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Jeux Interdits

Anonymous composer

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system features a treble staff with eighth-note triplets and a bass staff with a half-note accompaniment. The second system continues the eighth-note pattern in the treble. The third system introduces a chromatic descending line in the treble. The fourth system features a more complex treble line with chromaticism. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord in G major.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a repeat sign at the beginning. The bass clef staff contains a bass line with quarter notes and rests. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The key signature is three sharps.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The key signature is three sharps.

Fourth system of musical notation. The treble clef staff contains a first ending bracket labeled "1." The bass clef staff continues the bass line. The key signature is three sharps.

Fifth system of musical notation. The treble clef staff contains a second ending bracket labeled "2." The bass clef staff continues the bass line. The key signature is three sharps.

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