

Goodnight - Till we meet again

Bonne Nuit - Au Revoir

Goede Nacht - Tot weerziens

Roland CARDON

Conductor Bb

Adagio $\text{♩} = 60$
Clar (Flug) Sax Horn **A**

p S.T. Bar

Corn/Tpt/Tb

Susp. Cymb. *p*

B Fl/OB/Clar (Flug)/Glock

Sax/Hrn

mf Tri. *mf*

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First system of the score, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The music is in 3/4 time and B-flat major.

Second system of the score. The piano accompaniment continues. Above the system, the instruction "+Corn., Tpt" is written. Below the piano part, the instruction "+ Timp. Susp. Cymb." is written. A dynamic marking of *p* is present at the beginning of the system.

Third system of the score. The piano accompaniment continues. Above the system, the instruction "[C] Clar (Flug) S.A. 1/Hn1" is written. Below the piano part, the instruction "Hn/Bar/S.A. 2/S.T." is written. A dynamic marking of *p* is present. The system concludes with a 4/4 time signature change.

Fourth system of the score. The piano accompaniment continues. Above the system, the instruction "+Fl, Ob Corn/Tpt" is written. The system concludes with a 4/4 time signature change.

Clar(Flug)A.S. 1-2 Hn1-2

Musical score for Clarinet (Flug) A.S. 1-2 and Horns 1-2. The score is written on two staves. The upper staff contains the melodic line with dynamics *f* and *p*. The lower staff contains the harmonic accompaniment. A rehearsal mark **S.T./Hn3/Bar** is present. Percussion notation includes **+ Timp.**

Percussion score for Suspended Cymbal and Crash. The score is written on a single staff. It includes dynamics *p* and *f*, and a rehearsal mark **Crash**.

FINE
Possibile **D** F1/Ob/Clar(Flug)
Corn/Tpt/S.A. 1/Hn1

Musical score for Bass (8ba bassa) and Horns 2-3/S.A. 2/S.T./Tb. The score is written on two staves. The upper staff contains the melodic line with dynamics *f*. The lower staff contains the harmonic accompaniment. A rehearsal mark **F1/Ob/Clar(Flug) Corn/Tpt/S.A. 1/Hn1** is present.

Percussion score for the second system, written on a single staff. It includes a rehearsal mark **Crash** and dynamic markings *f* and *p*.

Musical score for Clarinet (Flug) and Horns 1-2. The score is written on two staves. The upper staff contains the melodic line with dynamics *p* and *mf*. The lower staff contains the harmonic accompaniment. A rehearsal mark **+F1/Ob/Corn/Tpt Rallentando** is present. Percussion notation includes **+Timp.**

Percussion score for the third system, written on a single staff. It includes a rehearsal mark **Susp. Cymb.** and dynamic markings *mf* and *f*.

Piu Lento

Musical score for the **Piu Lento** section. The score is written on two staves. The upper staff contains the melodic line with dynamics *f*. The lower staff contains the harmonic accompaniment. A rehearsal mark **Crash** is present.

Percussion score for the **Piu Lento** section, written on a single staff. It includes a rehearsal mark **Crash** and dynamic markings *f* and *mf*.

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Roland CARDON

Flute / Piccolo / Oboe

Adagio

A

B Fl 8va

p *mf*

Loco **C**

p *mf*

FINE Possibile **D**

f *f*

Rall. Piu Lento

mf *f*

Detailed description: This is the musical score for the Flute/Piccolo/Oboe part. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *p* and a tempo marking of Adagio. Section A is marked with a box 'A'. Section B is marked with a box 'B' and 'Fl 8va'. Section C is marked with a box 'C' and 'Loco'. Section D is marked with a box 'D' and 'FINE Possibile'. Dynamics range from *p* to *f*. The piece concludes with a *f* dynamic and a fermata.

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Roland CARDON

1st Clarinet/Flugelhorn

Adagio

A

p

B

mf

C

p *f*

Clar 8va

mf *f*

Loco **D** Clar 8va

p *f* Loco

Rall. Piu Lento

mf *f* Clar 8va

Detailed description: This is the musical score for the 1st Clarinet/Flugelhorn part. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *p* and a tempo marking of Adagio. Section A is marked with a box 'A'. Section B is marked with a box 'B'. Section C is marked with a box 'C' and 'Clar 8va'. Section D is marked with a box 'D' and 'Clar 8va'. Dynamics range from *p* to *f*. The piece concludes with a *f* dynamic and a fermata.

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Roland CARDON

E♭ Clarinet/Flugelhorn

Adagio

A **B** **C** **D**

mf *p* *f* *f*

Rall. Piu Lento

mf *f*

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2nd Clarinet/Flugelhorn

Adagio

A **B** **C** **D**

p *mf* *p* *mf* *f* *f*

Clar 8va

Loco

p *f* *f* *p*

Rall. Piu Lento

mf *f* Clar 8va

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3rd Clarinet/Flugelhorn **Goede Nacht - Tot Weerziens Roland CARDON**

Adagio

A B C D

Clar 8va
FINE Possible
Loco
Rall. Piu Lento
Clar 8va

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Goede Nacht - Tot Weerziens Roland CARDON

Bb Bass Clarinet

Adagio

A B C D

FINE Possible
Rall. Piu Lento

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1st Cornet/Trumpet/Soprano Saxophone

Roland CARDON

Adagio

A

p

B

mf

C

D

f

FINE
Possibile

Rall. Piu Lento

mf *f*

Detailed description: This is the musical score for the 1st Cornet/Trumpet/Soprano Saxophone part. It consists of six staves of music in 3/4 time. The piece begins with a dynamic of *p* (piano) and a tempo of Adagio. Section A is marked with a box 'A' and a fermata. Section B is marked with a box 'B' and a fermata. Section C is marked with a box 'C' and a fermata. Section D is marked with a box 'D' and a fermata. The score includes various dynamics such as *p*, *mf*, and *f*, and tempo markings like Rall. and Piu Lento. The piece concludes with a final fermata.

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2nd Cornet/Trumpet

Roland CARDON

Adagio

A

p

B

mf

C

D

f

FINE
Possibile

Rall. Piu Lento

mf *f*

Detailed description: This is the musical score for the 2nd Cornet/Trumpet part. It consists of six staves of music in 3/4 time. The piece begins with a dynamic of *p* (piano) and a tempo of Adagio. Section A is marked with a box 'A' and a fermata. Section B is marked with a box 'B' and a fermata. Section C is marked with a box 'C' and a fermata. Section D is marked with a box 'D' and a fermata. The score includes various dynamics such as *p*, *mf*, and *f*, and tempo markings like Rall. and Piu Lento. The piece concludes with a final fermata.

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Roland CARDON

1st Eb Alto Saxophone/Horn

Goede Nacht - Tot Weerziens

Adagio

A **B** **C** **D**

p *mf* *mf* *f* *p*

FINE Possibile

Rall. **Piu Lento**

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Goede Nacht - Tot Weerziens

2nd Eb Alto Saxophone/Horn

Roland CARDON

Adagio

A **B** **C** **D**

p *mf* *mf* *f* *p*

FINE Possibile

Rall. **Piu Lento**

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Roland CARDON

E♭ Baritone Saxophone

Adagio

A

p

B

mf

5 6 7 8 9 10 11 12 13 14 15 16

C

p

D

mf < *f* < *p* > *f*

FINE
Possibile

Rall Piu Lento

mf < *f*

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Roland CARDON

B♭ Tenor Saxophone/2nd Baritone

Adagio

A

p *mf*

B

C

p

D

FINE
Possibile

mf < *f* <

Rall. *f* Piu Lento

p < *mf* < *f*

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2nd F Horn

Adagio

A

p *mf*

B

mf

C

p

mf *f* *p*

D

FINE Possibile

Rall. *Piu Lento*

p *mf* *f*

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3rd F Horn

Adagio

A

p *mf*

B

mf

C

p *mf*

D

FINE Possibile

Rall. *Piu Lento*

p *mf* *f*

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3rd Eb Horn

Adagio

Musical score for 3rd Eb Horn, Adagio. The score consists of 12 staves of music. It includes dynamic markings such as *p*, *mf*, *f*, and *mf*. Performance instructions include **A**, **B**, **C**, **D**, *FINE Possibile*, *Rall.*, and *Piu Lento*. The key signature is one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

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1st F Horn

Adagio

Musical score for 1st F Horn, Adagio. The score consists of 12 staves of music. It includes dynamic markings such as *p*, *mf*, *f*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, *Rall.*, and *Piu Lento*. The key signature is one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

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3rd Cornet/Trumpet

Adagio

The musical score for the 3rd Cornet/Trumpet part is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section D is marked 'FINE POSSIBILE'. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a 'Rall.' (Ritardando) and 'Piu Lento' marking, ending on a whole note chord.

A

B

C

D

FINE POSSIBILE

Rall. Piu Lento

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Roland CARDON

1st Trombone C

Adagio

The musical score for the 1st Trombone C part is written on five staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section D is marked 'FINE POSSIBILE'. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a 'Rall.' (Ritardando) and 'Piu Lento' marking, ending on a whole note chord.

A

B

C

D

FINE POSSIBILE

Rall. Piu Lento

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2nd Trombone C

Roland CARDON

Adagio

A

B

C

FINE Possibile D

Rall. *f* Piu Lento

mf *f*

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3rd Trombone C

Roland CARDON

Adagio

A

B

C

FINE Possibile D

Rall. *f* Piu Lento

mf *f*

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1st Trombone Bb

Roland CARDON

Adagio

A *p*

B *mf*

C *mf* < *f* < >

D FINE Possible

Rall. *f* Piu Lento

mf < *f*

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2nd Trombone Bb

Roland CARDON

Adagio

A *p*

B *mf*

C *mf* < *f* < >

D FINE Possible

Rall. *f* Piu Lento

mf < *f*

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Roland CARDON

3rd Trombone Bb

Adagio

Musical score for 3rd Trombone Bb. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and a rehearsal mark **A**. The second staff has a dynamic marking of *mf* and a rehearsal mark **B**. The third staff has a dynamic marking of *mf* and a rehearsal mark **C**. The fourth staff has a dynamic marking of *f* and a rehearsal mark **D**, with the instruction "FINE Possible" above it. The fifth staff includes the markings "Rall." and "Piu Lento" and dynamic markings *mf* and *f*.

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Roland CARDON

Bassoon / C Baritone

Adagio

Musical score for Bassoon / C Baritone. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a rehearsal mark **A**. The second staff has a dynamic marking of *mf*. The third staff has a rehearsal mark **B**. The fourth staff has a rehearsal mark **C**. The fifth staff has a dynamic marking of *p* and the instruction "FINE Possible" to the right. The sixth staff has dynamic markings *mf*, *f*, and *p*, and a rehearsal mark **D**. The seventh staff has dynamic markings *f* and *p*. The eighth staff includes the markings "Rall." and "Piu Lento" and dynamic markings *p* and *mf*. The ninth staff has dynamic markings *p* and *mf*.

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Roland CARDON

1st Baritone/Euphonium

Adagio

Score for 1st Baritone/Euphonium, Adagio. The piece is in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes four marked sections: A, B, C, and D. Section D includes dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and forte (*f*). The piece concludes with a *FINE* and *Possibile* marking. Performance instructions include *Rall.* and *Piu Lento*.

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Roland CARDON

1st Bb Baritone/Euphonium

Adagio

Score for 1st Bb Baritone/Euphonium, Adagio. The piece is in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes four marked sections: A, B, C, and D. Section D includes dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and forte (*f*). The piece concludes with a *FINE* and *Possibile* marking. Performance instructions include *Rall.* and *Piu Lento*.

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Roland CARDON

E♭ Bass

Adagio

A

B

5 6 7 8 9 10 11 12 13 14 15 16

C

D

FINE Possibile

Rall **Piu Lento**

p *mf* *f* *p* *f*

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Roland CARDON

B♭ Bass

Adagio

A

B

5 6 7 8 9 10 11 12 13 14 15 16

C

D

FINE Possibile

Rall **Piu Lento**

p *mf* *f* *p* *f*

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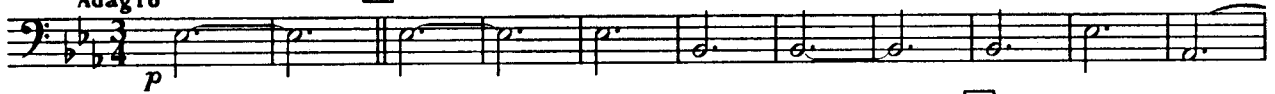
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Roland CARDON

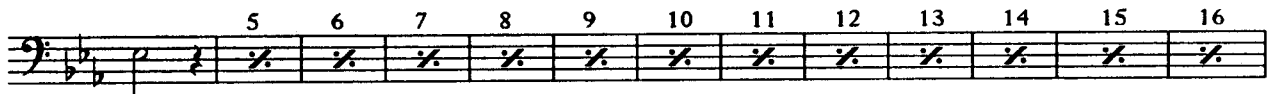
C Bass

Adagio

A



B

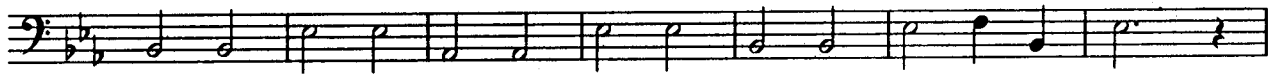


C



FINE
Possibile

D



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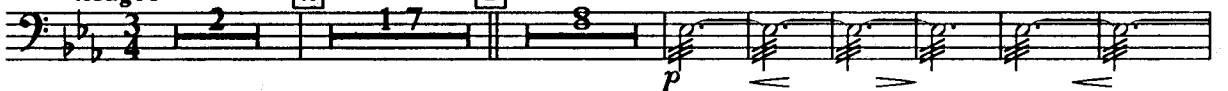
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Timpani Eb/Bb

Adagio

A

B



C

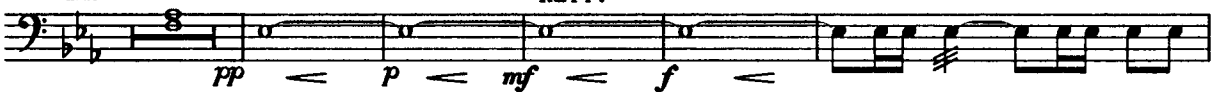
FINE
Possibile



D

Rall.

Piu Lento



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Roland CARDON

Glockenspiel

Adagio

A **B**

p *mf*

C FINE Possibile

p *f*

D

Piu Lento

f

Detailed description: This is a musical score for a Glockenspiel. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is a half note G3, followed by a quarter rest, then a half note F3. A box labeled 'A' is above the first measure. The second staff continues with a half note E3, a quarter rest, a half note D3, and a quarter rest. A box labeled 'B' is above the second measure. The third staff starts with a half note C3, a quarter rest, a half note B2, and a quarter rest. A box labeled 'C' is above the third measure. The fourth staff begins with a half note A2, a quarter rest, a half note G2, and a quarter rest. A box labeled 'D' is above the fourth measure. The fifth staff continues with a half note F2, a quarter rest, a half note E2, and a quarter rest. The piece ends with a final cadence. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The tempo changes to 'Piu Lento' in the final staff. The piece concludes with the instruction 'FINE Possibile'.

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Roland CARDON

Drums:S.D.,B.D.,Triangle,Susp.Cymb.,Crash Cymb.

Adagio

A Susp. Cymb.

p

B Tri 2 3 4 5 6

7 8 Susp. Cymb.

C

Crash FINE Possibile **D**

Susp. Cymb. Crash Piu Lento

mf Rall. *f*

Detailed description: This is a drum score for the same piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is a half note G3, followed by a quarter rest, then a half note F3. A box labeled 'A' is above the first measure. The second staff continues with a half note E3, a quarter rest, a half note D3, and a quarter rest. A box labeled 'B' is above the second measure. The third staff starts with a half note C3, a quarter rest, a half note B2, and a quarter rest. A box labeled 'C' is above the third measure. The fourth staff begins with a half note A2, a quarter rest, a half note G2, and a quarter rest. A box labeled 'D' is above the fourth measure. The fifth staff continues with a half note F2, a quarter rest, a half note E2, and a quarter rest. The piece ends with a final cadence. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The tempo changes to 'Piu Lento' in the final staff. The piece concludes with the instruction 'FINE Possibile'.

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