

WHATEVER HAPPENED TO MY PART?

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE

Power Ballad (Mid-1970's Streisand)

LADY OF THE LAKE:

Bb **Adim7**

What-ev - er hap-pened to my

mp

im **Bb7/F** **Eb** **Ddim7** **Cm** **Cm/Bb**

It was ex - cit - ing at the start. Now, we're

Ab **Eb/G** **Fm7** **Bbsus** **Bb** **Db/Eb** **Eb**

half way through Act Two, and I've had noth-ing yet to do. I've been off

Ab(add2) **Bb/Ab** **Eb(add2)/G** **Eb/G** **Gb(add2)** **Ab/Gb**

stage for far too long. It's ag - es since I had a

Db(add2)/F **Db/F** **Fm7** **Bb**

song. This is one un - hap - py di - va. The pro -

Fm7 **Bb** **Fm7** **Fm7/Eb**

duc - ers have de - ceived her. There is noth - ing I can sing from my

Bb/D **Bb** **Bb/D** **Db** **Eb** **Ab**

heart. What-ev - er hap-pened to my part? I am

cresc. *mf*

Fm7 **Eb/G**

sick of my ca - reer al - ways stuck in sec - ond gear, up to

detached

Ab **Bbsus** **Bb** **Eb** **Dm7** **G7sus** **G/B**

here with frus - tra - tion and with fears. I've no Gram - my, no re - wards. I've no

legato

Cm **Cm/Bb** **Fm7** **Bbsus** **Bb**

LADY & GIRLS:

To - ny A - wards. I'm con - stant - ly re - placed by Brit - ney Spears. Brit - ney

p *cresc.*

Bm7/E **E7** **A** **G#m7b5** **C#7/E#**

LADY OF THE LAKE:

Spears! _____ What - ev - er hap - pened to my

cresc. *rall.* *mf a tempo*

F#m **A7/E** **D** **C#m7b5** **F#7/A#** **Bm** **Bm/A**

show? I was a hit. Now, I don't know. _____ I'm with a

mp

G **D/F#** **Em7** **Asus** **A** **C/D** **D**

bunch of Brit - ish knights, pran - cing 'round in wool - y tights! _____ I might as

cresc.

G **A/G** **D(add2)/F#** **D/F#** **F(add2)** **G/F**

well go _____ to the pub. They've been out search - ing for a

f

C(add2)/E **C/E** **Em7** **A** **Em7** **A**

shrub. Out shop - ping for a bush! Well, they can kiss my tush! It

Em Em/D A/C# A

seems to me they've real - ly lost the plot.

C D C D C D

What-ev - er hap-pened to my— I'll call my a - gent, dam-mit— what-ev - er hap-pened to my...

Freely N.C. Broadly G

not yours... not yours... but my _____ part? _____

C/G D/G G

WHERE ARE YOU?

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE

Maestoso Bm/E D/E E A E/G#

HERBERT: Where are you?

F#m D A D/F# Bm7/E D/F# E/G#

Where are you? Where are you, my heart's de - sire? My

A E/G# F#m D A Bm7

heart is true, but, where are you? On - ly you can quench the

Bm7/E E Slower C G/B Am F

fire. Where are you? Where are you?
FATHER (interrupting): Stop it! Stop that! Stop all that singing!