

# UNLESS THE LORD

Reggae  
Moderato

Melody and Lyric Composed by  
Richard Holung  
Music Composed & Arranged by  
Jon & Wynton Williams

The first system of the musical score consists of five staves. The top three staves are for vocal parts: Tenor Solo (bass clef), Soprano/Alto (treble clef), and Tenor/Bass (bass clef). Each of these three staves begins with a dynamic marking of *mf*. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chord markings: Gm in the first measure, F in the second measure, and Gm in the third measure.

The second system of the musical score consists of three staves. The top staff is a bass line in bass clef. The middle staff is a piano accompaniment in treble clef, with chord markings: E $\flat$  in the first measure, Gm in the second measure, and Dm in the third measure. The bottom staff is a piano accompaniment in bass clef.

The third system of the musical score consists of five staves. The top three staves are for vocal parts: Tenor Solo (bass clef), Soprano/Alto (treble clef), and Tenor/Bass (bass clef). The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chord markings: Gm in the first measure, Gm in the second measure, B $\flat$  in the third measure, and F in the fourth measure. The Tenor/Bass vocal staff has the text "Ooh..." written below it in the third measure.

10

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

Ooh... .. Ooh... ..

Gm F Em Cm Dm

13

Dm/G C/G B<sup>b</sup>/G C/G B<sup>b</sup>/G Am/G B<sup>b</sup>/G Am/G Gm F/G Gm

16

Gm Dm/G C/G B<sup>b</sup>/G C/G B<sup>b</sup>/G Am/G B<sup>b</sup>/G Am/G Gm/D F/D

19

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

Gm Gm Dm

Un - less the Lord build the

22

house,

those who build it la - bour in vain.

Gm Dm Gm Dm Gm Dm

25

Un - less the Lord builds the house,

Oh.....

Those who build it la - bour in. ....

Gm Bb Dm Gm



28

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

vain.

Un - less the Lord builds the house, oh yeah,

Dm Gm Cm Dm7

31

those who build it la - bour in vain.

Un - less the Lord builds the

Cm7 Dm Dm7 Gm Dm7

34

house, oh. .... yes,

those who build it la - bour in vain.

Gm Dm7 Gm Dm7 Gm

37

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

E - ven if the watch - man gaurds.. ... our... ... ci - ty.

Our.. ...

40

E - ven though he stays a - wake, it is in

ci - ty.. ...

43

vain.

Though you wake up in the morn - ing and you watch 'till

watch 'till

46

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

night. Though you watch and you wake in an an - xious sleep. The Lord pro - tects us

night. an - xious - ly.

Gm Dm7 Gm Dm7 Gm

49

all. He.. ... is the King.. .. of us.. ... all.

Ooh.. ..

Bb7 C7 Cm7 Gm Dm7

52

all. Un - less the Lord builds the house..

Un - less

Gm Gm Gm/F Gm Gm7



55

Ten. Solo

Sop./Alto

Ten./Bass

Ten./Bass

.... Un - less the

Let Him guide you.

Un - less

C/G C/G C<sup>7</sup> Gm

58

Lord builds the house.

Gm C/G C

61

Un - less the Lord builds the house, those that build it la - bour in

Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup>

64

Ten. Solo  
vain. Un - less the Lord builds the house,

Sop./Alto  
Those who build it la - bour in... .. vain.

Ten./Bass

Ten./Bass  
Gm Dm7 Gm Bb

67

Oh... .. Un - less the Lord builds the

Those who build it la - bour in... .. vain.

Un - less the Lord builds the

Dm Gm Dm Dm7 Gm



70

Ten. Solo  
house, oh.. ... yes, those who build it la - bour in vain.

Sop./Alto  
oh.. ... yes, la - bour in

Ten./Bass  
house.

Ten./Bass  
Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> E<sup>b</sup>G Dm<sup>7</sup>

73

Un - less the Lord builds the house, oh.. ... yes, those who build it la - bour in

vain... ..

Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup>

76

Ten. Solo  
vain. Daugh- ters full of wis - dom shall be.. your just re -

Sop./Alto  
Ooh.. ....

Ten./Bass

Ten./Bass  
Gm Bb<sup>7</sup> C<sup>11</sup>

79

ward. Sons.. .. who are war - ri - ors are

Sop./Alto  
Ooh.. .... Ooh.. ....

Ten./Bass

Ten./Bass  
Bb<sup>7</sup> C<sup>7</sup> Gm 3 Gm(maj7)

82

Ten Solo

ar - rows in your wars. . . . . Yes the e - ne - my in

Sop./Alto

*p* . . . . . *mf*

Ten./Bass

Yes the e - ne - my in

Ten./Bass

Gm<sup>7</sup> C<sup>9</sup>G<sup>7</sup> Gm . Gm Dm

85

ter - ror yes, in ter - ror they'll run. The e - ne - my will qui - ver yes they'll qui - ver and

Qui - ver and

ter - ror yes in ter - ror they'll run.

Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup>



88

Ten. Solo  
fall. The e - ne - my will qui - ver they will qui - ver and fall. The e - ne - my will

Sop./Alto  
fall. Qui - ver and fall.

Ten./Bass  
fall.

Ten./Bass  
Gm Dm7 Gm Dm7 Gm Gm7

91

qui - ver they will qui - ver and fall. The Lord is God of all. He..

Qui - ver and fall. Ooh..

Gm Dm7 Gm Bb7

94

to ... is the king.. .. of us... all. Un - less the

ss .....

Chords: Cm<sup>7</sup>, Gm, Dm<sup>7</sup>, Gm, Gm

98

to Lord builds the house. Un - less the

ss Let him guide you. Un - les

Chords: Gm, Gm<sup>7</sup>, Gm, Dm<sup>7</sup>, Gm, Gm

102

10  
10  
ss

Lord builds the house. Un - less the

Un - less

Gm Gm7 C7/G C7/G Gm

106

106

Lord builds... the house. Un - less

Let Him guide you. Un - less

Gm Gm7 C7/G C7 Gm