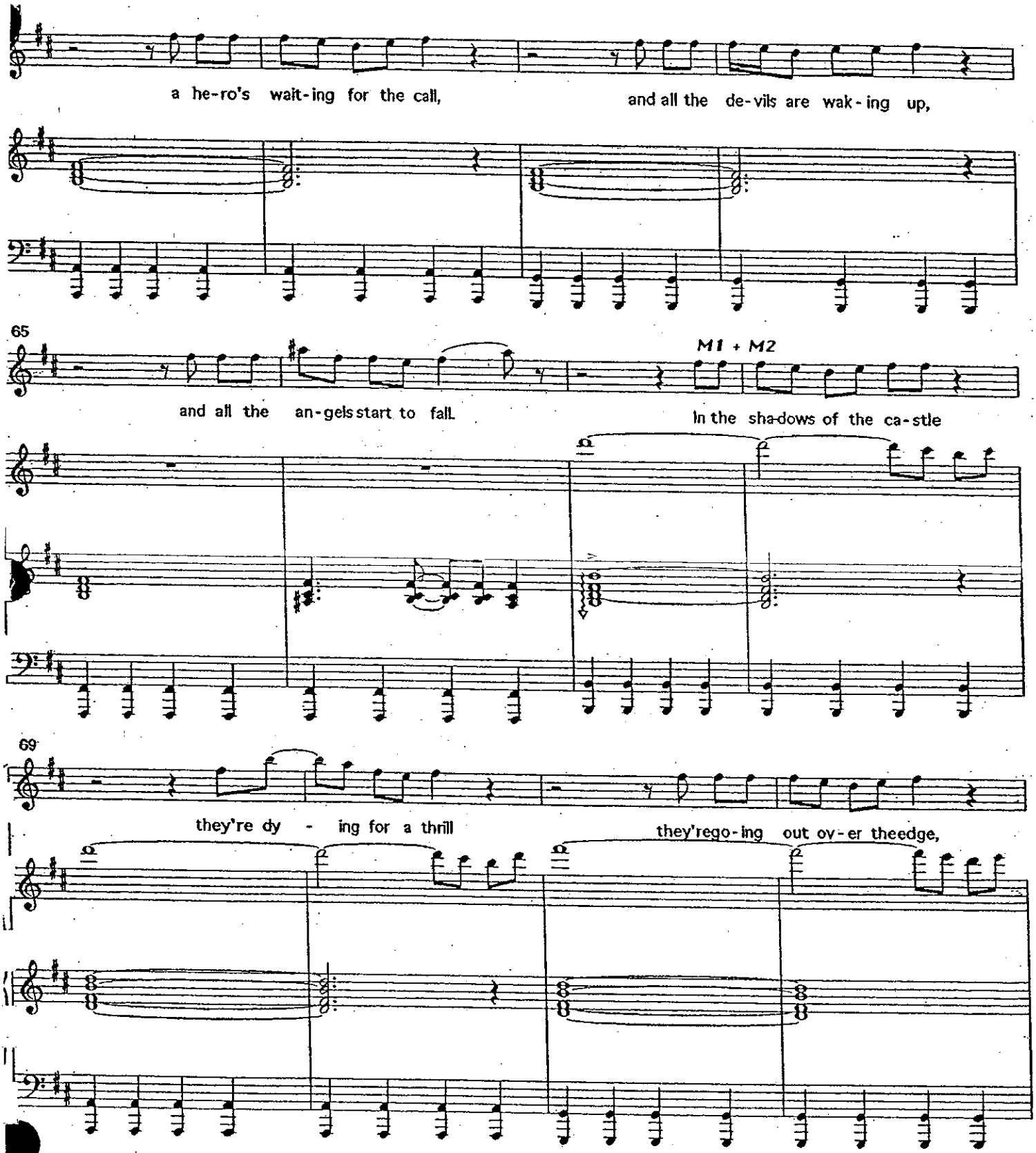


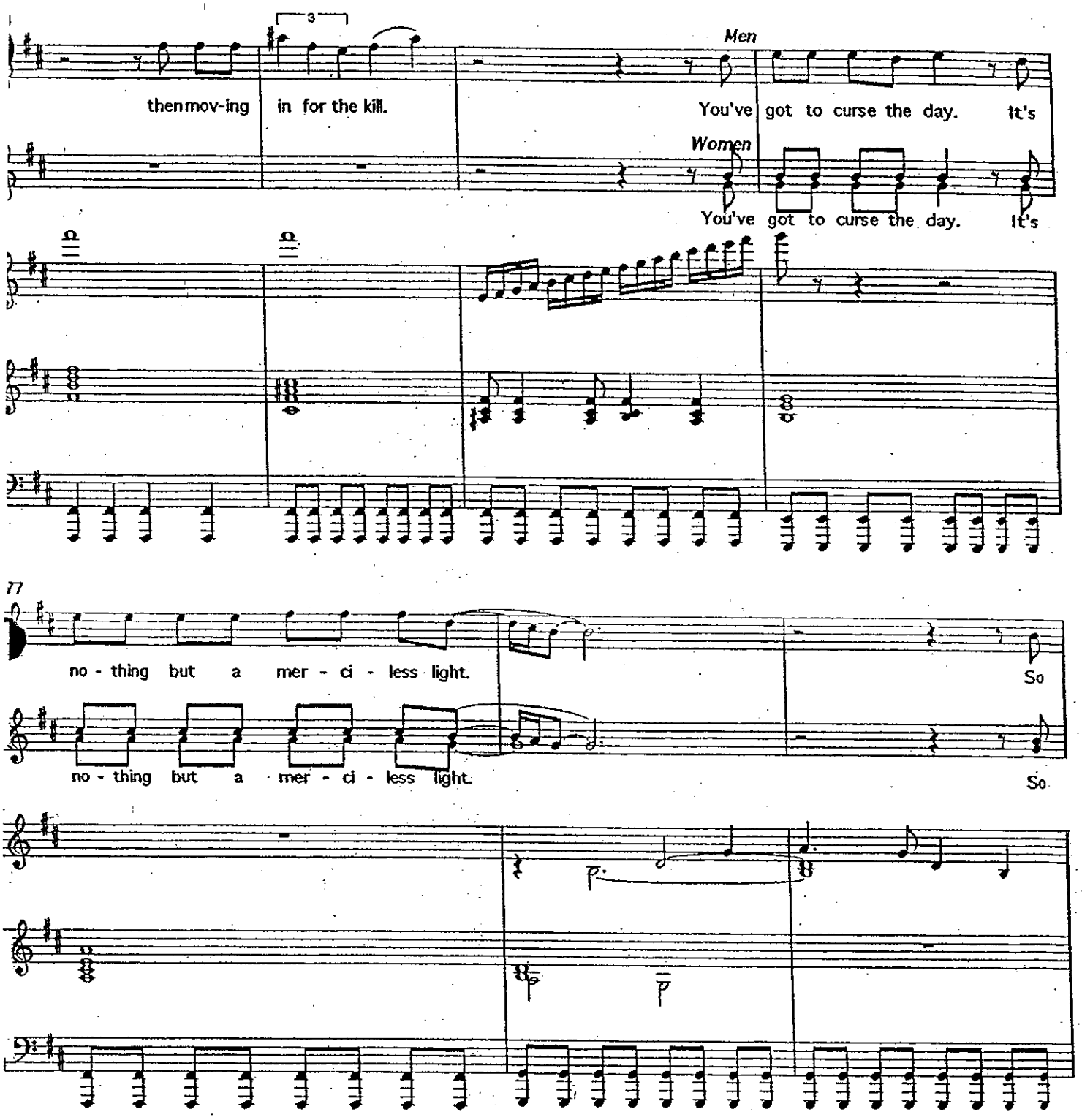


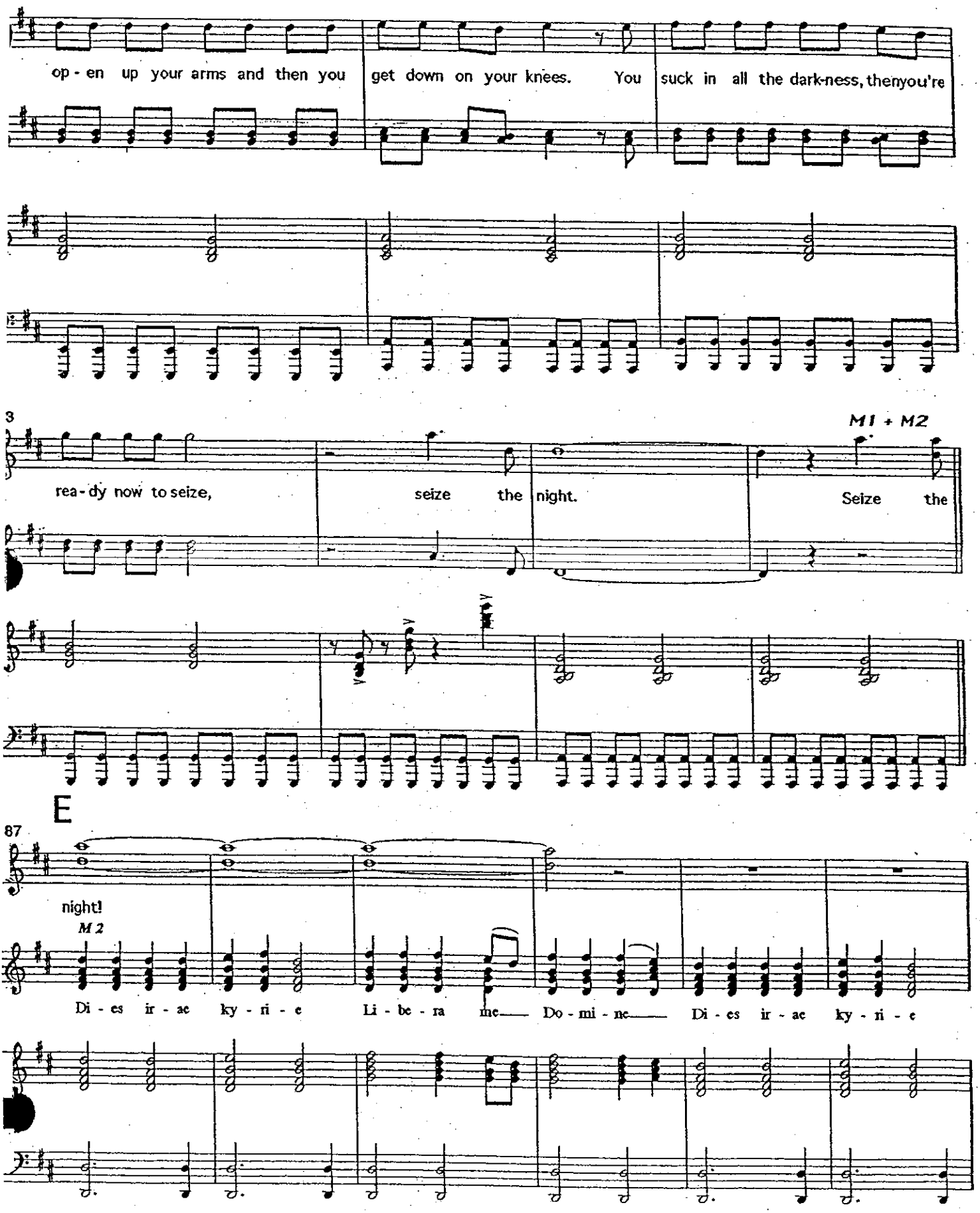


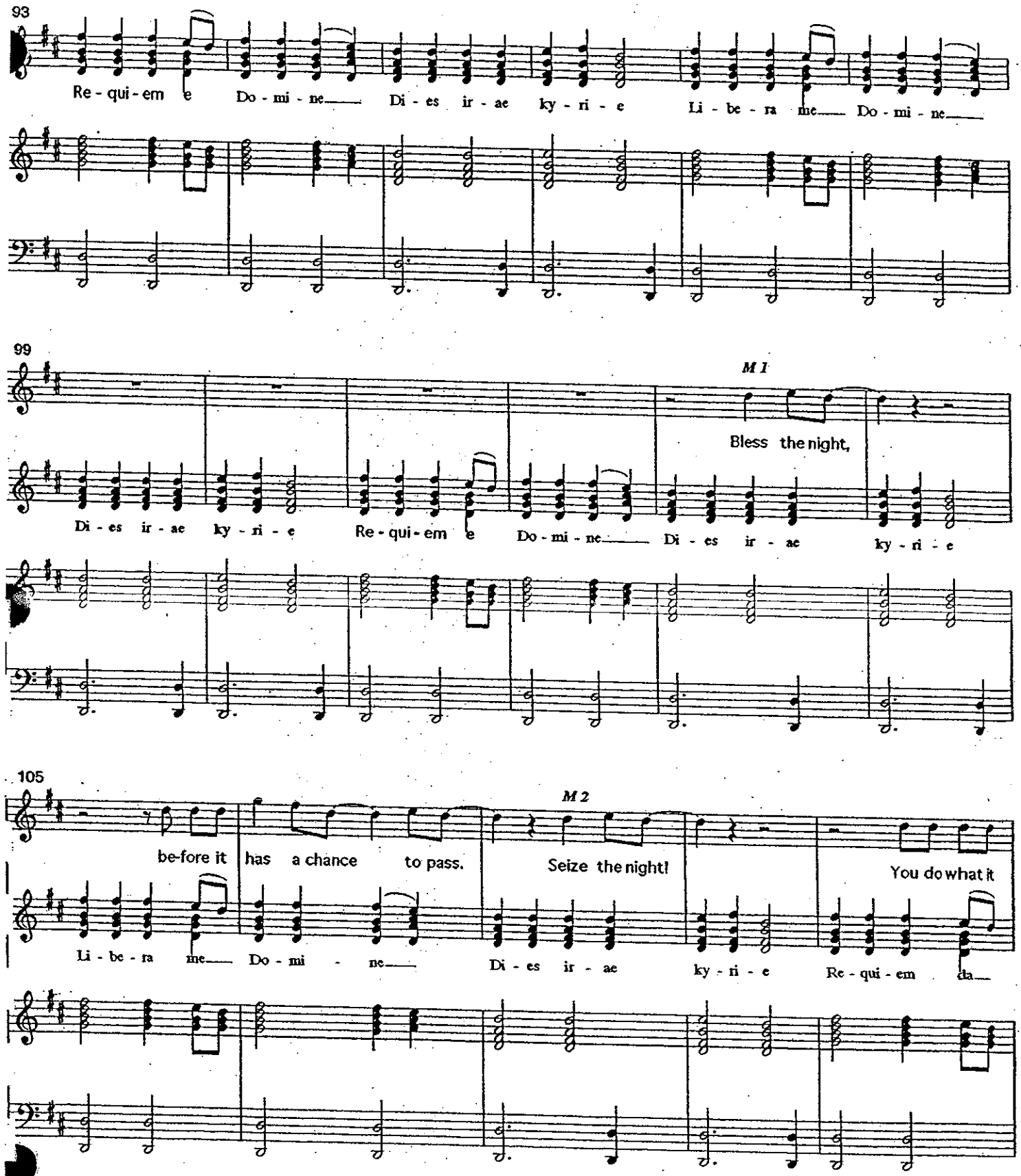

rit.
1
Leave the day, and lose the light no tab-oos, on-ly new sen-sa - tions!
B
Hard 4 - twice as fast
13
Drs.
19
C
25
Pt.
30

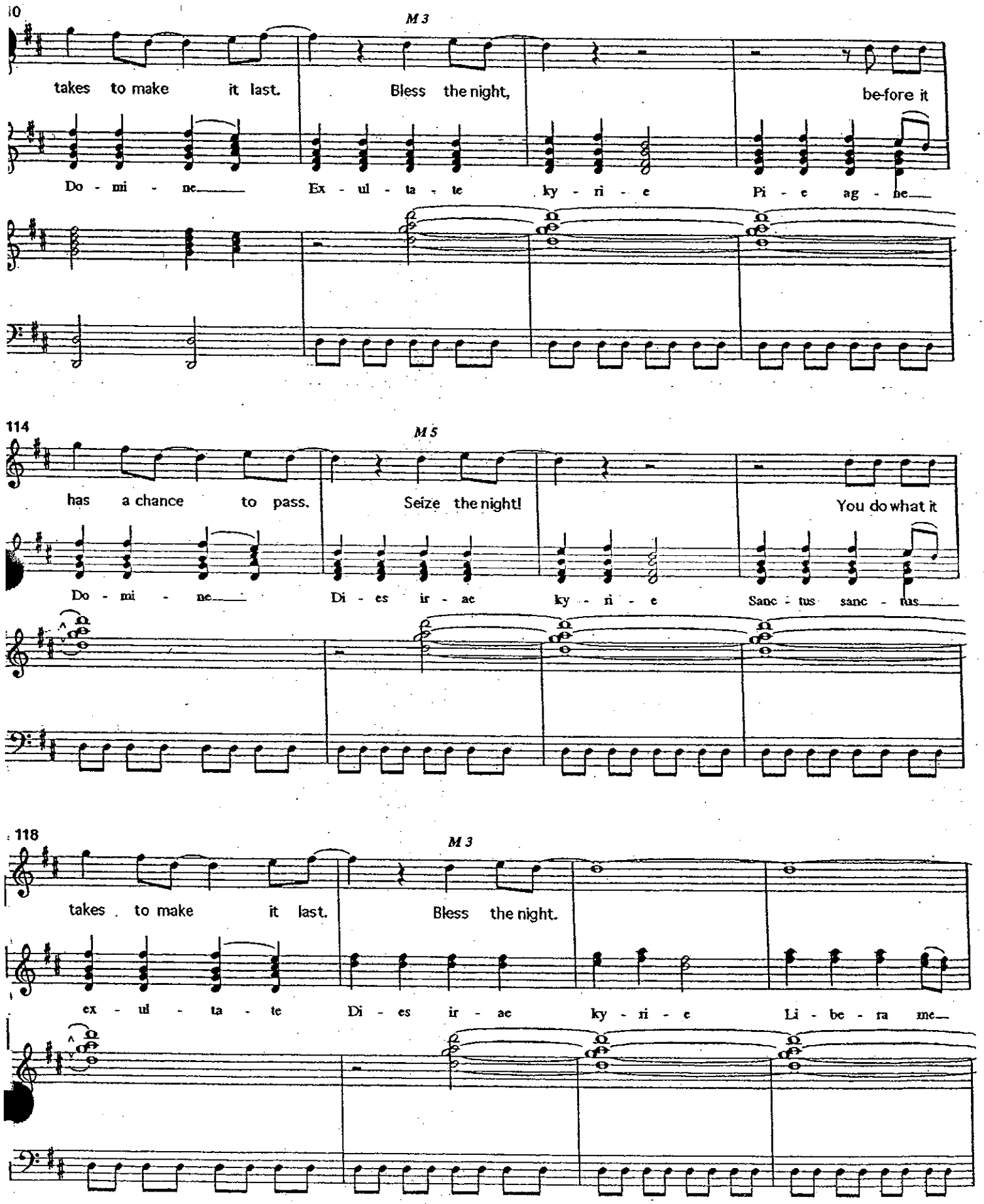

D
M 1
In the shad-ows of the ca-stle
ff
mp

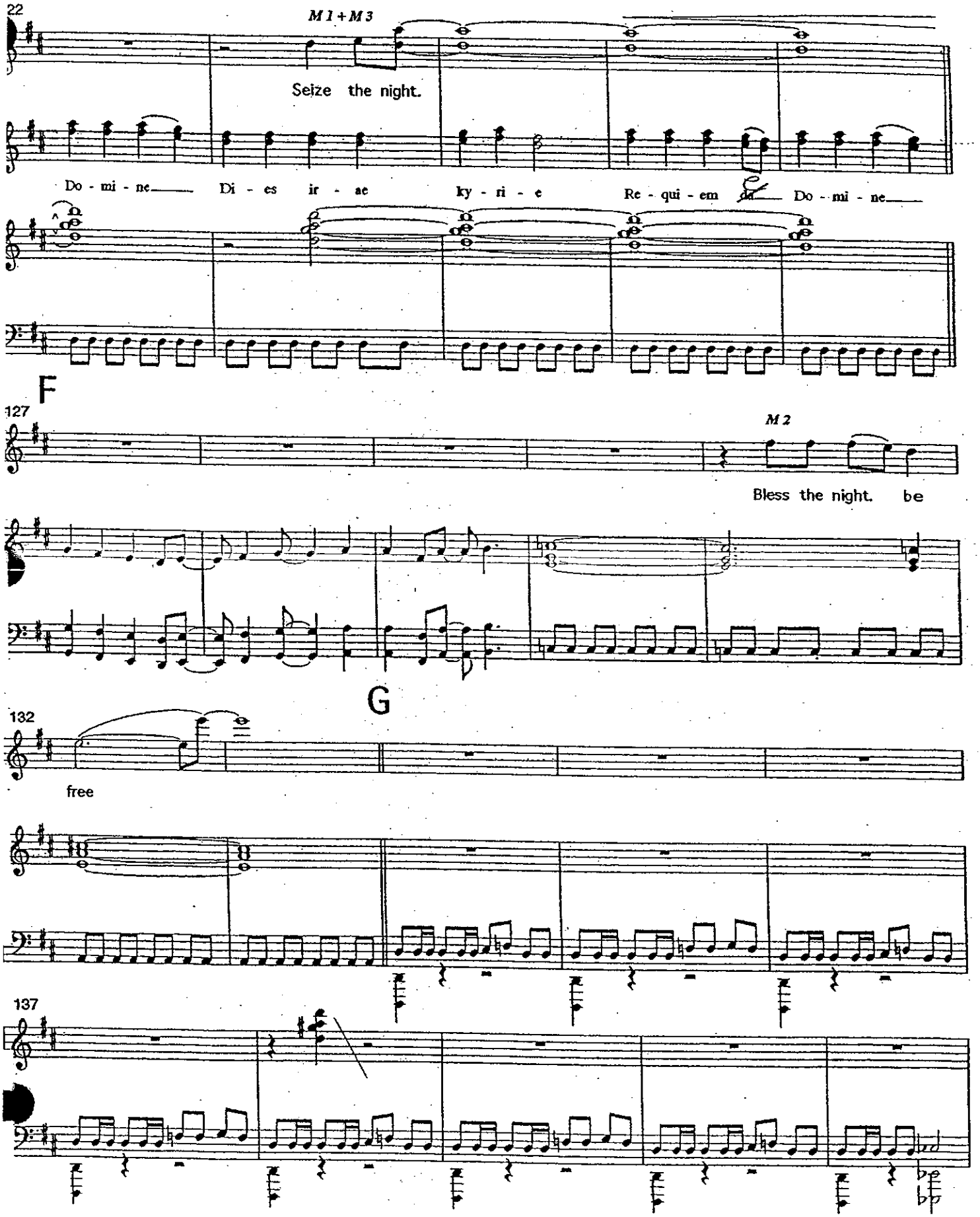

a he-ro's wait-ing for the call,
and all the de-vils are wak-ing up,
65
M1 + M2
and all the an-gels start to fall.
In the sha-dows of the ca-stle
69
they're dy - ing for a thrill
they're go-ing out ov-er the edge,

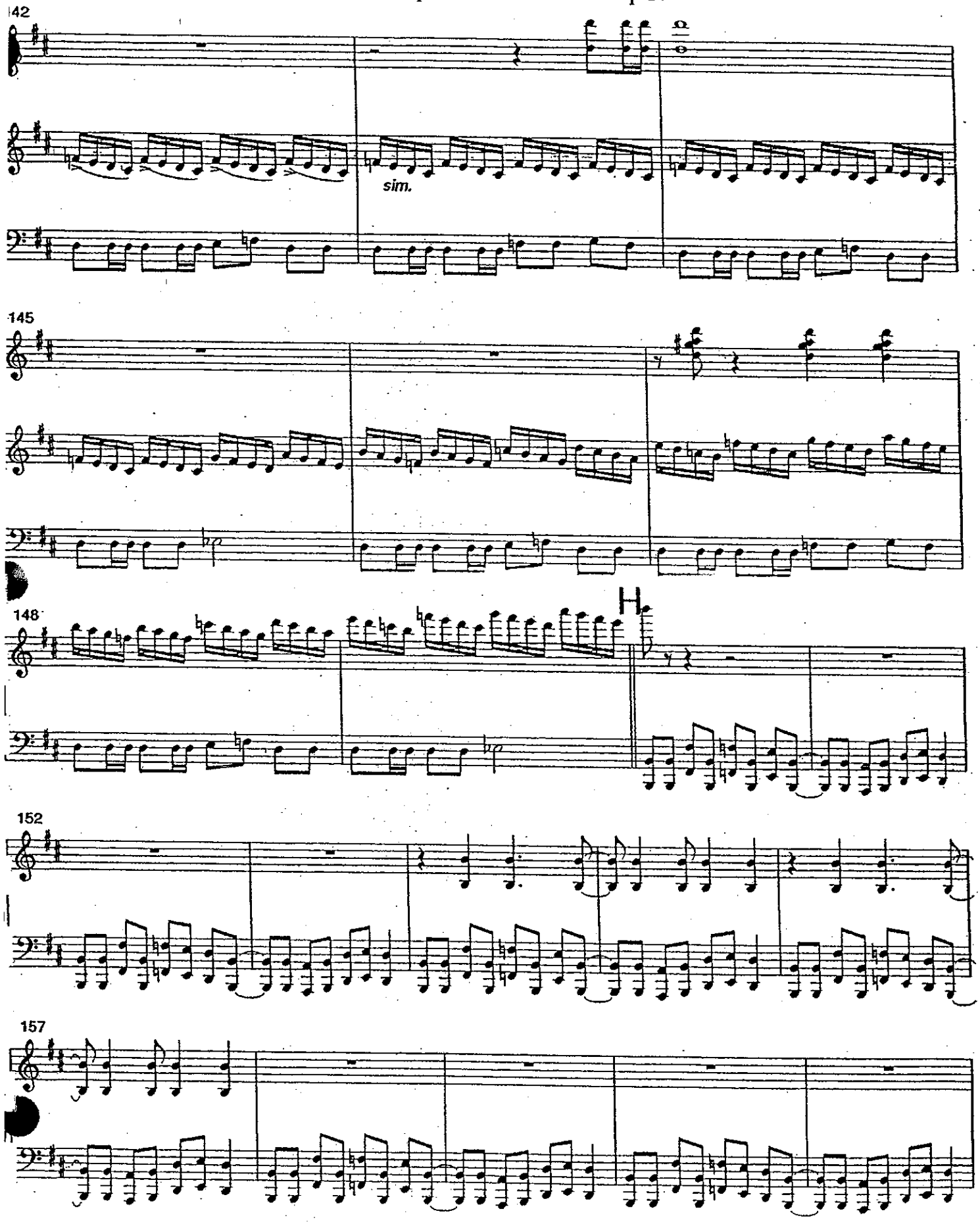

3
then mov-ing in for the kill.
Men
You've got to curse the day. It's
Women
You've got to curse the day. It's
77
no - thing but a mer - ci - less light.
So
no - thing but a mer - ci - less light.
So

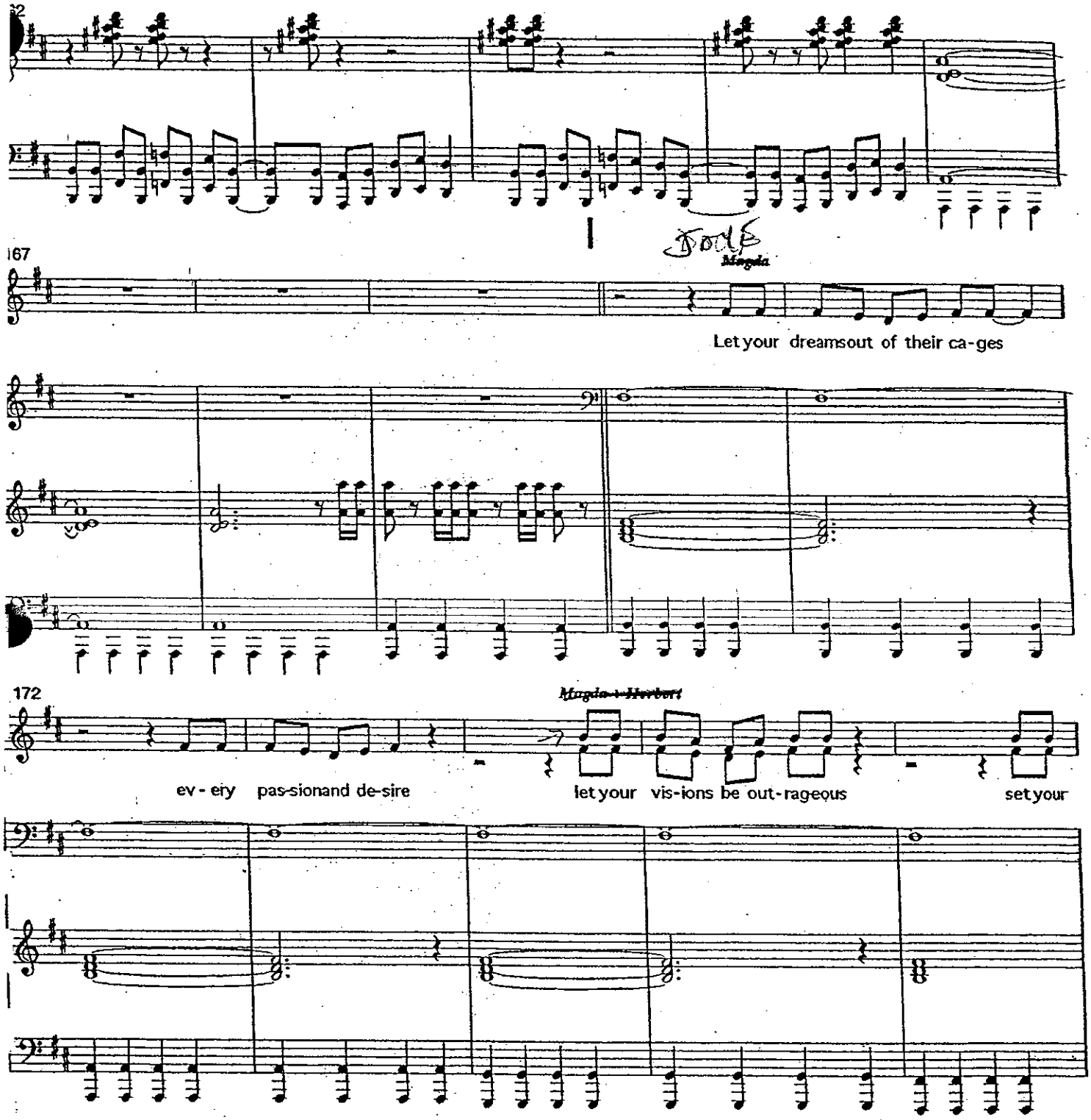

op - en up your arms and then you get down on your knees. You suck in all the dark-ness, thenyou're
3
M1 + M2
rea - dy now to seize, seize the night. Seize the
E
87
night!
M 2
Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne Di - es ir - ae ky - ri - e

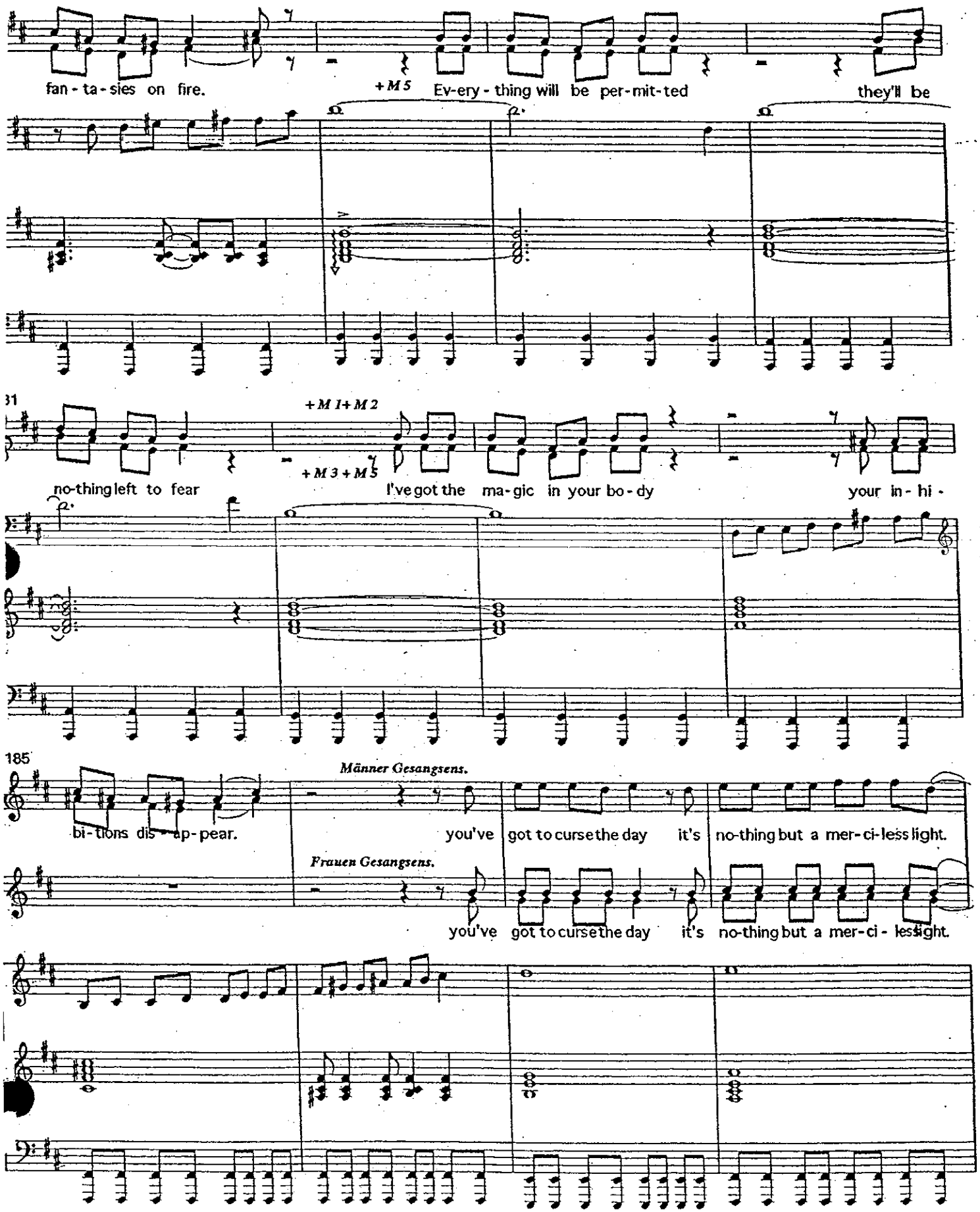

93
Re - qui - em e
Do - mi - ne
Di - es ir - ae
ky - ri - e
Li - be - ra me
Do - mi - ne
99
M 1
Bless the night,
Di - es ir - ae
ky - ri - e
Re - qui - em e
Do - mi - ne
Di - es ir - ae
ky - ri - e
105
M 2
be-fore it has a chance to pass.
Seize the night!
You do what it
Li - be - ra me
Do - mi - ne
Di - es ir - ae
ky - ri - e
Re - qui - em da

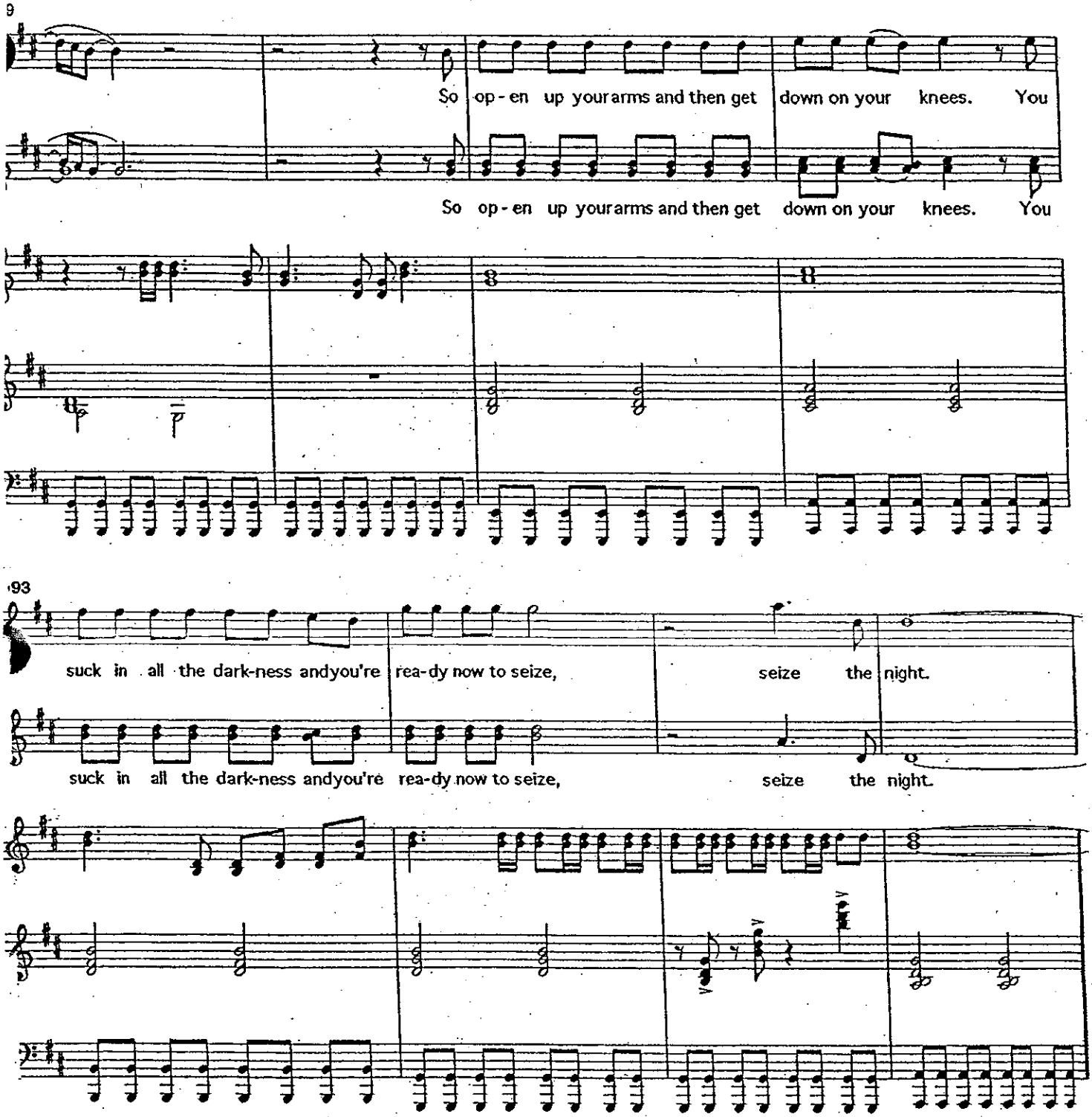

110
M 3
takes to make it last. Bless the night, be-fore it
Do - mi - ne Ex - ul - ta - te ky - ri - e Pi - e ag - ne
114
M 5
has a chance to pass. Seize the night! You do what it
Do - mi - ne Di - es ir - ae ky - ri - e Sanc - tus sanc - tus
118
M 3
takes to make it last. Bless the night.
ex - ul - ta - te Di - es ir - ae ky - ri - e Li - be - ra me

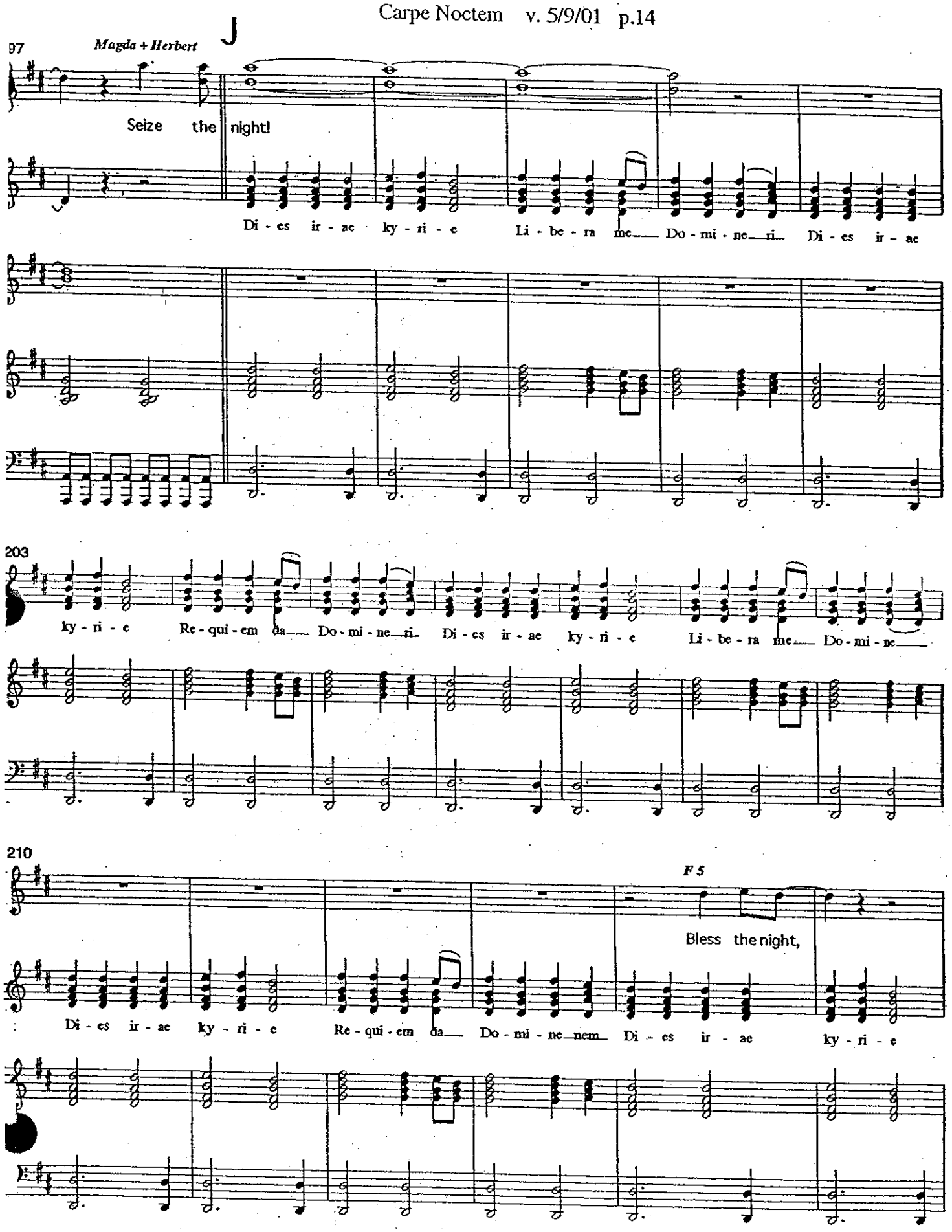

22
M1+M3
Seize the night.
Do - mi - ne Di - es ir - ae ky - ri - e Re - qui - em da Do - mi - ne
F
127
M2
Bless the night. be
G
132
free
137

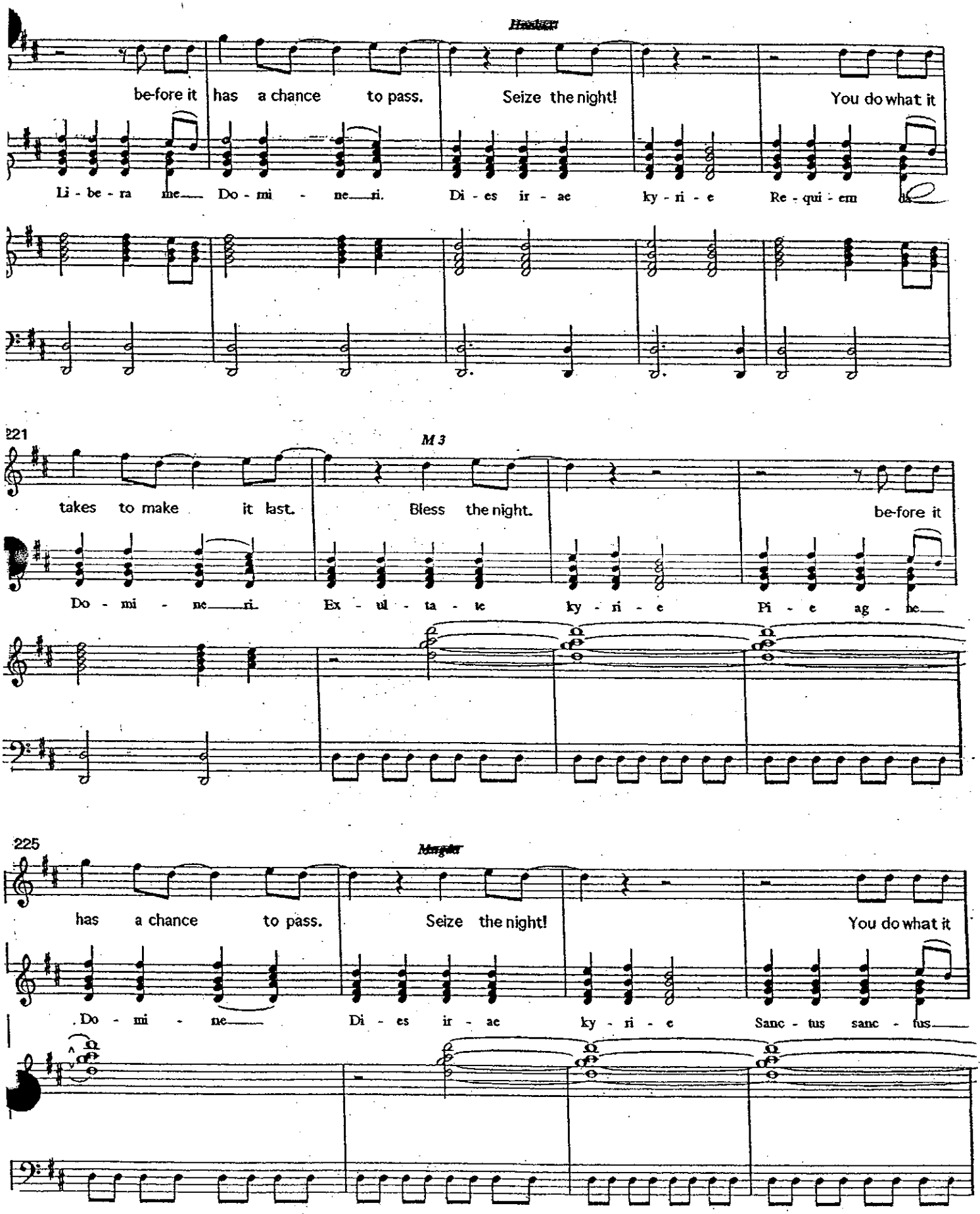

142
sim.
145
148
152
157

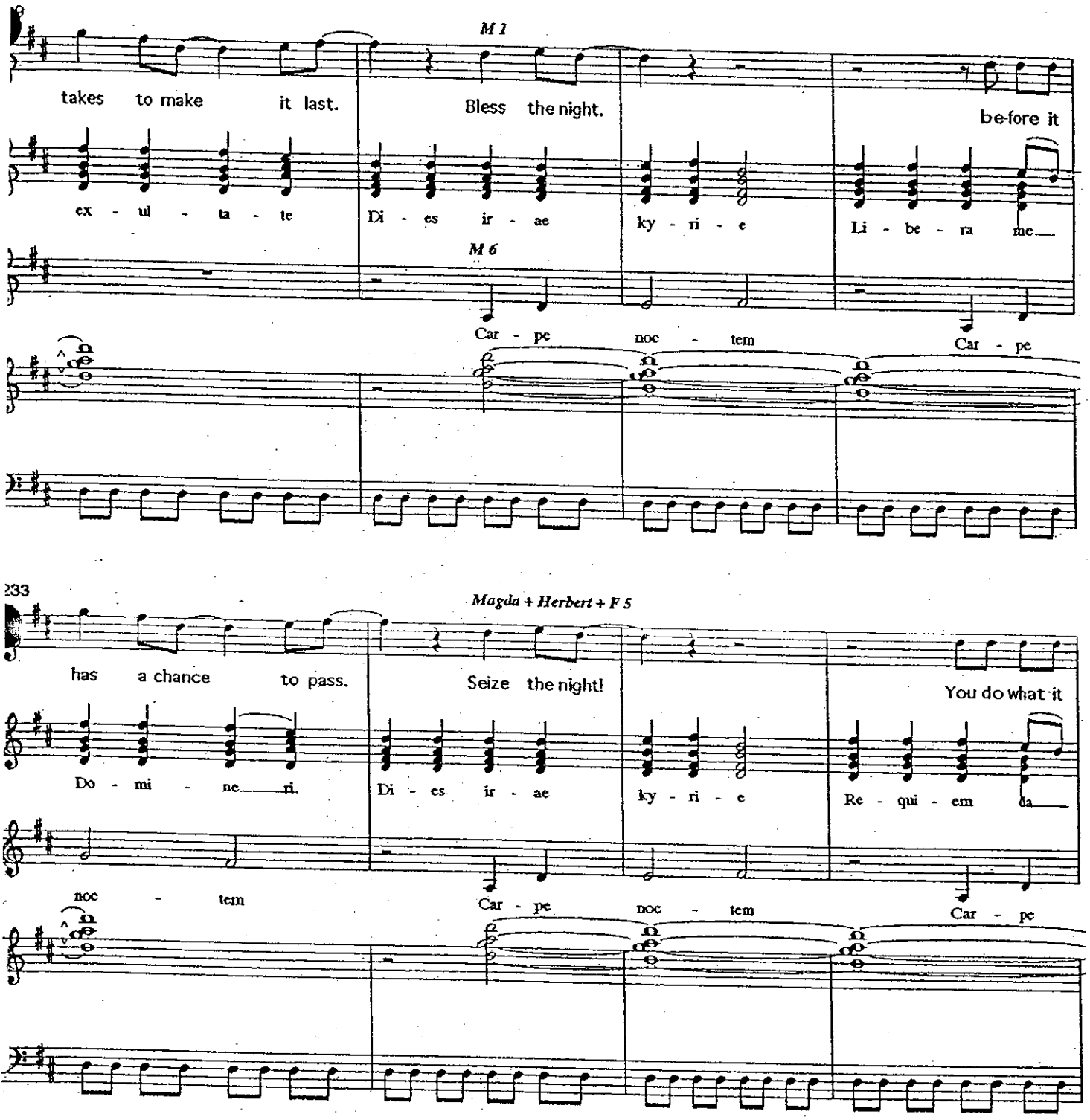

167
Mogda
Let your dreams out of their ca-ges
172
Mogda + Herbert
ev - ery pas-sion and de-sire
let your vis-ions be out-rageous
set your

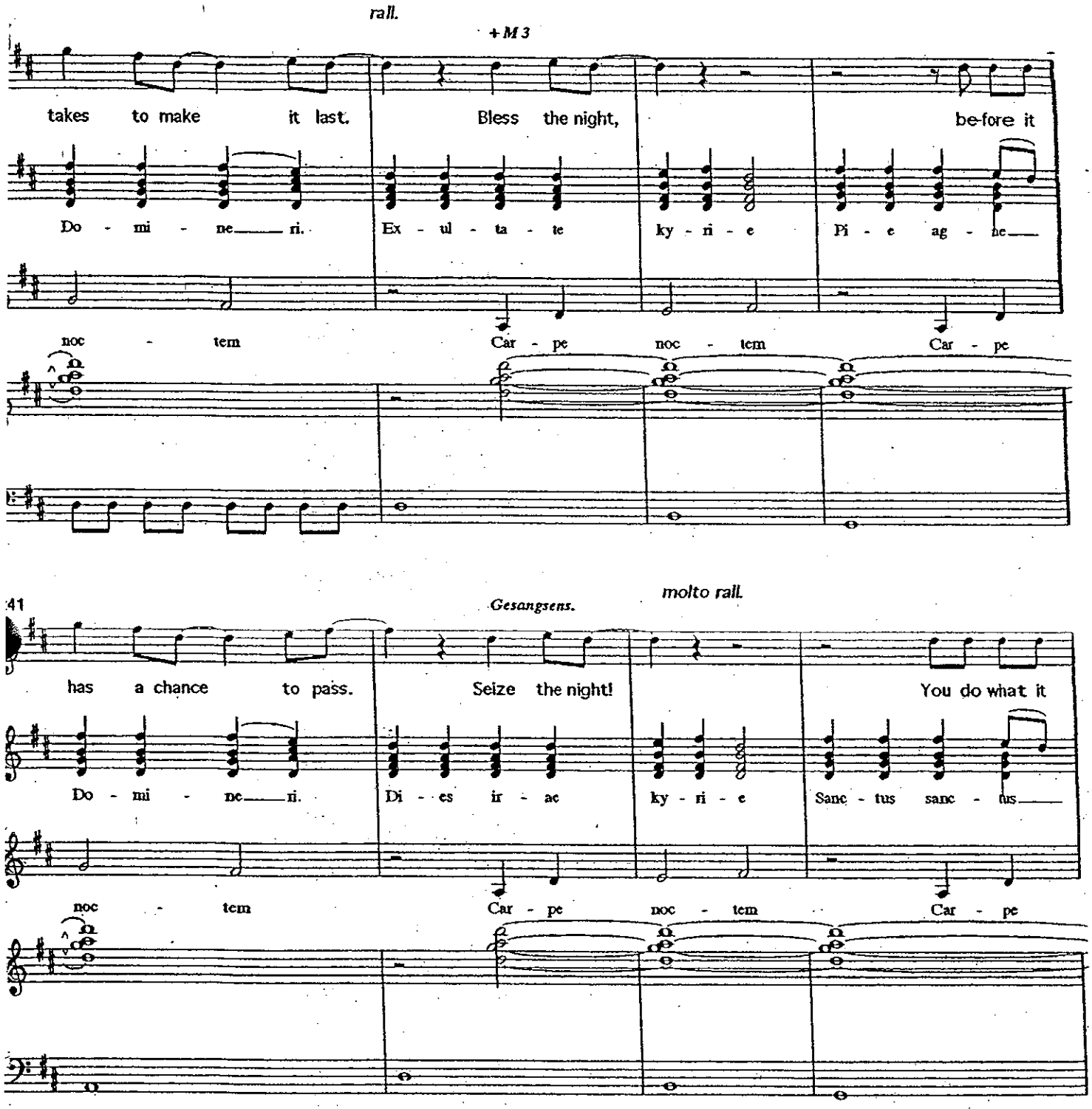

fan - ta - sies on fire.
+M5
Ev-ery - thing will be per-mit-ted
they'll be
31
+M1+M2
+M3+M5
no-thing left to fear
I've got the ma-gic in your bo-dy
your in - hi -
185
Männer Gesangsens.
bi-tions dis - ap-pear.
you've got to curse the day it's no-thing but a mer-ci-less light.
Frauen Gesangsens.
you've got to curse the day it's no-thing but a mer-ci - less light.

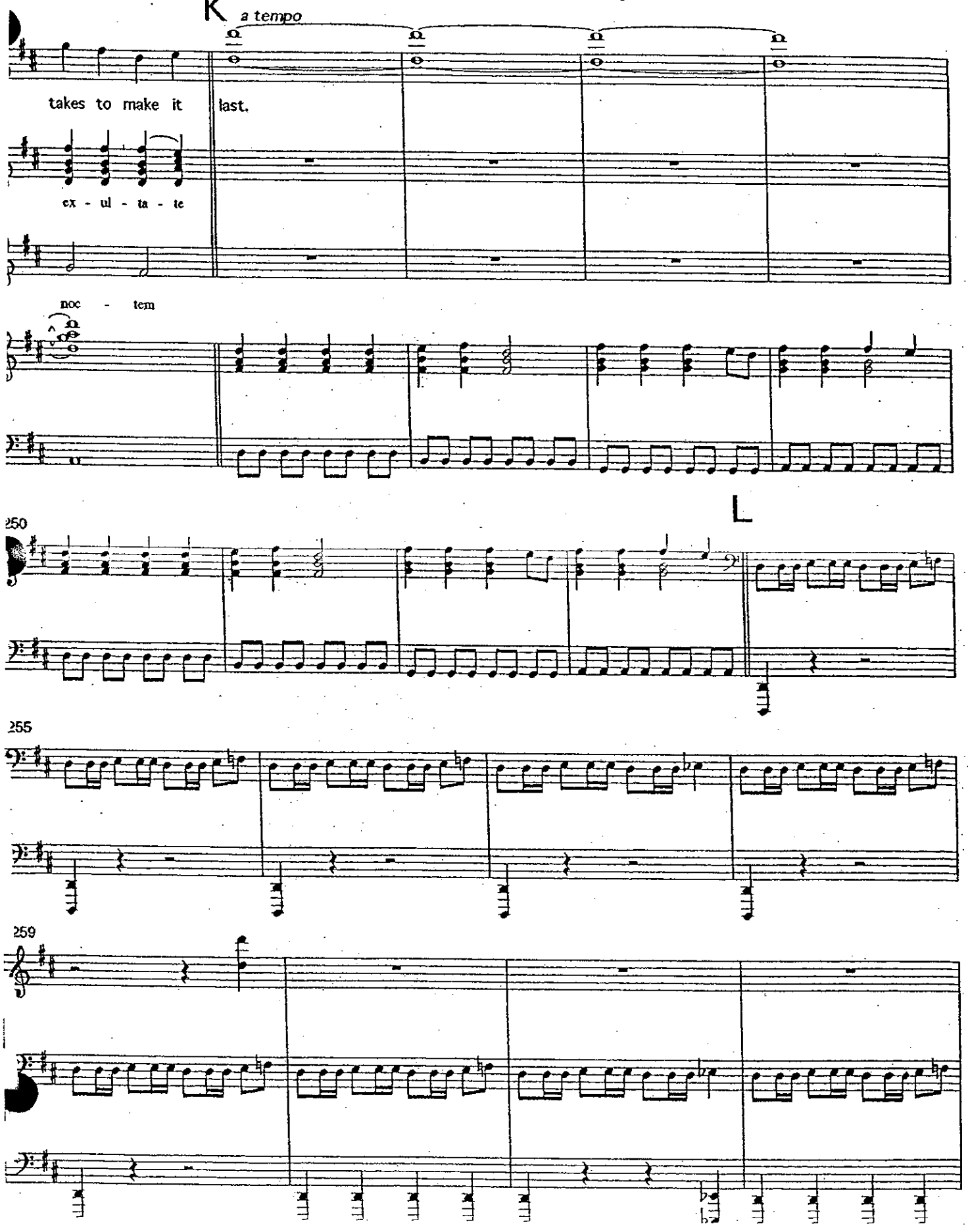

9
So op - en up your arms and then get down on your knees. You
So op - en up your arms and then get down on your knees. You
93
suck in all the dark-ness and you're rea-dy now to seize, seize the night.
suck in all the dark-ness and you're rea-dy now to seize, seize the night.

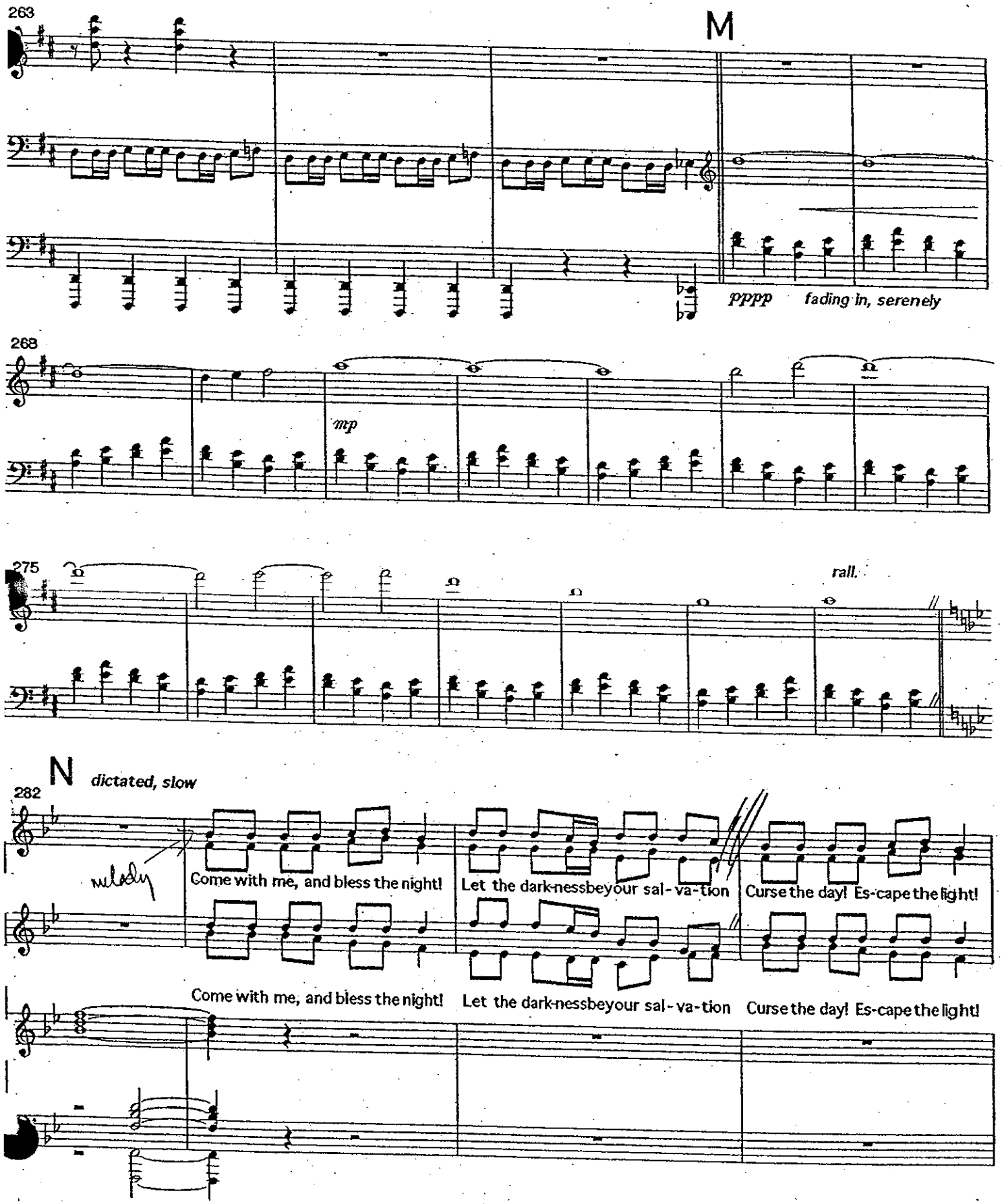

J
97
Magda + Herbert
Seize the night!
Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne ri Di - es ir - ae
203
ky - ri - e Re - qui - em da Do - mi - ne ri Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne
210
F 5
Bless the night,
Di - es ir - ae ky - ri - e Re - qui - em da Do - mi - ne nem Di - es ir - ae ky - ri - e

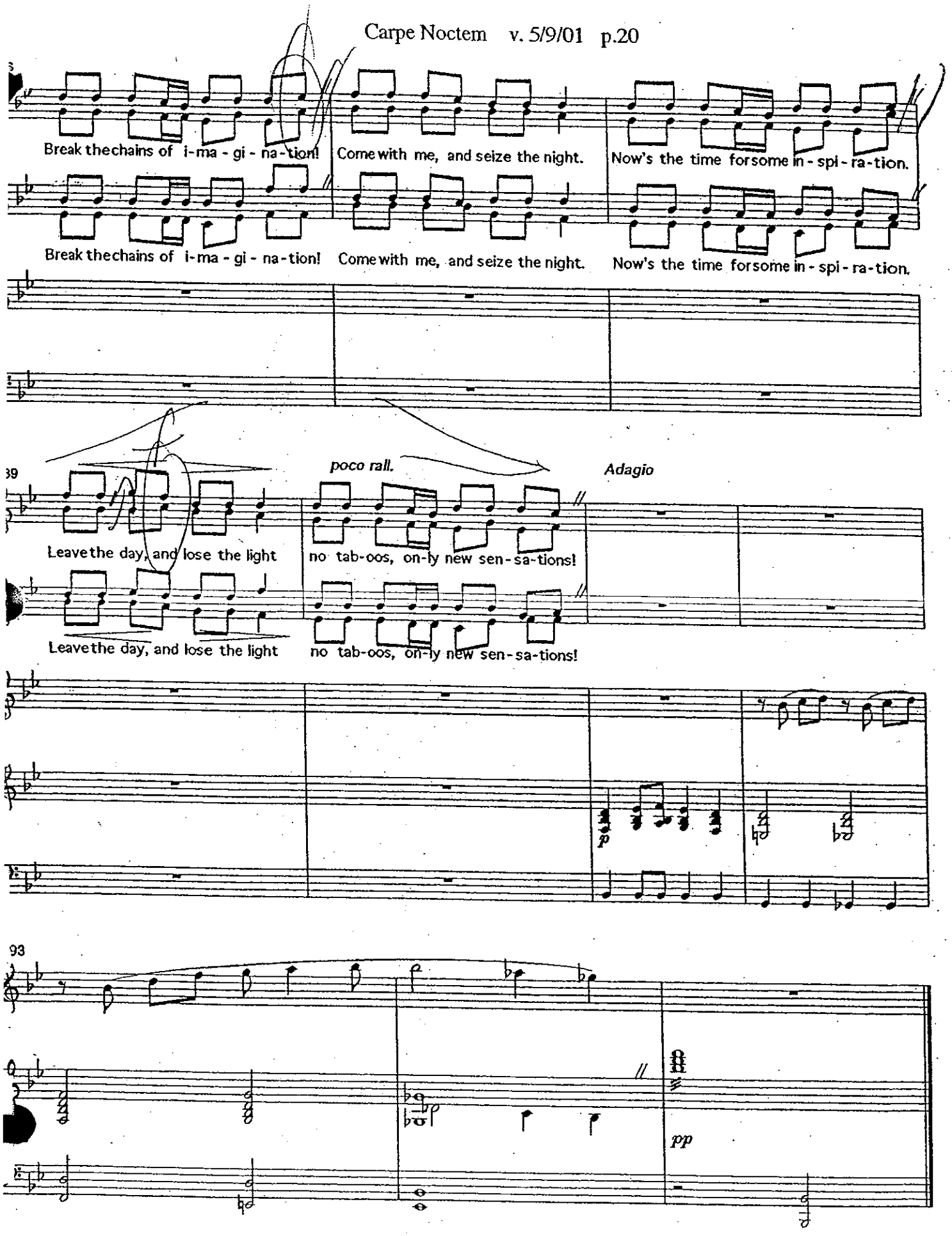

Hunter
be-fore it has a chance to pass. Seize the night! You do what it
Li - be - ra me Do - mi - ne ri. Di - es ir - ae ky - ri - e Re - qui - em
221
M 3
takes to make it last. Bless the night. be-fore it
Do - mi - ne ri. Ex - ul - ta - te ky - ri - e Pi - e ag - ne
225
Morgan
has a chance to pass. Seize the night! You do what it
Do - mi - ne Di - es ir - ae ky - ri - e Sanc - tus sanc - tus


M 1
takes to make it last.
Bless the night.
be-fore it
ex - ul - ta - te
Di - es ir - ae
ky - ri - e
Li - be - ra me
M 6
Car - pe noc - tem
Car - pe
233
Magda + Herbert + F 5
has a chance to pass.
Seize the night!
You do what it
Do - mi - ne ri.
Di - es ir - ae
ky - ri - e
Re - qui - em da
noc - tem
Car - pe noc - tem
Car - pe


rall.
+M3
takes to make it last. Bless the night, be-fore it
Do - mi - ne ri. Ex - ul - ta - te ky - ri - e Pi - e ag - ne
noc - tem Car - pe noc - tem Car - pe
41
Gesangsens.
molto rall.
has a chance to pass. Seize the night! You do what it
Do - mi - ne ri. Di - es ir - ae ky - ri - e Sanc - tus sanc - tus
noc - tem Car - pe noc - tem Car - pe

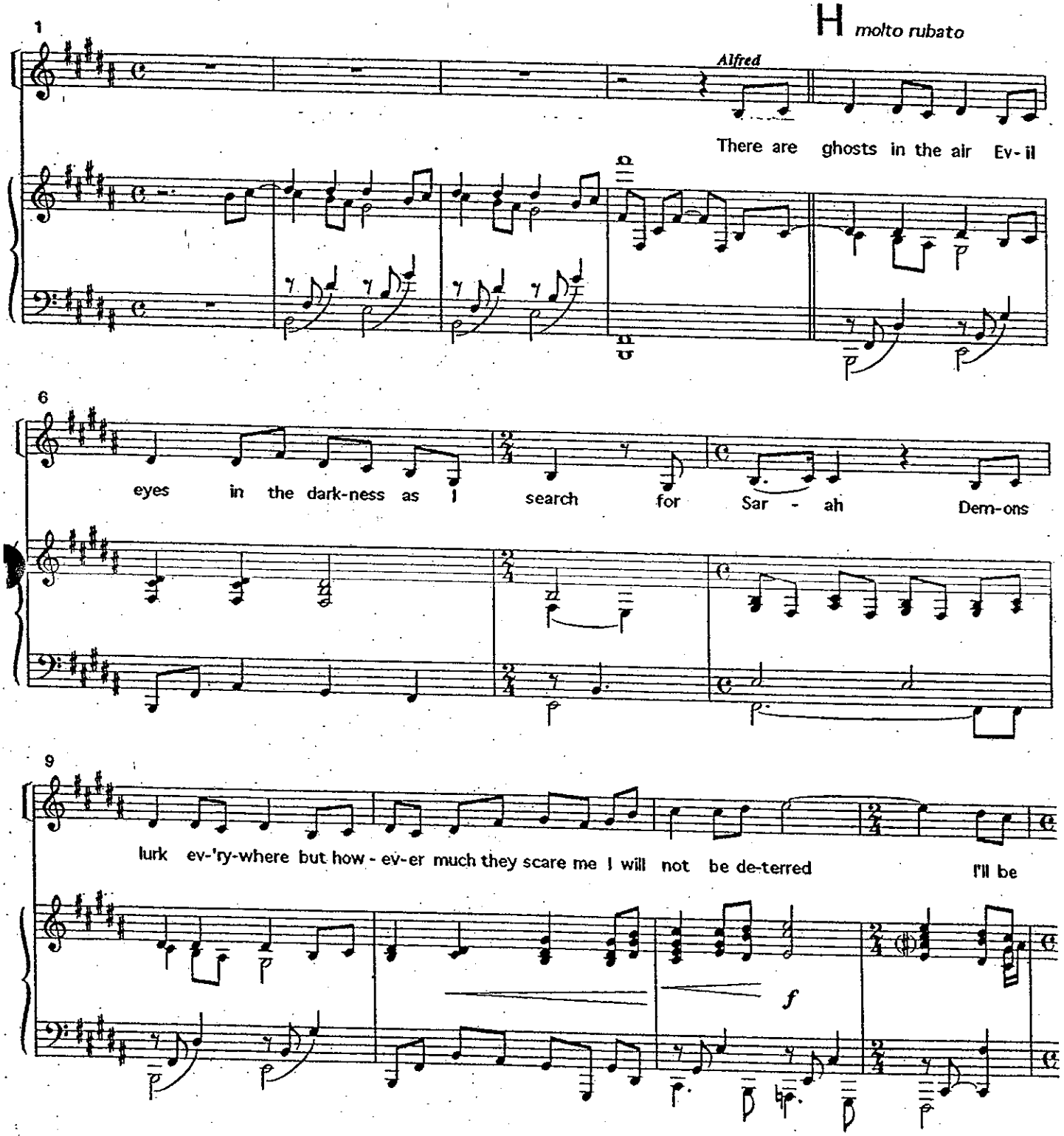

K
a tempo
takes to make it last.
ex - ul - ta - te
noc - tem
250
L
255
259

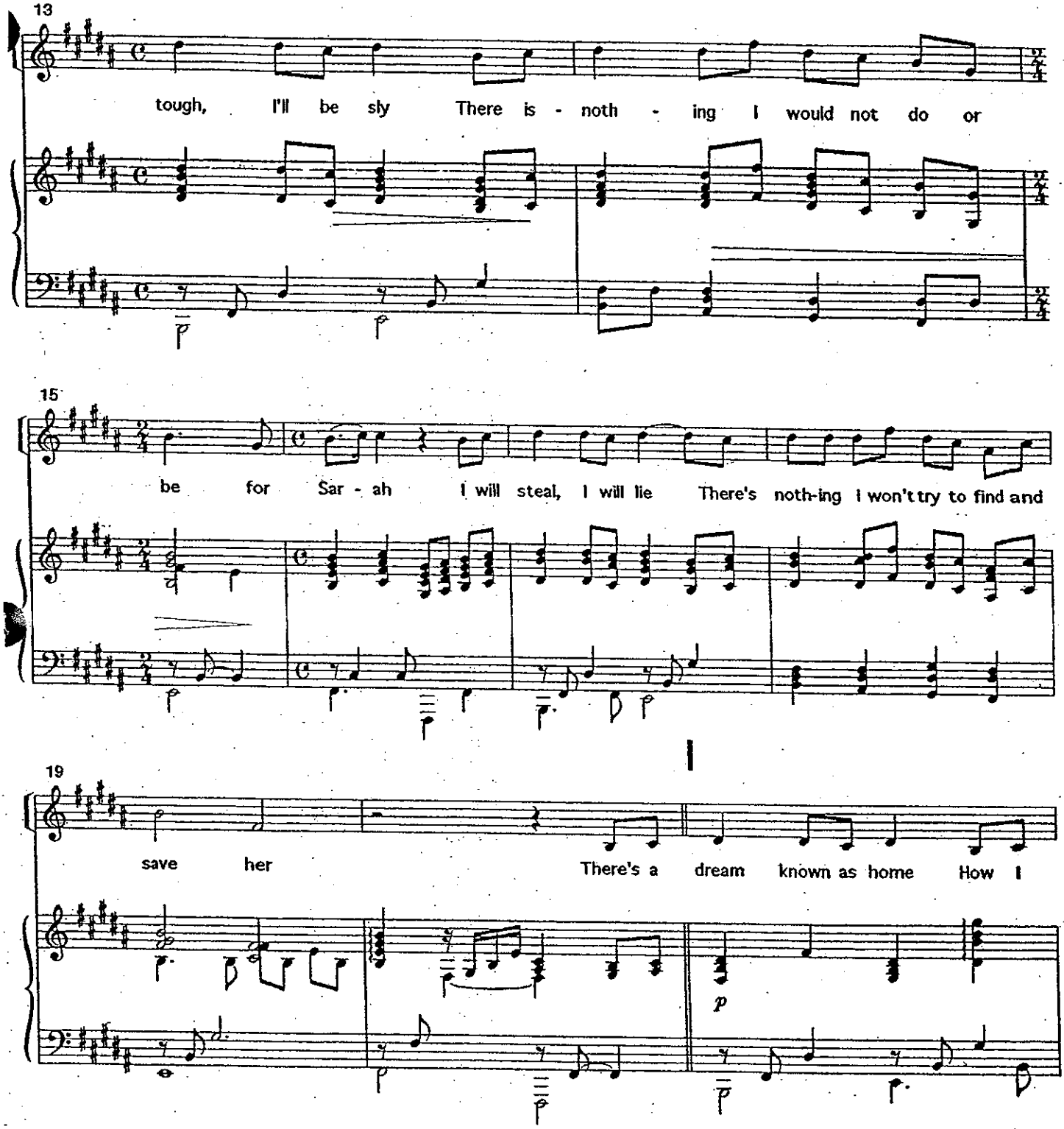

263
M
pppp fading in, serenely
268
mp
275
rall.
N
dictated, slow
282
melody
Come with me, and bless the night!
Let the dark-nessbeyour sal-va-tion
Curse the day! Es-cape the light!
Come with me, and bless the night!
Let the dark-nessbeyour sal-va-tion
Curse the day! Es-cape the light!

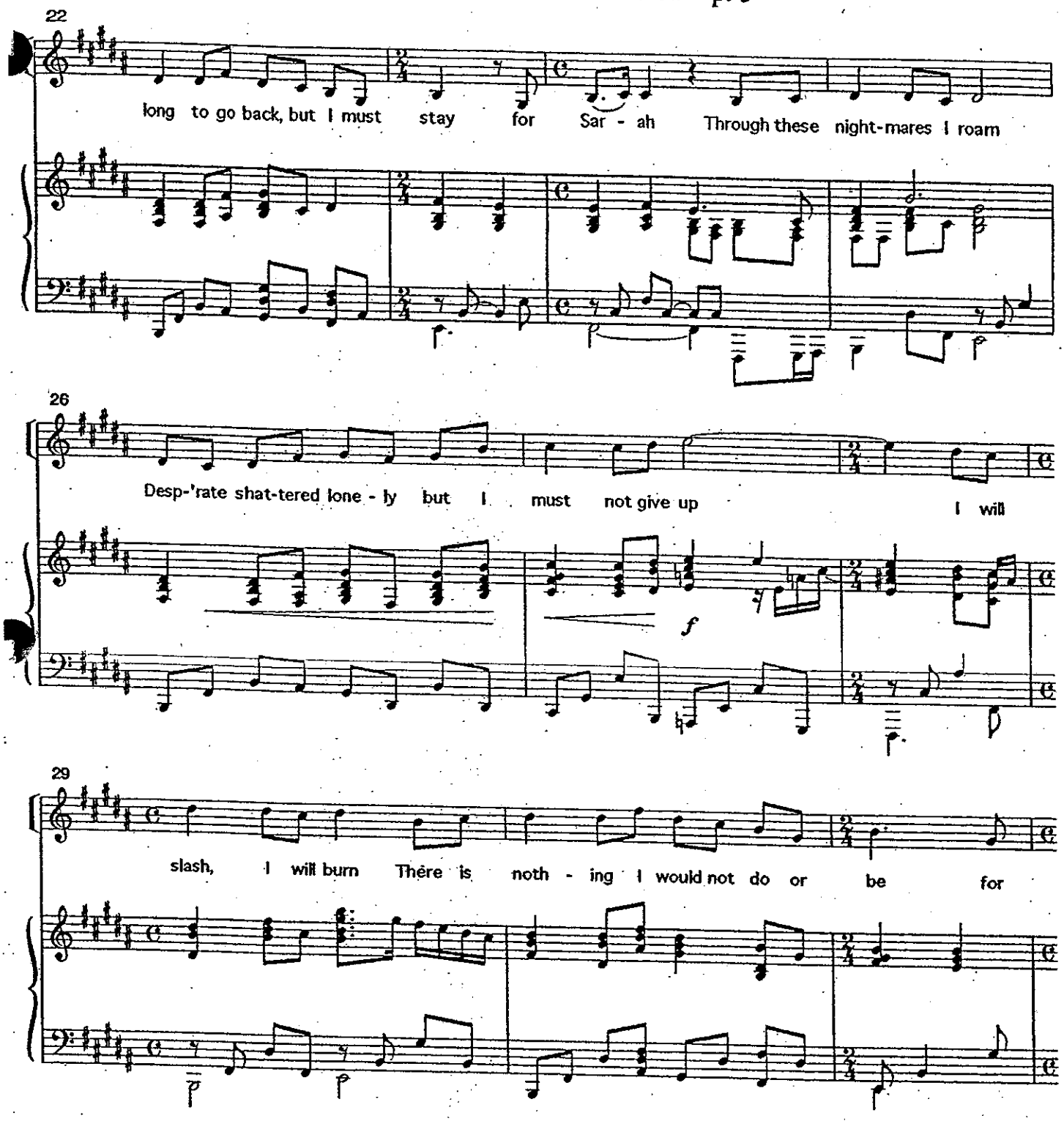

Break the chains of i-ma-gi-na-tion! Come with me, and seize the night. Now's the time for some in-spi-ra-tion.
Break the chains of i-ma-gi-na-tion! Come with me, and seize the night. Now's the time for some in-spi-ra-tion.
poco rall.
Adagio
Leave the day, and lose the light no tab-oos, on-ly new sen-sa-tions!
Leave the day, and lose the light no tab-oos, on-ly new sen-sa-tions!
p
pp

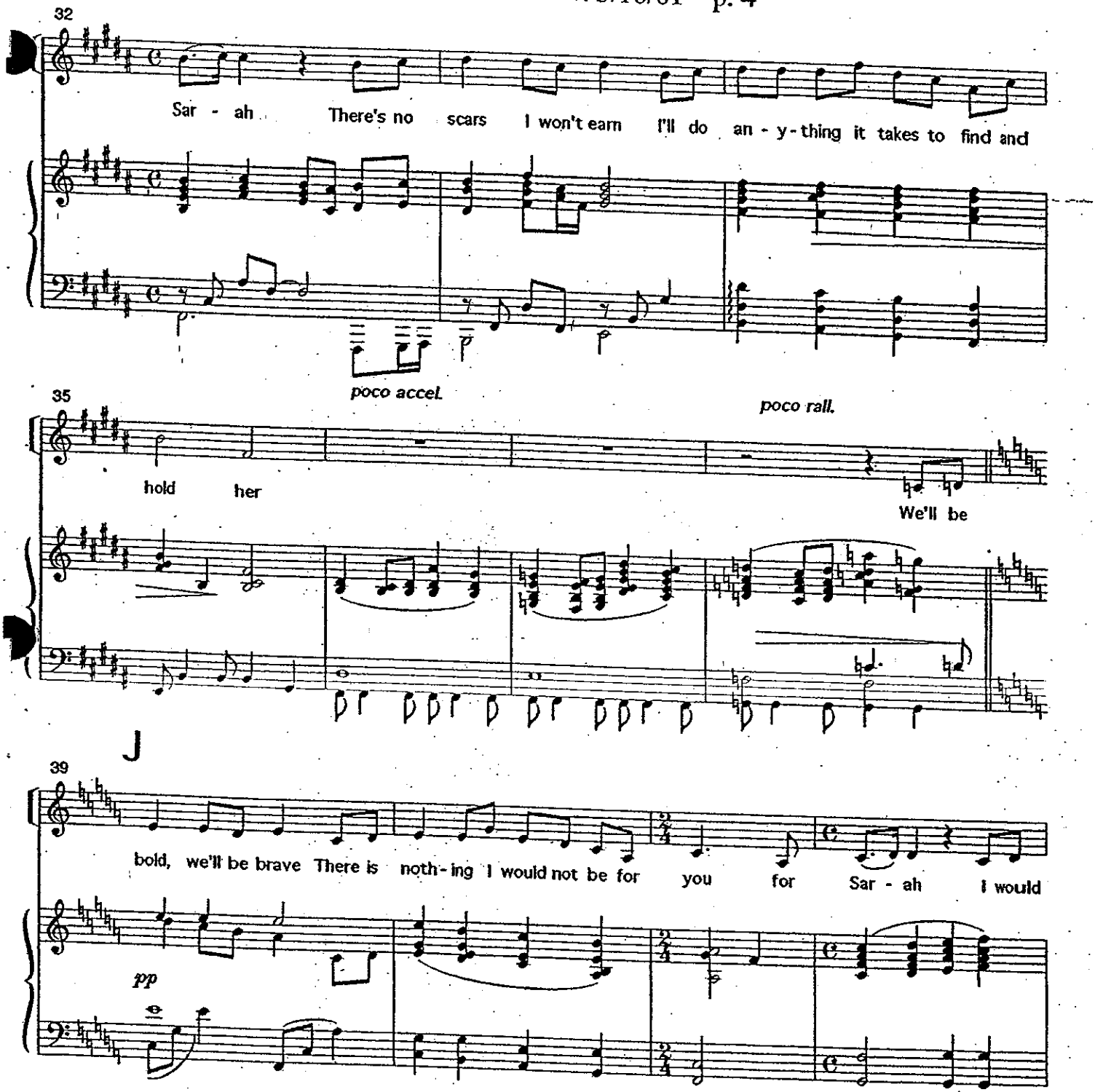
For Sarah

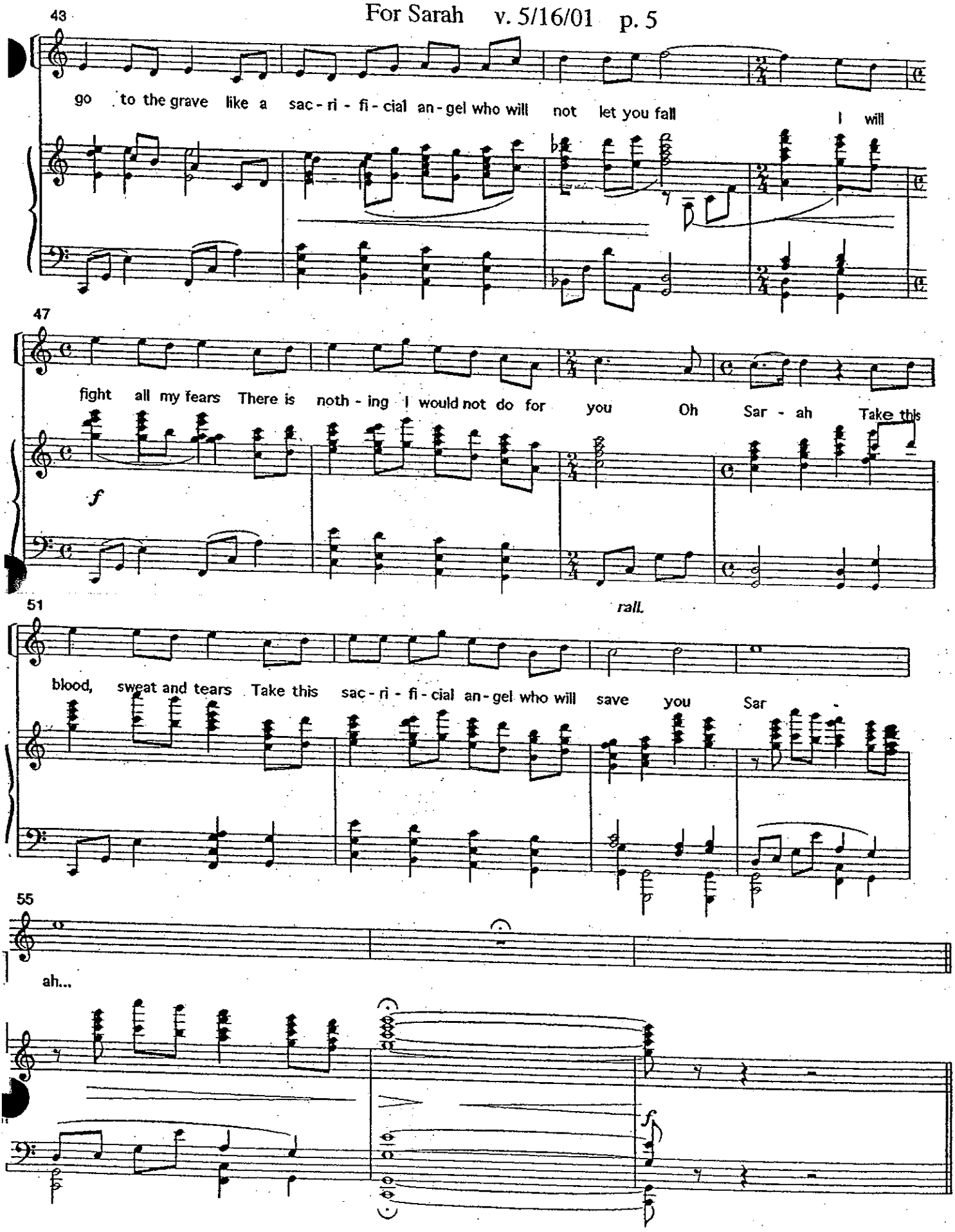
v. 5/16/01




13
tough, I'll be sly There is - noth - ing I would not do or
15
be for Sar - ah I will steal, I will lie There's noth-ing I won't try to find and
19
save her There's a dream known as home How I
p


22
long to go back, but I must stay for Sar - ah Through these night-mares I roam
26
Desp-'rate shat-tered lone - ly but I must not give up I will
f
29
slash, I will burn There is noth - ing I would not do or be for


32
Sar - ah There's no scars I won't earn I'll do an - y - thing it takes to find and
poco accel.
35
poco rall.
hold her
We'll be
J
39
bold, we'll be brave There is noth - ing I would not be for you for Sar - ah I would
pp

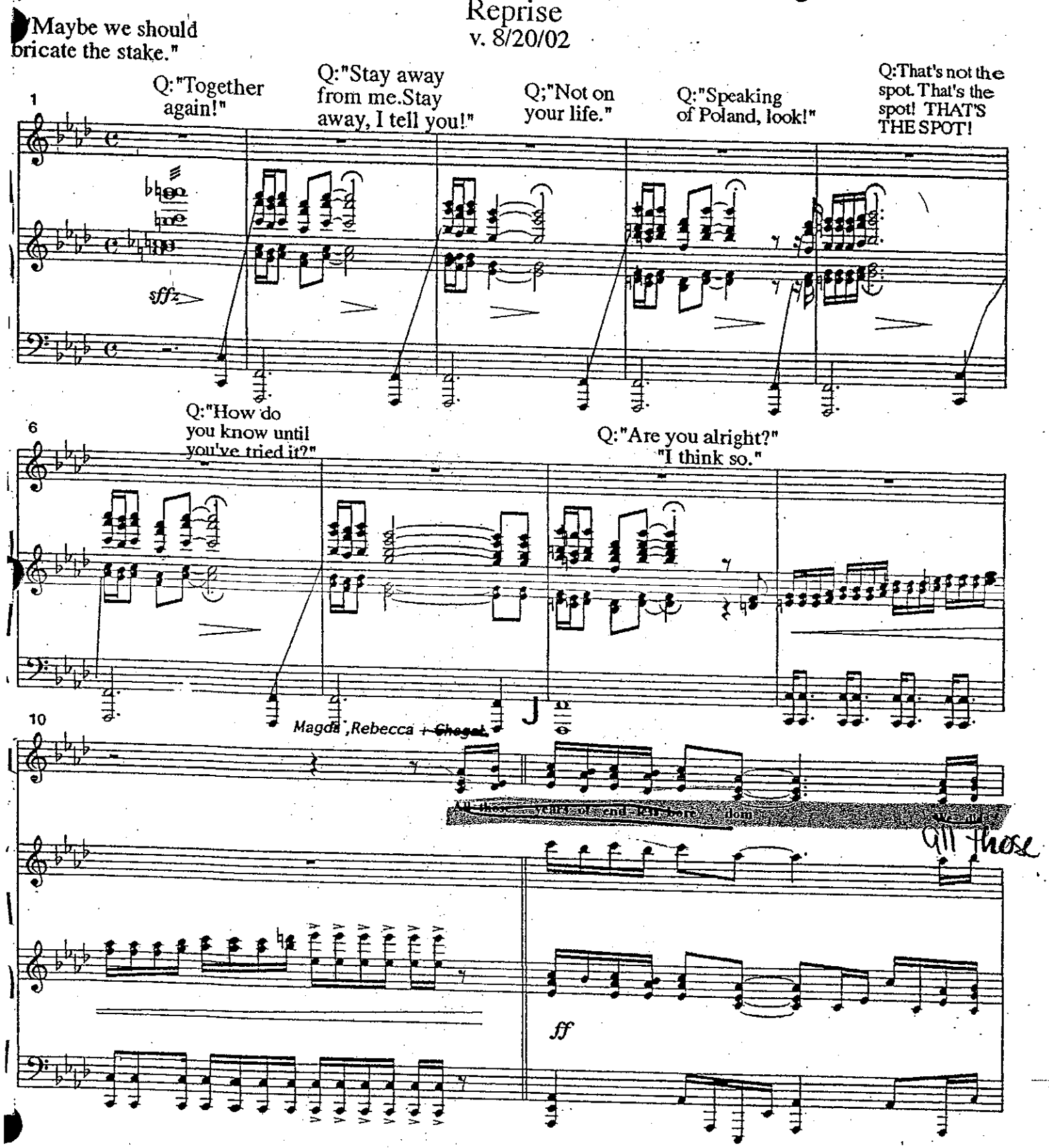

43
go to the grave like a sac - ri - fi - cial an - gel who will not let you fall I will
47
fight all my fears There is noth - ing I would not do for you Oh Sar - ah Take this
f
51
rall.
blood, sweat and tears Take this sac - ri - fi - cial an - gel who will save you Sar -
55
ah...
f

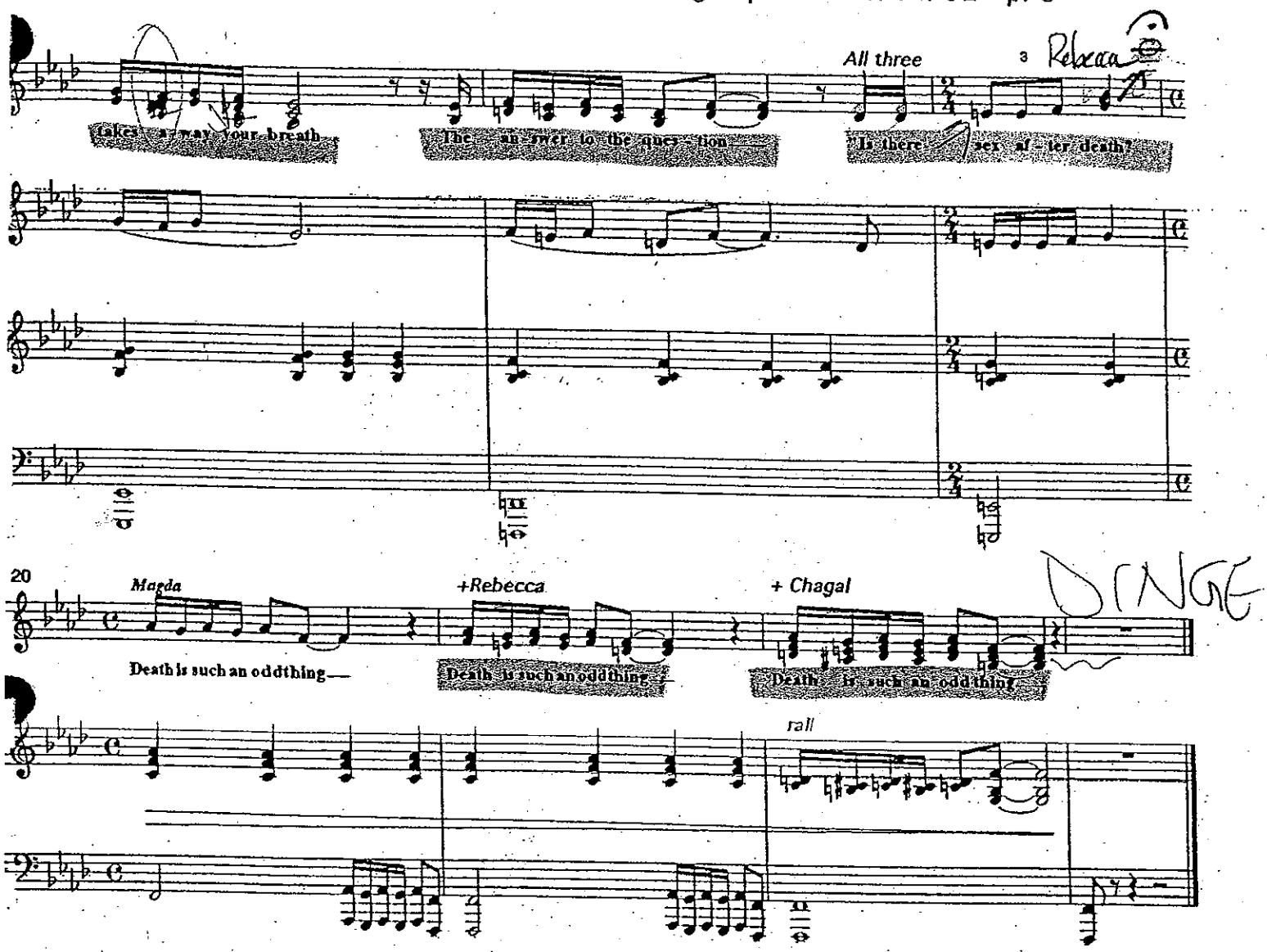
REVISED 8/21/02

No. 19 Death Is Such An Odd Thing

Reprise

v. 8/20/02

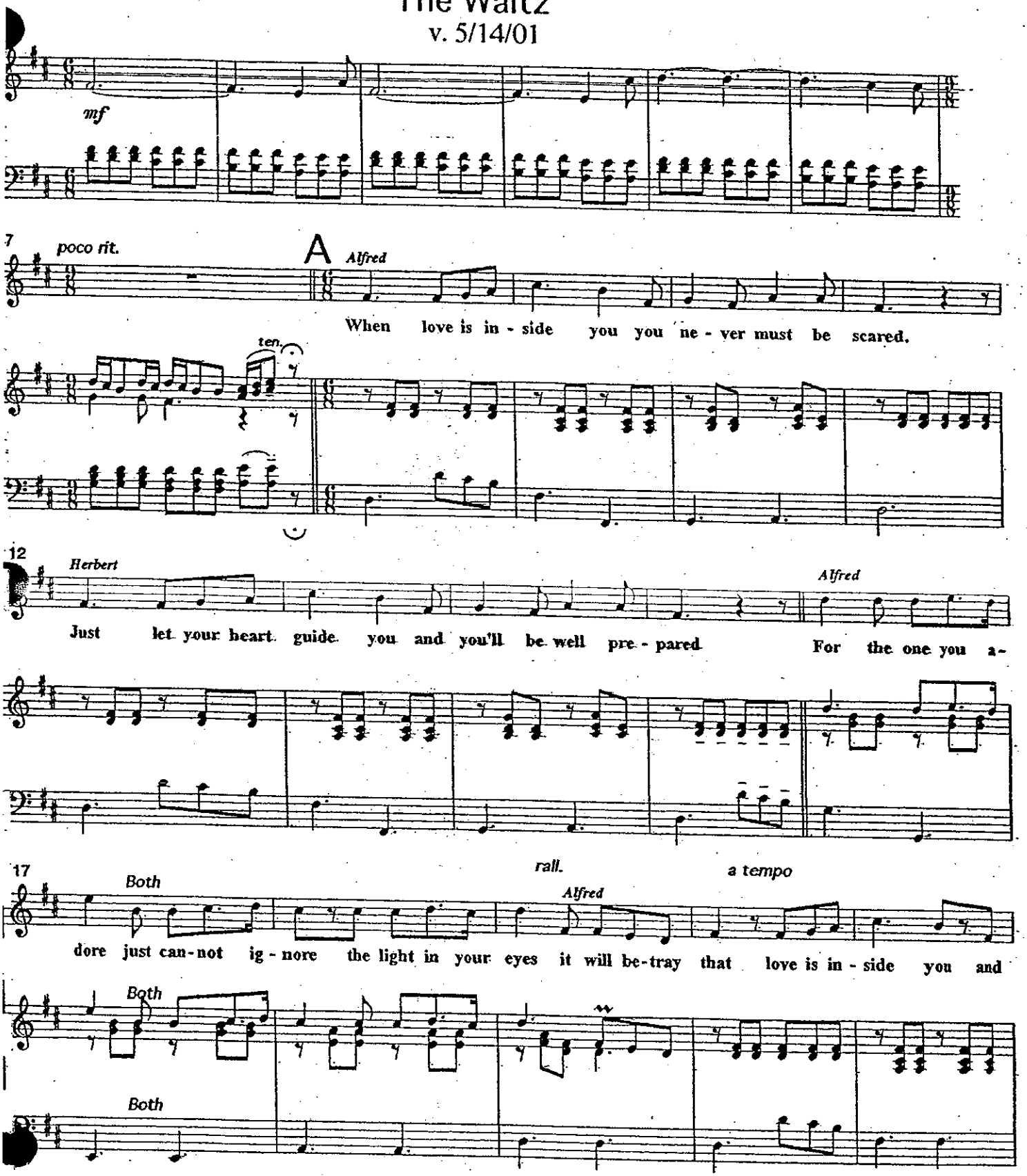



All three
3
Rebecca
takes a - way your breath
The an - swer to the ques - tion
Is there sex af - ter death?
20
Magda
+Rebecca
+ Chagal
Death is such an odd thing—
Death is such an odd thing
Death is such an odd thing
rall

When Love Is Inside You

The Waltz

v. 5/14/01



B

Herbert

now it starts to rise. Don't be too shy to let your ro-mance be-gin.

B

Alfred

When pass-ions ig-nite you you must not lock them in. Show the one you ad-

33

poco rit. *a tempo*

Both

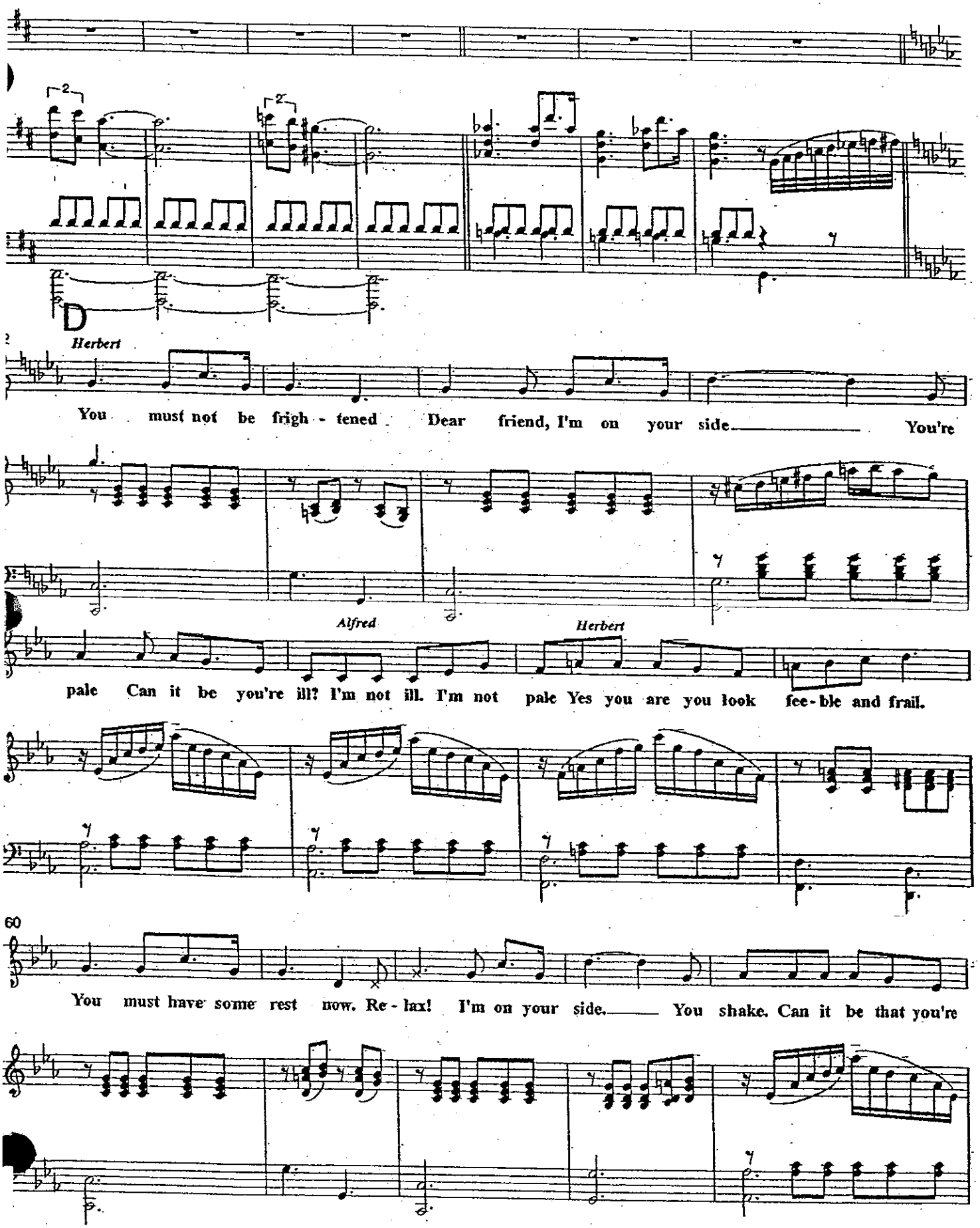
mire that you are on fire and chase a-way a-ny kind of doubt. When love is in-side you you've

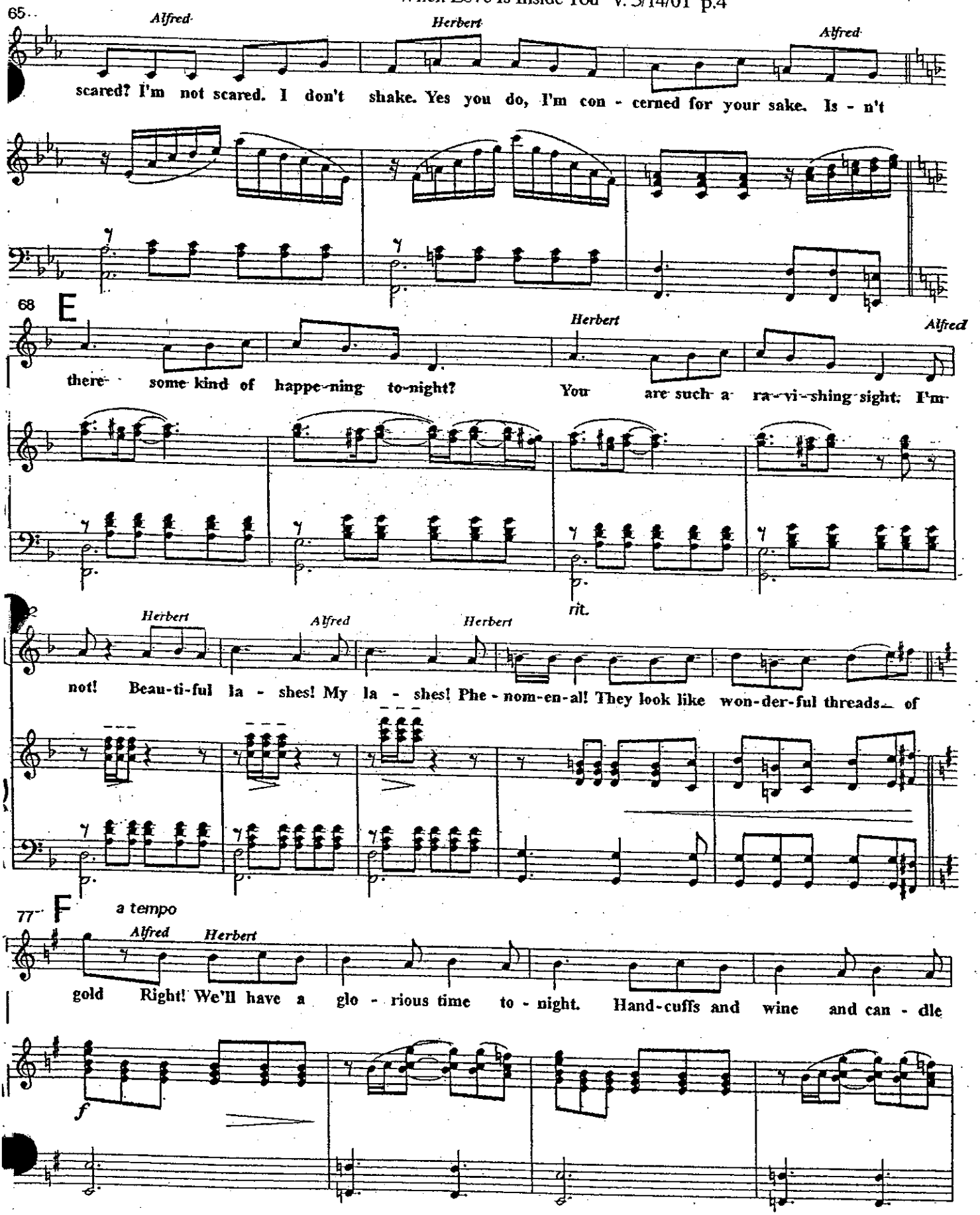
38

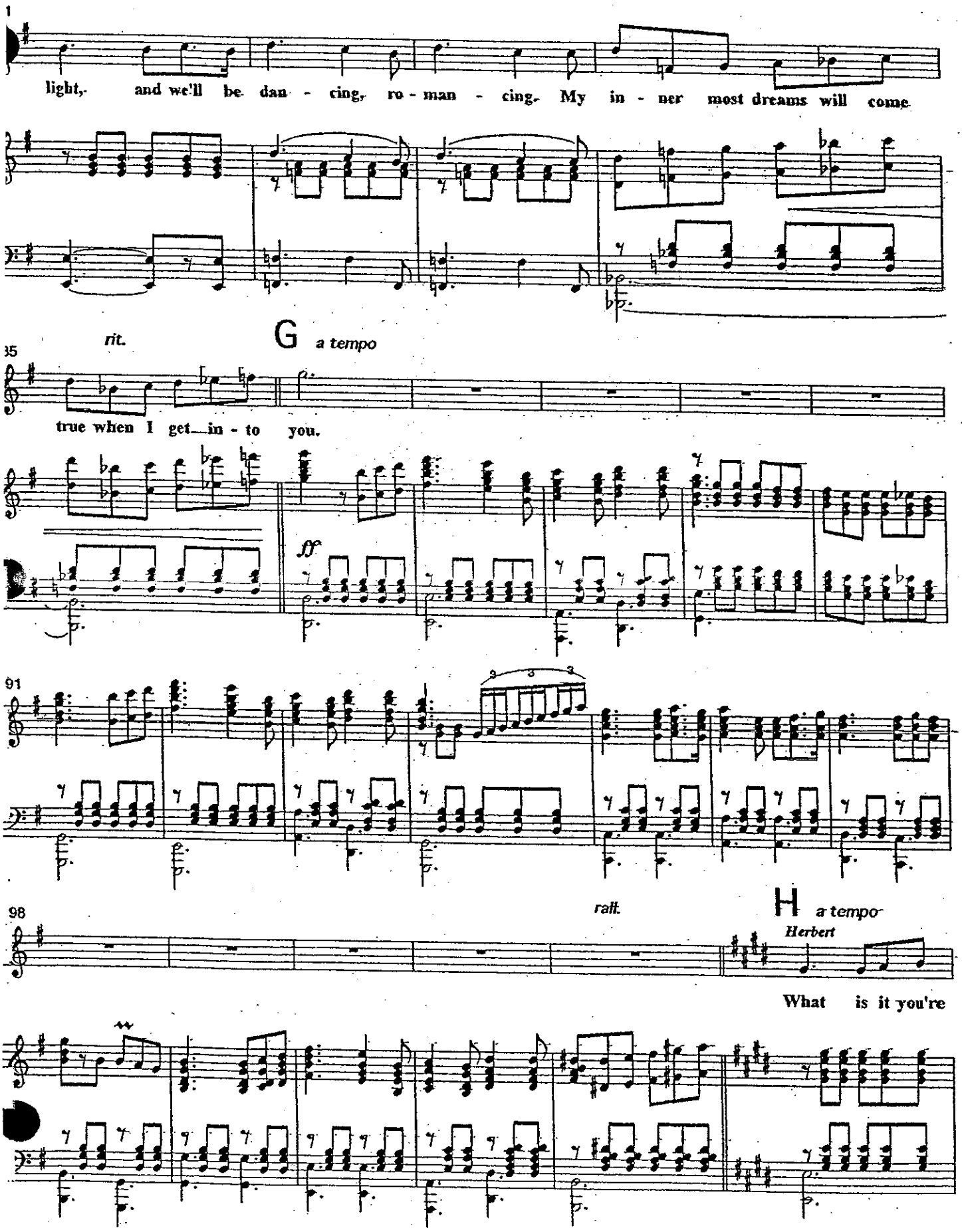
Herbert

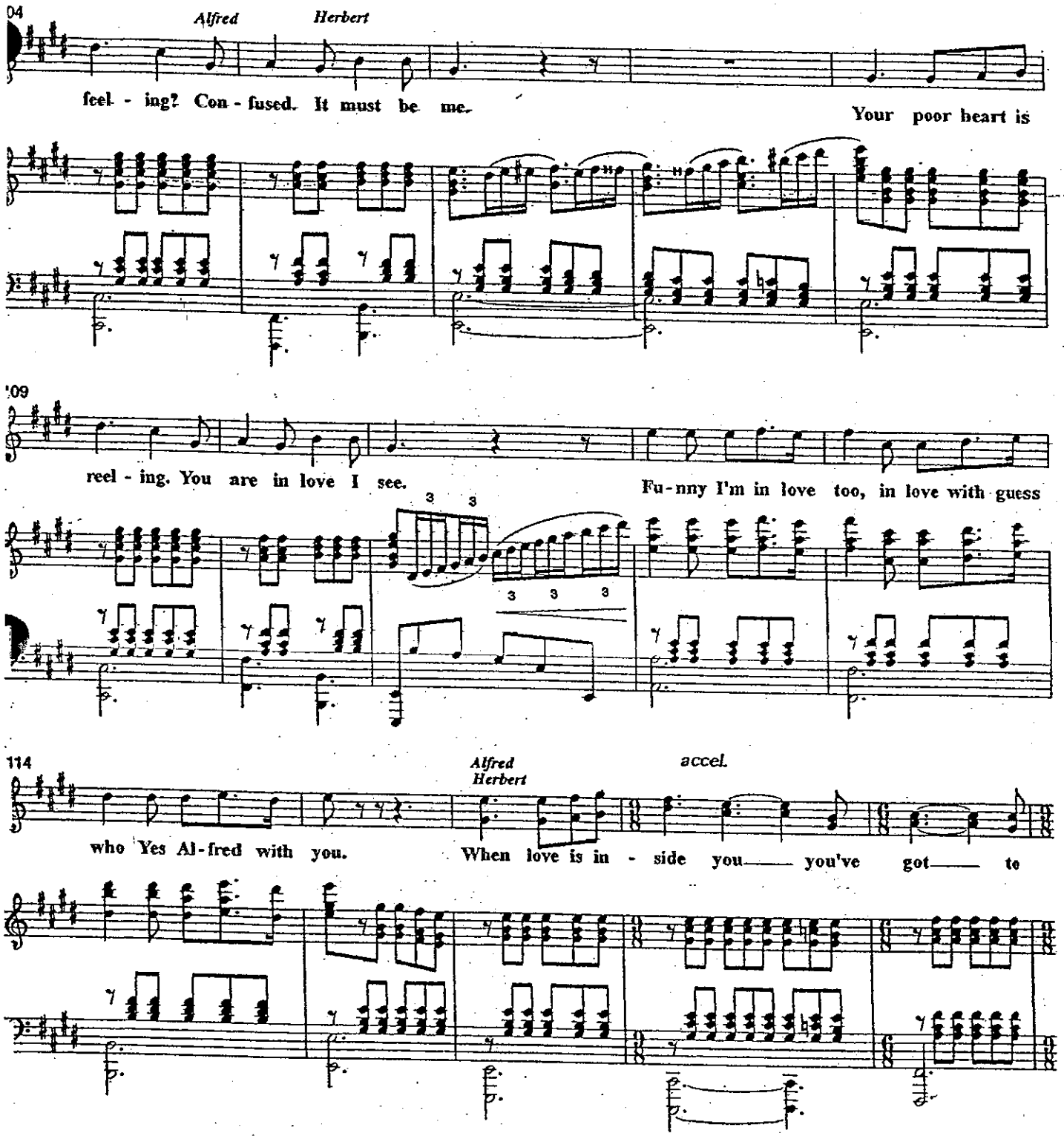
got to let it out. ah ah

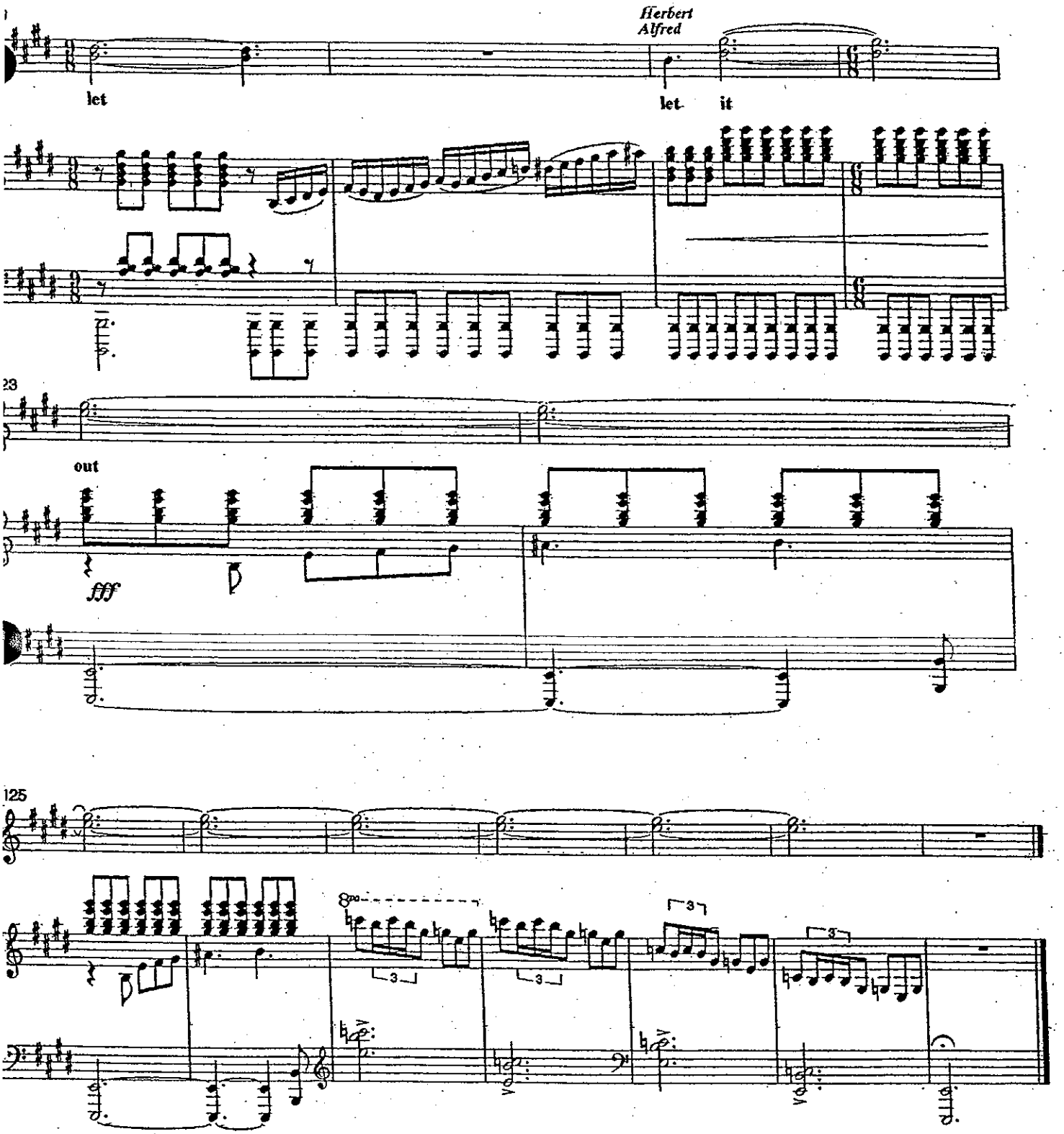
poco rall. a tempo




65
Alfred
Herbert
Alfred
scared? I'm not scared. I don't shake. Yes you do, I'm con - cerned for your sake. Is - n't
68
E
Herbert
Alfred
there some kind of happe-ning to-night? You are such a ra-vi-shing sight. I'm
rit.
Herbert
Alfred
Herbert
not! Beau-ti-ful la - shes! My la - shes! Phe - nom-en-al! They look like won-der-ful threads of
77
F
a tempo
Alfred
Herbert
gold Right! We'll have a glo - rious time to - night. Hand-cuffs and wine and can - dle
f

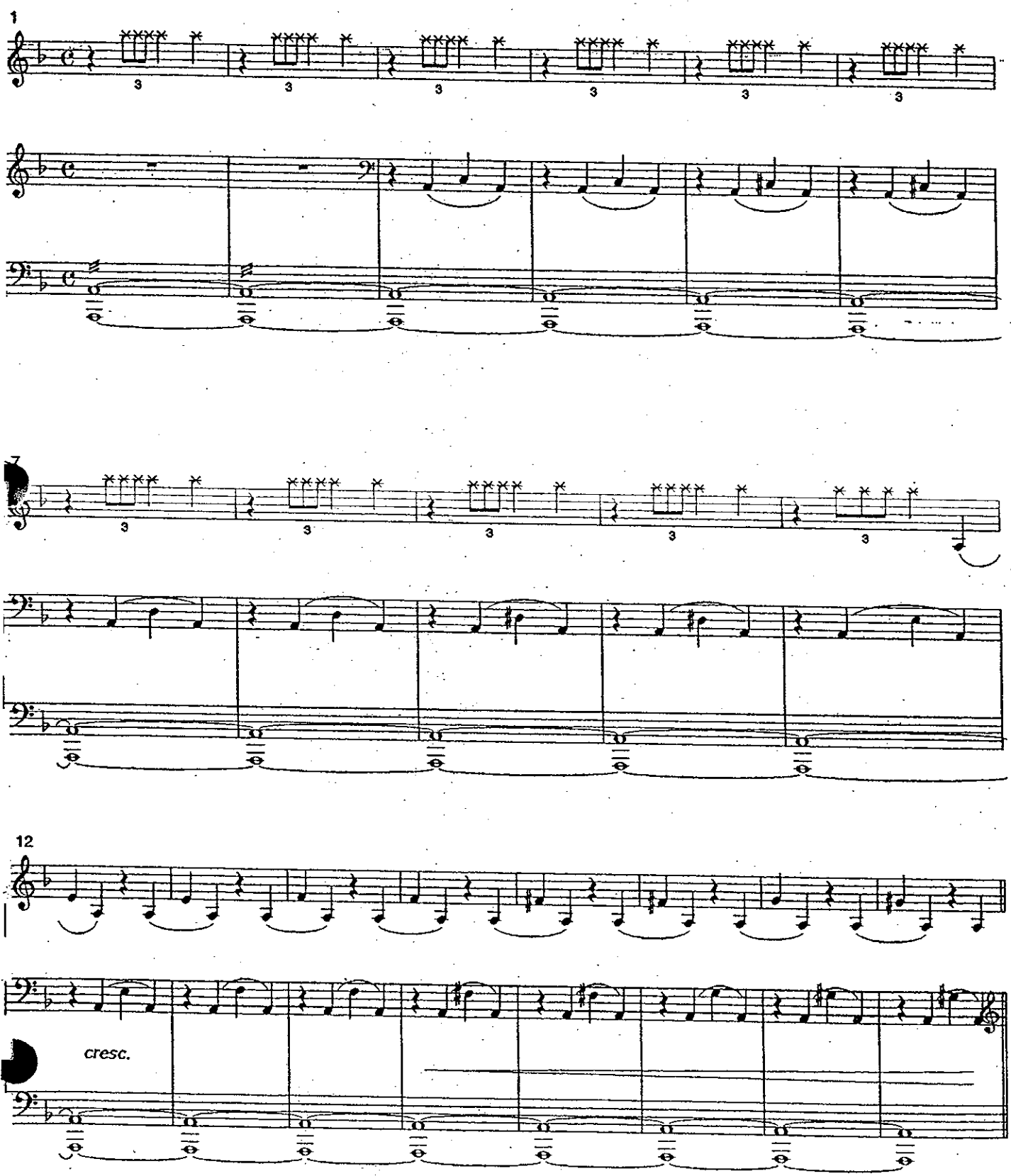

1
light, and we'll be dan - cing, ro - man - cing. My in - ner most dreams will come
rit.
G
a tempo
35
true when I get in - to you.
ff
91
rall.
H
a tempo
Herbert
98
What is it you're

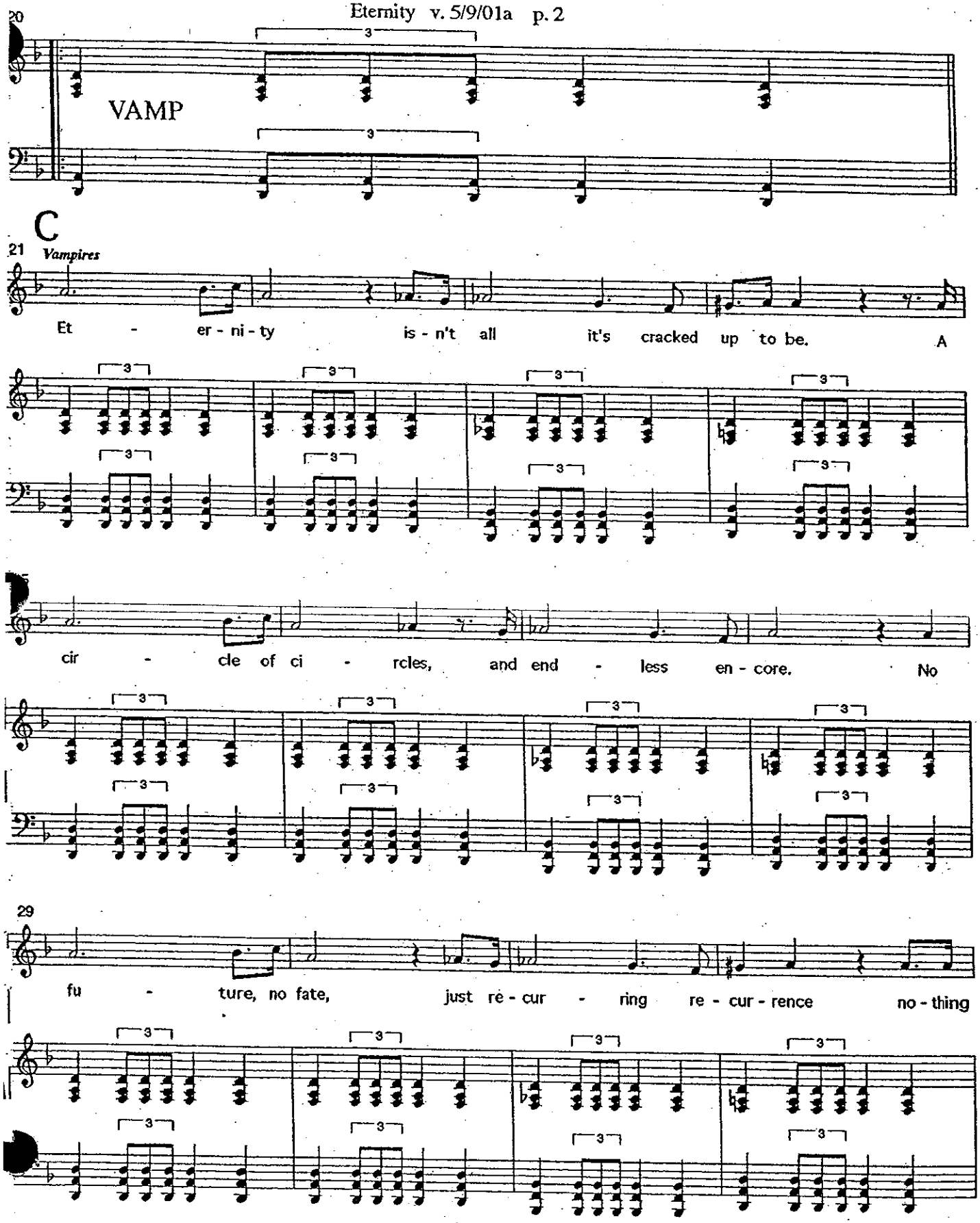

104
Alfred
Herbert
feel - ing? Con - fused. It must be me.
Your poor heart is
109
reel - ing. You are in love I see.
Fu-nny I'm in love too, in love with guess
114
Alfred
Herbert
accel.
who Yes Al-fred with you.
When love is in - side you you've got to

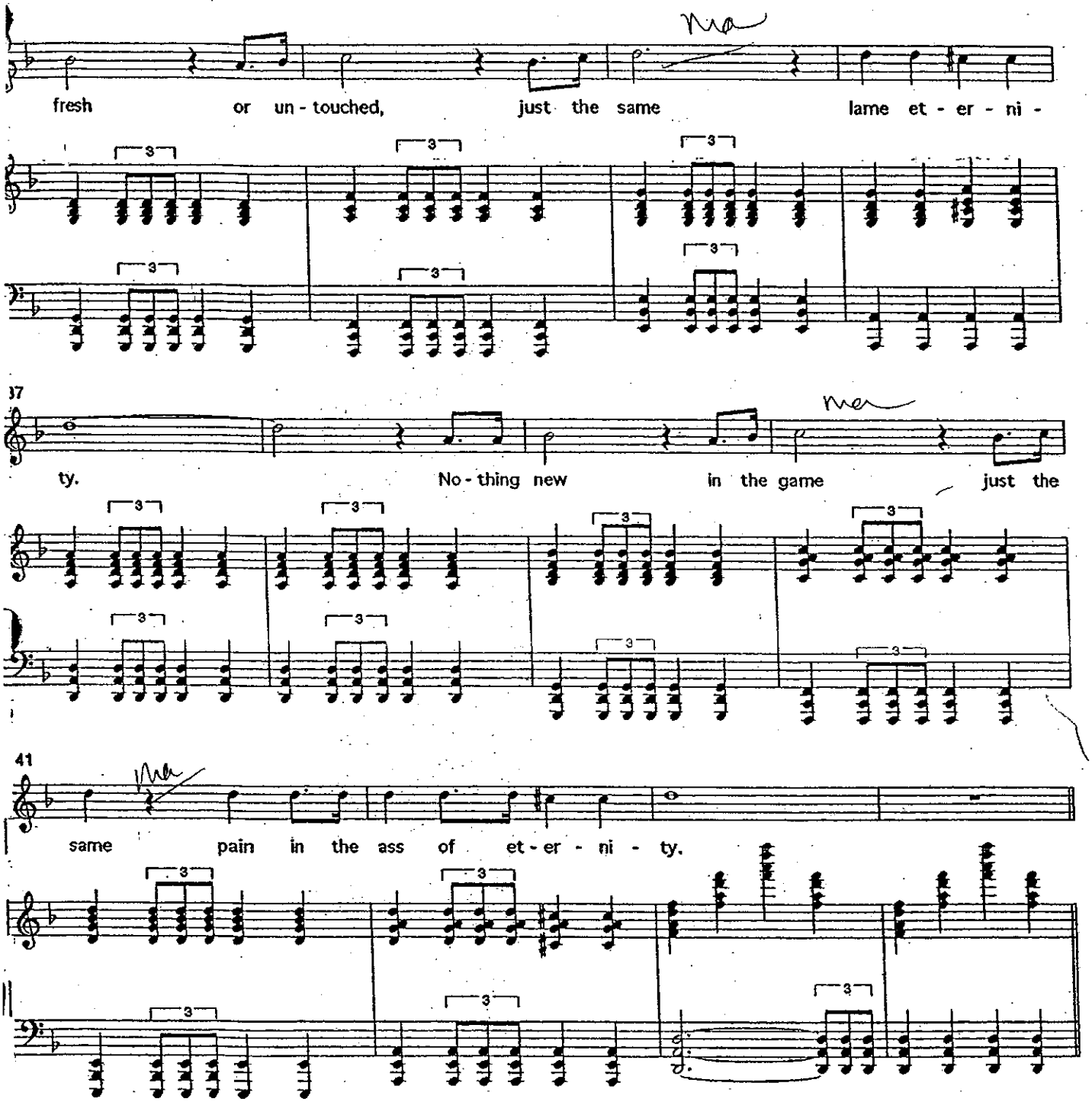

Herbert
Alfred
let
let it
23
out
fff
125
3
3
3

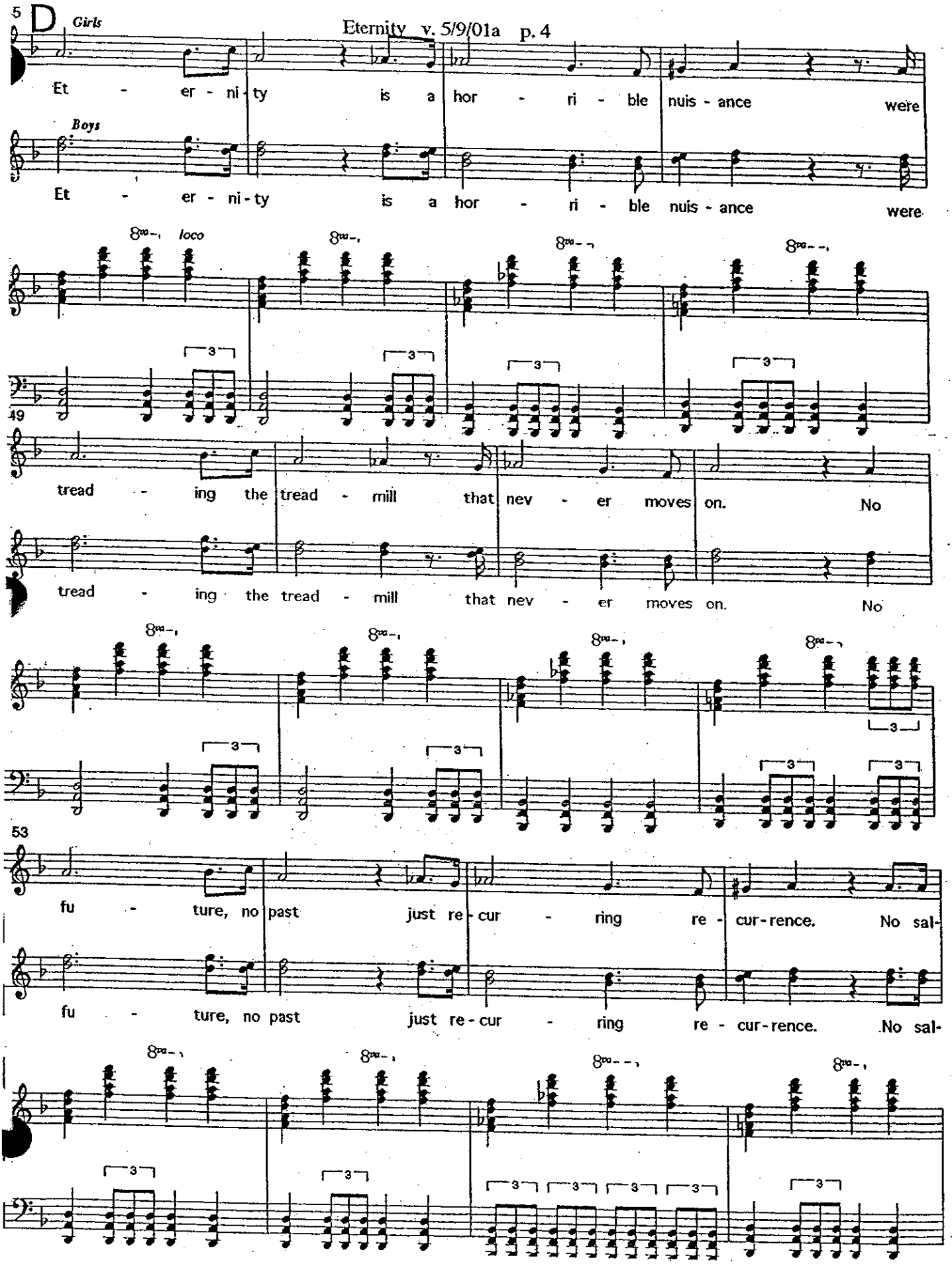
Eternity

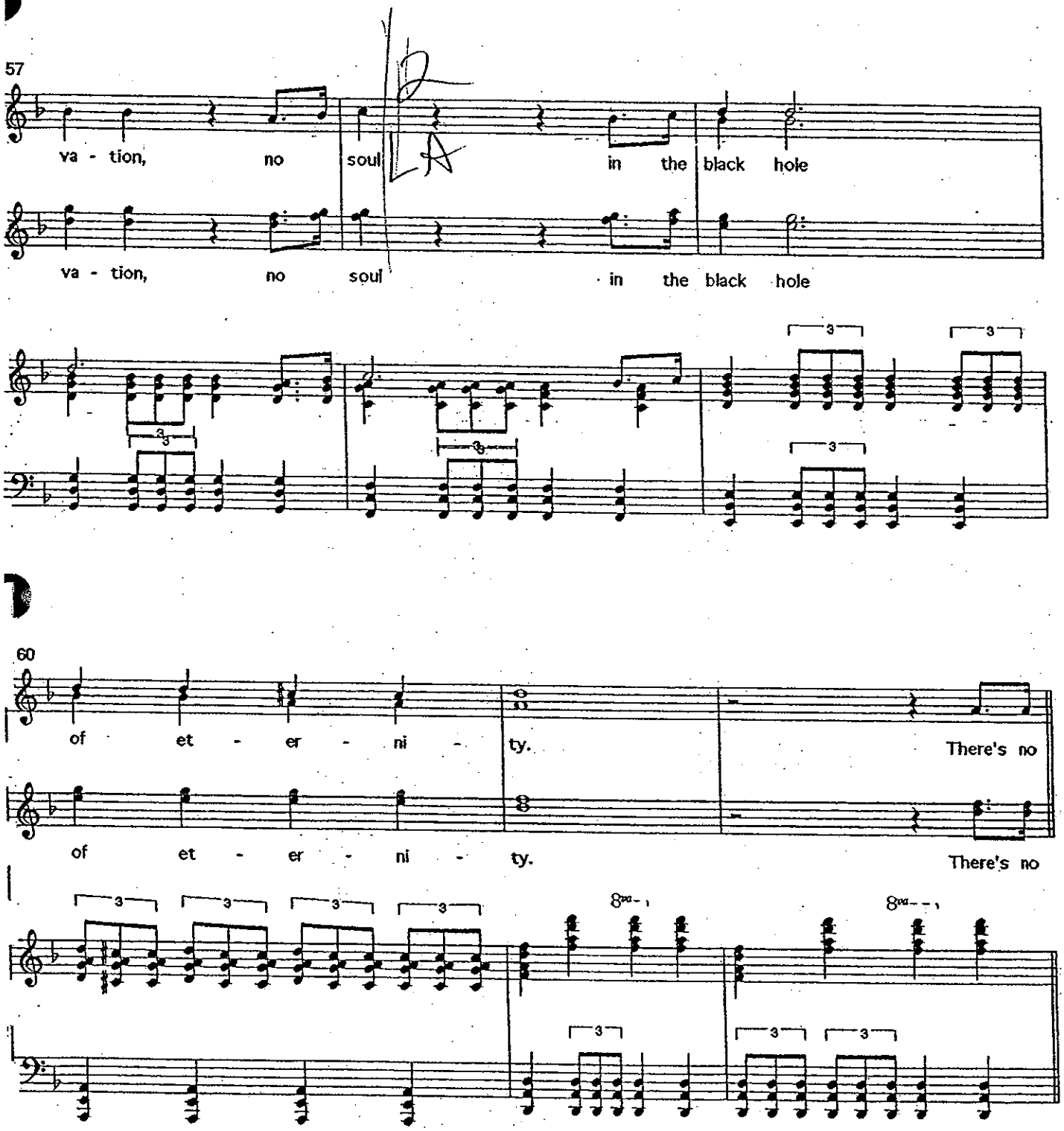
v. 5/9/01a

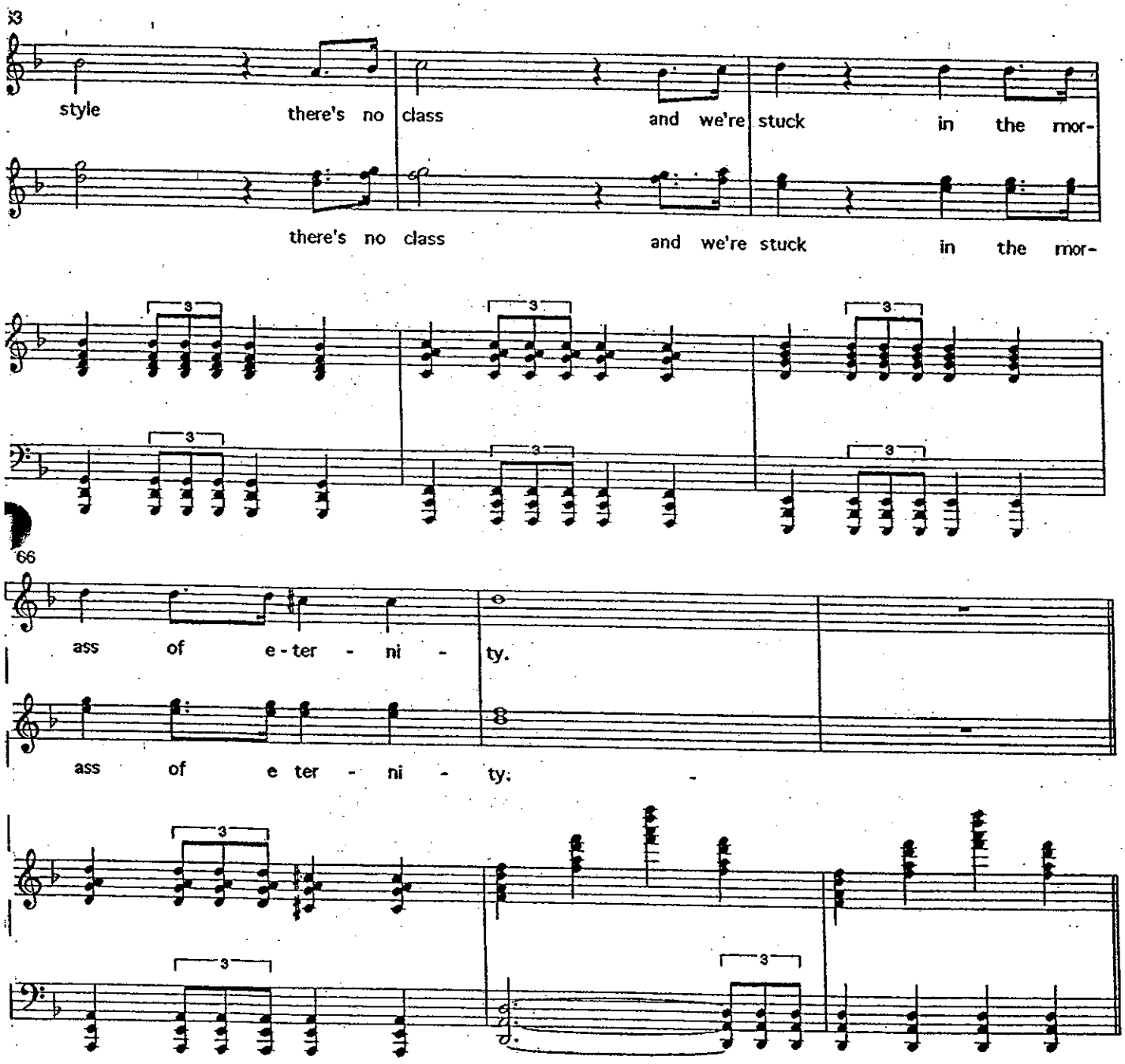



20
VAMP
C
21
Vampires
Et - er - ni - ty is - n't all it's cracked up to be. A
cir - cle of ci - rcles, and end - less en - core. No
29
fu - ture, no fate, just re - cur - ring re - cur - rence no - thing


fresh or un - touched, just the same lame et - er - ni -
ty. No - thing new in the game just the
same pain in the ass of et - er - ni - ty.

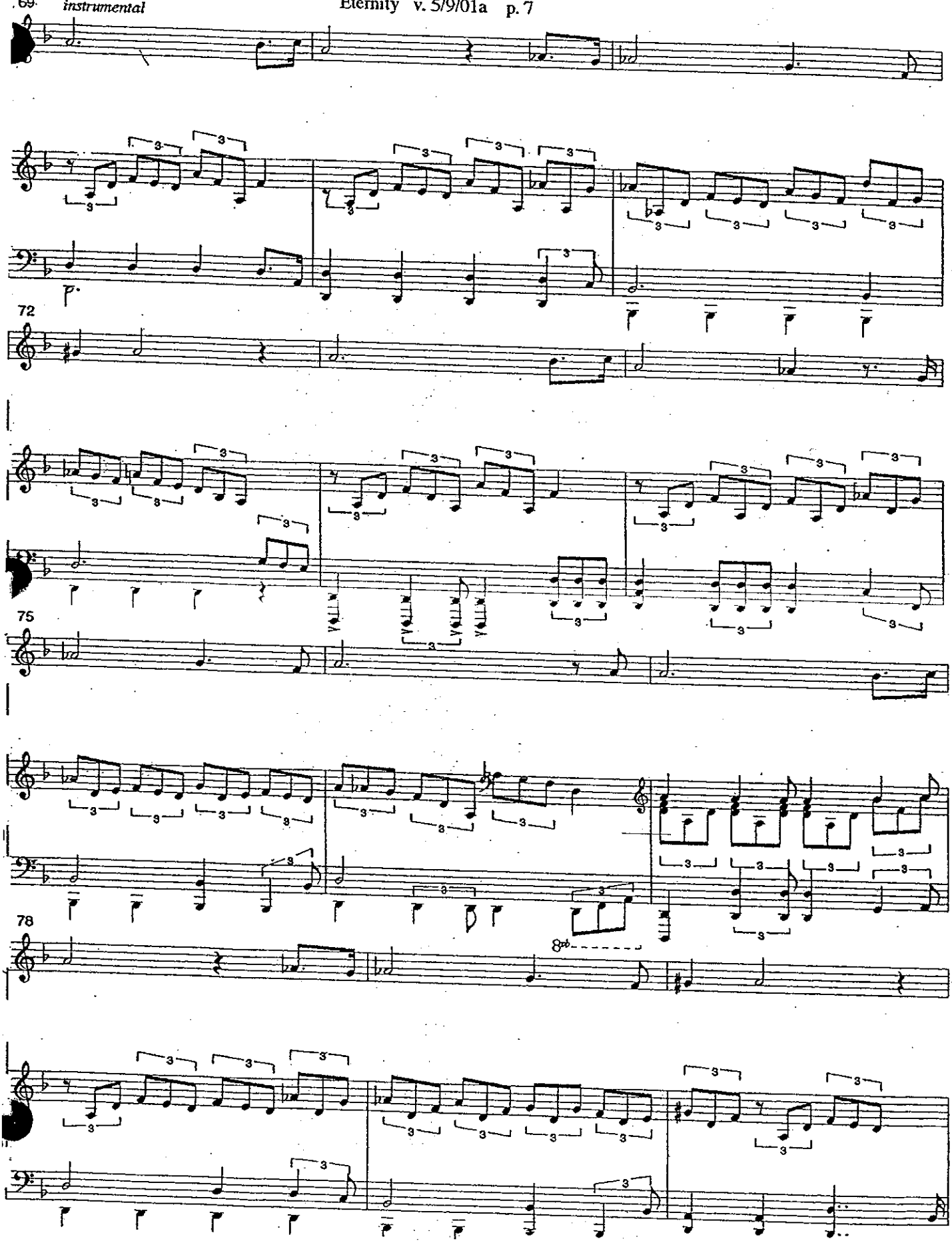

5
D
Girls
Et - er - ni - ty is a hor - ri - ble nuis - ance were
Boys
Et - er - ni - ty is a hor - ri - ble nuis - ance were
8va, loco
49
tread - ing the tread - mill that nev - er moves on. No
tread - ing the tread - mill that nev - er moves on. No
53
fu - ture, no past just re - cur - ring re - cur - rence. No sal-
fu - ture, no past just re - cur - ring re - cur - rence. No sal-

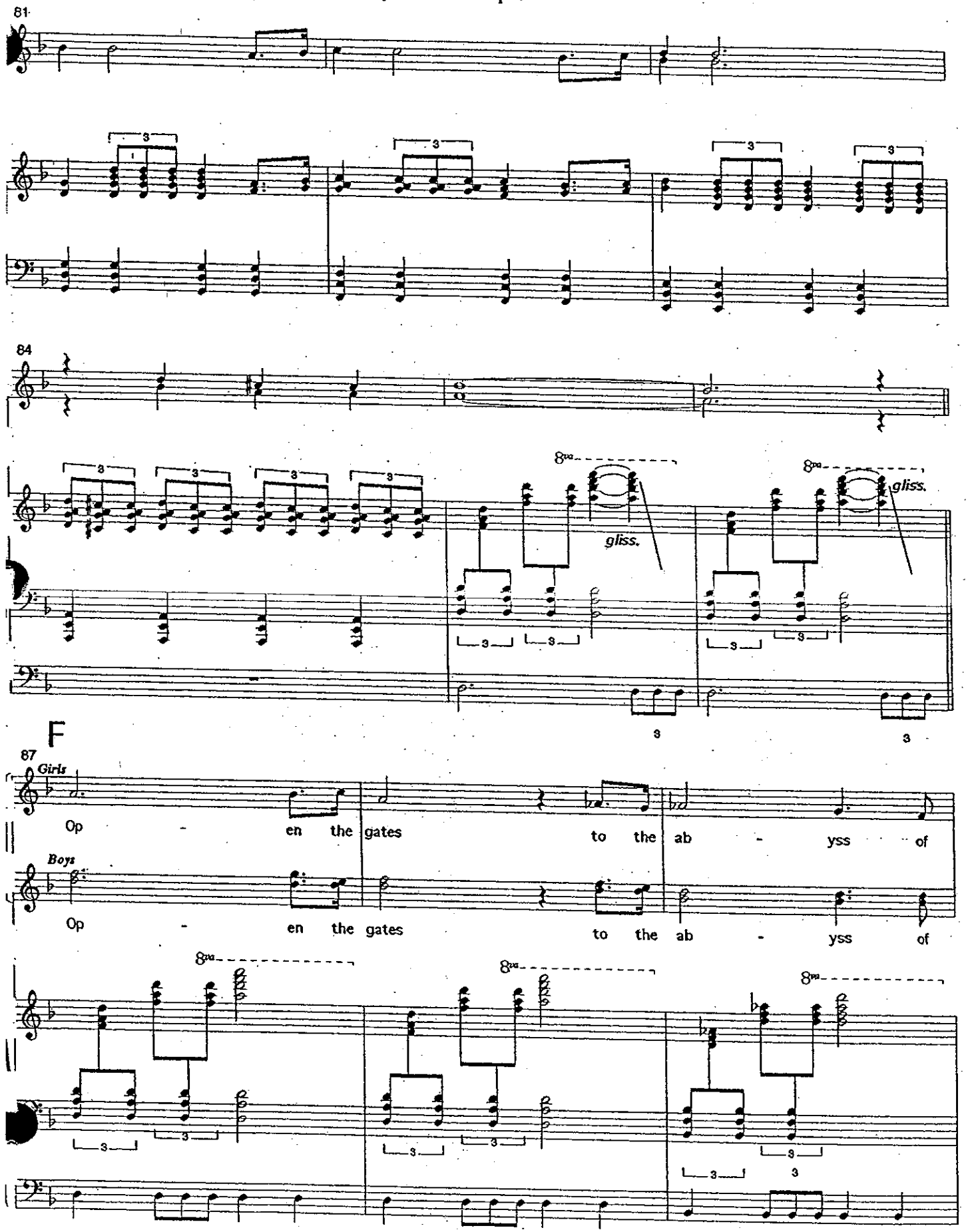

57
va - tion, no soul in the black hole
va - tion, no soul in the black hole
60
of et - er - ni - ty. There's no
of et - er - ni - ty. There's no

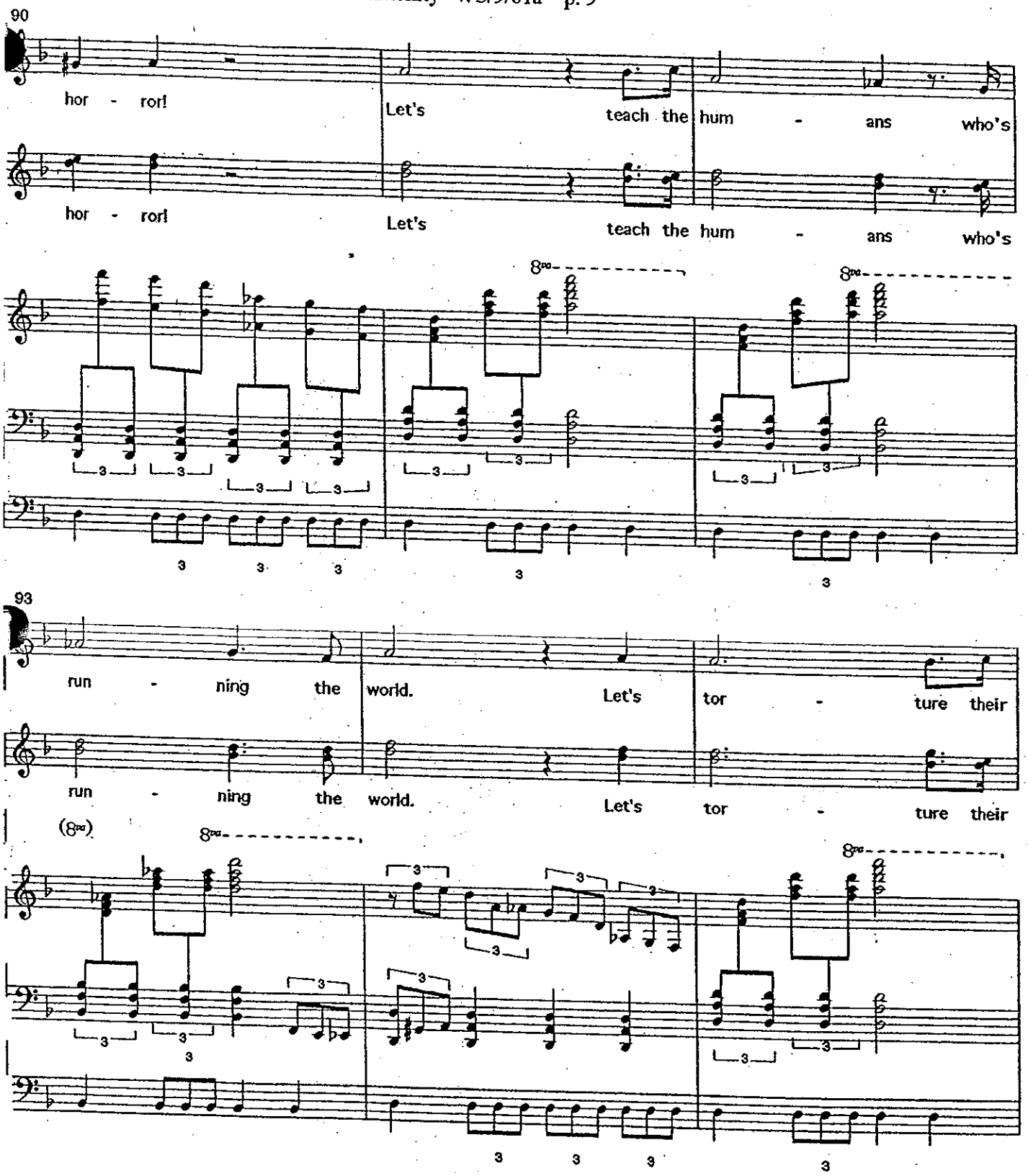

33
style there's no class and we're stuck in the mor-
there's no class and we're stuck in the mor-
66
ass of e-ter-ni-ty.
ass of e ter-ni-ty.

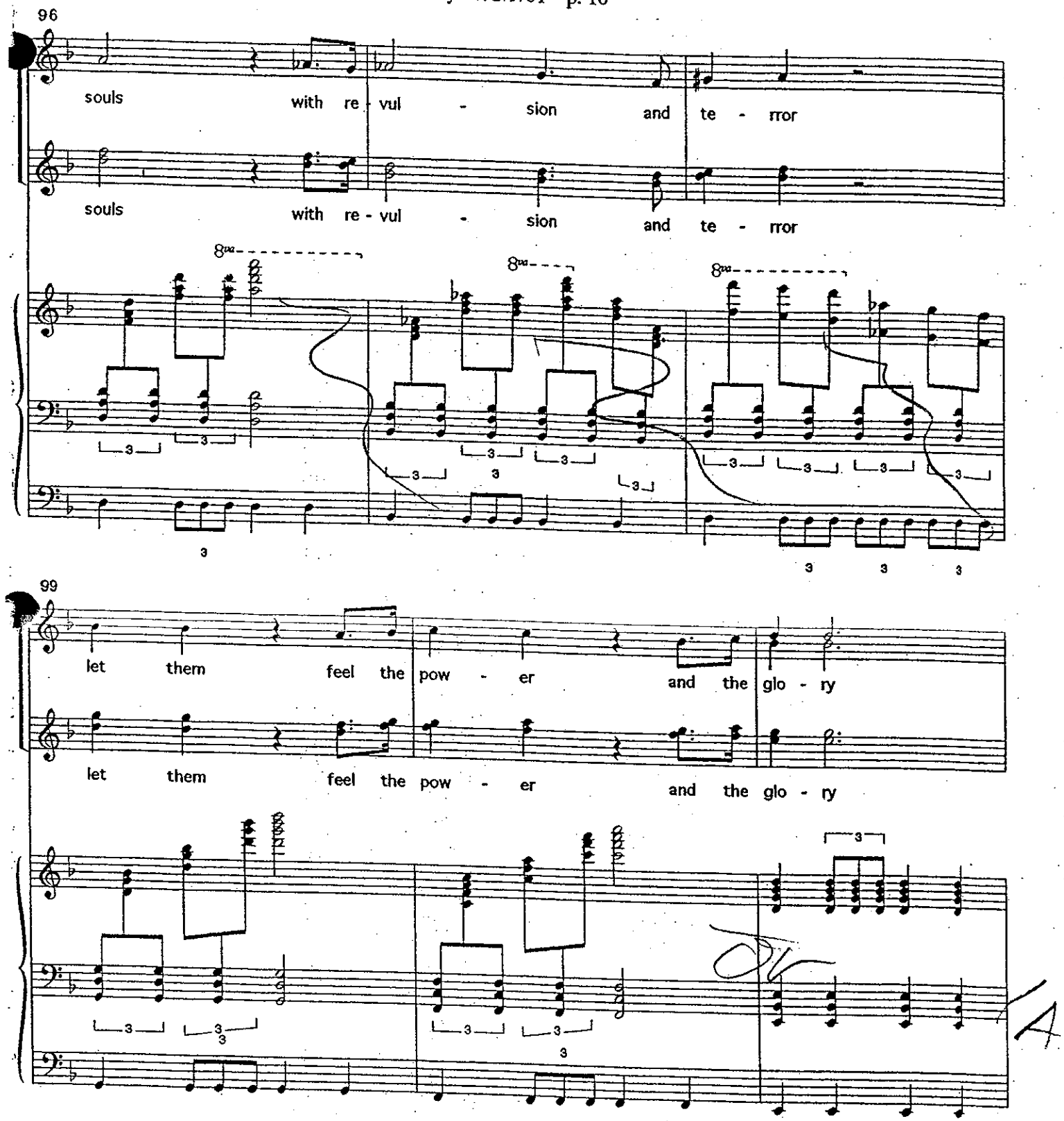
E

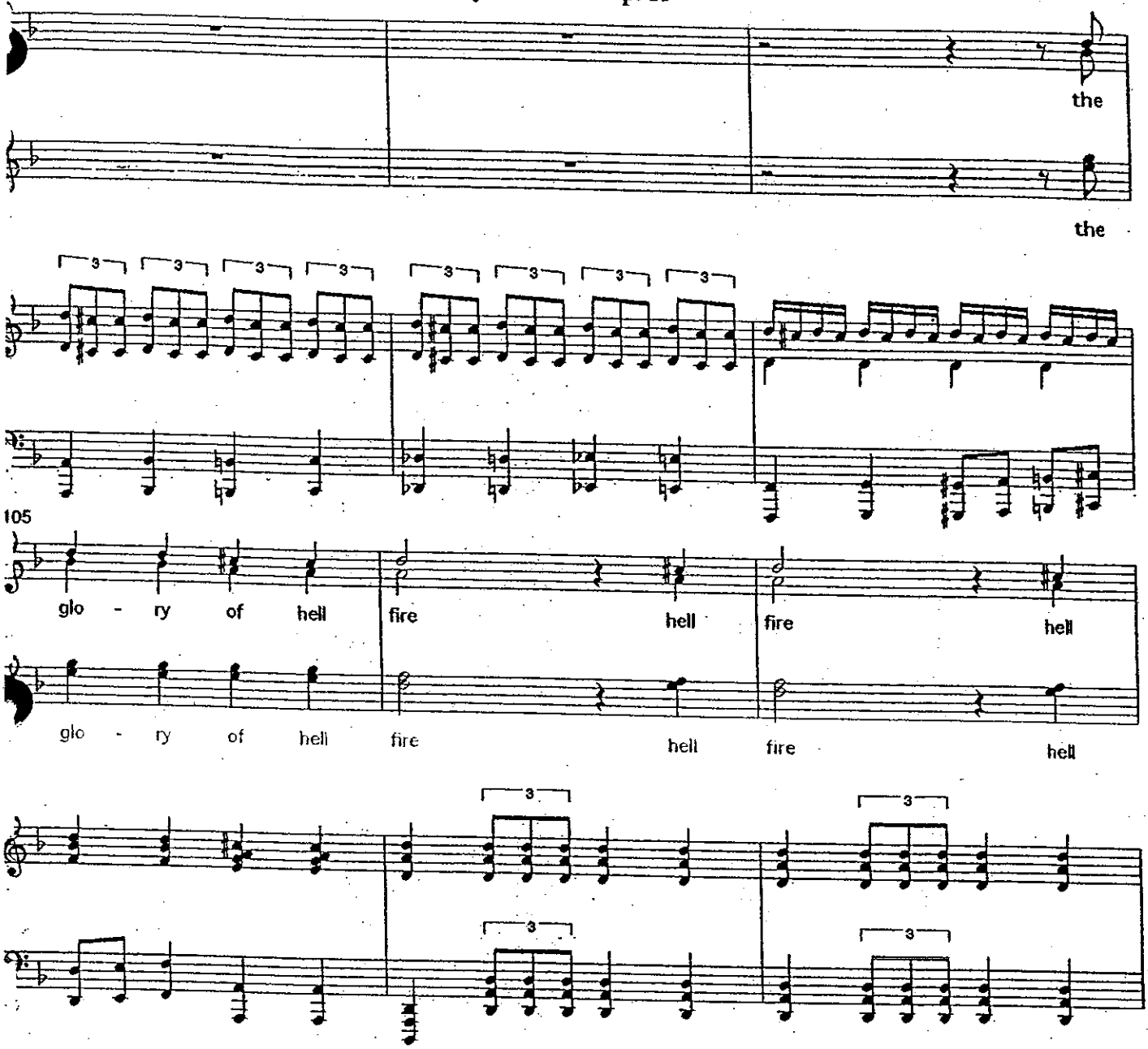
69 *instrumental*

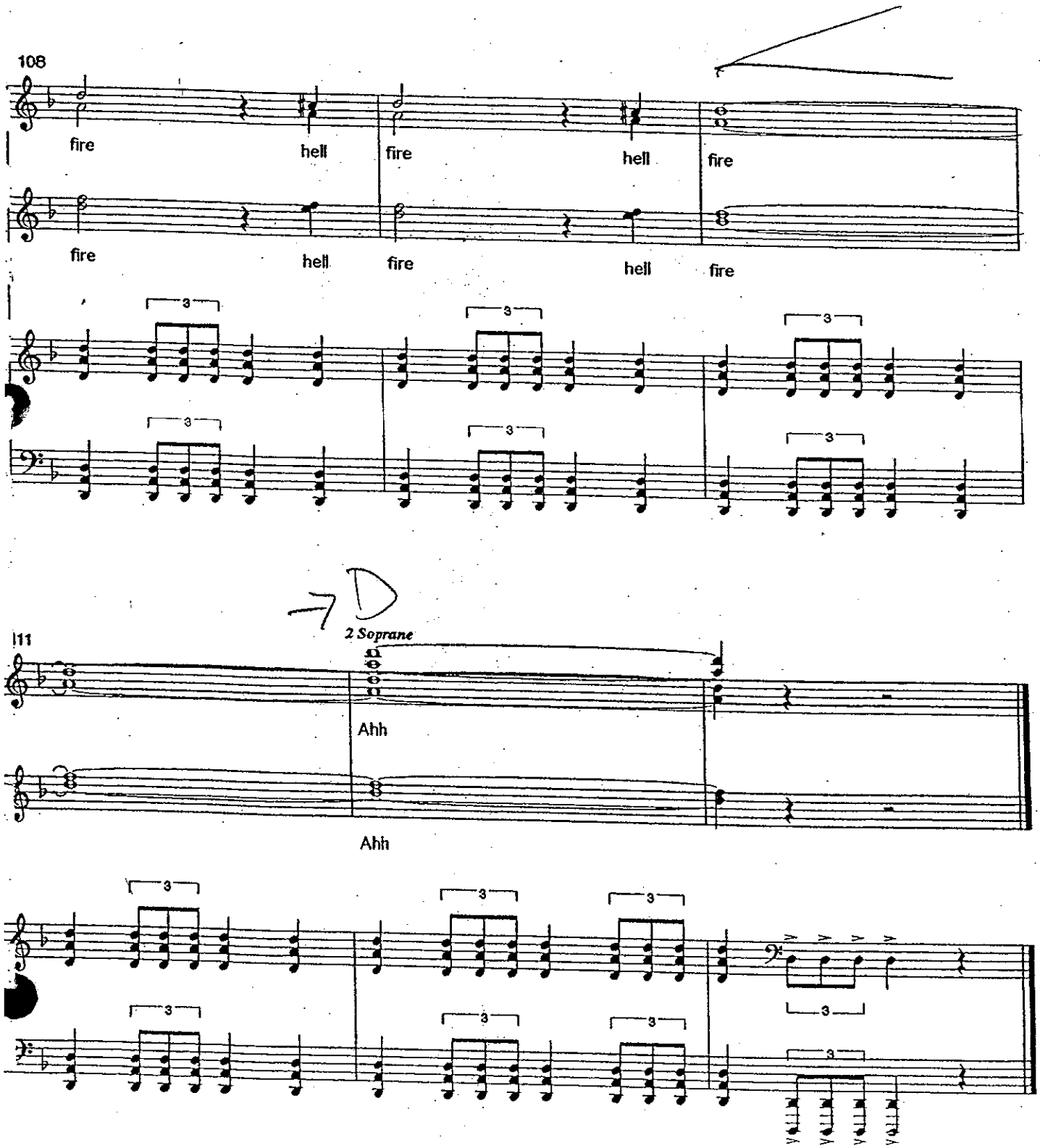



81
84
gliss.
gliss.
F
87
Girls
Op - en the gates to the ab - yss of
Boys
Op - en the gates to the ab - yss of


90
hor - ror!
Let's
teach the hum - ans who's
hor - ror!
Let's
teach the hum - ans who's
8va
8va
93
run - ning the world.
Let's
tor - ture their
run - ning the world.
Let's
tor - ture their
(8va)
8va
8va

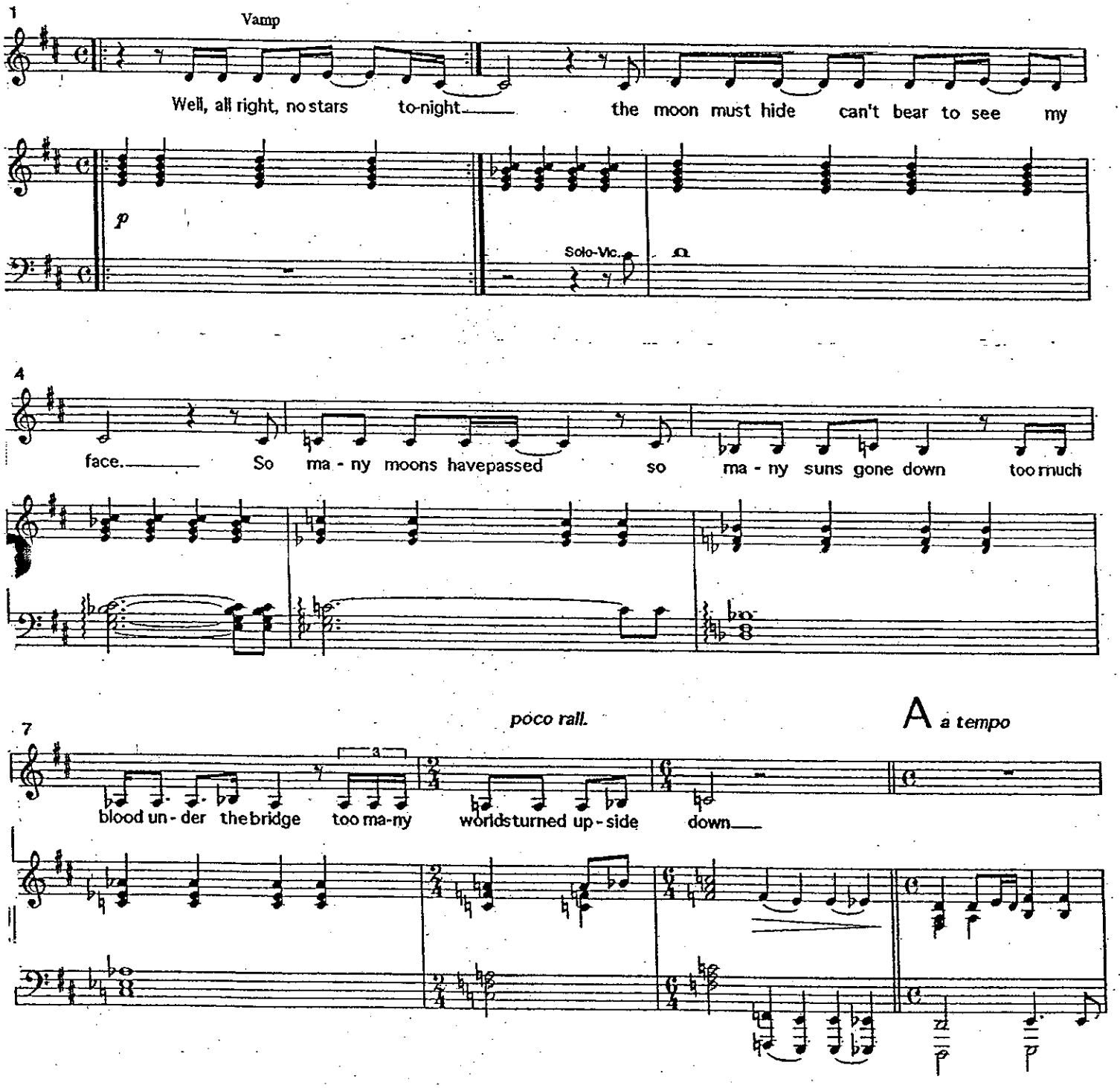

96
souls with re - vul - sion and te - rror
souls with re - vul - sion and te - rror
99
let them feel the pow - er and the glo - ry
let them feel the pow - er and the glo - ry

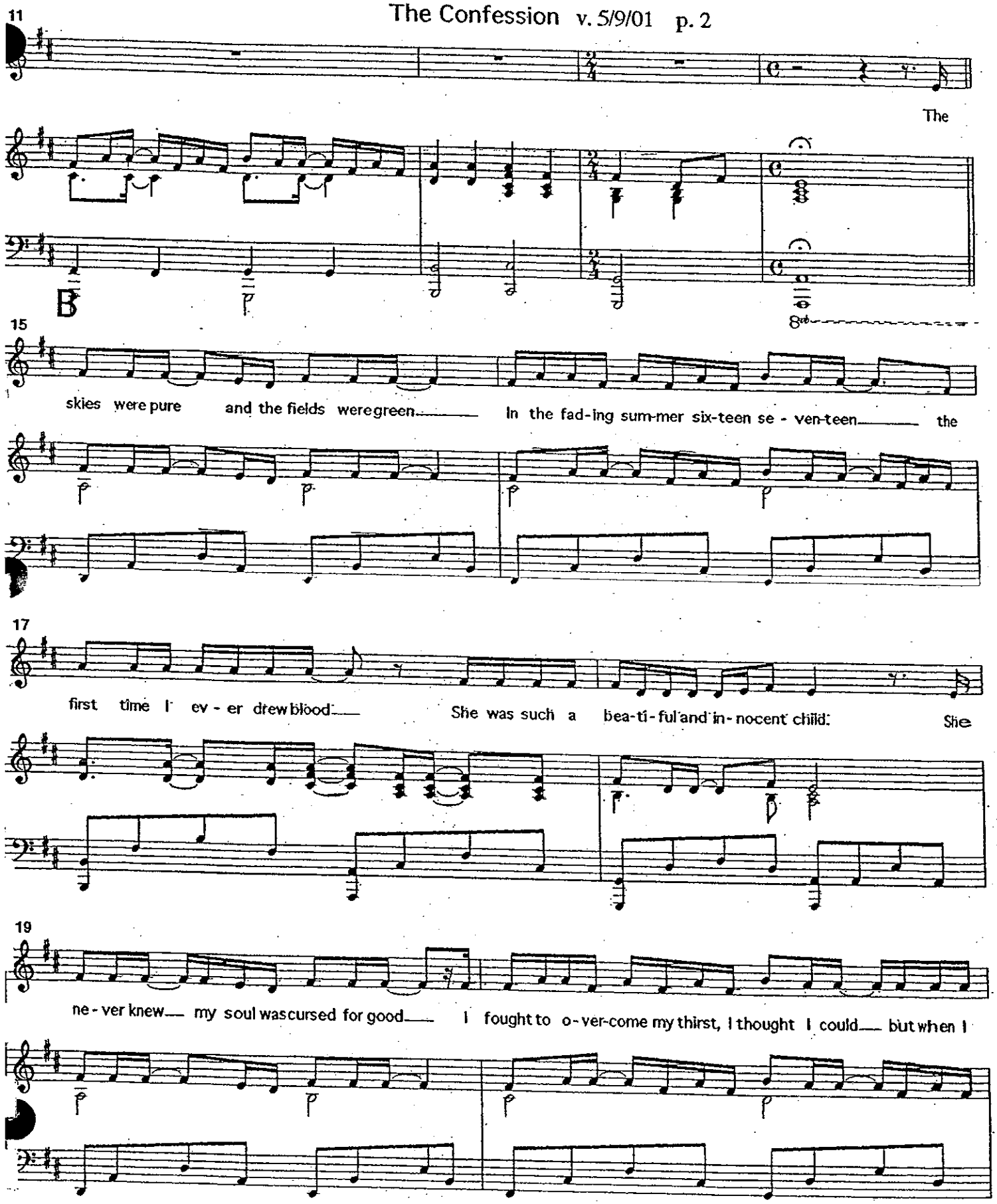

the
the
105
glo - ry of hell
fire
hell
fire
hell
glo - ry of hell
fire
hell
fire
hell

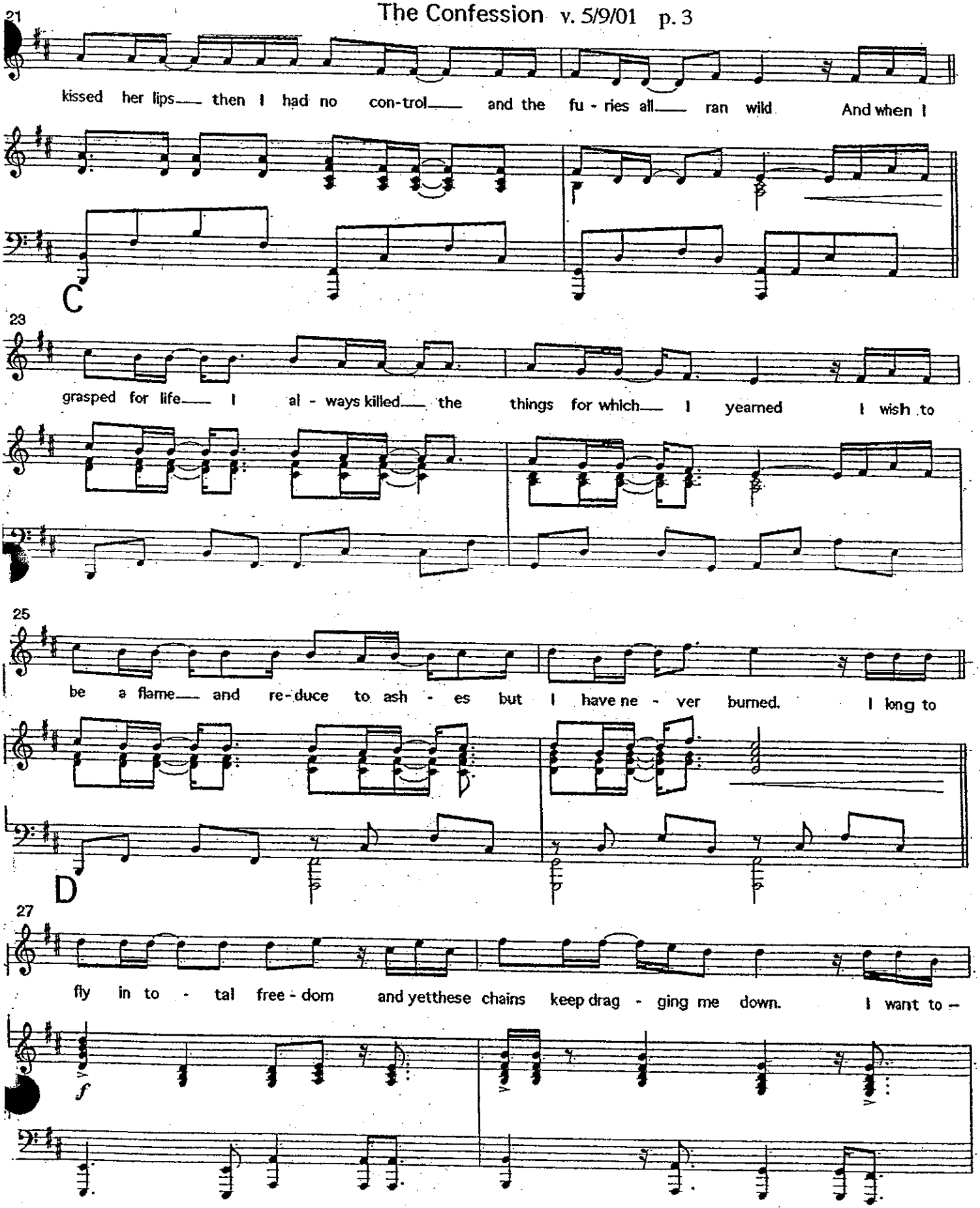

108
fire
hell
fire
hell
fire
fire
hell
fire
hell
fire
3
3
3
3
3
3
D
111
2 Soprane
Ahh
Ahh
3
3
3
3
3
3
3
3
3

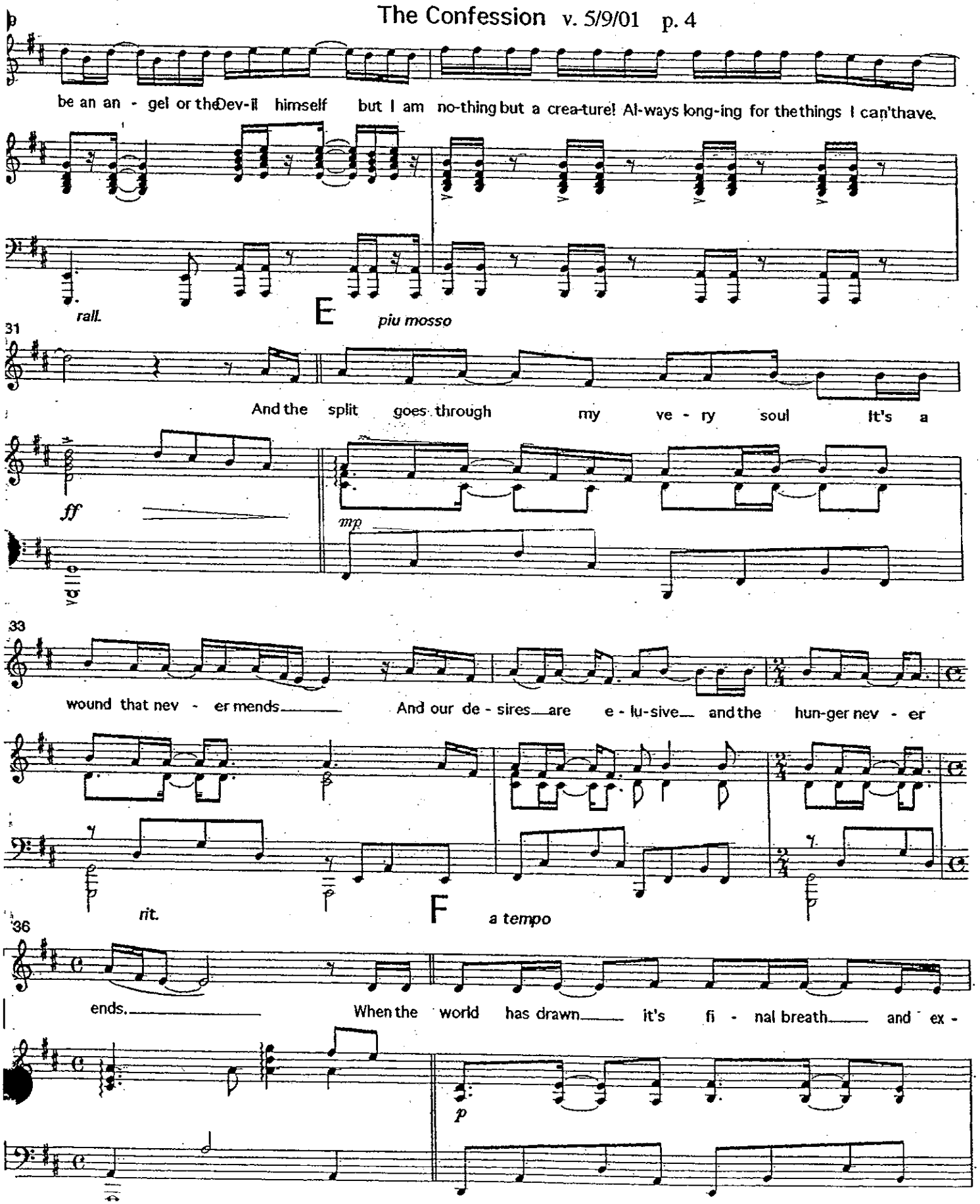
The Confession

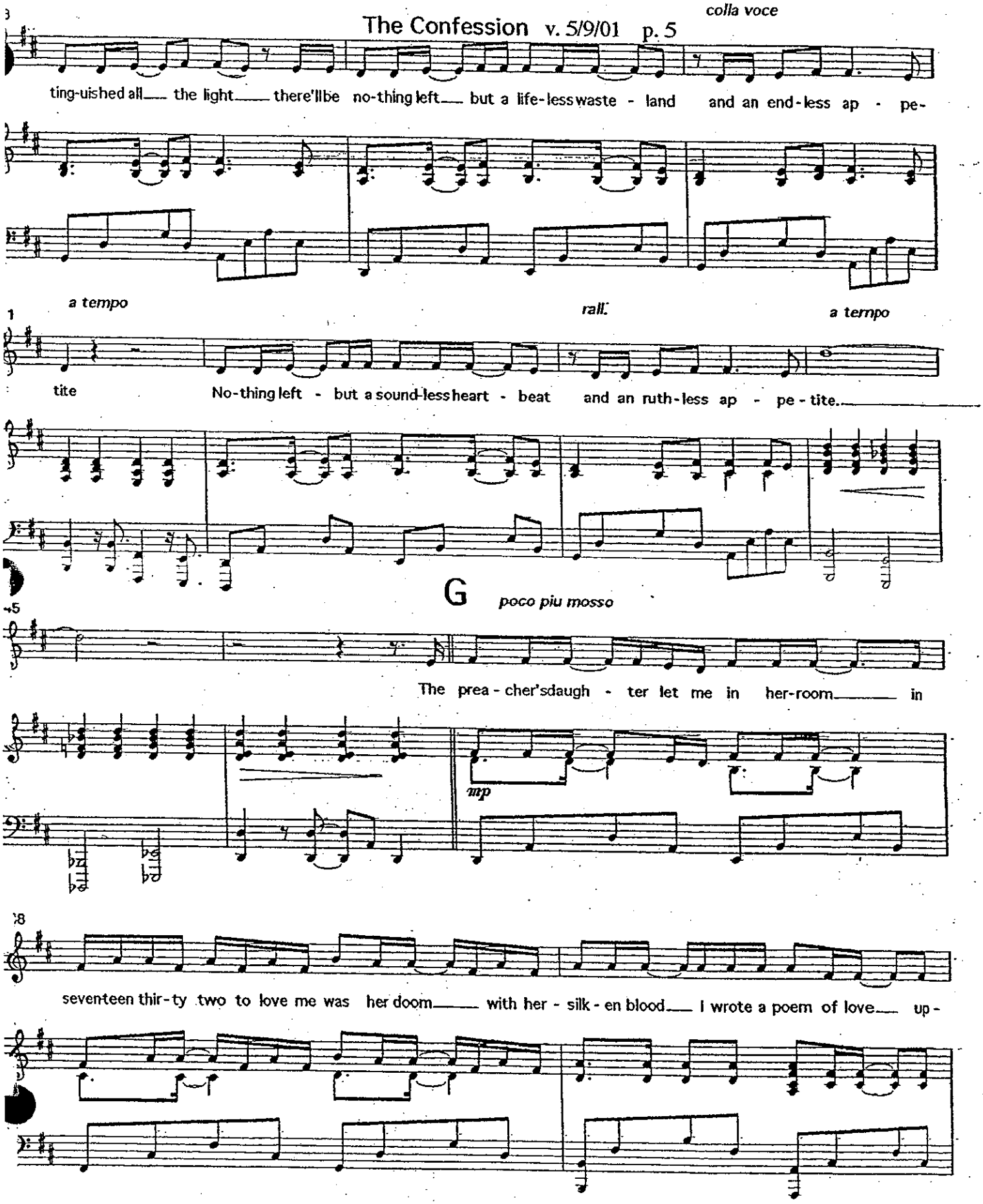
v. 5/9/01

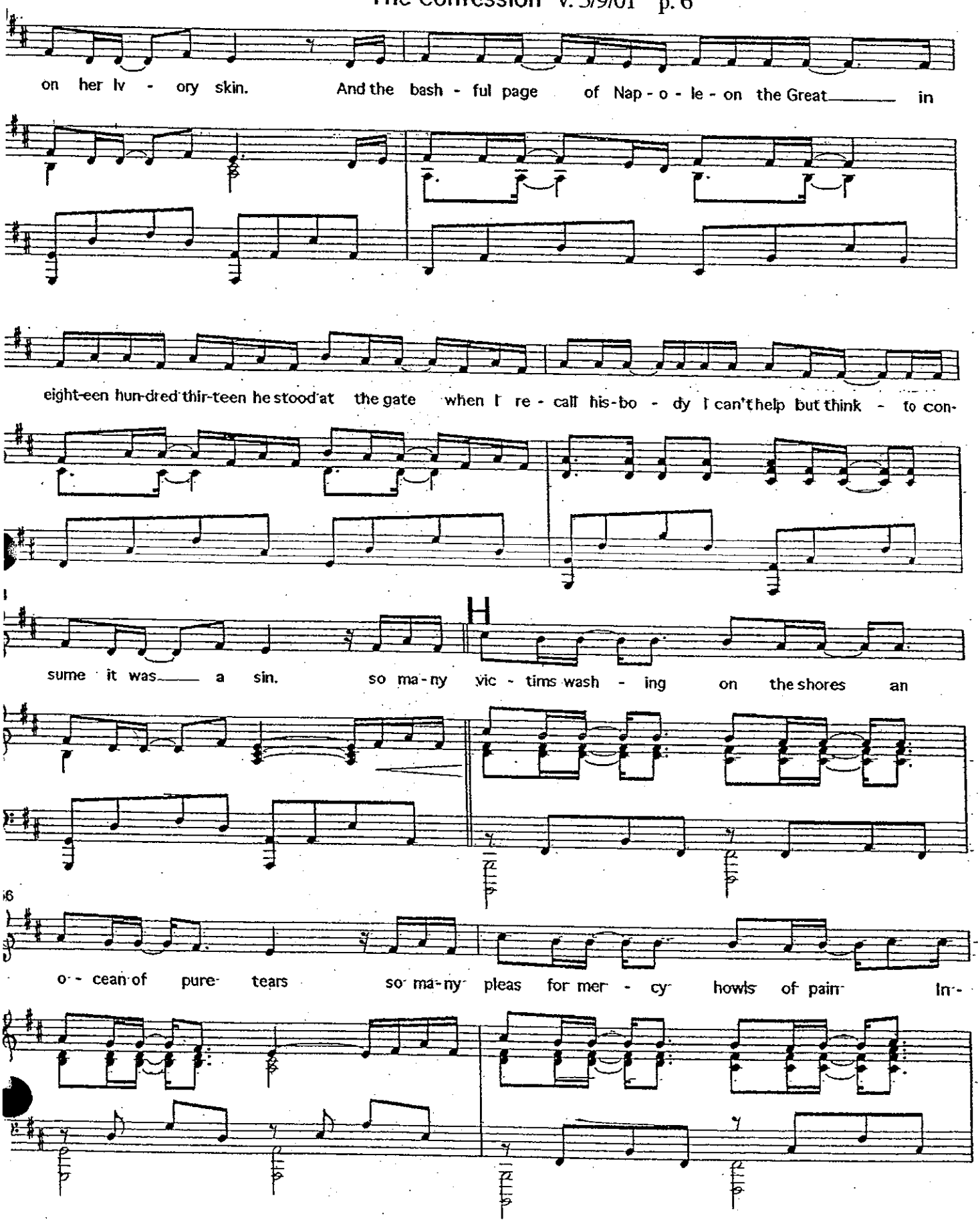


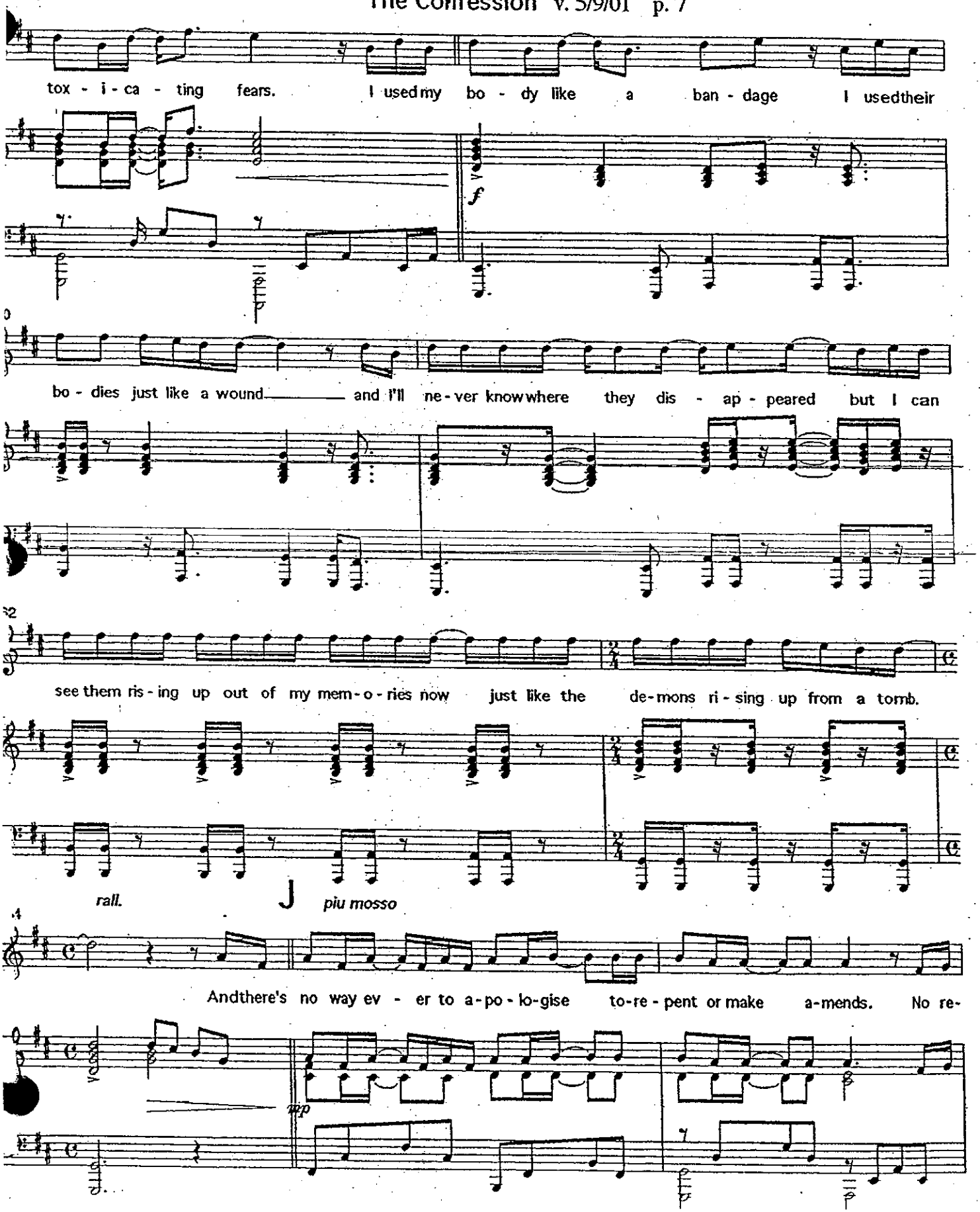

11
The
B
15
skies were pure and the fields were green In the fad-ing sum-mer six-teen se - ven-teen the
17
first time I ev - er drew blood She was such a bea-ti-ful and in-no-cent child. She
19
ne - ver knew my soul was cursed for good I fought to o-ver-come my thirst, I thought I could but when I

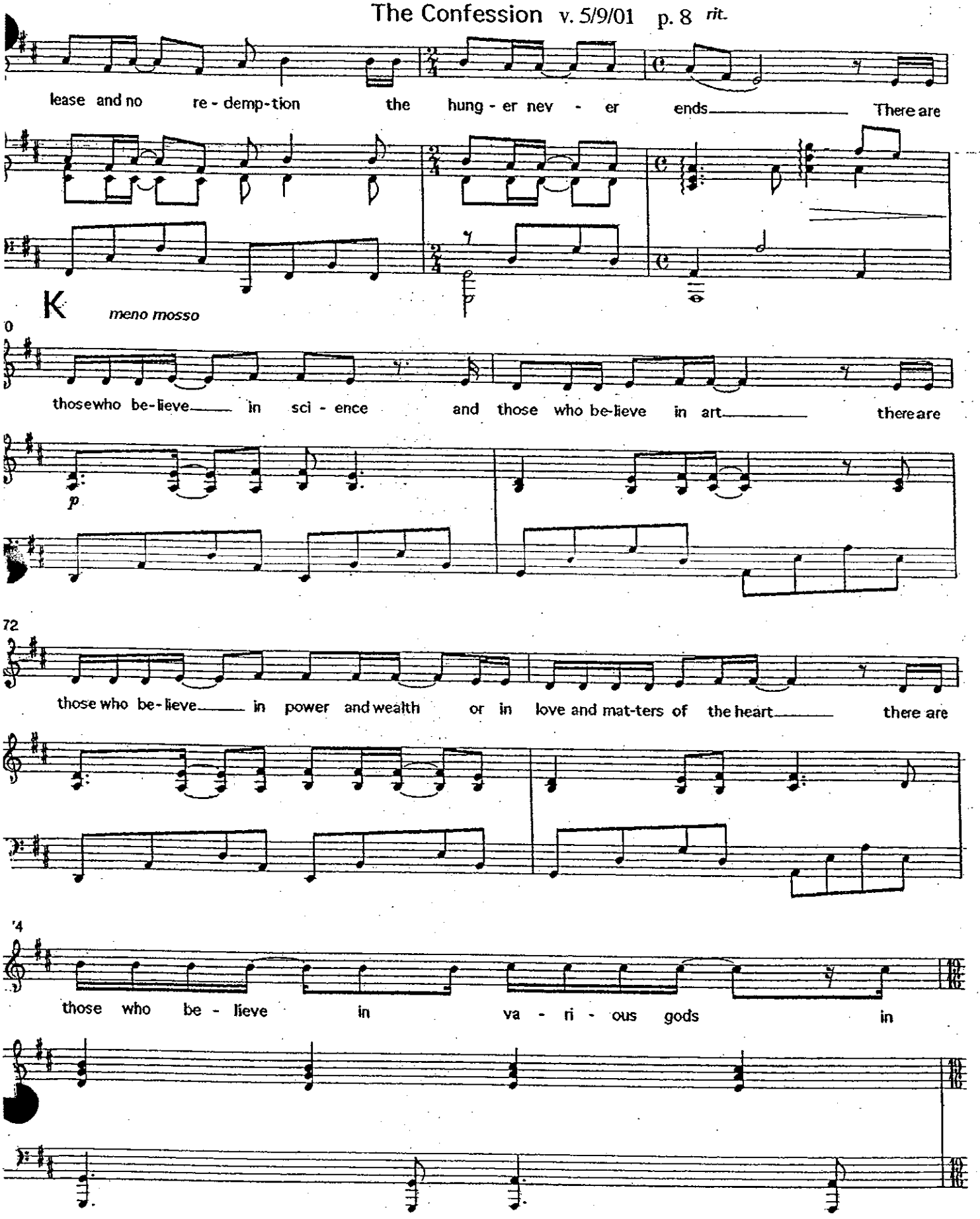

21
kissed her lips— then I had no con-trol— and the fu - ries all— ran wild And when I
C
23
grasped for life— I al - ways killed— the things for which— I yearned I wish to
25
be a flame— and re-duce to ash - es but I have ne - ver burned. I long to
D
27
fly in to - tal free - dom and yetthese chains keep drag - ging me down. I want to —
f

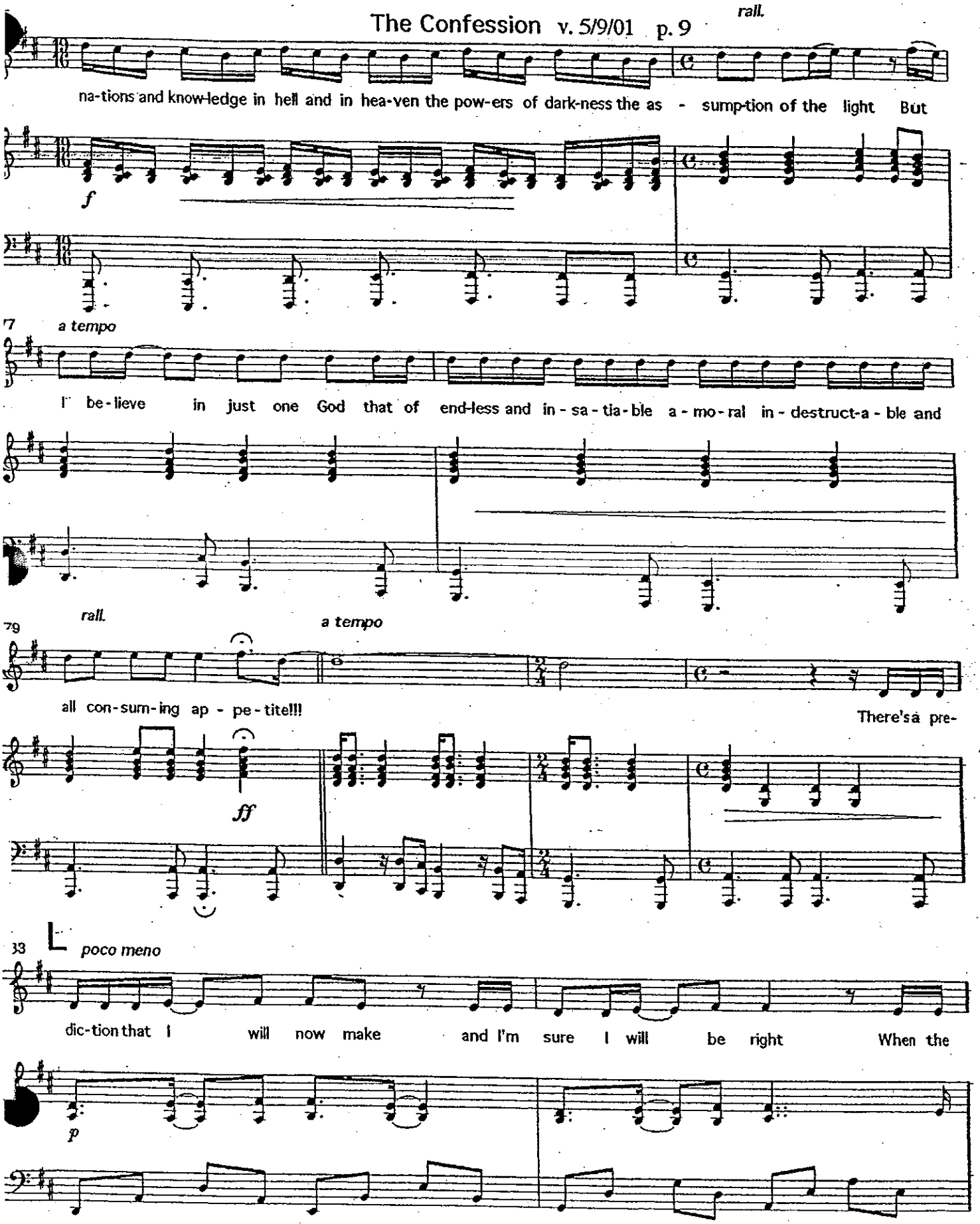

be an an - gel or the Dev-il himself but I am no-thing but a crea-ture! Al-ways long-ing for the things I can't have.
rall.
E
piu mosso
31
And the split goes through my ve - ry soul It's a
ff
mp
33
wound that nev - er mends And our de - sires are e - lu-sive and the hun-ger nev - er
rit.
F
a tempo
36
ends. When the world has drawn it's fi - nal breath and ex -
p

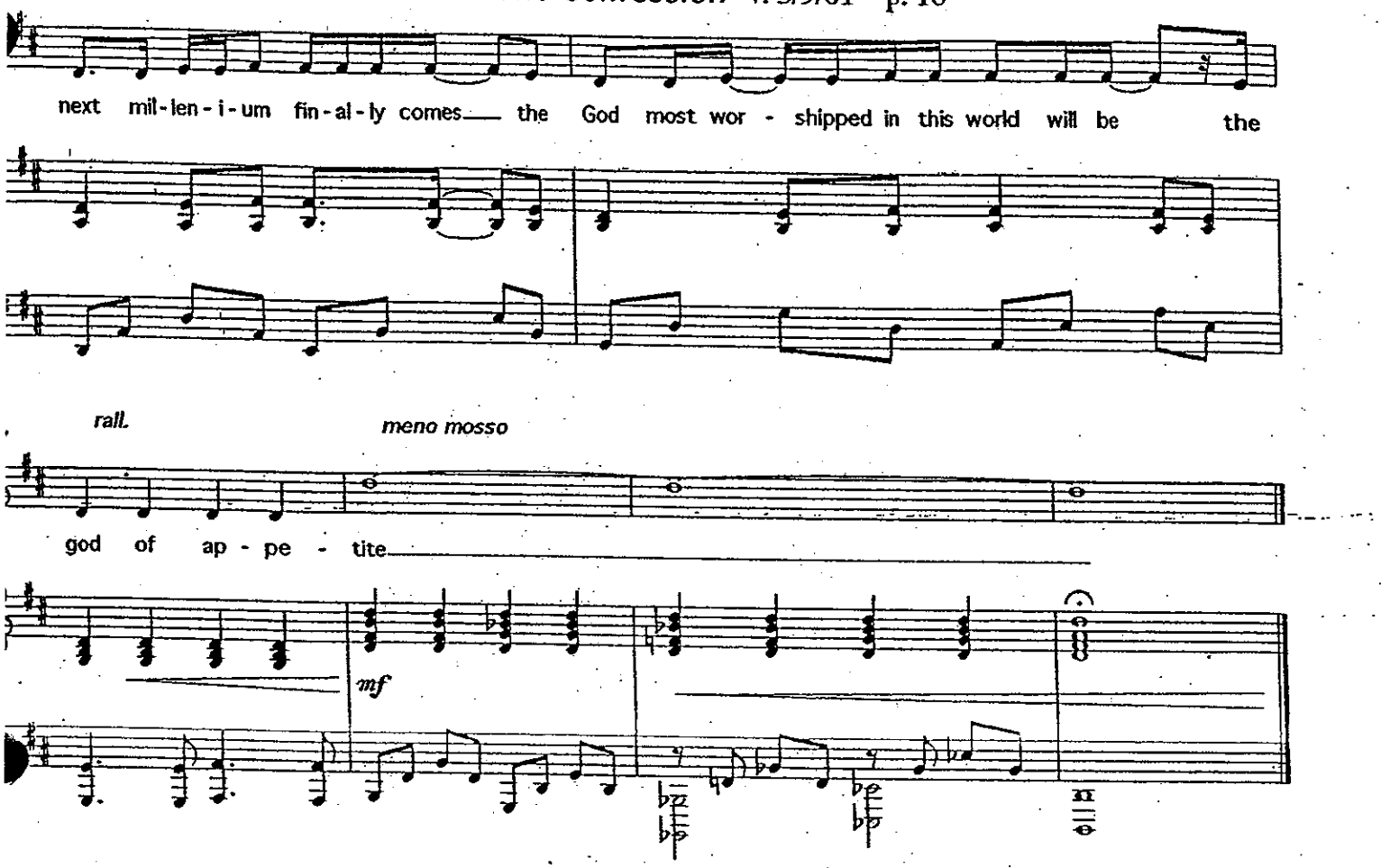

colla voce
ting-uished all the light there'll be no-thing left but a life-less waste - land and an end-less ap - pe-
a tempo
rall.
a tempo
tite
No-thing left - but a sound-less heart - beat and an ruth-less ap - pe - tite.
G
poco piu mosso
The prea - cher's daugh - ter let me in her-room in
mp
seventeen thir-ty two to love me was her doom with her - silk - en blood I wrote a poem of love up -


on her Iv - ory skin. And the bash - ful page of Nap - o - le - on the Great in
eight-een hun-dred thir-teen he stood at the gate when I re - call his-bo - dy I can't help but think - to con-
H
sume it was a sin. so ma-ny vic - tims wash - ing on the shores an
o - cean of pure tears so ma-ny pleas for mer - cy howls of pain In-


tox - i - ca - ting fears. I used my bo - dy like a ban - dage I used their
f
bo - dies just like a wound and I'll ne - ver know where they dis - ap - peared but I can
see them ris - ing up out of my mem - o - ries now just like the de - mons ri - sing up from a tomb.
rall.
piu mosso
And there's no way ev - er to a - po - lo - gise to - re - pent or make a - mends. No re -
mp

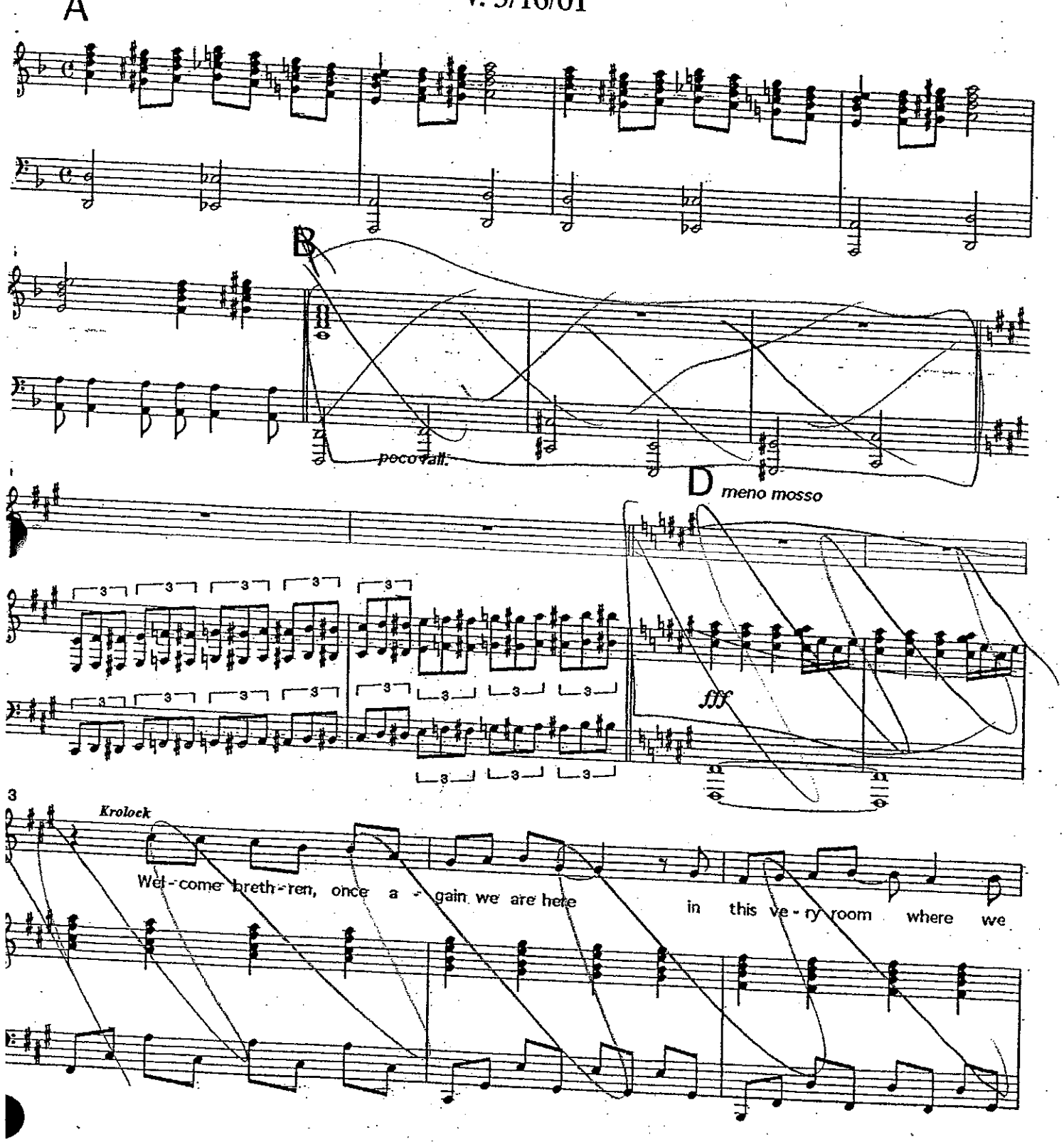

rit.
lease and no re - demp-tion the hung - er nev - er ends There are
K
meno mosso
0
thosewho be-lieve in sci - ence and those who be-lieve in art thereare
p
72
those who be-lieve in power and wealth or in love and mat-ters of the heart there are
'4
those who be - lieve in va - ri - ous gods in

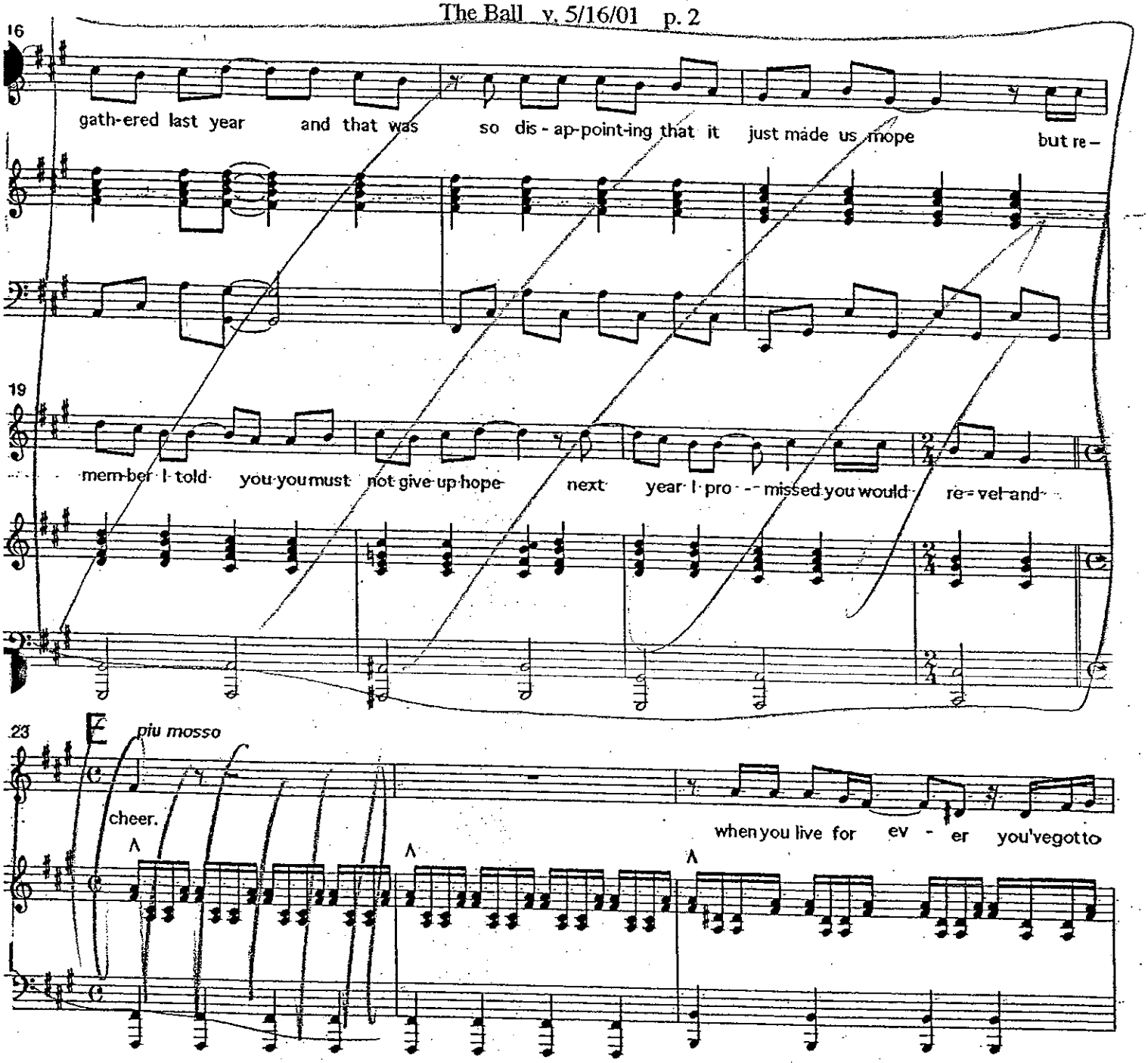

rall.
na-tions and know-ledge in hell and in hea-ven the pow-ers of dark-ness the as - sump-tion of the light But
f
77
a tempo
I be-lieve in just one God that of end-less and in-sa-tia-ble a-mo-ral in-destruct-a-ble and
rall.
79
a tempo
all con-sum-ing ap - pe-tite!!!
There's a pre-
ff
83
poco meno
dic-tion that I will now make and I'm sure I will be right When the
p

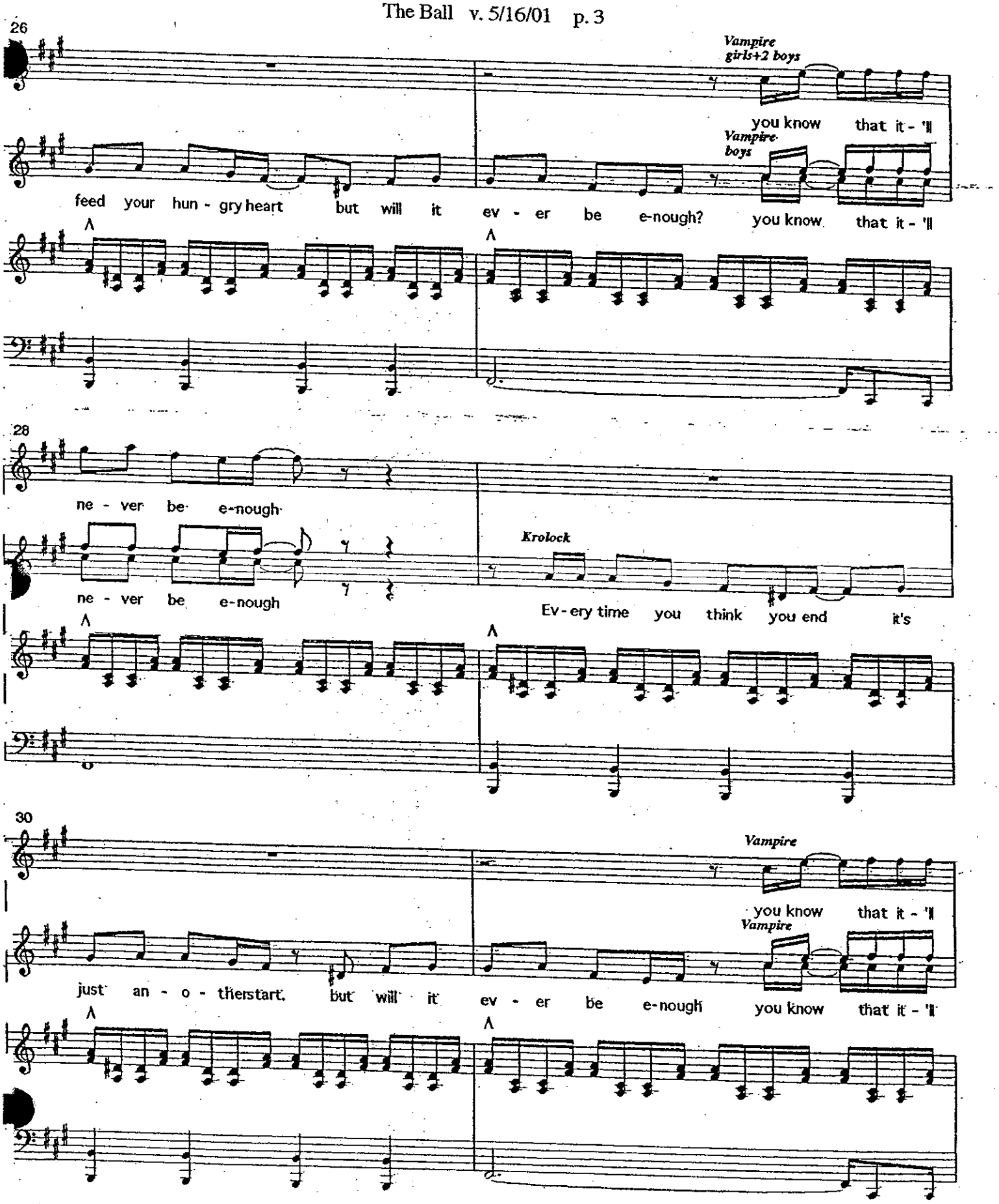

next mil-len-i-um fin-al-ly comes the God most wor - shipped in this world will be the
rall.
meno mosso
god of ap - pe - tite
mf

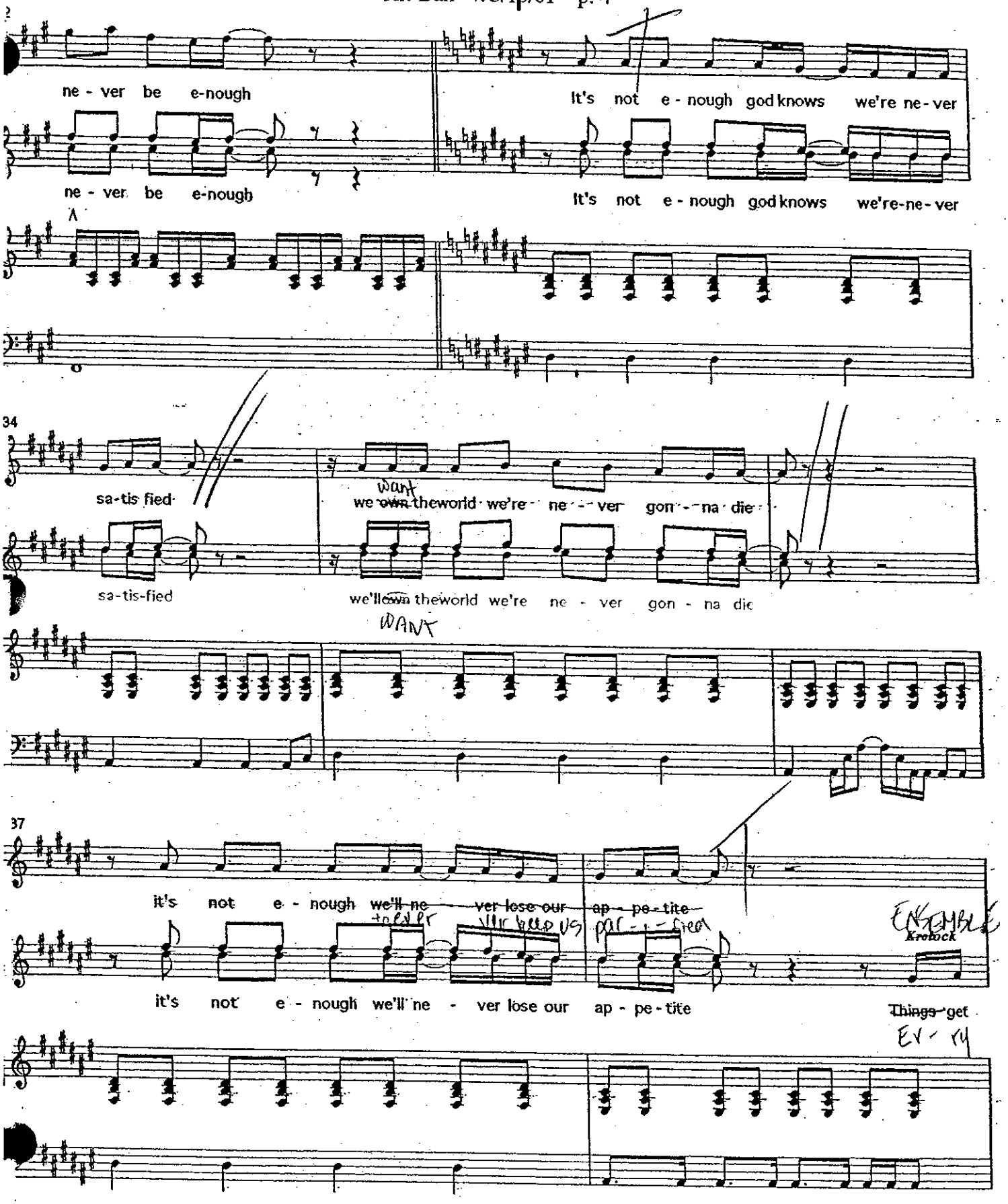
The Ball

v. 5/16/01




16
gath-ered last year and that was so dis-ap-point-ing that it just made us mope but re-
19
mem-ber I told you you must not give up hope next year I pro--missed you would re-vel and
23
piu mosso
cheer.
when you live for ev-er you've got to


26
Vampire girls+2 boys
you know that it - 'll
Vampire boys
feed your hun - gry heart but will it ev - er be e-nough? you know that it - 'll
28
ne - ver be e-nough
ne - ver be e-nough
Krolock
Ev - ery time you think you end it's
30
Vampire
you know that it - 'll
Vampire
just an - o - therstart. but will it ev - er be e-nough you know that it - 'll


ne - ver be e-nough
It's not e - nough god knows we're ne - ver
ne - ver be e-nough
It's not e - nough god knows we're-ne - ver
34
sa-tis fied
Want
we own the world we're ne - - ver gon - - na die
sa-tis-fied
we'll own the world we're ne - ver gon - na die
WANT
37
it's not e - nough we'll ne - ver lose our ap - pe - tite
it's not e - nough we'll ne - ver lose our ap - pe - tite
ENSEMBLE
Krotock
Things get
EV - RY

bet-ter and bet - ter as time pas-ses by

thing that they'll tell us is nothing but lies

I have told you I'll get her it

Everything that they'll tell us is

.2

rall.

was - n't a lie

look, I've got a nice sur - prise

nothing but BIG BOSS

BUT THEY'RE IN FOR A

G *poco meno mosso*

44

Meet my pret-ty lit - tle belle of the night

who's been wait-ing for her

HER BLOOD IS READY RACING WILD + FREE

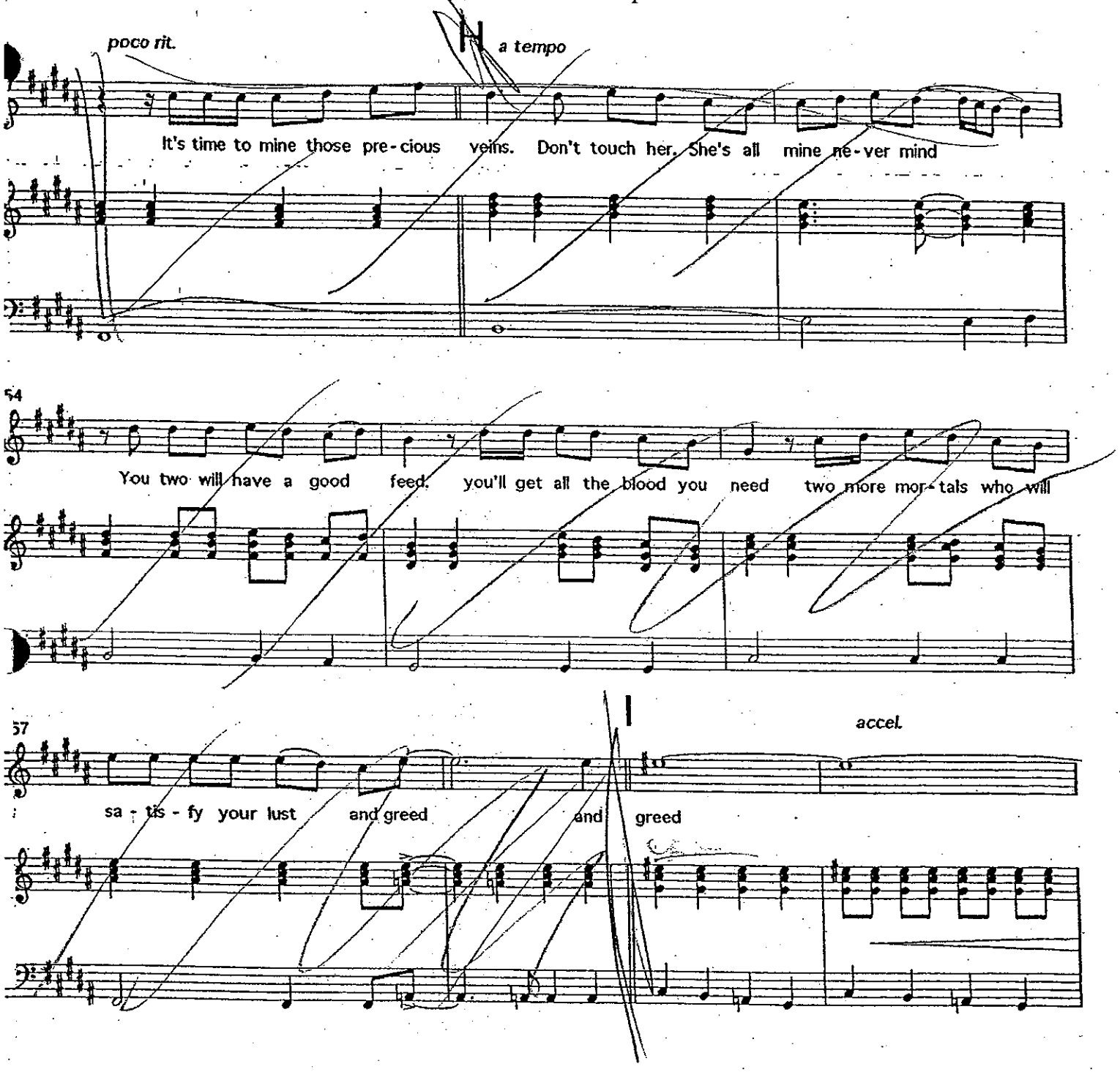
LIQUID LIGHT'NING LET IT

.7

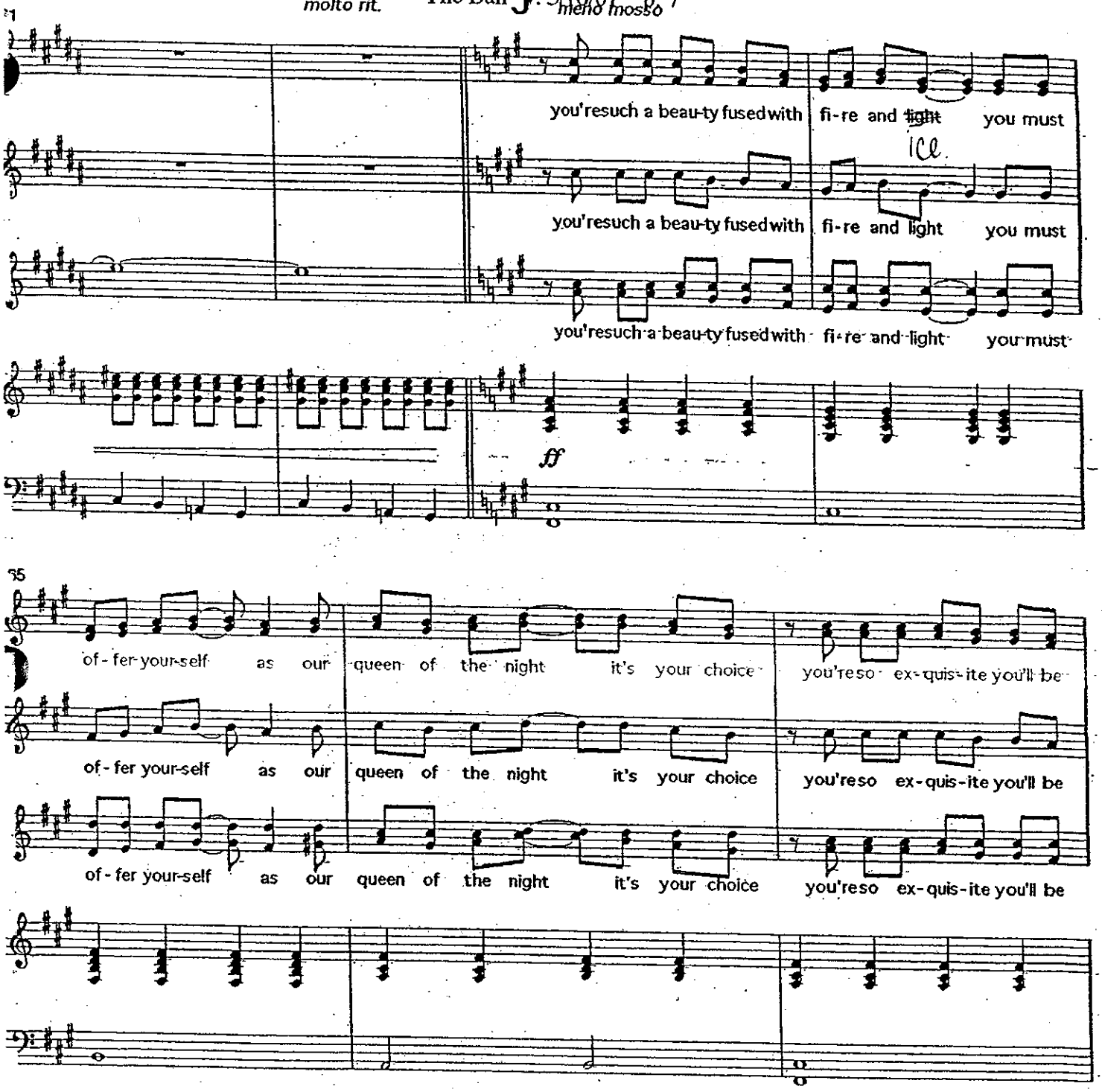
call she deserves to get it all

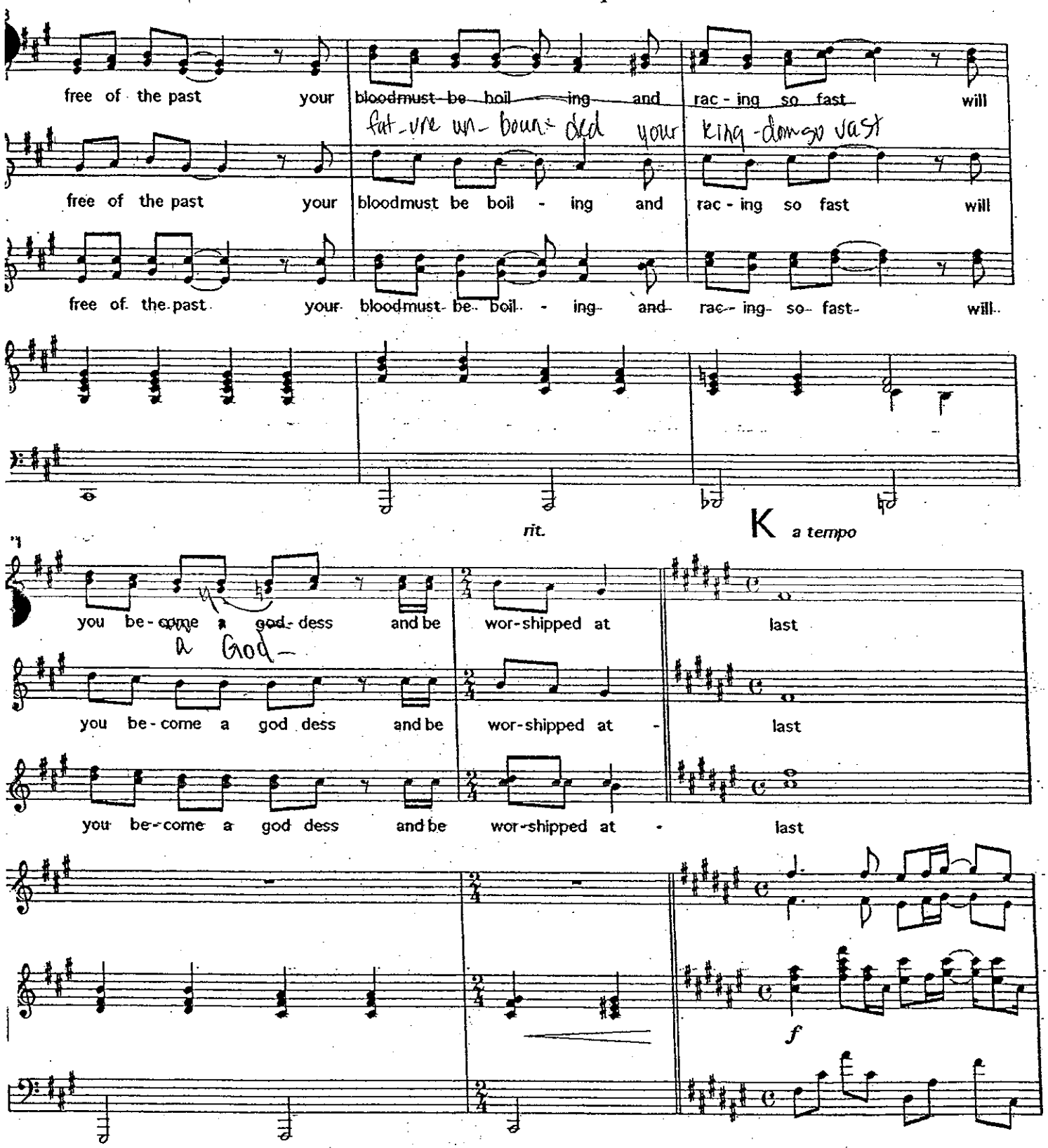
at our mid-night ball she's sure to have the time of her life

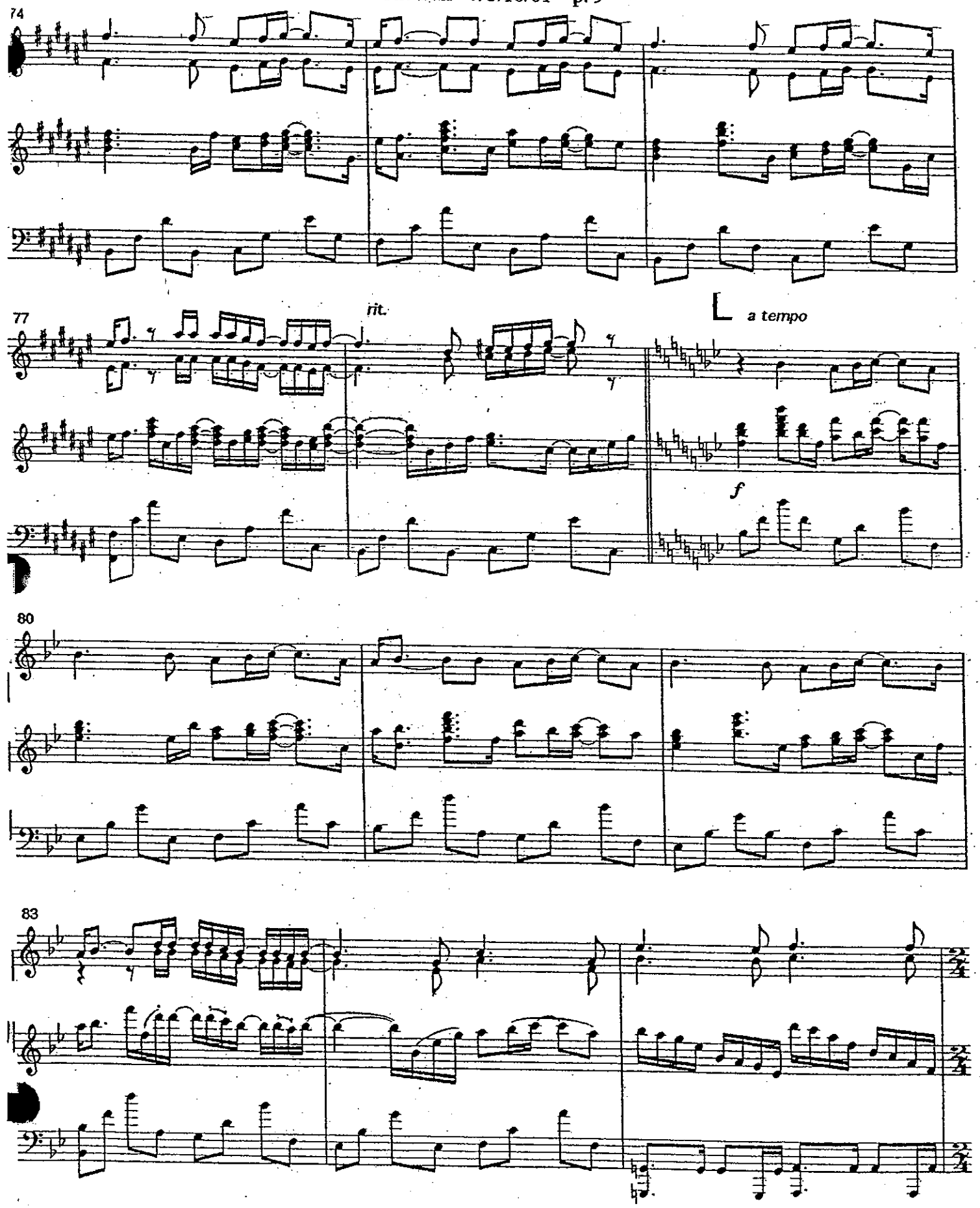
RUN

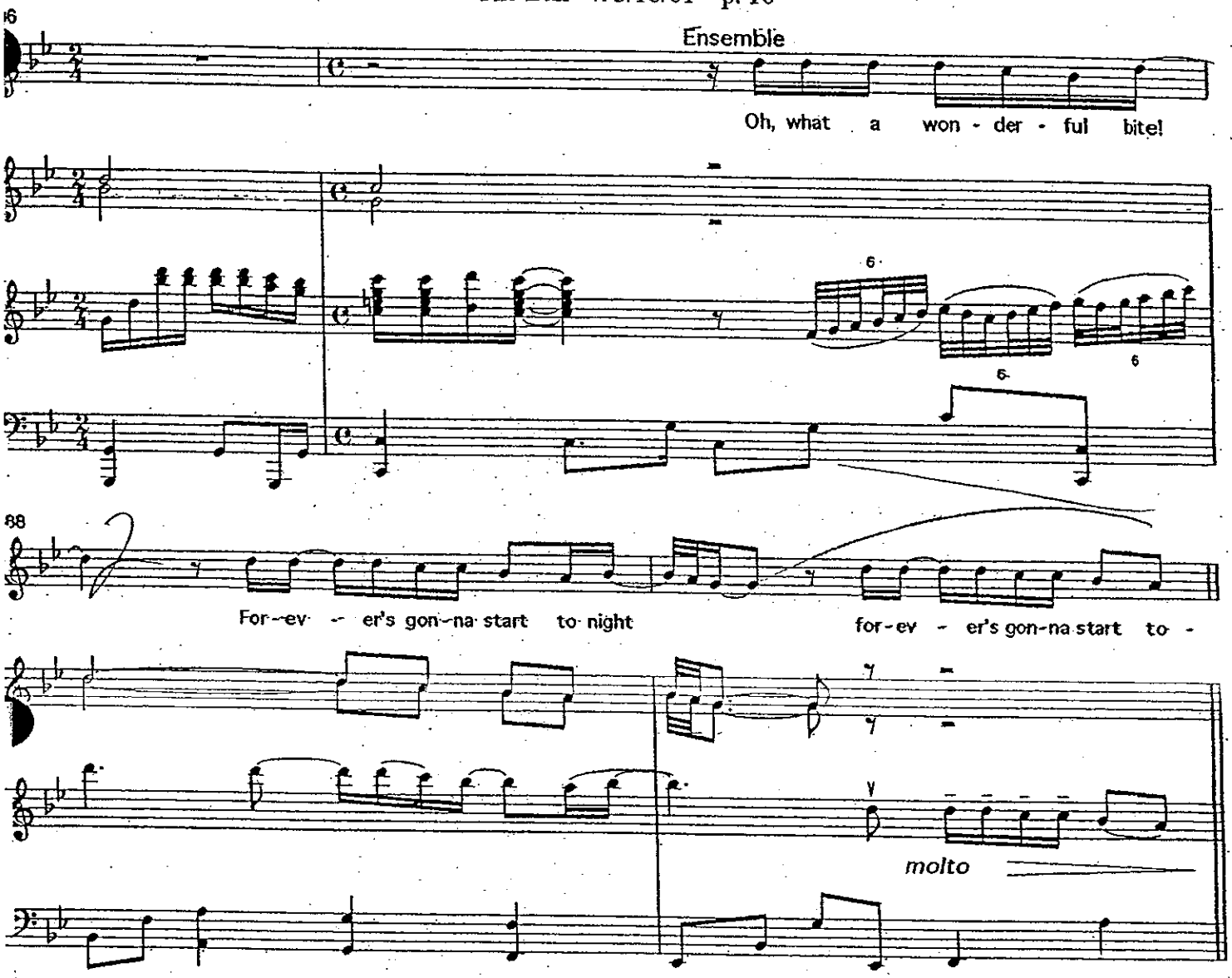

poco rit.
a tempo
It's time to mine those pre-cious veins. Don't touch her. She's all mine ne-ver mind
54
You two will have a good feed. you'll get all the blood you need two more mor-tals who will
57
accel.
sa - tis - fy your lust and greed and greed

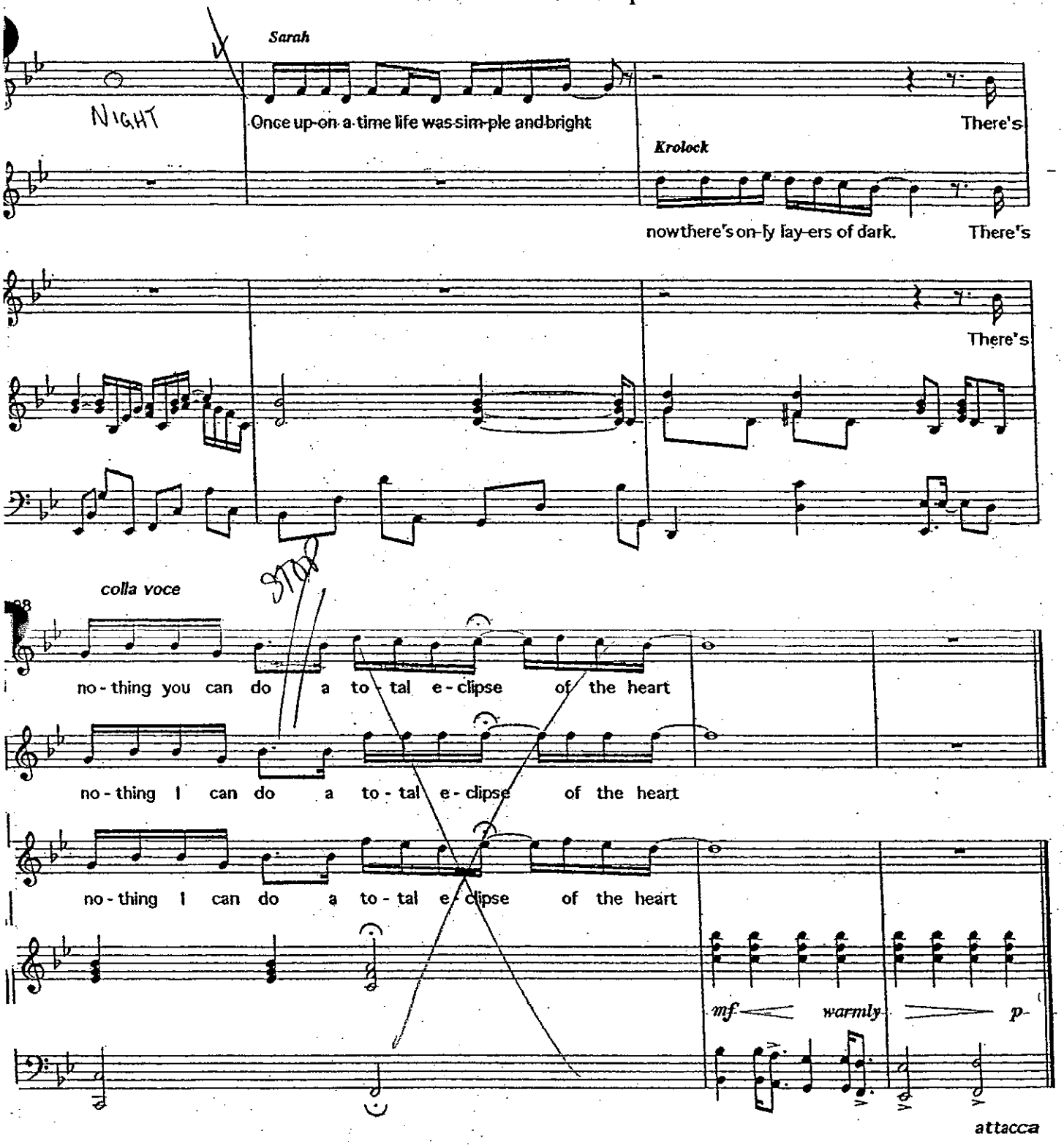
FF


molto rit.
meno mosso
you're such a beau-ty fused with fi-re and light you must
you're such a beau-ty fused with fi-re and light you must
ice
you're such a beau-ty fused with fi-re and light you must
ff
35
of-fer your-self as our queen of the night it's your choice you're so ex-quis-ite you'll be
of-fer your-self as our queen of the night it's your choice you're so ex-quis-ite you'll be
of-fer your-self as our queen of the night it's your choice you're so ex-quis-ite you'll be


free of the past your bloodmust be boil - ing and rac - ing so fast will
fat-ure un-bounded your king-dom so vast
free of the past your bloodmust be boil - ing and rac - ing so fast will
free of the past your bloodmust be boil - ing and rac - ing so fast will
rit.
K a tempo
you be-come a god-dess and be wor-shipped at last
a God-
you be-come a god dess and be wor-shipped at - last
you be-come a god dess and be wor-shipped at - last
f

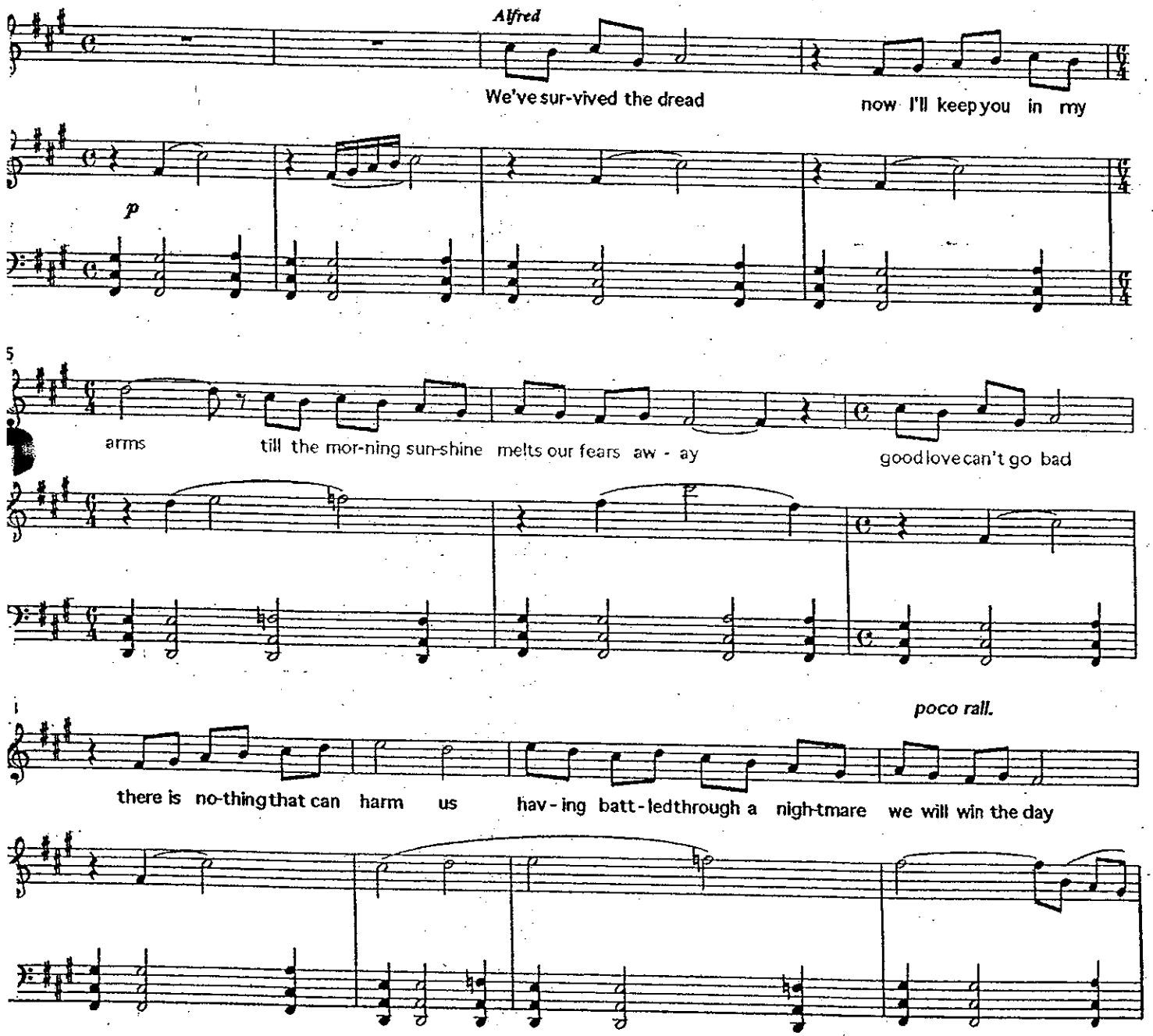

74
77
rit.
a tempo
f
80
83

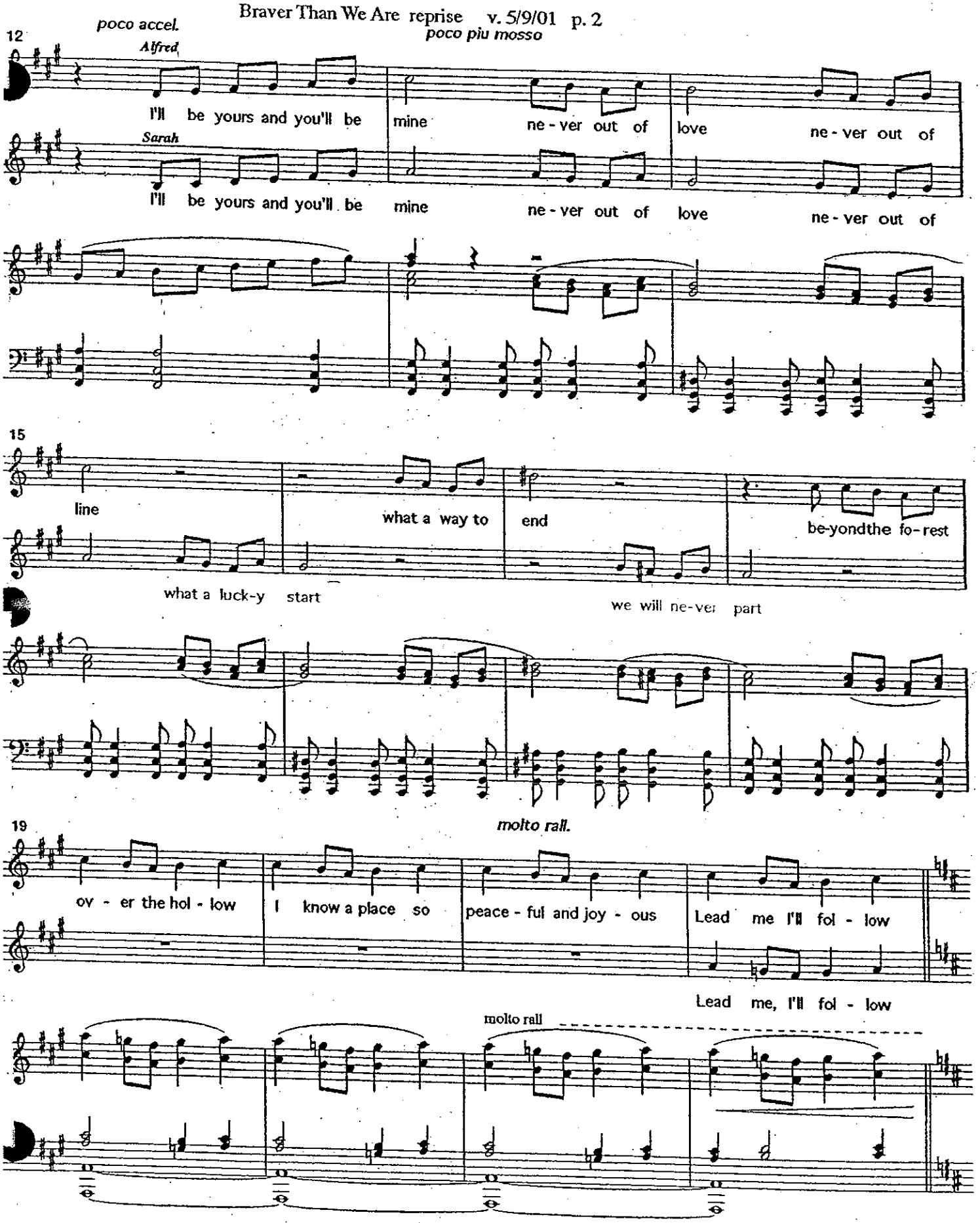

Ensemble
Oh, what a won - der - ful bite!
For - ev - er's gon - na start to night
for - ev - er's gon - na start to -
molto

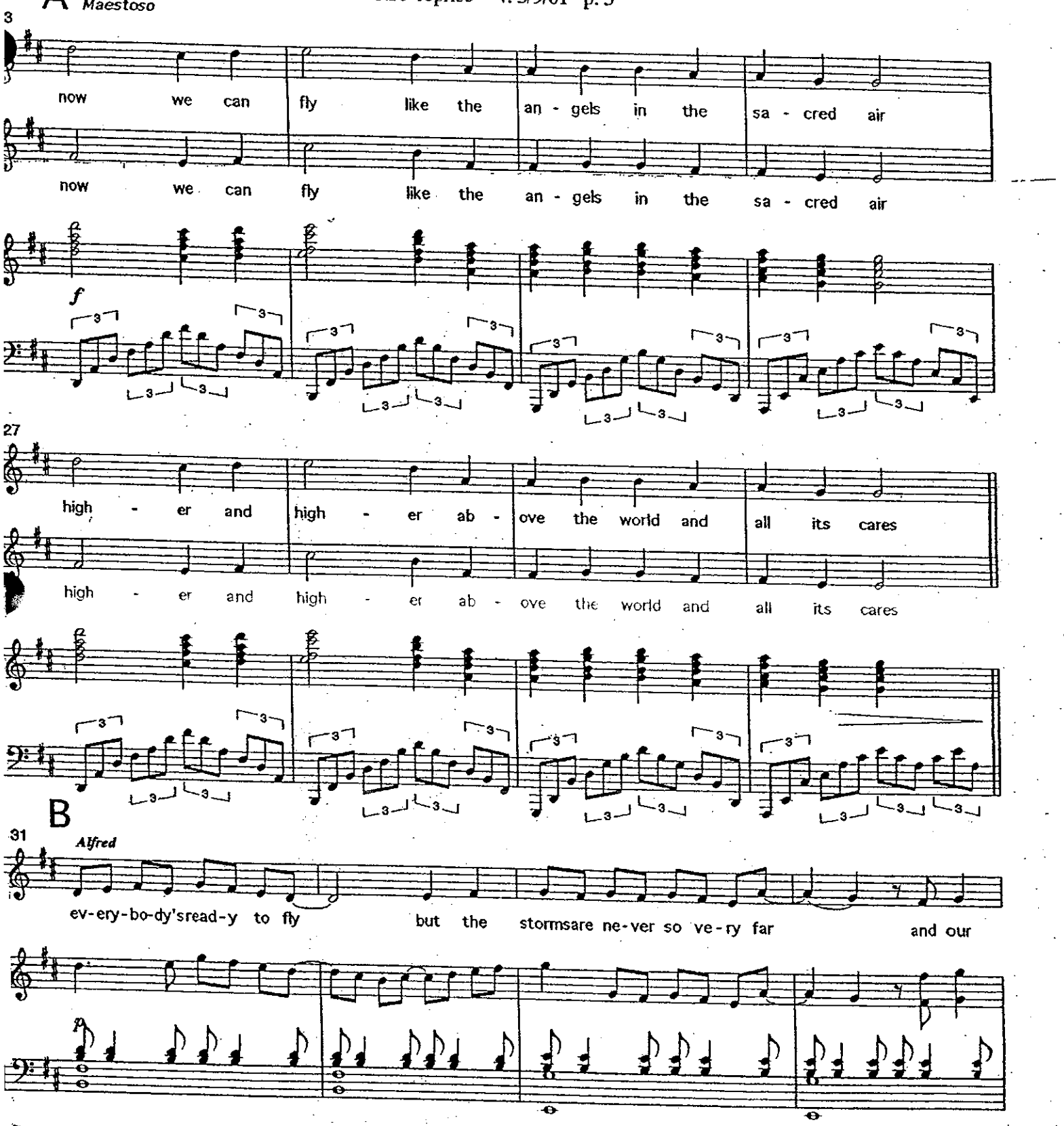

Sarah
NIGHT
Once up-on a time life was sim-ple and bright
There's
Krolock
now there's on-ly lay-ers of dark.
There's
There's
colla voce
no - thing you can do a to - tal e - clipse of the heart
no - thing I can do a to - tal e - clipse of the heart
no - thing I can do a to - tal e - clipse of the heart
mf
warmly
p
attacca

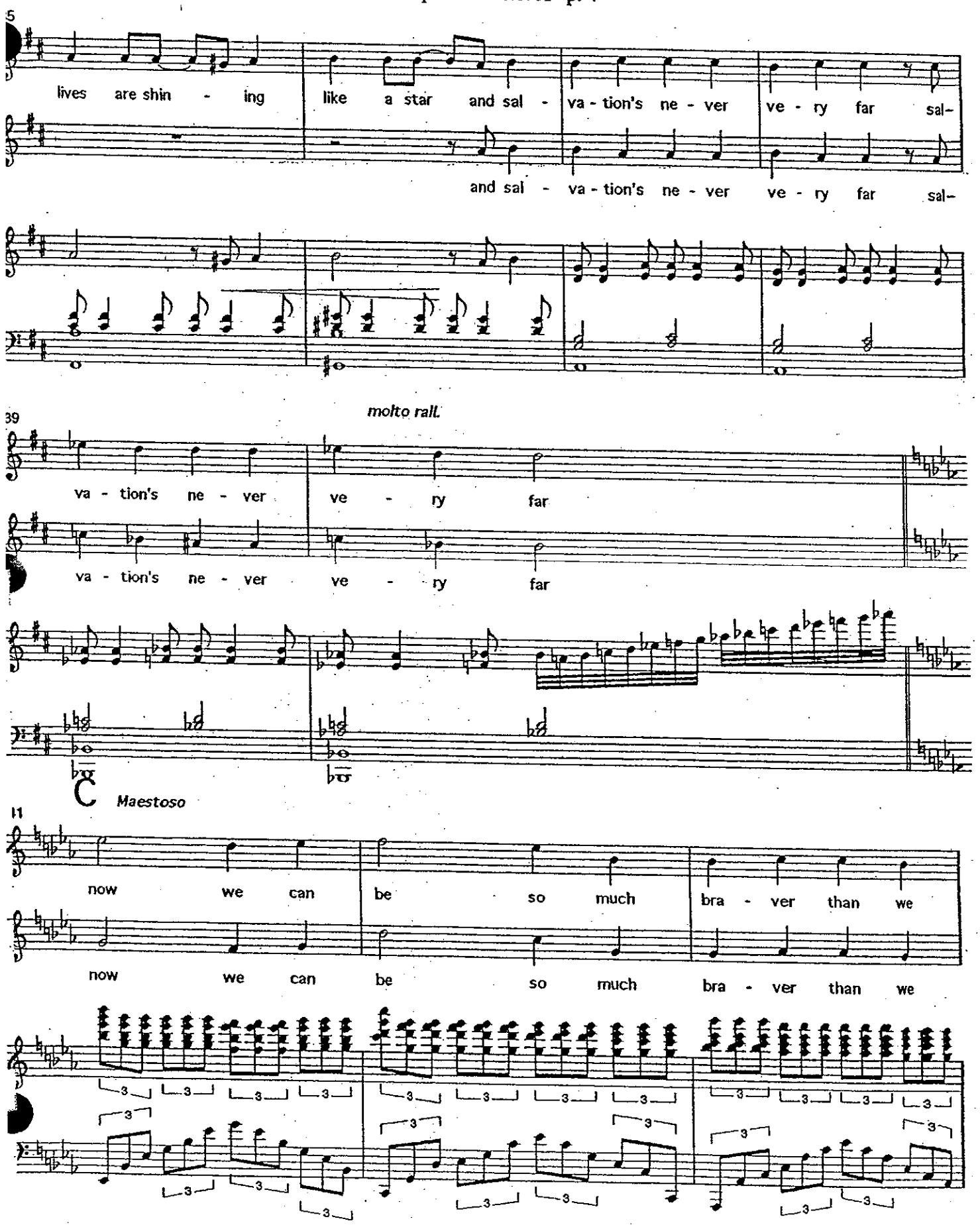
Braver Than We Are- reprise

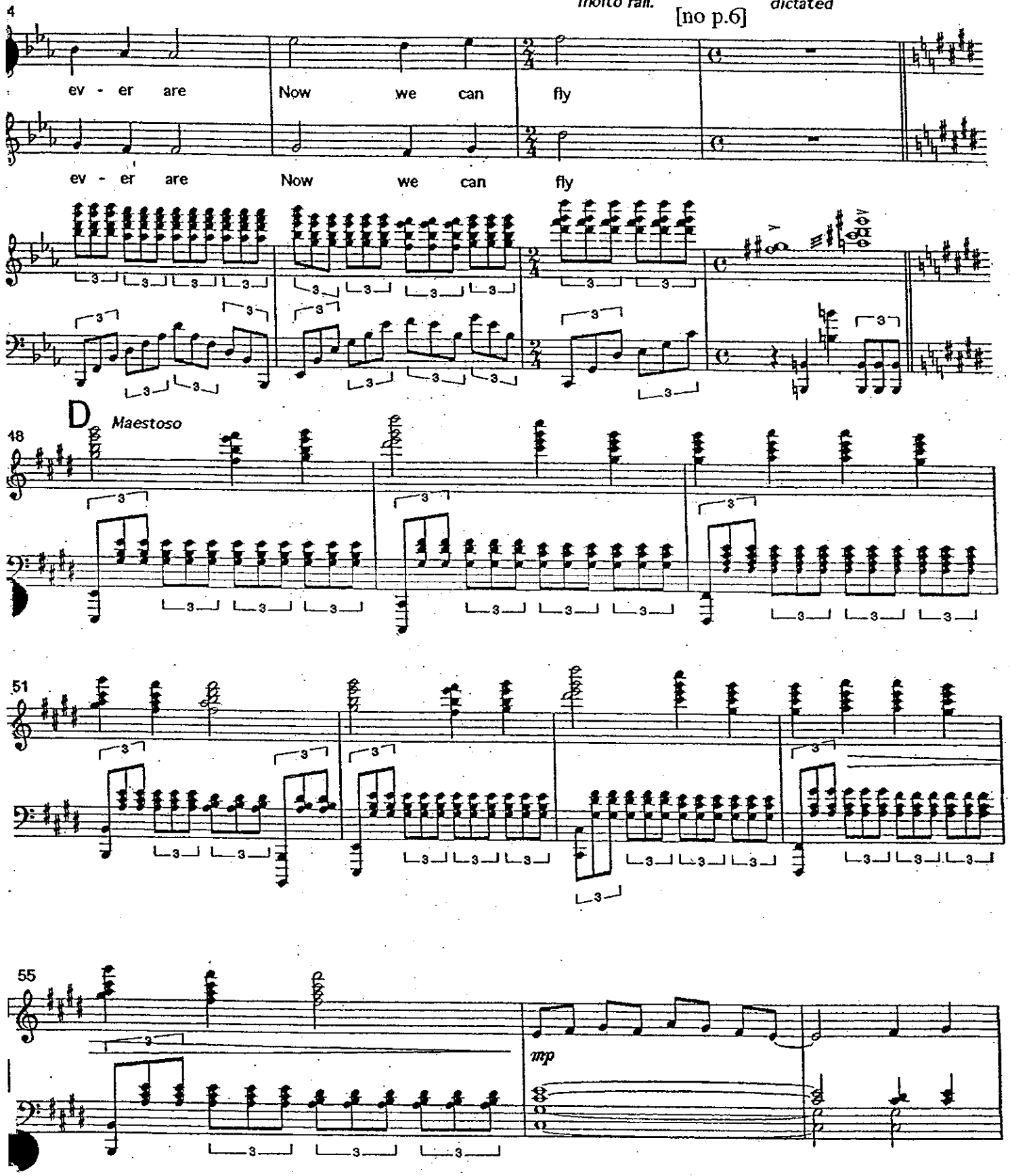
v. 5/9/01

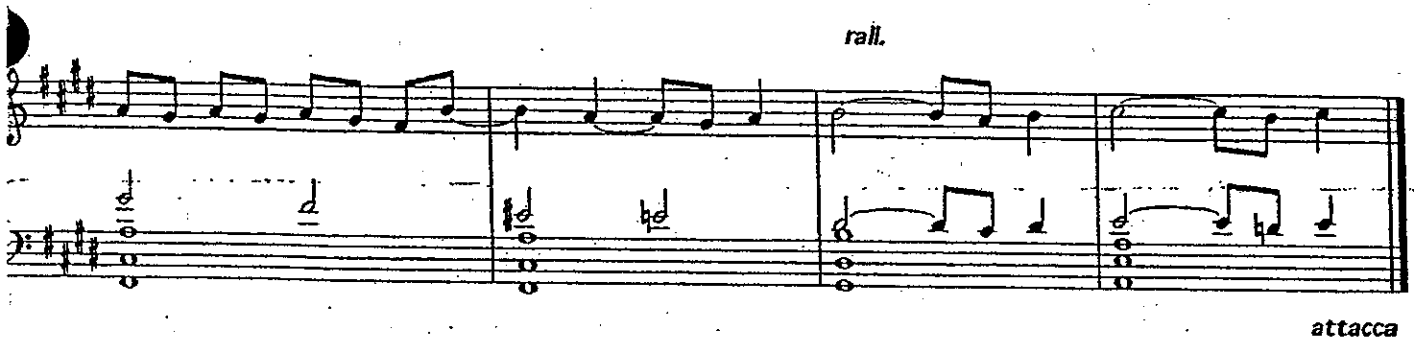



poco accel.
poco piu mosso
12
Alfred
I'll be yours and you'll be mine ne - ver out of love ne - ver out of
Sarah
I'll be yours and you'll be mine ne - ver out of love ne - ver out of
15
line
what a way to end
be-yondthe fo-rest
what a luck-y start
we will ne-ver part
molto rall.
19
ov - er the hol - low I know a place so peace - ful and joy - ous Lead me I'll fol - low
Lead me, I'll fol - low
molto rall


A
Maestoso
3
now we can fly like the an - gels in the sa - cred air
now we can fly like the an - gels in the sa - cred air
f
27
high - er and high - er ab - ove the world and all its cares
high - er and high - er ab - ove the world and all its cares
B
31
Alfred
ev-ery-bo-dy'sread-y to fly but the stormsare ne-ver so ve-ry far and our


5
lives are shin - ing like a star and sal - va - tion's ne - ver ve - ry far sal-
and sal - va - tion's ne - ver ve - ry far sal-
39
molto rall.
va - tion's ne - ver ve - ry far
va - tion's ne - ver ve - ry far
C
Maestoso
11
now we can be so much bra - ver than we
now we can be so much bra - ver than we


molto rall.
[no p.6]
dictated
4
ev - er are Now we can fly
ev - er are Now we can fly
D
Maestoso
48
51
55
mp

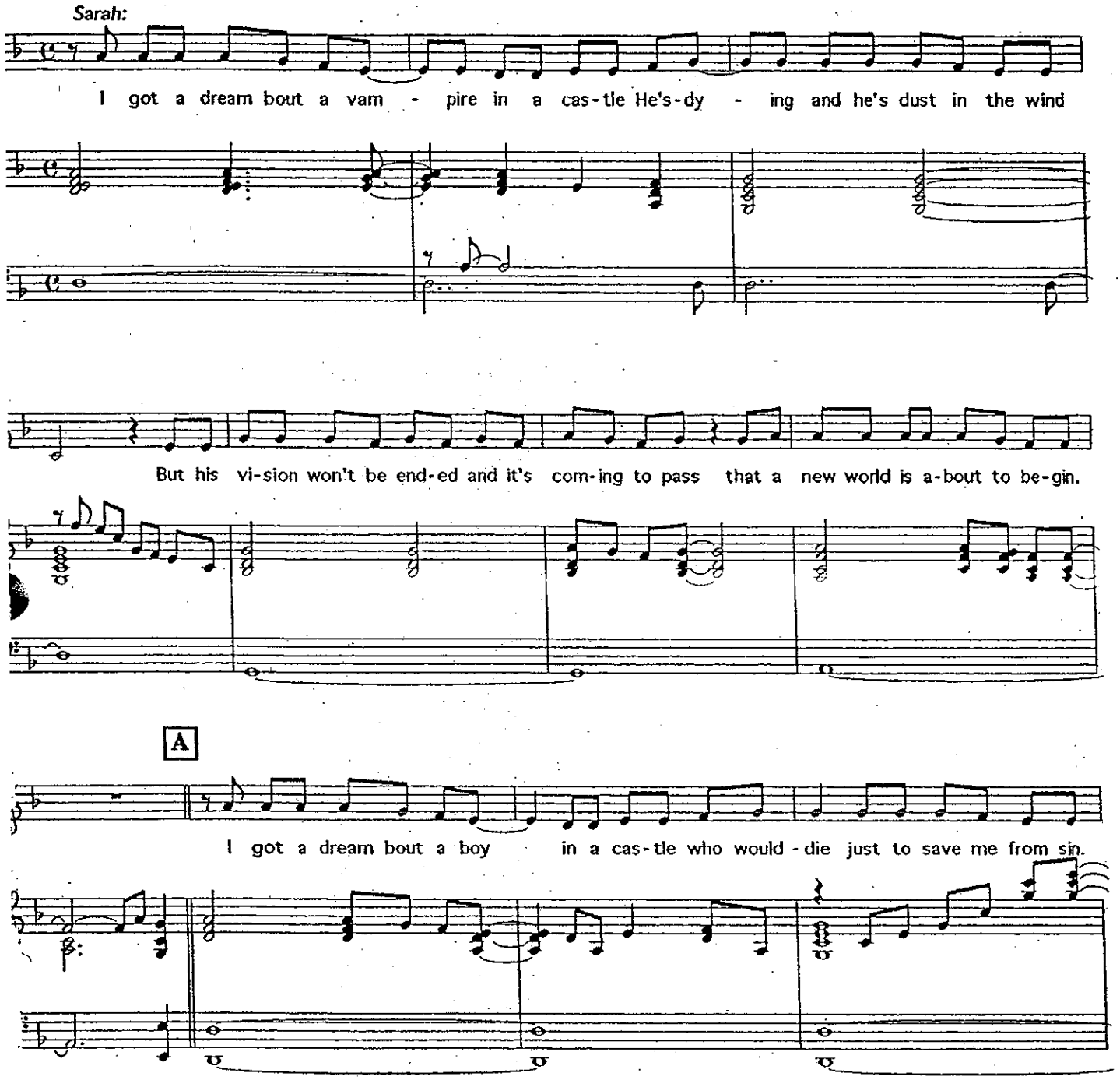

rall.
attacca

No. 27 Finale Act 2

Medium - Slow Rock

v. 8/16/02

Sarah:



2

So young and in-no-cent and beau-ti-ful too he knew that in the end 'twas I that saved him.

B

But I don't see a-ny vam - pires in the ci-ties I don't hear the un-ho - ly cho-ir

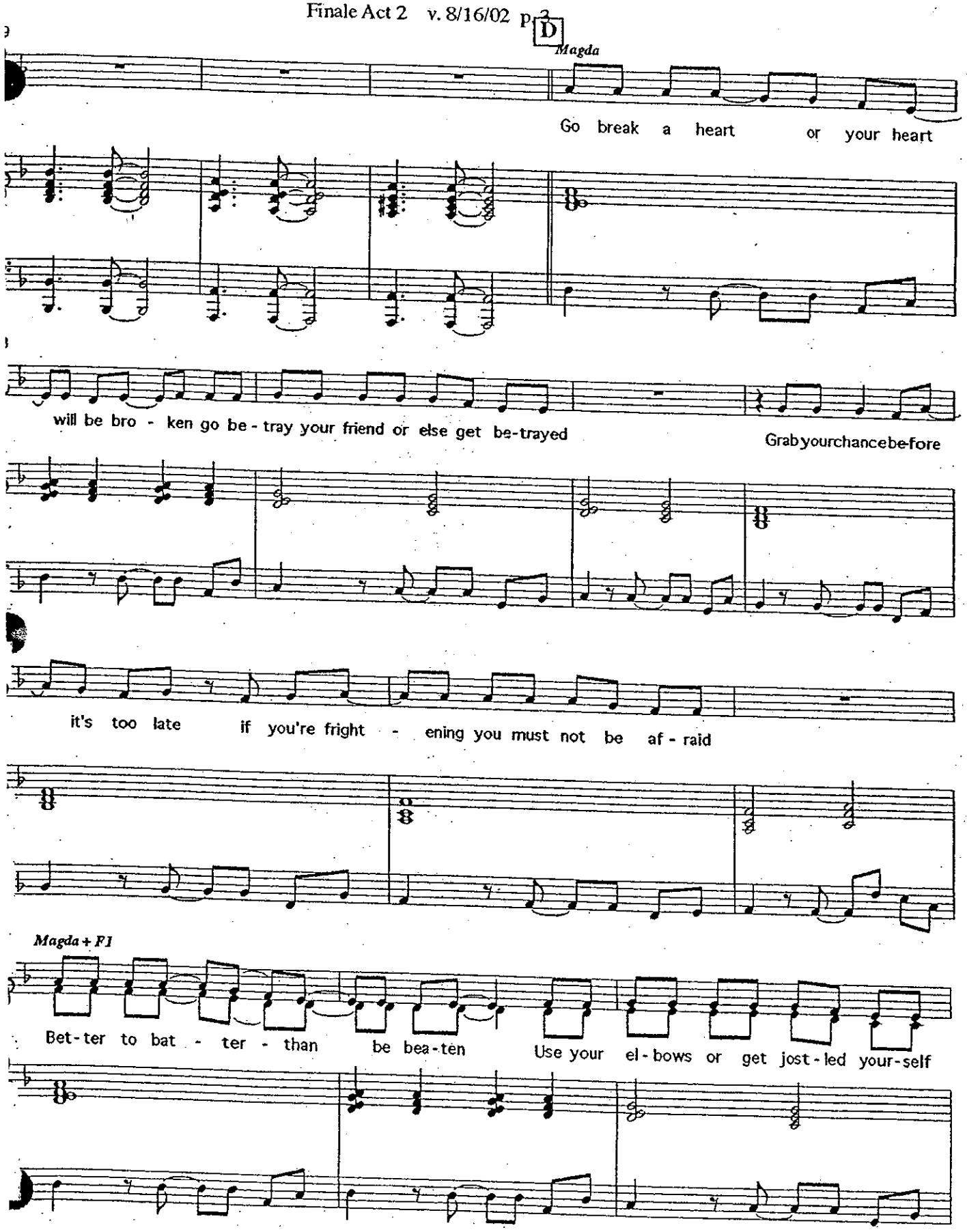
f

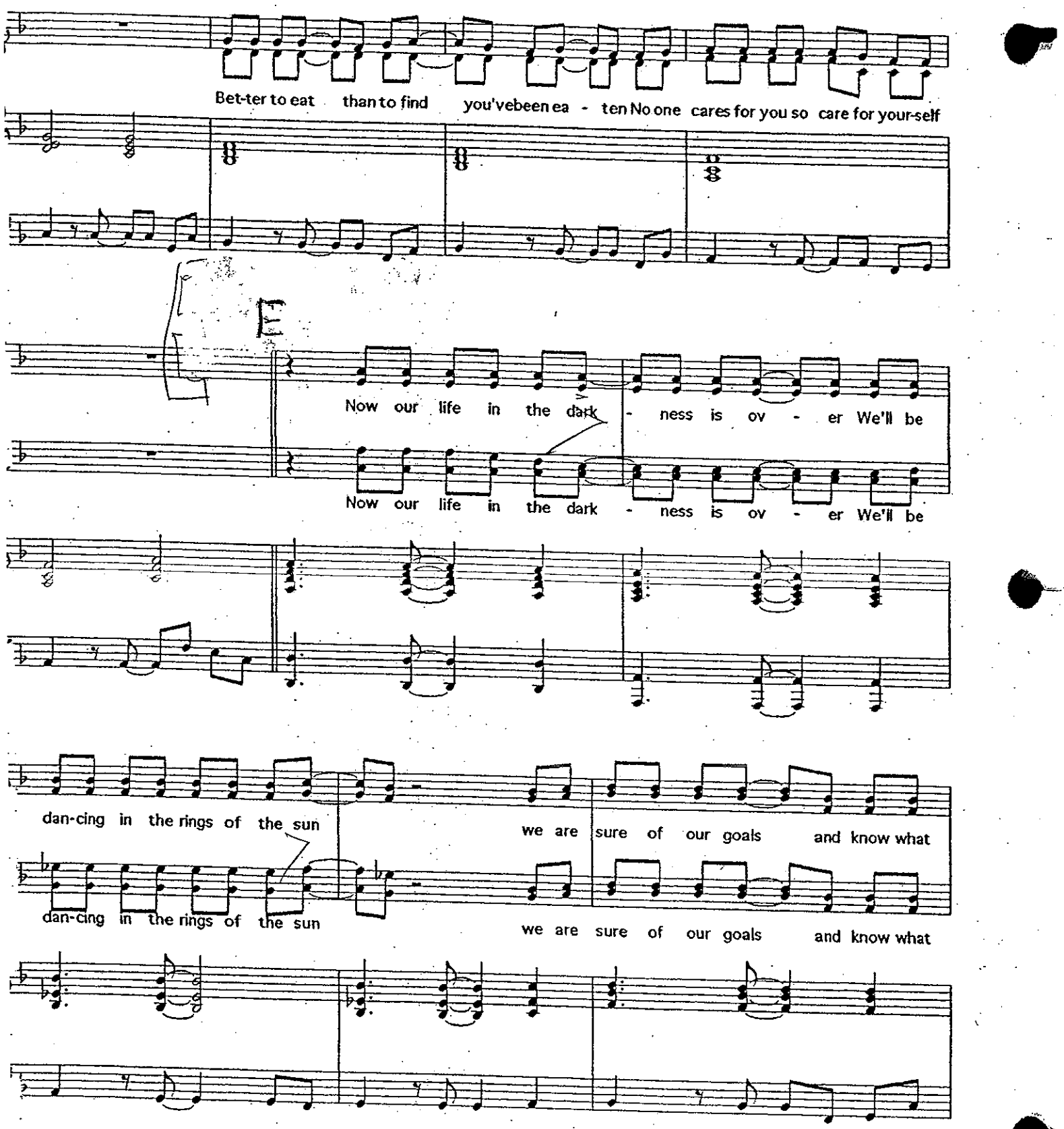
sing And if I can't find a vam - pire I can still get a boy and a boy will be the next best thing

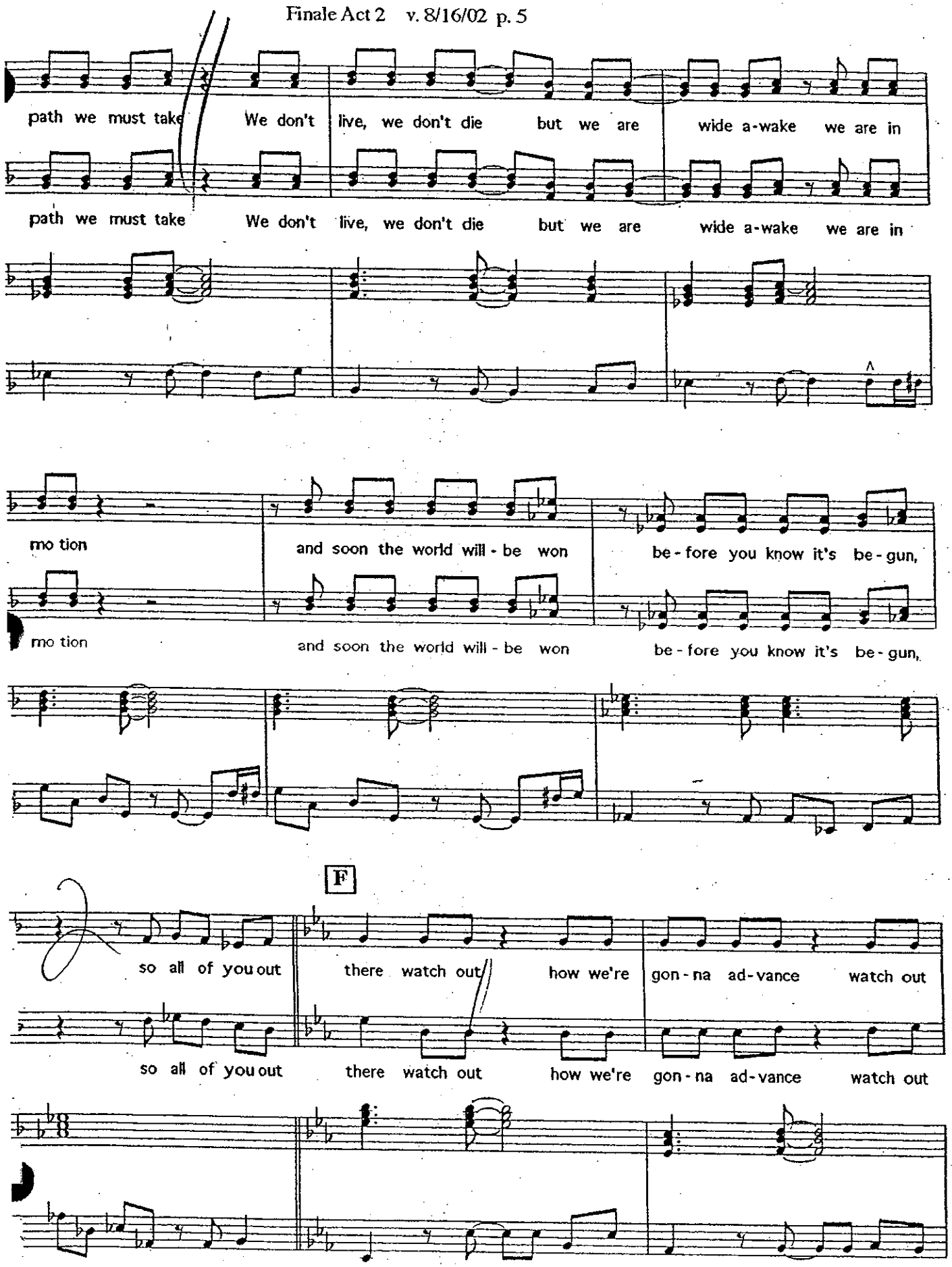
C *Piu mosso*

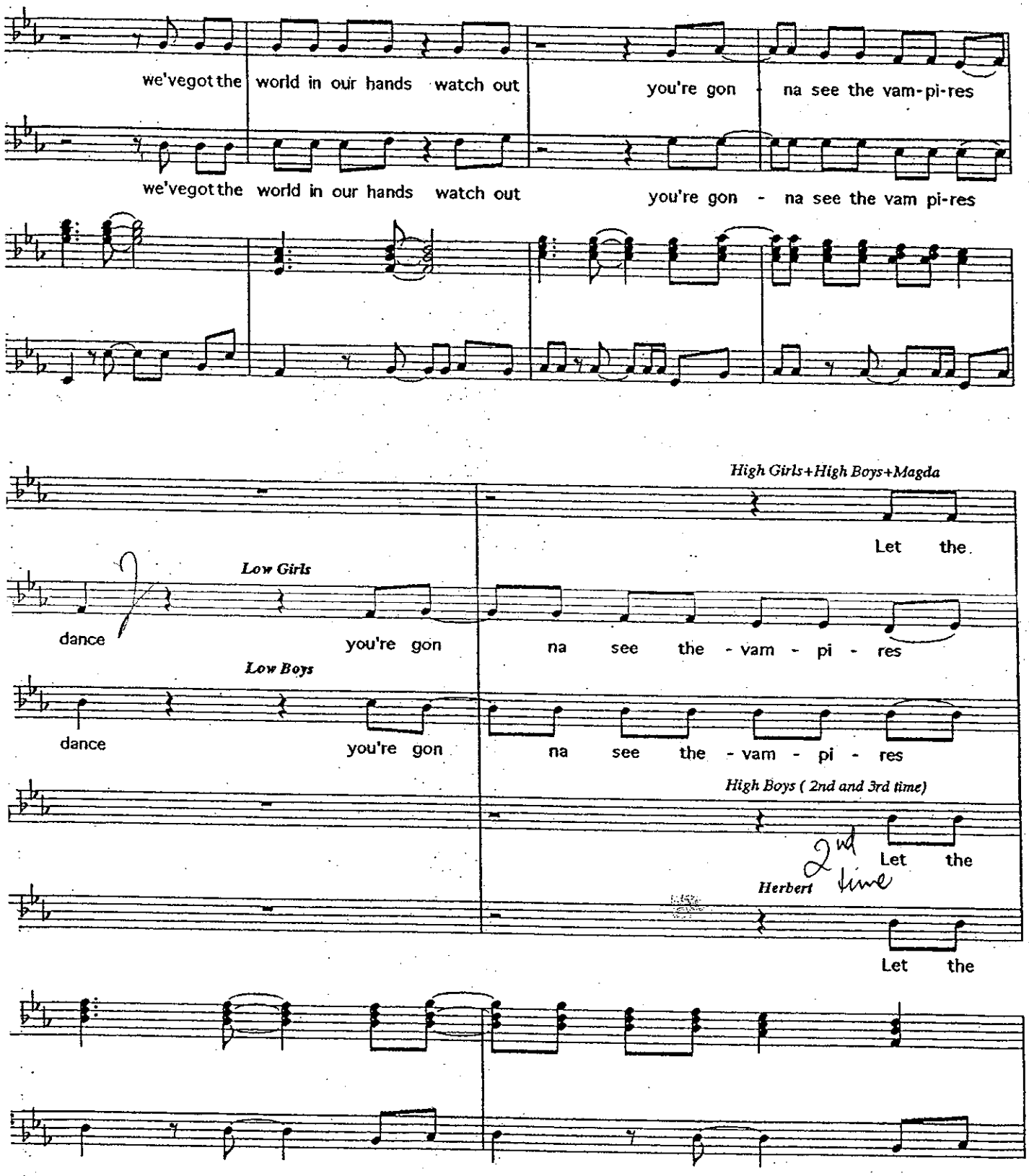
A bite a-way from the fu - ture A boy will be the next best thing.

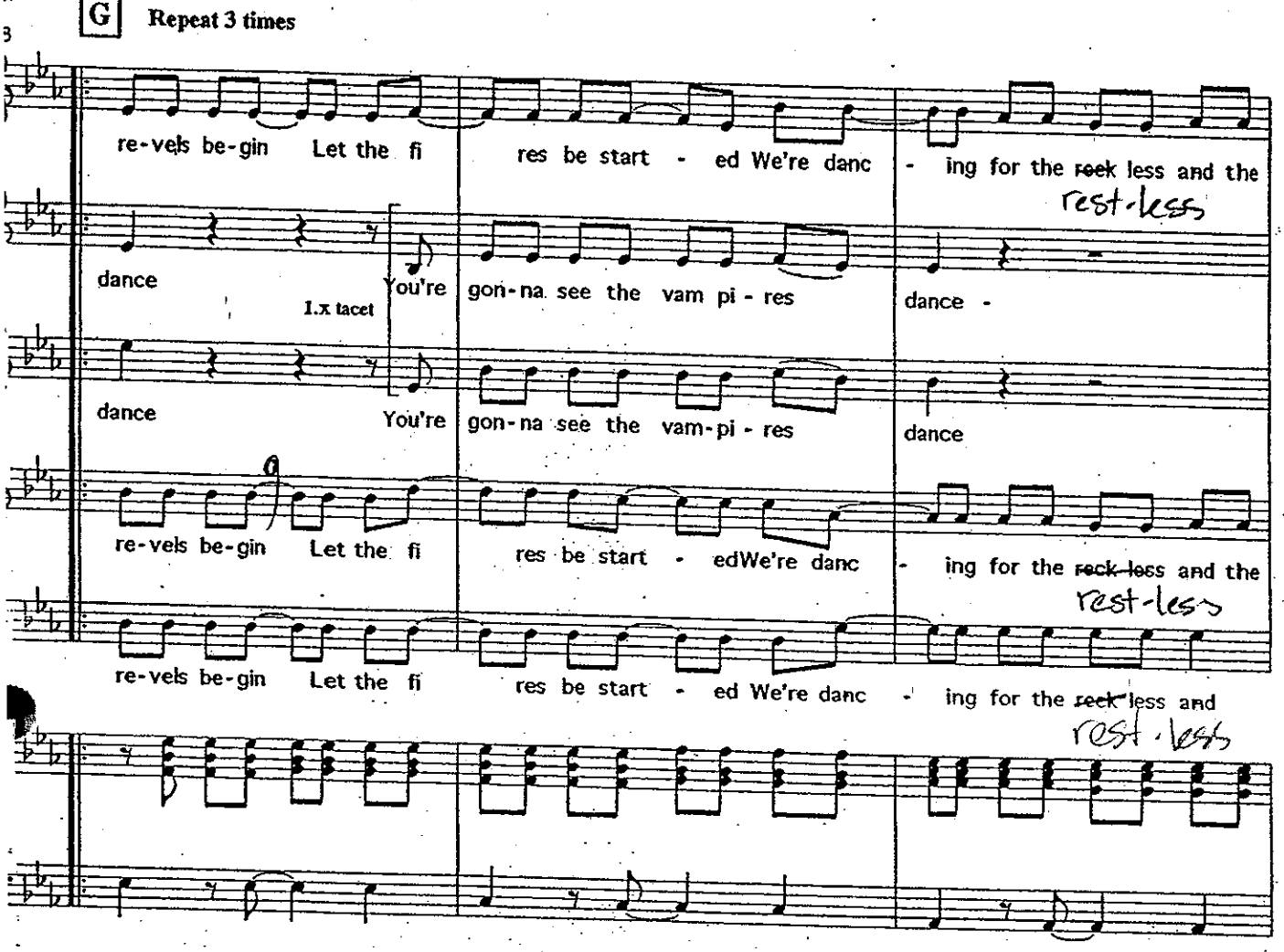
H.H. cue

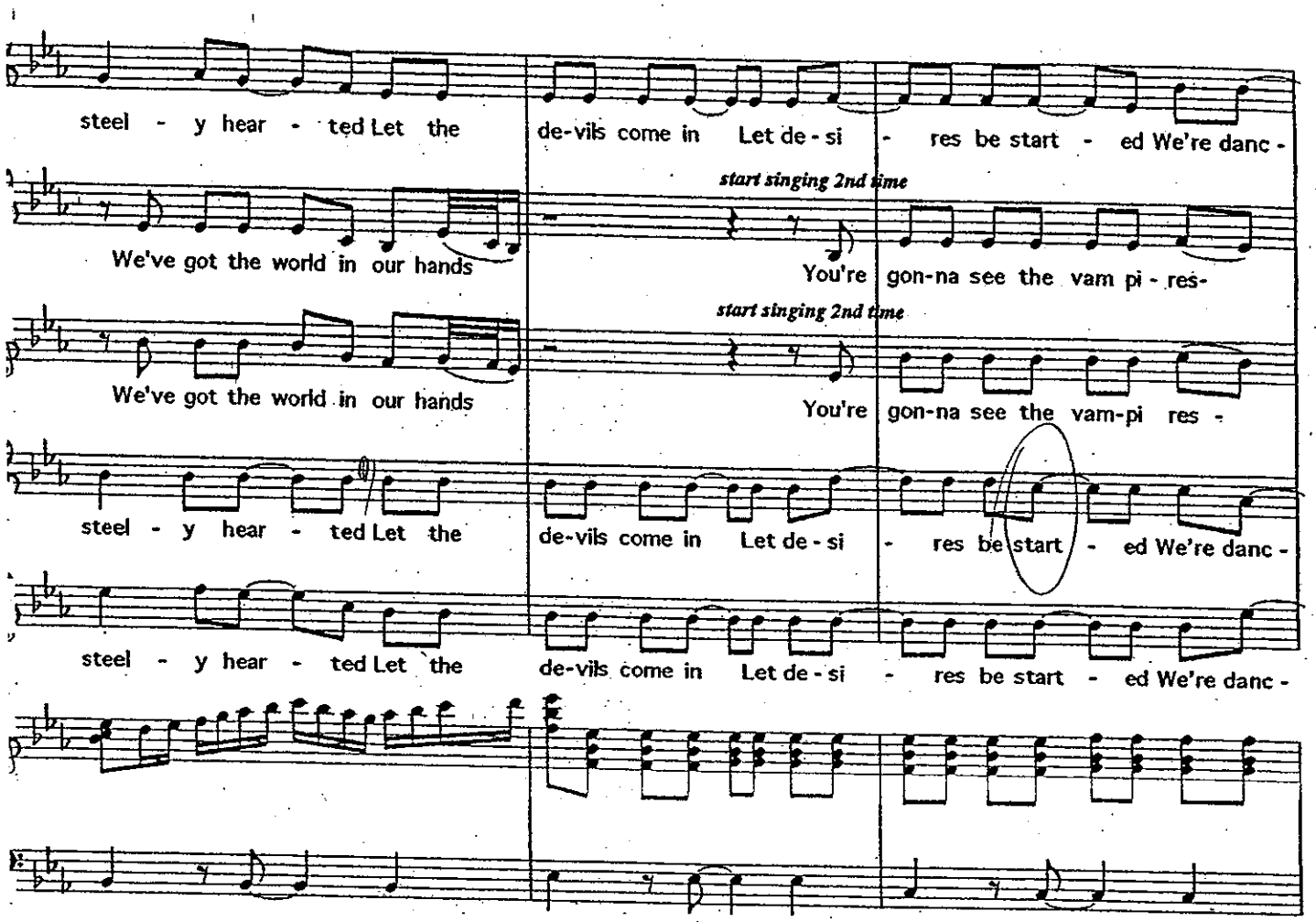

D
Magda
Go break a heart or your heart
will be bro - ken go be - tray your friend or else get be-trayed
Grab your chance be-fore
it's too late if you're fright - ening you must not be af - raid
Magda + F1
Bet-ter to bat - ter - than be bea-ten
Use your el - bows or get jost - led your-self

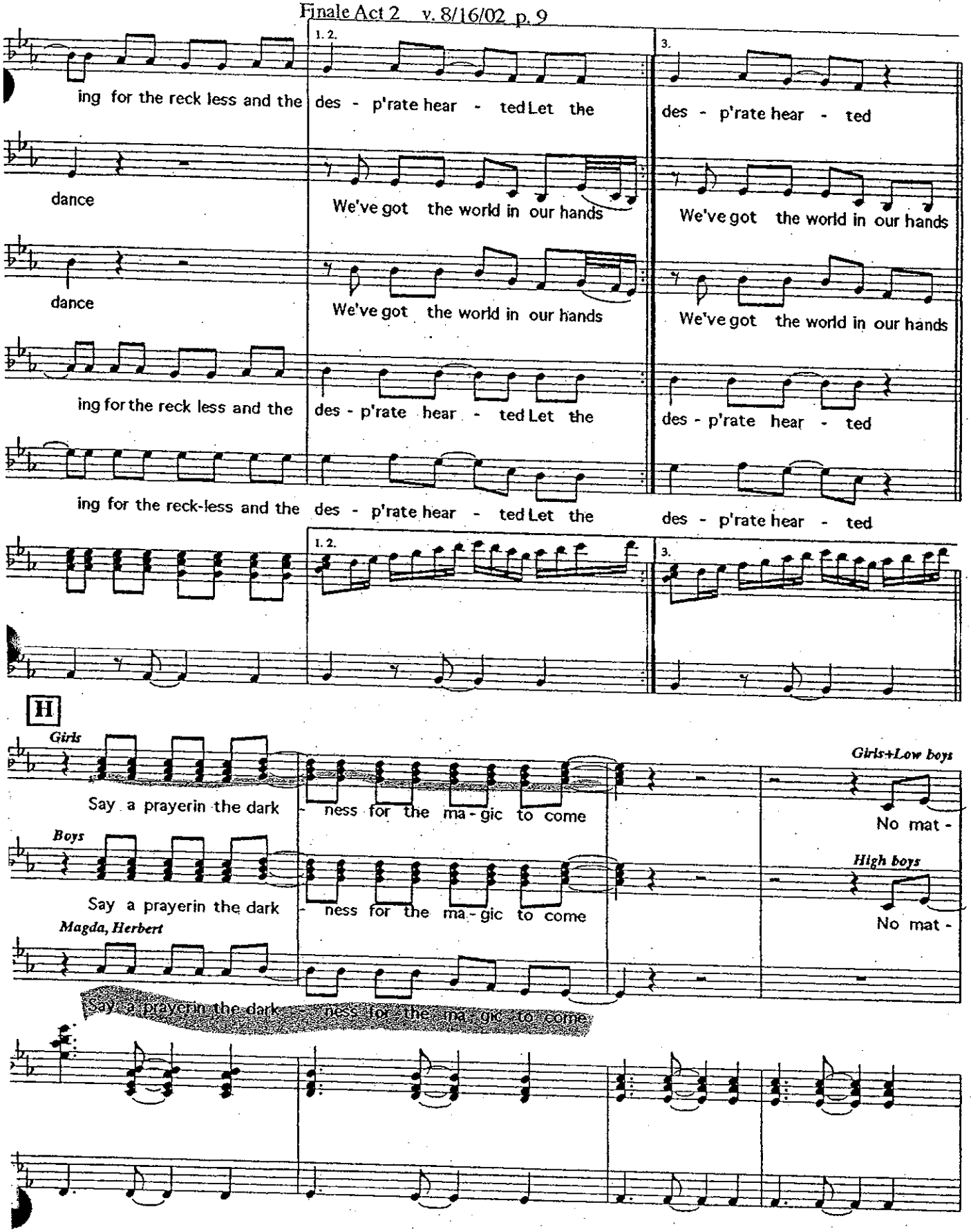

Bet-ter to eat than to find you'vebeen ea - ten No one cares for you so care for your-self
Now our life in the dark - ness is ov - er We'll be
Now our life in the dark - ness is ov - er We'll be
dan-cing in the rings of the sun
we are sure of our goals and know what
dan-cing in the rings of the sun
we are sure of our goals and know what

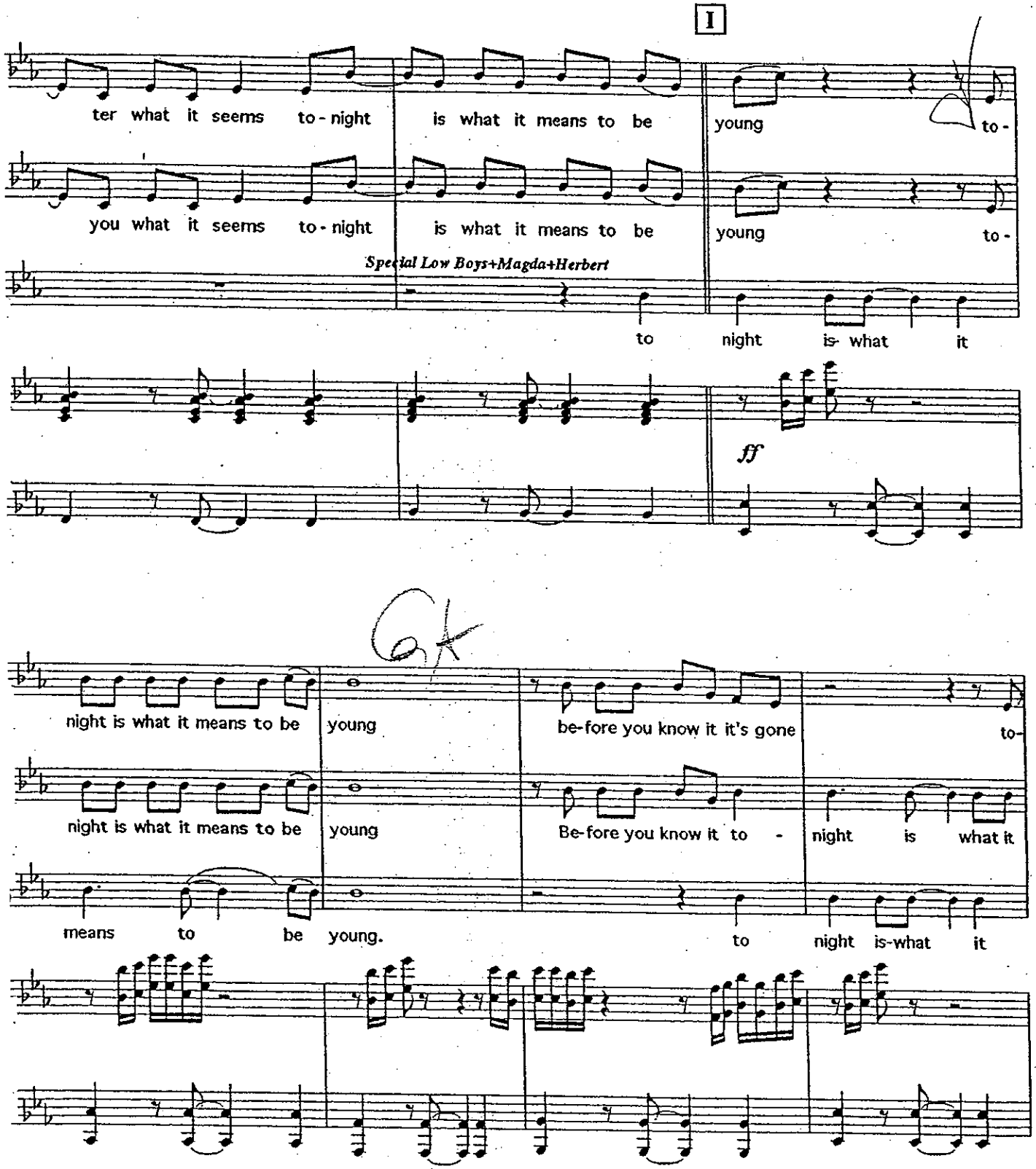

path we must take We don't live, we don't die but we are wide a-wake we are in
path we must take We don't live, we don't die but we are wide a-wake we are in
mo tion and soon the world will - be won be - fore you know it's be - gun,
mo tion and soon the world will - be won be - fore you know it's be - gun,
F
so all of you out there watch out how we're gon - na ad - vance watch out
so all of you out there watch out how we're gon - na ad - vance watch out

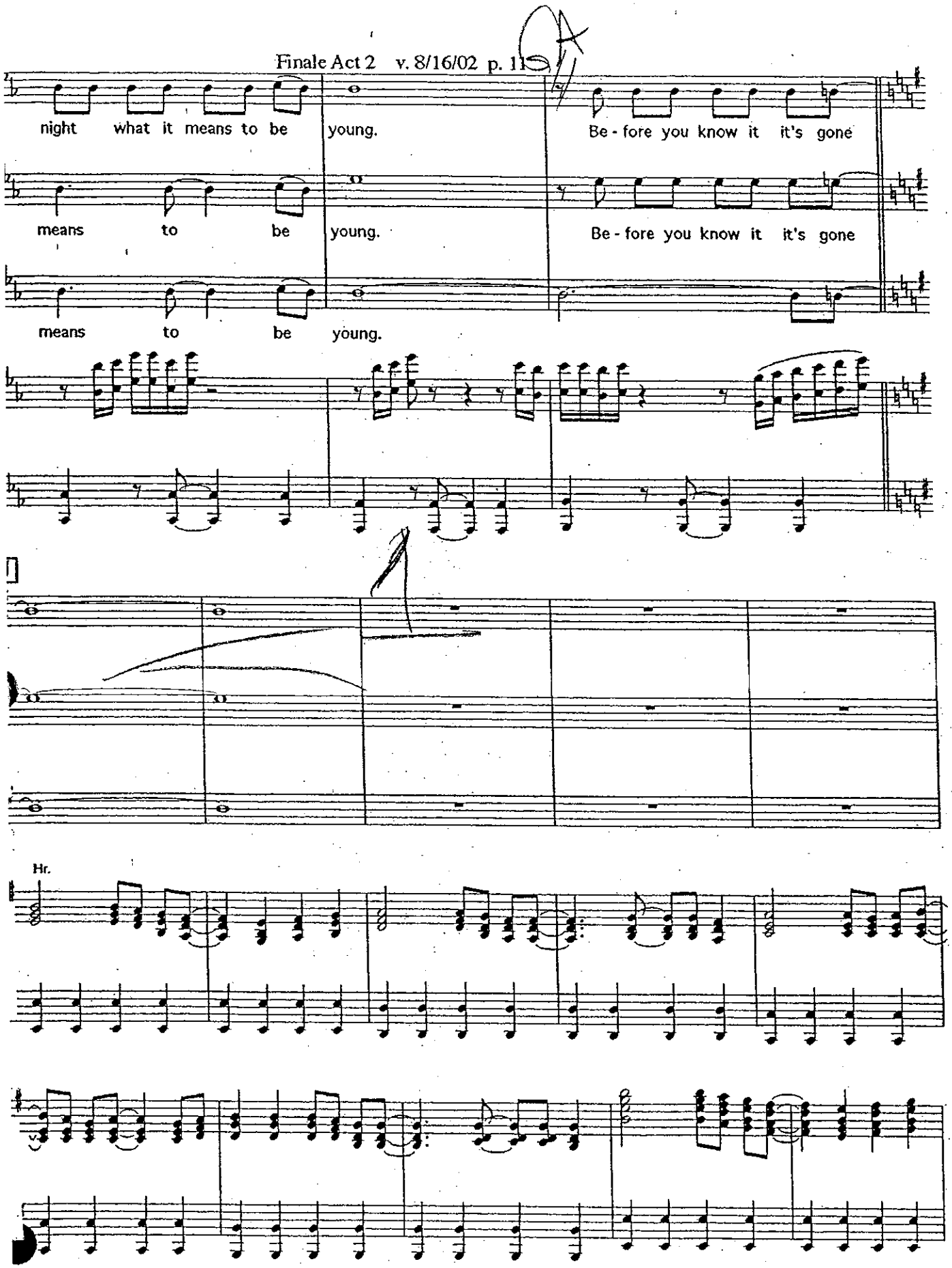

we've got the world in our hands watch out you're gon - na see the vam-pi-res
we've got the world in our hands watch out you're gon - na see the vam pi-res
High Girls+High Boys+Magda
Let the
Low Girls
dance you're gon na see the - vam - pi - res
Low Boys
dance you're gon na see the - vam - pi - res
High Boys (2nd and 3rd time)
2nd time
Herbert
Let the
Let the

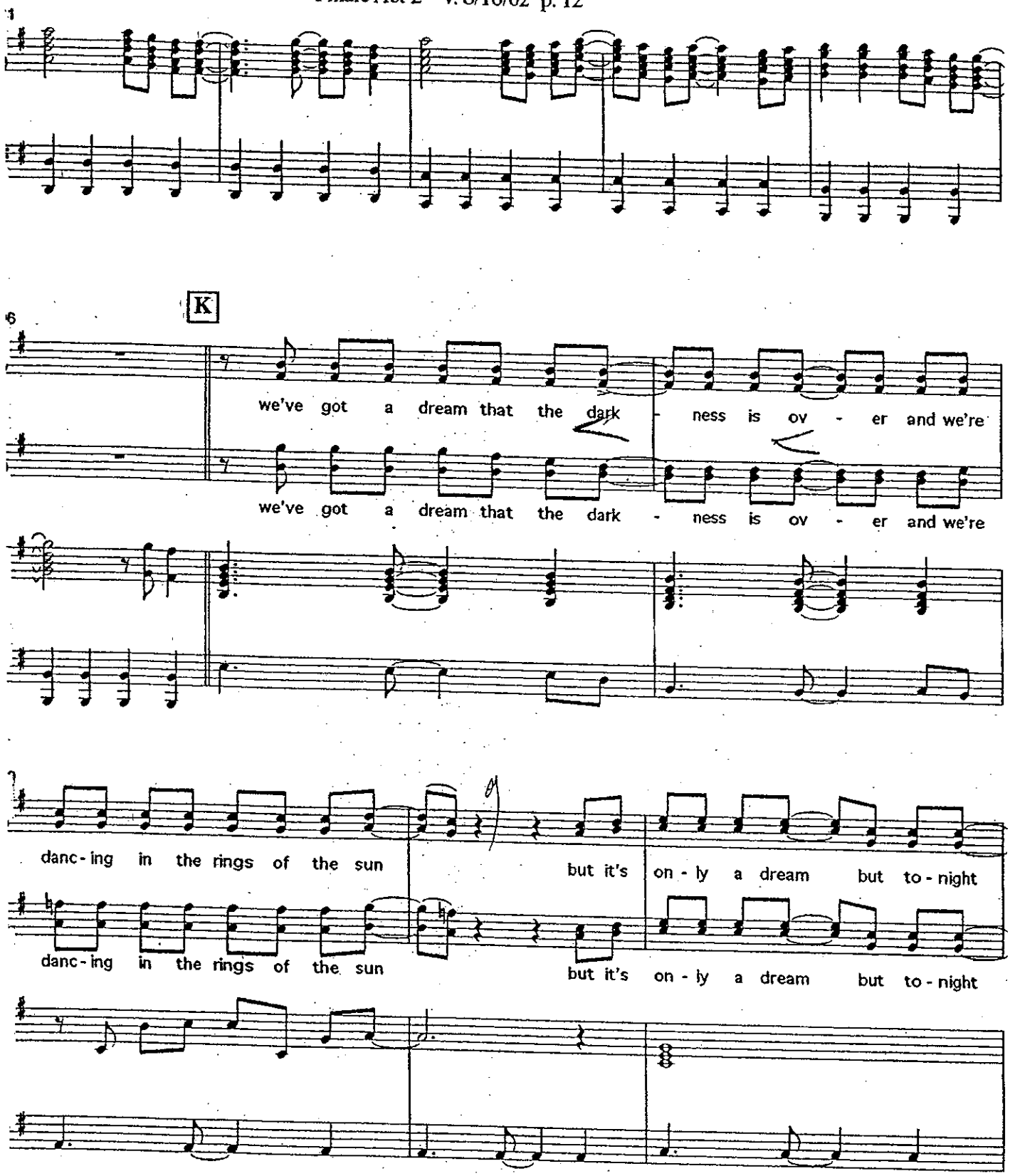

G
Repeat 3 times
re-vels be-gin Let the fi res be start - ed We're danc - ing for the ~~reck~~ less and the
rest-less
dance
1.x tacet
You're gon-na see the vam pi - res dance -
dance
You're gon-na see the vam-pi - res dance
re-vels be-gin Let the fi res be start - edWe're danc - ing for the ~~reck-less~~ and the
rest-less
re-vels be-gin Let the fi res be start - ed We're danc - ing for the ~~reck~~less and
rest-less

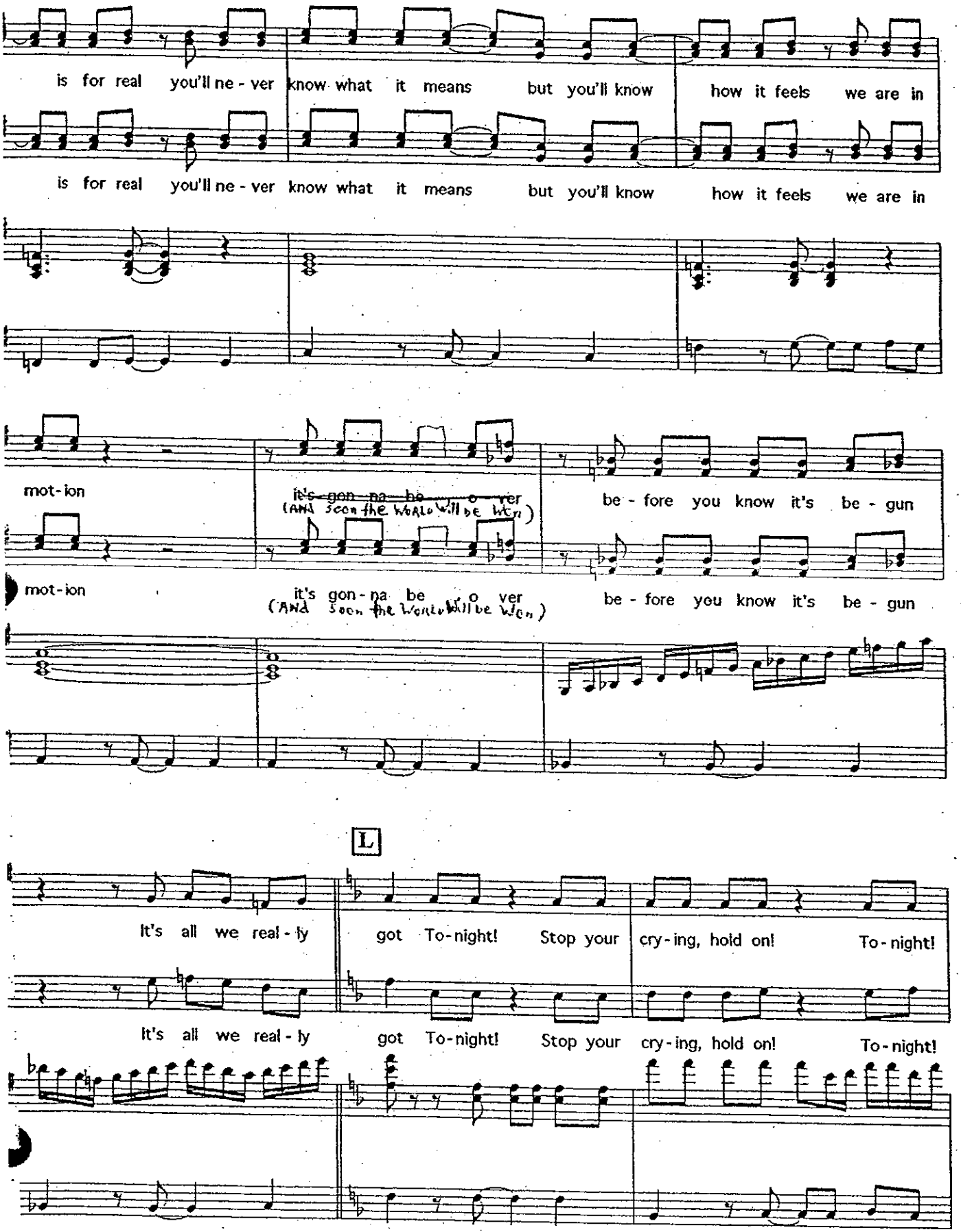

steel - y hear - ted Let the
de-vils come in Let de - si - res be start - ed We're danc -
start singing 2nd time
We've got the world in our hands
You're gon-na see the vam pi - res-
start singing 2nd time
We've got the world in our hands
You're gon-na see the vam-pi res -
steel - y hear - ted Let the
de-vils come in Let de - si - res be start - ed We're danc -
steel - y hear - ted Let the
de-vils come in Let de - si - res be start - ed We're danc -

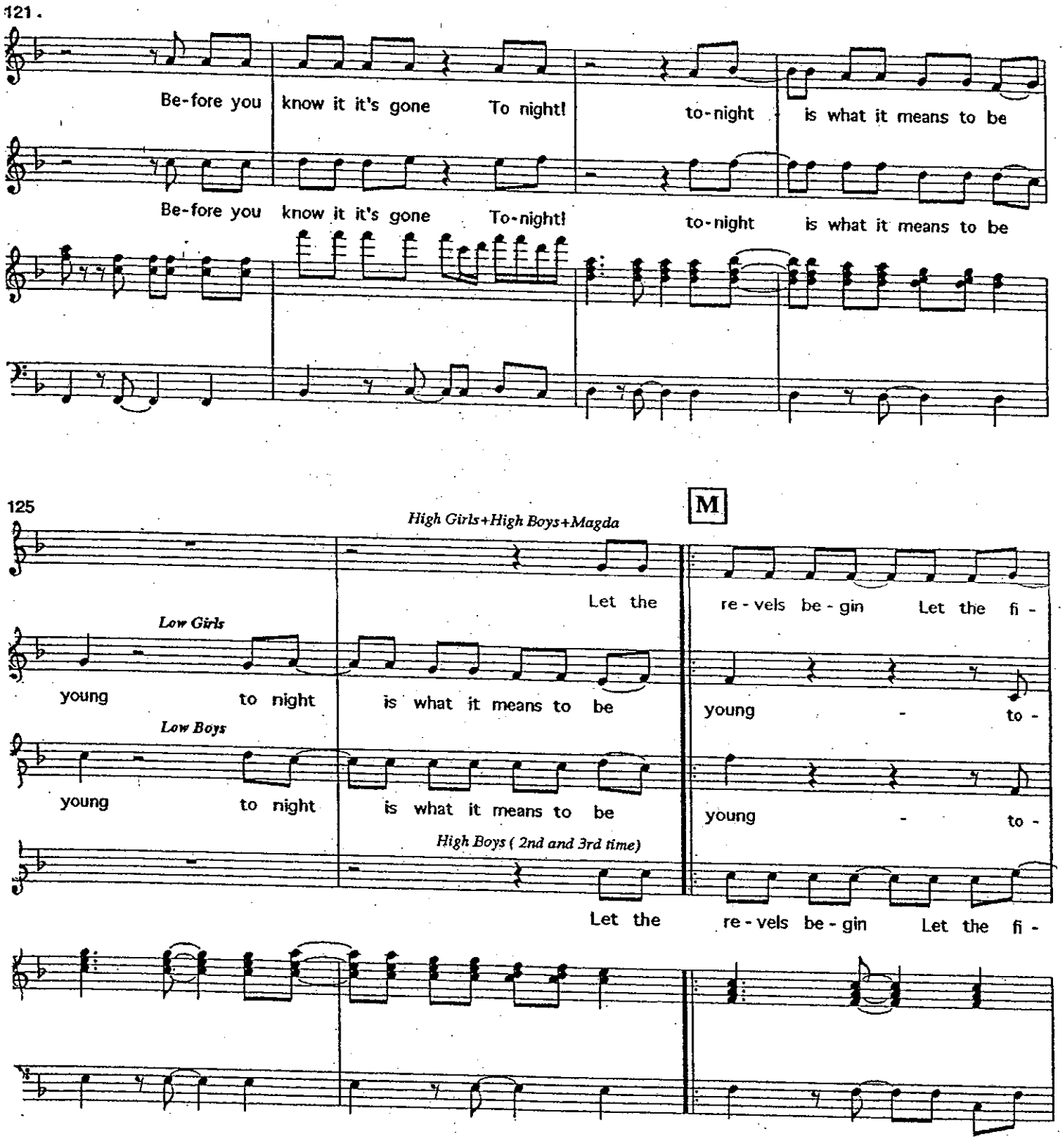

1. 2.
3.
ing for the reck less and the des - p'rate hear - ted Let the
des - p'rate hear - ted
dance
We've got the world in our hands
We've got the world in our hands
dance
We've got the world in our hands
We've got the world in our hands
ing for the reck less and the des - p'rate hear - ted Let the
des - p'rate hear - ted
ing for the reck-less and the des - p'rate hear - ted Let the
des - p'rate hear - ted
1. 2.
3.
H
Girls
Say a prayer in the dark - ness for the ma - gic to come
Girls+Low boys
No mat -
Boys
Say a prayer in the dark - ness for the ma - gic to come
High boys
No mat -
Magda, Herbert
Say a prayer in the dark - ness for the ma - gic to come

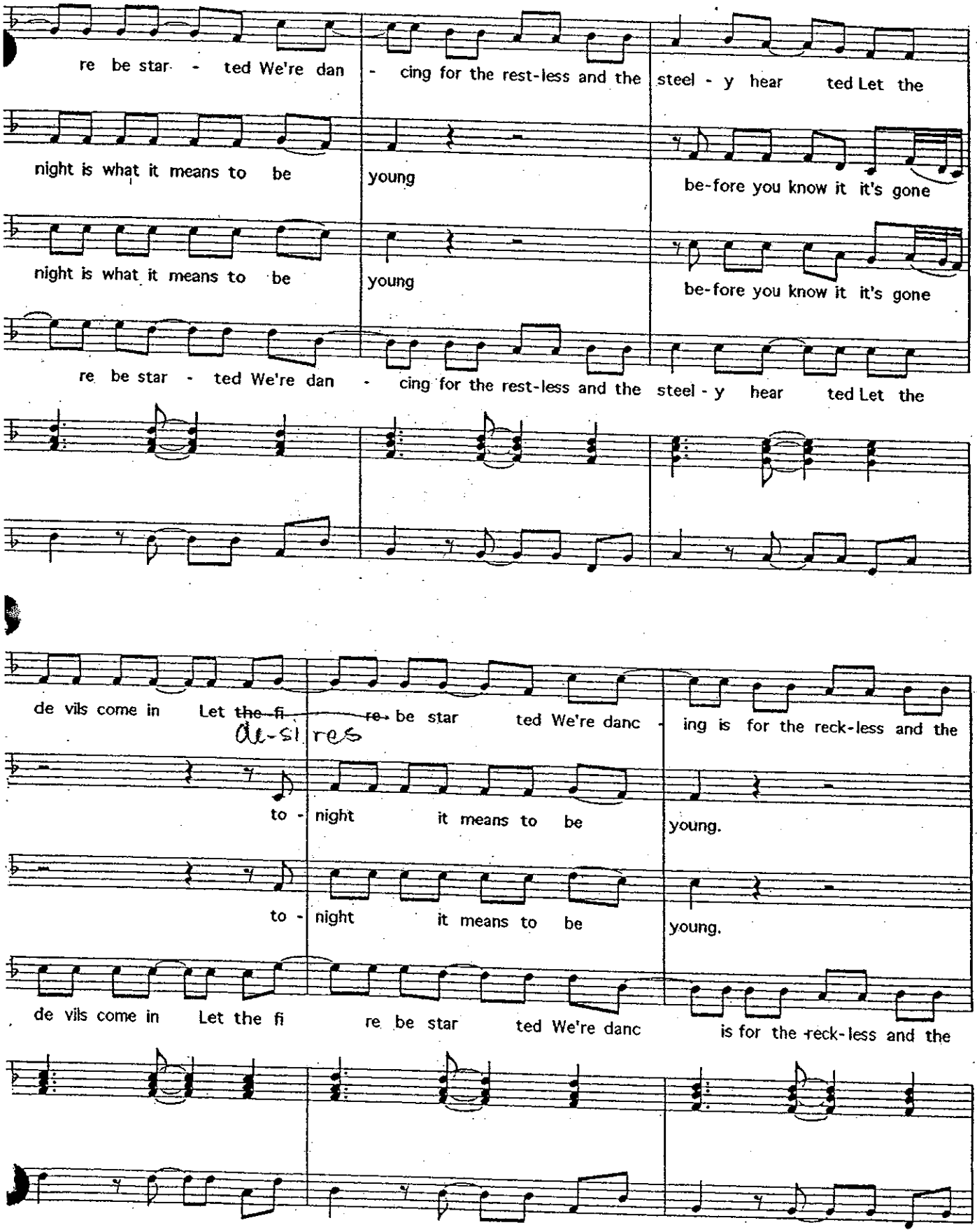

I
ter what it seems to-night is what it means to be young to-
you what it seems to-night is what it means to be young to-
Special Low Boys+Magda+Herbert
to night is what it
ff
night is what it means to be young be-fore you know it it's gone to-
night is what it means to be young Be-fore you know it to - night is what it
means to be young. to night is-what it

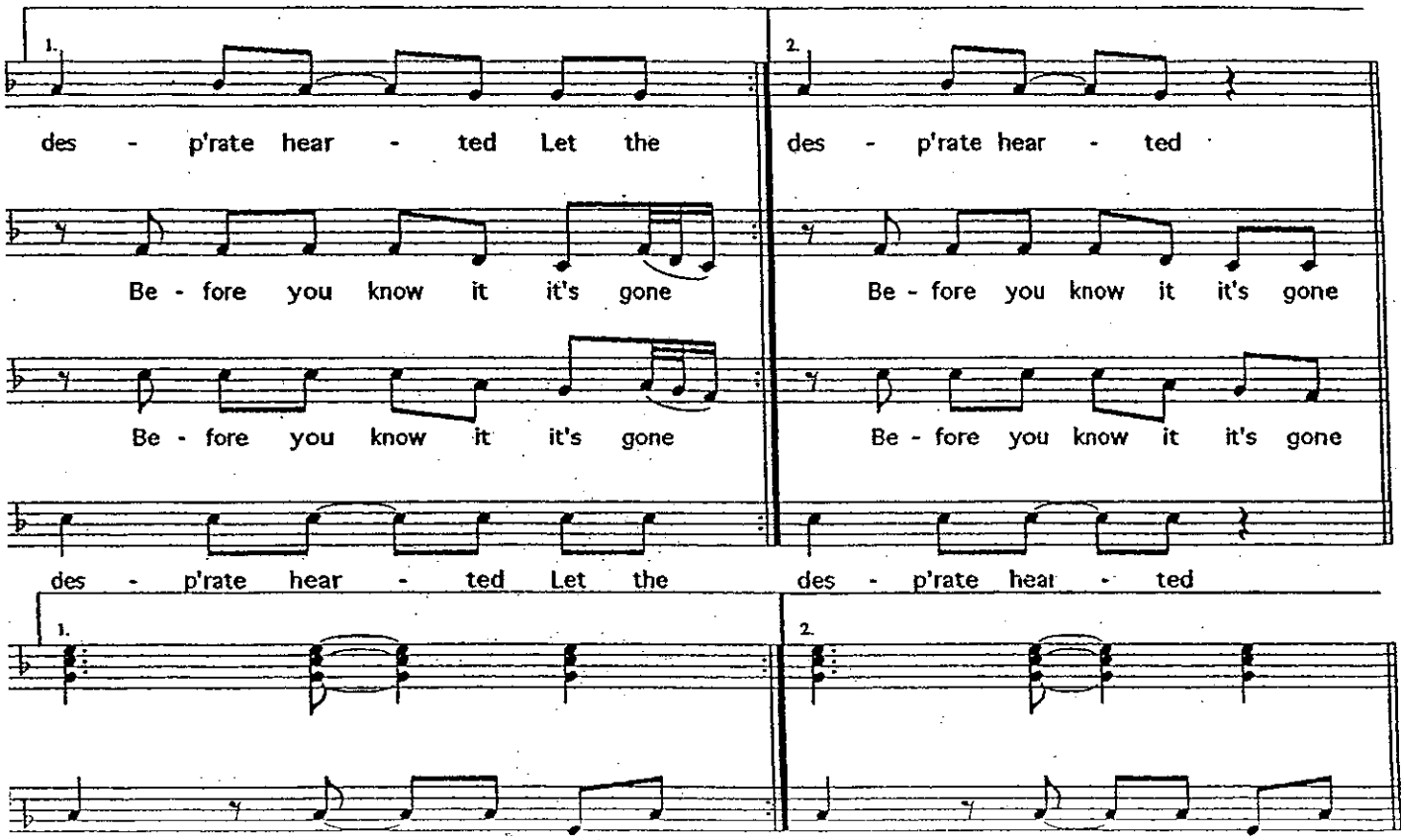

night what it means to be young. Be - fore you know it it's gone
means to be young. Be - fore you know it it's gone
means to be young.
Hr.

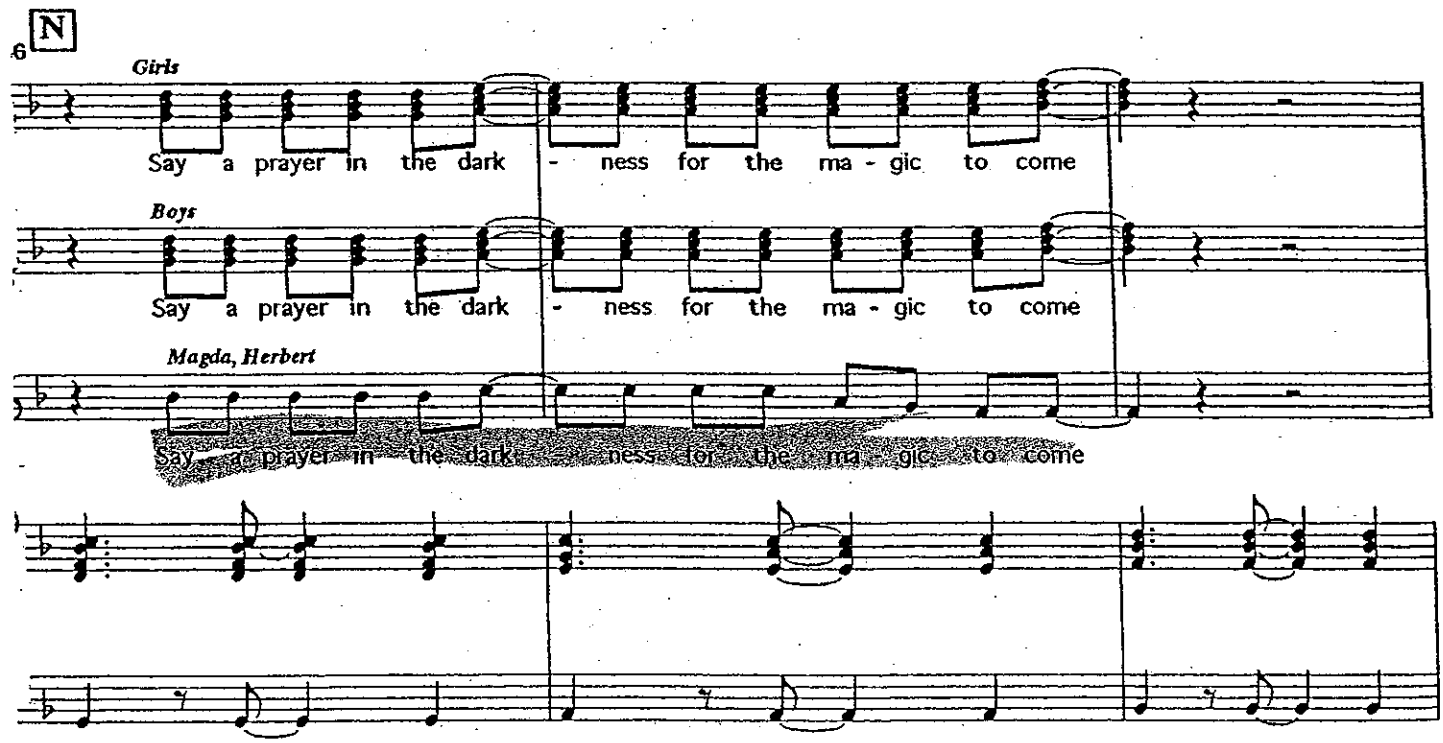

K
we've got a dream that the dark - ness is ov - er and we're
we've got a dream that the dark - ness is ov - er and we're
danc - ing in the rings of the sun
but it's on - ly a dream but to - night
danc - ing in the rings of the sun
but it's on - ly a dream but to - night

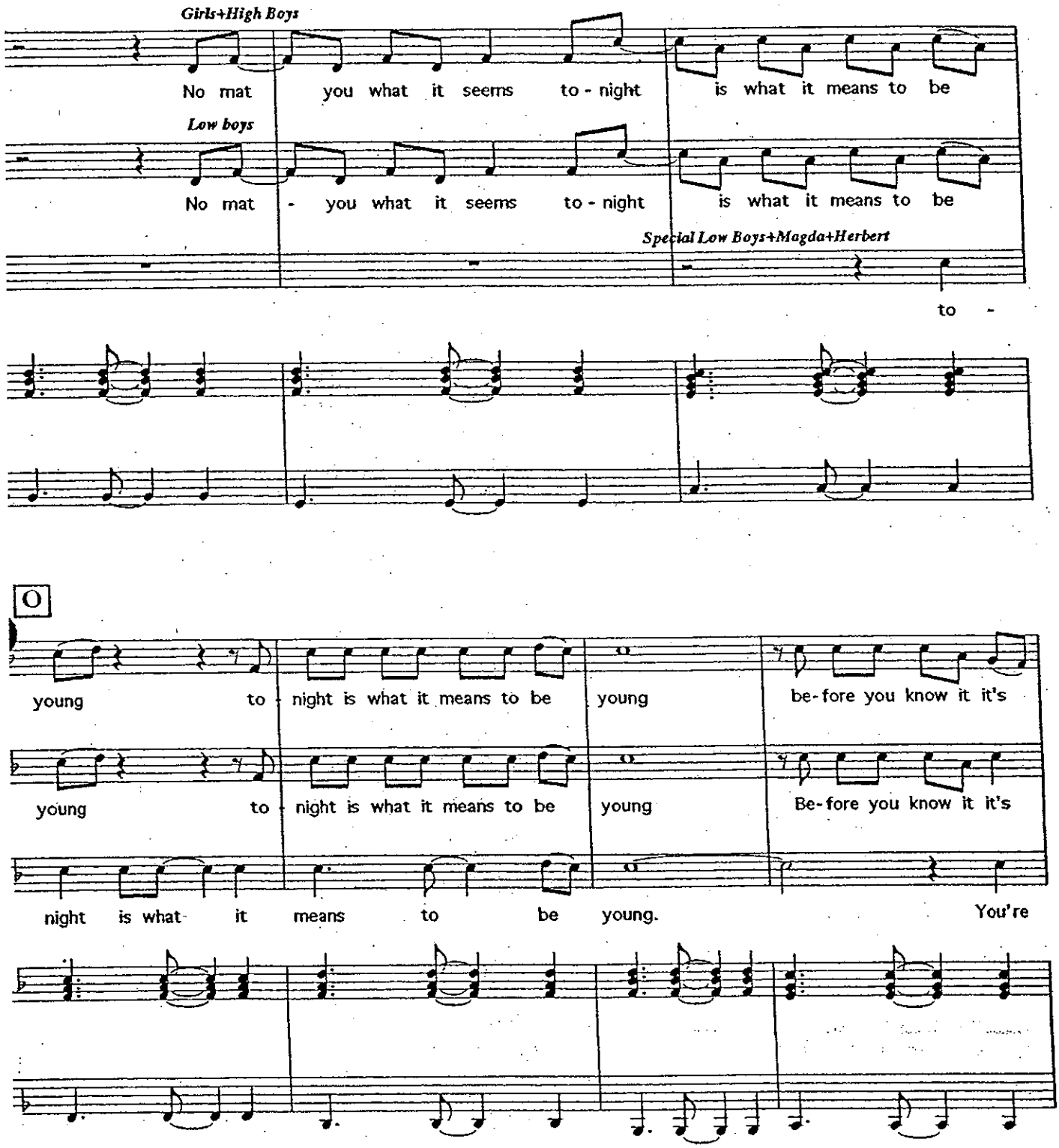

is for real you'll ne - ver know what it means but you'll know how it feels we are in
is for real you'll ne - ver know what it means but you'll know how it feels we are in
mot - ion
it's gon - na be o ver
(AND soon the WORLD will be WON)
be - fore you know it's be - gun
mot - ion
it's gon - na be o ver
(AND soon the WORLD will be WON)
be - fore you know it's be - gun
L
It's all we real - ly got To - night! Stop your cry - ing, hold on! To - night!
It's all we real - ly got To - night! Stop your cry - ing, hold on! To - night!

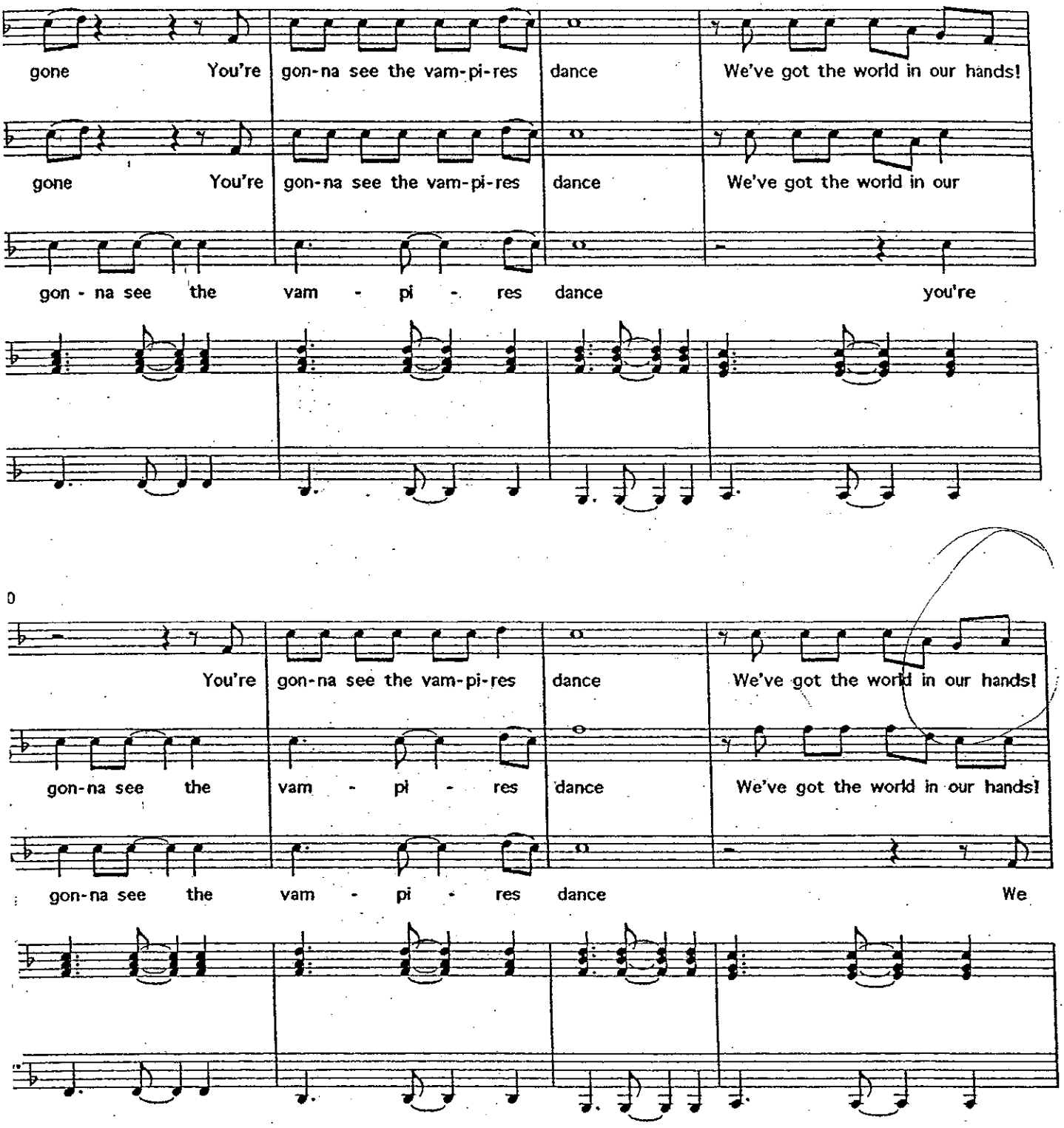

121
Be-fore you know it it's gone To night! to-night is what it means to be
Be-fore you know it it's gone To-night! to-night is what it means to be
125
M
High Girls+High Boys+Magda
Let the re-vels be-gin Let the fi-
Low Girls
young to night is what it means to be young - to-
Low Boys
young to night is what it means to be young - to-
High Boys (2nd and 3rd time)
Let the re-vels be-gin Let the fi-

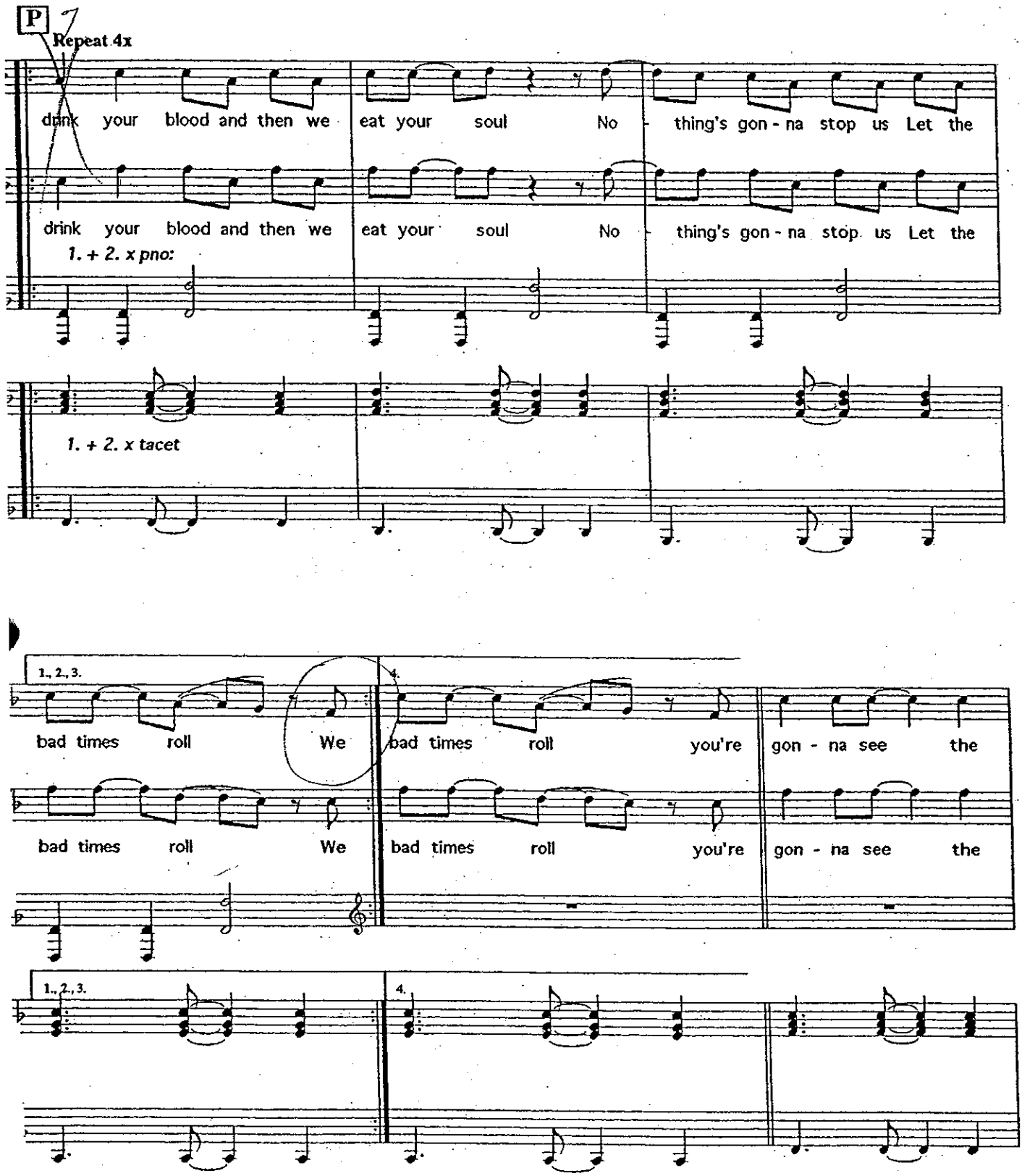

re be star - ted We're dan - cing for the rest-less and the steel - y hear ted Let the
night is what it means to be young be-fore you know it it's gone
night is what it means to be young be-fore you know it it's gone
re be star - ted We're dan - cing for the rest-less and the steel - y hear ted Let the
de vils come in Let the fi re be star ted We're danc ing is for the reck-less and the
Al-si res
to - night it means to be young.
to - night it means to be young.
de vils come in Let the fi re be star ted We're danc is for the reck-less and the

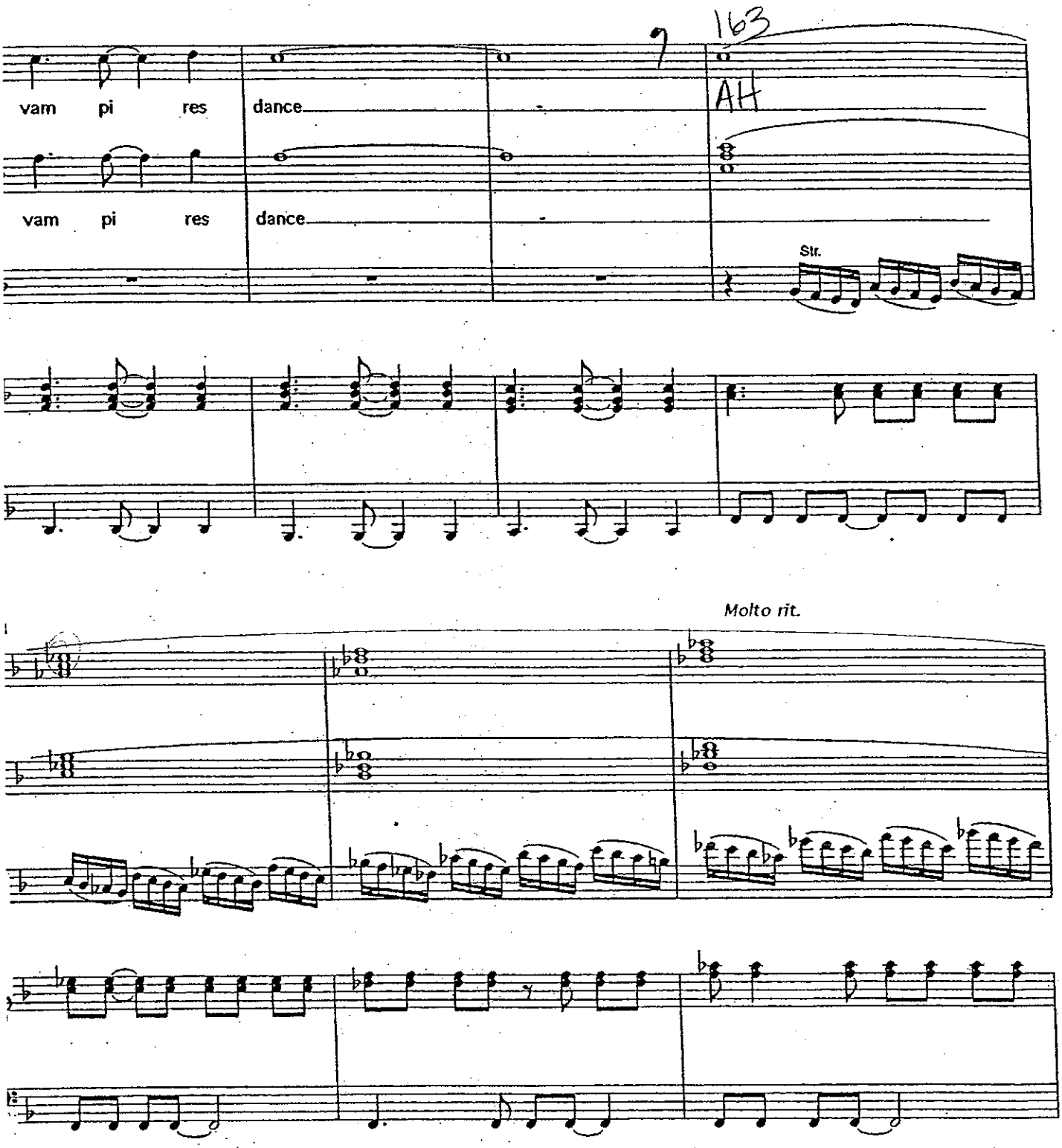
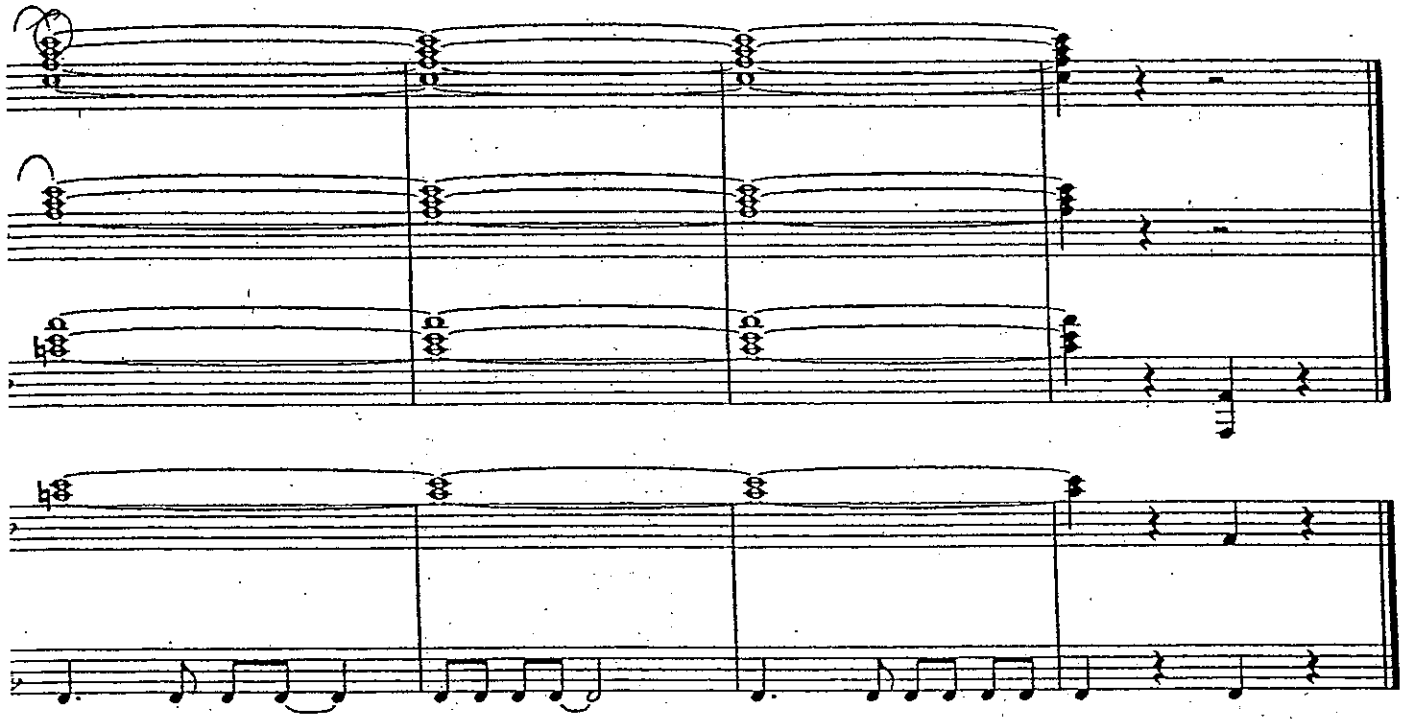

1.
des - p'rate hear - ted Let the
Be - fore you know it it's gone
Be - fore you know it it's gone
des - p'rate hear - ted Let the
2.
des - p'rate hear - ted
Be - fore you know it it's gone
Be - fore you know it it's gone
des - p'rate hear - ted


N
6
Girls
Say a prayer in the dark - ness for the ma - gic to come
Boys
Say a prayer in the dark - ness for the ma - gic to come
Magda, Herbert
Say a prayer in the dark - ness for the ma - gic to come


Girls+High Boys
No mat you what it seems to - night is what it means to be
Low boys
No mat - you what it seems to - night is what it means to be
Special Low Boys+Magda+Herbert
to -
O
young to - night is what it means to be young be-fore you know it it's
young to - night is what it means to be young Be-fore you know it it's
night is what it means to be young. You're


gone You're gon-na see the vam-pi-res dance We've got the world in our hands!
gone You're gon-na see the vam-pi-res dance We've got the world in our
gon - na see the vam - pi - res dance you're
You're gon-na see the vam-pi-res dance We've got the world in our hands!
gon-na see the vam - pi - res dance We've got the world in our hands!
gon-na see the vam - pi - res dance We


P
Repeat 4x
drink your blood and then we eat your soul No thing's gon - na stop us Let the
drink your blood and then we eat your soul No thing's gon - na stop us Let the
1. + 2. x pno:
1. + 2. x tacet
1., 2., 3.
4.
bad times roll We bad times roll you're gon - na see the
bad times roll We bad times roll you're gon - na see the
1., 2., 3.
4.


163
AH
vam pi res dance
vam pi res dance
Str.
Molto rit.