

TINY DANCER

Words and Music by
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Moderately slow, with a beat

The piano introduction is in 4/4 time, marked *mp*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

C F/C C F/C

Blue_jean ba-by, L. A. la-dy,
Je-sus freaks out in the street

This system includes guitar chord diagrams for C and F/C. The vocal line is in 4/4 time, with lyrics written below the notes. The piano accompaniment continues with the same *mp* dynamic.

C F/A

seam-stress for the band,
hand-ing tickets out for God.

This system includes guitar chord diagrams for C and F/A. The vocal line continues with lyrics. The piano accompaniment maintains the *mp* dynamic.

C F/C C F/C

Pret-ty eyed, pi-rate smile,
Turn-ing back she just laughs.

This system includes guitar chord diagrams for C and F/C. The vocal line concludes with lyrics. The piano accompaniment maintains the *mp* dynamic.

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C F/A Cmaj7/G

you'll mar-ry a mu - sic man.
The bou - le-vard is not that bad.

Fmaj7 Em7 Am7 D7/F#

Bal - le - ri - na. You must have seen her,
Piano man he makes his stand

Dm7 Em7 Am7 G7

danc - ing in the sand.
in the au - di - to - ri - um.

C F/C C F/C

And now she's in me, al - ways with me,
Look - ing on she sings the songs

C G Dm/F C/E Dm

Ti - ny_ Danc - er in my hand.
the words_ she_ knows the tune she hums.

C F/C 1. C F/C

2. 3. C Ab 4 fr. Bb

But oh how it feels_ so real_

Gm 3 fr. Cm Ab 4 fr.

ly - ing here_ with no one near_ On - ly you,_ and you can

B \flat G7/B G7/D

hear me, _____ When I say soft - ly, _____ slow - ly. _____

F C/E Dm F C/E

Hold me clos - er Ti - ny Dan - er, count the head - lights on the high -

Am9 F C/E Dm

- way. _____ Lay me down in sheets of lin - en,

F C/E 1. Am9 2. Am9

you had a bus - y day to - day. _____

decresc. poco a poco

To Coda

Am7 F

This system contains the first three measures of the piece. The guitar part has a treble clef and contains whole notes corresponding to the Am7 and F chords. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C F/C C D.S. $\text{\textcircled{S}}$ al $\text{\textcircled{C}}$ Coda

This system contains measures 4-6. The guitar part has a treble clef and contains whole notes for C, F/C, and C chords. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mp* is present in the first measure. The instruction *D.S. al Coda* is written at the end of the system.

Coda $\text{\textcircled{C}}$ F/A C F/C

This system contains measures 7-9. The guitar part has a treble clef and contains whole notes for Coda, F/A, C, and F/C chords. The piano accompaniment continues with eighth-note patterns.

C F/C C F6 C F/C C

This system contains the final three measures of the piece. The guitar part has a treble clef and contains whole notes for C, F/C, C, F6, C, F/C, and C chords. The piano accompaniment concludes with a *rit.* (ritardando) marking in the final measure.