

# Ecole Moderne du Violon

(Modern Violin School)

PAR

## WILLIAM HENLEY

Op. 51

### **BOOK 1. Initiatory Course.**

467 studies and melodies on time-keeping, intonation, for the wrist, staccato, and other bowings, and 48 duets for two violins.

### **BOOK 2. The 1st, 2nd, and 3rd Positions.**

485 studies for moving from one position to another ; 23 melodies, scales, and arpeggios in two octaves ; and short pieces introducing rests.

### **BOOK 3. The Ground-work of Bowing.**

530 studies for the wrist, martelé, détaché, legato, marcato, spiccato, staccato, and complexity of bowing.

### **BOOK 4. Elementary Double Stopping & Chords.**

370 studies up to the third position in thirds, sixths, octaves, chromatic, diminished and augmented intervals ; scales, and 39 short pieces.

### **BOOK 5. The Art of Shifting.**

450 studies in single and double notes for moving between the seven positions.

### **BOOK 6. Tone Production and Phrasing.**

337 studies in various bowings, specially designed for producing variety of tone ; and 145 studies for turns, trills, and shakes.

### **BOOK 7. Rapidity of Fingering.**

119 studies for the cultivation of clearness in technique. All positions.

### **BOOK 8. Bravura Double Stopping.**

10 Preludes and 7 Concert-Études in thirds, sixths, octaves, tenths, chromatic, augmented and diminished intervals.

### **BOOK 9. The Art of Bowing.**

Studies in the most complex and difficult varieties of staccato, arpeggio, saltato, sautillé and feather bowing.

### **BOOK 10. Chords and Part-Playing.**

Three Concert-Caprices, Prelude, Tannhäuser Paraphrase, and Cadenzas to the Brahms and Beethoven Concertos.

### **CAHIER 1. Élémentaire.**

467 études et mélodies pour la mesure, la justesse, le poignet, le staccato, et coups d'archet divers, aussi 48 duos pour deux violons.

### **CAHIER 2. La première, la seconde, et la troisième position.**

485 études pour le changement de position. 23 mélodies, les gammes et les arpèges en deux octaves, et des petits morceaux employant les silences.

### **CAHIER 3. Les exercices préparatoires de l'archet.**

530 études pour le poignet, martelé, détaché, legato, marcato, spiccato, staccato, et coups d'archet divers.

### **CAHIER 4. Les doubles cordes élémentaires et les accords.**

370 études jusqu'à la 3<sup>me</sup> position en tierces, sixtes, octaves, les intervalles, chromatiques, diminués, et augmentés, les gammes et 39 petits morceaux.

### **CAHIER 5. Le changements de positions.**

450 études en simples et doubles notes, employant les sept positions.

### **CAHIER 6. Les exercices pour les nuances.**

337 études en coups d'archet divers, désignées surtout pour donner de la variété au son ; et 145 études pour les ornements.

### **CAHIER 7. La vitesse du mécanisme.**

119 études pour l'égalité des doigts dans le technique, employant toutes les positions.

### **CAHIER 8. Double Corde de Bravoure.**

10 Preludes et 7 Concert-Études en tierces, sixtes, octaves, dixièmes, les intervalles chromatiques, augmentés et diminués.

### **CAHIER 9. L'archet.**

Études sur les coups d'archets les plus difficiles les staccato, les arpèges, le saltato, le sautillé et le staccato volant.

### **CAHIER 10. Accords et l'Ensemble.**

Trois Concert-Caprices. Prelude, Paraphrase de Tannhäuser, et Cadenzas de les Brahms et Beethoven Concertos.

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# Ecole Moderne du Violon. (Modern Violin School)

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## Part II.

WILLIAM HENLEY, Op. 51.

The tempo of each exercise should be increased according to the ability of the player.  
Repeat each exercise ten times.

La vitesse de chaque exercice devrait être accélérée avec le progrès de l'élève.  
Jouez chaque exercice dix fois.

Twelve numbered musical exercises for violin, each on a single staff. The exercises are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Each exercise includes various musical notations such as slurs, accents, and fingerings (1-4, 0). Exercises 1-4 are in 2/4 time, while exercises 5-12 are in 3/4 time. Exercise 12 is in a key signature of one flat (Bb).

*Handwritten:* 1.75  
H30kr

Moving from first to third position  
with first finger.

Changeant de la première à la troisième  
position avec le premier doigt.

The image contains twelve numbered musical staves, each representing a different exercise. The exercises are written in various key signatures and time signatures, including 6/8, 3/4, and 2/4. They feature a variety of rhythmic patterns and fingerings, primarily focusing on the first finger's movement between positions. Some exercises include specific fret numbers (e.g., 4, 0, 3, 1, 2, 3) and articulation marks like accents and slurs. The exercises are numbered 1 through 12, with the first exercise in 6/8 time and the others in 3/4 or 2/4 time.



Moving with the third finger. —

Changeant de position avec le troisième doigt.

12 numbered musical exercises for guitar, each on a single staff. The exercises are in various keys and time signatures, featuring complex fingering patterns with numbers 1-4 and 0 (open string) written below the notes. Exercise 1 is in A major, 2 in E minor, 3 in A major, 4 in A major, 5 in A major, 6 in A major, 7 in A major, 8 in A major, 9 in A major, 10 in F major, 11 in C major, and 12 in C major. Each exercise consists of a single melodic line with various rhythmic values and articulations like slurs and accents.

Moving with fourth finger. — Changeant de position avec le quatrième doigt.

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Changing fingers on same note. — Changeant de doigts sur la même note.

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Moving to Harmonics. — Glissant aux sons harmoniques.

① 0 4 0 4 0 2 4 0 3 0 0 0 1 2 0 4

② 4 0 3 1 0 4 4 3 0 4 2 4 0 4

③ 4 4 0 2 4 4 1 4 4 1 3 4 4 4 4 4

④ 1 1 0 1 2 0 0 4 4 4 4 4 4

⑤ 0 4 4 0 4 4 4 4 4 4 4

⑥ 0 4 4 4 0 4 4 4 1 4 4 1 2 4 4 4 2

⑦ 0 1 3 3 0 1 1 3 0 3 1 0 3 3 1

⑧ 0 1 3 0 1 3 1 0 3 3 1

⑨ 3 3 1 0 1 3 3 1 0 0 3 3 1 4 4 0 4 4 0 3 3 1

⑩ 0 3 3 4 4 0 3 3 3 3 3 1 4 2

⑪ 1 4 4 4 2 4 1 4 4 4 2

⑫ 2 2 0 4 0 4 0 4 0 4 2 0 4 4 1 0 4



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Moving between first and third positions. — Changeant de la première et de la troisième position avec de différents doigts.

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Moving to Harmonics. — Glissant aux sons harmoniques.

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EXTENSIONS. — LES EXTENSIONS.

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Moving between first and third positions. —

Glissant entre la première et la troisième position.

12 numbered musical exercises for guitar, each on a single staff. The exercises are as follows:

- 1. C major, 2/4 time. Starts with a square symbol. Fingerings: 2, 2, 4, 0, 3.
- 2. C major, 2/4 time. Starts with a square symbol. Fingerings: 3, 4, 2, 3, 3, 2, 3, 3.
- 3. D major, 3/4 time. Starts with a square symbol. Includes the word "segue". Fingerings: 1, 0, 1, 0, 4, 4, 4.
- 4. D major, 3/4 time. Starts with a square symbol. Fingerings: 3, 0, 1, 2, 0, 2, 2, 4, 4, 2, 4, 3.
- 5. D major, 2/4 time. Starts with a square symbol. Fingerings: 1, 2, 2, 2, 2, 2, 2.
- 6. D major, 3/4 time. Starts with a square symbol. Fingerings: 2, 4, 4, 2, 1, 4, 3.
- 7. D major, 3/4 time. Starts with a square symbol. Fingerings: 2, 2, 3, 1, 2, 4, 3, 3, 2, 1.
- 8. D major, C major, 2/4 time. Starts with a square symbol. Fingerings: 0, 1, 0, 4, 2, 3, 2, 0, 0, 4, 4, 0, 1, 0.
- 9. D major, 3/4 time. Starts with a square symbol. Fingerings: 4, 3, 3, 4, 2, 4, 0, 4, 2, 2.
- 10. D major, 3/4 time. Starts with a square symbol. Fingerings: 2, 2, 1, 3, 0, 4, 1.
- 11. D major, 6/8 time. Starts with a square symbol. Fingerings: 1, 2, 2, 0, 4, 3, 2, 4.
- 12. D major, 2/4 time. Starts with a square symbol. Fingerings: 1, 2, 2, 2, 2.

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FOR THE WRIST. — ETUDE POUR LE POIGNET.

12 numbered staves of musical notation in treble clef, key signature of one sharp (F#), and common time (C). The notation includes various techniques such as triplets, slurs, and fingerings (0, 2, 3, 4).





DOMINANT AND DIMINISHED — LES SEPTIÈMES DOMINANTES  
SEVENTHS. ET DIMINUÉES.

① *C major, 4/4*

② *C major, 4/4*

③ *B minor, 4/4*

④ *B minor, 4/4*

⑤ *C major, 4/4*

⑥ *B minor, 4/4*

⑦ *D major, 4/4*

⑧ *D major, 6/8*

⑨ *D major, 3/4*

⑩ *C major, 4/4*

⑪ *D major, 4/4*

⑫ *D major, 6/8*

FOR THE WRIST. — ETUDE POUR LE POIGNET.

The image displays 12 numbered staves of musical notation for a wrist exercise. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb). Some staves feature specific techniques such as triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The exercise progresses through different melodic and rhythmic challenges, ending with a final note on the 12th staff.



DOTTED NOTES. — LES NOTES POINTÉES.

The page contains 12 numbered musical exercises, each on a single staff. The exercises are as follows:

- ① Treble clef, key signature of two sharps (F# and C#), 6/8 time. Features a sequence of eighth notes with accents and slurs, starting with a 'V' (vibrato) marking.
- ② Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and a 'P' (pizzicato) marking.
- ③ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (2, 4, 1, 1, 1, 2).
- ④ Treble clef, key signature of two flats (Bb and Eb), 3/4 time. Features eighth notes with slurs and various fret numbers (4, 4, 3, 1).
- ⑤ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (2, 2, 1, 1, 1, 0, 3, 3).
- ⑥ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (1, 1, 3).
- ⑦ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (4, 0, 2).
- ⑧ Treble clef, key signature of two sharps, 3/4 time. Features eighth notes with accents and slurs, starting with 'V' markings.
- ⑨ Treble clef, key signature of two flats, 6/8 time. Features eighth notes with slurs and various fret numbers (1, 1, 0, 4, 0, 0, 2, 1).
- ⑩ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (3, 1, 0, 3, 1, 1).
- ⑪ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (1, 3, 4, 3, 0, 3, 4, 1).
- ⑫ Treble clef, key signature of two sharps, 6/8 time. Features eighth notes with slurs and various fret numbers (1, 4, 3, 2).

CHROMATICS. — EXERCICES POUR LES NOTES CHROMATIQUES.

The page contains 12 numbered musical exercises, each on a single staff. The exercises are as follows:

- ① Treble clef, C major, 4/4 time. Chromatic scale: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- ② Treble clef, C major, 4/4 time. Chromatic scale with fingerings: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- ③ Treble clef, C major, 4/4 time. Chromatic scale with fingerings: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- ④ Treble clef, C major, 4/4 time. Chromatic scale with fingerings: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- ⑤ Treble clef, G major, 6/8 time. Chromatic scale: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑥ Treble clef, G major, 6/8 time. Chromatic scale with fingerings: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑦ Treble clef, G major, 6/8 time. Chromatic scale with fingerings: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑧ Treble clef, G major, 6/8 time. Chromatic scale with fingerings: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑨ Treble clef, G major, 6/8 time. Chromatic scale with fingerings: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑩ Treble clef, G major, 6/8 time. Chromatic scale with fingerings: G4-A4-B4-C5 (ascending), C5-B4-A4-G4 (descending).
- ⑪ Treble clef, C major, 4/4 time. Chromatic scale: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- ⑫ Treble clef, C major, 4/4 time. Chromatic scale: C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).

DOMINANT AND DIMINISHED SEVENTHS. — LES SEPTIÈMES DOMINANTES ET DIMINUÉES. 25

12 numbered musical exercises for guitar, each on a single staff. The exercises include various chord voicings and melodic lines, often with fingerings and fret numbers indicated.

FOR THE WRIST. — ETUDE POUR LE POIGNET.

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DOTTED NOTES. — LES NOTES POINTÉES.

①  $\frac{3}{4}$  2 V V V 4 0 1 1

②  $\frac{3}{4}$  2 V 1 0 1 2

③  $\frac{3}{4}$  1 2

④  $\frac{3}{4}$  3 3 4 2

⑤  $\frac{3}{4}$  3 3

⑥  $\frac{3}{4}$  3 2 b 2 1

⑦  $\frac{3}{4}$  2 1 2

⑧  $\frac{3}{4}$  0 2

⑨  $\frac{3}{4}$  1 V 2 0 4 0 2 1

⑩  $\frac{3}{4}$  2 4 1

⑪  $\frac{3}{4}$  2 4 2

⑫  $\frac{3}{4}$  0 1 0 1 2

DOMINANT AND DIMINISHED SEVENTHS.

LES SEPTIÈMES DOMINANTES ET DIMINUÉES.

12 numbered musical exercises for guitar, each on a single staff. The exercises are numbered 1 through 12. Each exercise consists of a sequence of notes and chords, often with a repeat sign at the end. Fingerings are indicated by numbers 1-4 above or below notes. Some exercises include a repeat sign at the end. Exercise 8 is in 3/4 time, and exercise 11 is in 3/4 time with a key signature of one sharp (F#).

CHROMATICS. — EXERCICE POUR LES NOTES CHROMATIQUES.

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FOR THE WRIST. — ETUDE POUR LE POIGNET.

12 numbered staves of musical notation for guitar. Each staff contains a sequence of notes and rests, often with slurs and fingerings. The exercises vary in key signature and time signature. Staff 1: Treble clef, 2/4 time, key of D major. Staff 2: Treble clef, 2/4 time, key of D major. Staff 3: Treble clef, common time, key of D major. Staff 4: Treble clef, common time, key of B minor. Staff 5: Treble clef, common time, key of D major. Staff 6: Treble clef, 3/4 time, key of B minor. Staff 7: Treble clef, common time, key of D major. Staff 8: Treble clef, common time, key of D major. Staff 9: Treble clef, common time, key of B minor. Staff 10: Treble clef, common time, key of D major. Staff 11: Treble clef, common time, key of B minor. Staff 12: Treble clef, common time, key of B minor. Fingerings are indicated by numbers 0-4. A 'V' marking is present above the first measure of staff 2.



TRIPLETS. — LES TRIOLETS.

12 numbered musical staves, each containing a triplet exercise. The exercises are written in treble clef and include various keys (B-flat, C, D, E-flat, E, F, G, A, B) and time signatures (3/4, 4/4, 2/4). Fingerings and articulation markings are provided for each exercise.

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SCALES IN TWO OCTAVES. — LES GAMMES EN DEUX OCTAVES.

C major. 

A minor. 

A minor. 

G major. 

E minor. 

E minor. 

D major. 

B minor. 

B minor. 

A major. 

F# minor. 

F# minor. 

E major.

Musical staff for E major. The staff contains a sequence of notes with fingerings: 1, 1, 0, 4, 2, 0. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D4, C#4, B3, A3, G#3, F#3, E3.

C# minor.

Musical staff for C# minor. The staff contains a sequence of notes with fingerings: 3, 1, 2. The notes are: C#4, D#4, E5, F#5, G#5, A5, B5, C#5, B4, A4, G#4, F#4, E4, D#4, C#4.

C# minor.

Musical staff for C# minor. The staff contains a sequence of notes with fingerings: 3, 1, 2, 4. The notes are: C#4, D#4, E5, F#5, G#5, A5, B5, C#5, B4, A4, G#4, F#4, E4, D#4, C#4.

B major.

Musical staff for B major. The staff contains a sequence of notes: B3, C#4, D#4, E5, F#5, G#5, A5, B5, A4, G#4, F#4, E4, D#4, C#4, B3.

G# minor.

Musical staff for G# minor. The staff contains a sequence of notes with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The notes are: G#3, A4, B4, C#5, D5, E5, F#5, G#5, F#4, E4, D#4, C#4, B4, A4, G#4.

Ab minor.

Musical staff for Ab minor. The staff contains a sequence of notes with fingerings: 0, 0, 2. The notes are: A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4, Bb3, A3.

F# major.

Musical staff for F# major. The staff contains a sequence of notes with fingerings: 2, 1, 1, 2, 2, 2. The notes are: F#3, G#4, A4, B4, C#5, D5, E5, F#5, E4, D4, C#4, B4, A4, G#4, F#4.

Eb minor.

Musical staff for Eb minor. The staff contains a sequence of notes with fingerings: 1, 1, 1, 2, 2, 2. The notes are: Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.

Eb minor.

Musical staff for Eb minor. The staff contains a sequence of notes with fingerings: 1, 1, 2, 3, 2. The notes are: Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.

Db major.


Musical staff for Db major. The staff contains a sequence of notes with fingerings: 2. The notes are: Db3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3.


Bb minor.


Musical staff for Bb minor. The staff contains a sequence of notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.


Bb minor.


Musical staff for Bb minor. The staff contains a sequence of notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.


Ab major.  Musical staff for Ab major, treble clef, key signature of three flats. The melody consists of eighth and sixteenth notes with various fingerings and a final double bar line.


F minor.  Musical staff for F minor, treble clef, key signature of three flats. The melody features a triplet of eighth notes and a final double bar line.


F minor.  Musical staff for F minor, treble clef, key signature of three flats. The melody features a triplet of eighth notes and a final double bar line.


Eb major.  Musical staff for Eb major, treble clef, key signature of three flats. The melody features a triplet of eighth notes and a final double bar line.

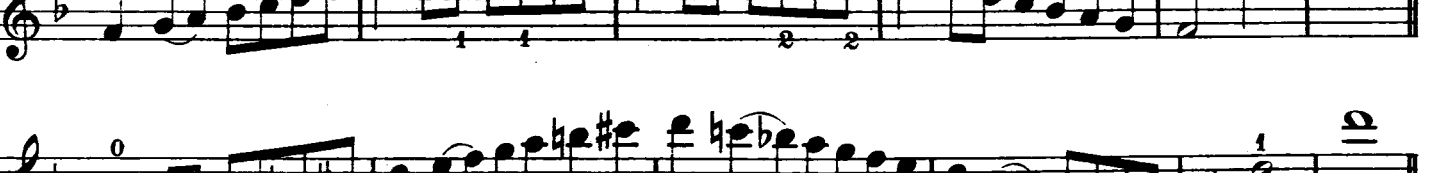
C minor.  Musical staff for C minor, treble clef, key signature of three flats. The melody features a triplet of eighth notes and a final double bar line.


C minor.  Musical staff for C minor, treble clef, key signature of three flats. The melody features a triplet of eighth notes and a final double bar line.

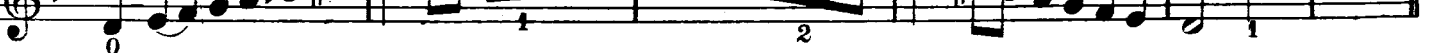
Bb major.  Musical staff for Bb major, treble clef, key signature of two flats. The melody consists of eighth and sixteenth notes with a final double bar line.

G minor.  Musical staff for G minor, treble clef, key signature of two flats. The melody consists of eighth and sixteenth notes with a final double bar line.

G minor.  Musical staff for G minor, treble clef, key signature of two flats. The melody consists of eighth and sixteenth notes with a final double bar line.

F major.  Musical staff for F major, treble clef, key signature of one flat. The melody features a triplet of eighth notes and a final double bar line.

D minor.  Musical staff for D minor, treble clef, key signature of two flats. The melody features a triplet of eighth notes and a final double bar line.

D minor.  Musical staff for D minor, treble clef, key signature of two flats. The melody features a triplet of eighth notes and a final double bar line.



# INTRODUCING THE SECOND POSITION. — EMPLOYANT LA SECONDE POSITION

Moving with the same finger.

Glissant avec le même doigt.

① 1 2 3 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 0 0 1 2 1

② 2 1 1 2 2 1 1 2 1 1 1 2 1 1 2

③ 1 2 1 1 2 0 4 0 1 2 1 1 0 4 1

④ 4 4 1 2 1 1 1 4 4 1 2 1 1 1

⑤ 1 3 4 3 0 1 3 4 3 0 2 4 2 3 2 0 1 2 1 3 2

⑥ 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2

⑦ 2 2 2 2 2 0 2 2 2 2 2 2 2 2 1 3

⑧ 1 2 2 1 3 2 1 2 2 1 2 2 1 3 0 2 2

⑨ 1 2 2 0 0 1 2 2 4 1 0 1 1 2 2 1 1 2 2 0

⑩ 2 2 1 2 2 1 3 2 1 1 2 1 2

⑪ 1 3 3 4 3 3 4 1 2 4 0 2 3 3 2

⑫ 0 2 3 0 1 3 1 2 3 3 2 3 3 4



Moving from first to second finger. —

Glissant du premier au second doigt.

12 numbered musical exercises for guitar, each on a single staff. The exercises are numbered 1 through 12 in circles on the left. Each exercise shows a sequence of notes with fingerings (1, 2, 3, 4) and slurs. Exercises 1-2 are in C major, 3-4 in D major, 5-6 in E major, 7-8 in F# major, 9-10 in G major, and 11-12 in A major. Each exercise demonstrates a glissando from the first to the second finger.



Moving from first to third finger.

Glissant du premier au troisième doigt.

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④ 

⑤ 

⑥ 

⑦ 

⑧ 


⑨ 

Moving from second to third finger.

Glissant du second au troisième doigt.

⑩ 

⑪ 

⑫ 

Moving from first to fourth finger.

— Glissant du premier au quatrième doigt.

①

②

③

④

⑤

⑥

Moving from second to fourth finger.

— Glissant du second au quatrième doigt.

①

②

③

Moving from third to fourth finger.

— Glissant du troisième au quatrième doigt.

①

②

③

Changing fingers on the same note. — Changeant de doigts sur la même note.

① 

② 

③ 

④ 

⑤ 

MISCELLANEOUS. — DOIGTS DIVERS.

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 





Musical score for guitar, measures 25-35. The score is written in treble clef with various time signatures and key signatures. Measure 25 is in 2/4 time with a key signature of one flat. Measure 26 is in 2/4 time with a key signature of one flat. Measure 27 is in 2/4 time with a key signature of two sharps. Measure 28 is in 2/4 time with a key signature of one flat. Measure 29 is in 3/4 time with a key signature of two sharps. Measure 30 is in 2/4 time with a key signature of one flat. Measure 31 is in 6/8 time with a key signature of one flat. Measure 32 is in 2/4 time with a key signature of one flat. Measure 33 is in 3/4 time with a key signature of two flats. Measure 34 is in 2/4 time with a key signature of two sharps. Measure 35 is in 2/4 time with a key signature of two sharps. The score includes various guitar techniques such as triplets, slurs, and vibrato marks.

36

37

38

39

40

41

42

43

44

45

46

47

MELODIES. — MÉLODIES.

Moderato.

①



Tempo di Menuetto.

②



Moderato.

③



Andante.

④



Allegretto.

⑤





Moderato.

⑥

Moderato.

⑦

Andante.

⑧

Allegro.

⑨

Allegretto.

⑩

Andante.

11

Andante.

12

Allegretto.

13

Andante.

14

Allegretto.

15

Allegretto.

①6

①6

Allegro.

①7

①7

Tempo di Mazurka.

①8

①8

Allegro moderato.

①9

①9

Moderato.

②0

Moderato.

②1

Moderato.

②2

Andante.

②3

10V

R 32 34